

ART EDUCATION

The curriculum in art education is designed for students who plan to teach art in the public schools. This curriculum, offered in cooperation with the College of Education, prepares students to apply for certification for teaching art in Florida and all other NCATE states.

About this Program

- **College:** Arts
- **Degree:** Bachelor of Arts in Art Education
- **Credits for Degree:** 120
- **Additional Information**
- **Related Art Programs**

To graduate with this major, students must complete all university, college, and major requirements.

Art education at UF provides students with extensive opportunities to apply theory to practice and to hone their knowledge and skills as preprofessional art teachers through field placements in local art classrooms and alternative art education settings.

Students study a variety of topics, including comprehensive art education, computer applications in the field, curricular integration, art educational philosophies and theories, developmental theories in art, instructional strategies involving art production and dialogue, alternative assessment strategies, and the role and importance of art in the elementary school curriculum. The program culminates in the student teaching practicum, where students are expected to demonstrate their readiness to assume full responsibility as professional art educators.

A portfolio review will be required of students before admission into junior-level studio courses.

Related Art Programs

- Bachelor of Fine Arts
- Bachelor of Arts in History of Art
- Art History minor
- Art Education certificate
- Arts in Medicine certificate

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

- Complete ART 1803C for 6 credits or a total of six credits of any 2000-level ART/PGY/GRA courses with minimum grades of C
- 2.5 UF GPA required

Semester 2

- Complete 3 of 8 critical-tracking courses with minimum grades of C: ARE 2045 or EDF 1005, ARH 2050, ARH 2051, ART 2305C, EDF 2085, PSY 2012, two 2000-level ART/GRA/PGY courses
- 2.5 UF GPA required

Semester 3

- Complete 3 additional critical-tracking courses with minimum grades of C
- 2.75 UF GPA required

Semester 4

- Complete the FTCE general knowledge test with posted test scores
- Complete 2 additional critical-tracking courses with minimum grades of C
- 3.0 UF GPA required

Semester 5

- 3.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
ARH 2050	Introduction to the Principles and History of Art 1 (Gen Ed Humanities)	3
ART 1803C	Workshop for Art Research and Practice: WARP (Critical Tracking)	6
ENC 1101	Expository and Argumentative Writing (State Core Gen Ed Composition)	3
IUF 1000	What is the Good Life (Gen Ed Humanities)	3
	Credits	15
Semester Two		
ART 2305C	Perceptual Drawing (Critical Tracking)	3
	Select one:	3
ART 2468C	Printmaking: Figure Ground	
ART 2500C	Painting: Investigations in Black and White	
GRA 2111C	Visual Methods and Processes	
ART 2757C	Ceramics: 3D Concepts	3
or ART 2701C	or Sculpture: Shaping Form and Space	
EDF 2085	Introduction to Diversity for Educators (Critical Tracking ; Gen Ed Social and Behavioral Sciences and Diversity)	3
	State Core Gen Ed Composition	3
	Credits	15
Semester Three		
ARE 2045	Introduction to Teaching Art (Critical Tracking)	3
or EDF 1005	or Introduction to the Teaching Profession	
ARH 2051	Introduction to the Principles and History of Art 2 (Critical Tracking ; Gen Ed Humanities)	3

PSY 2012	General Psychology (Critical Tracking ; State Core Gen Ed Social and Behavioral Sciences)	3
Gen Ed Mathematics		3
Studio concentration elective (Critical Tracking ; ART/PGY prefix at 2000 level)		3
Studio elective (ART/GRA/PGY prefix at 2000 level)		3
Credits		18
Semester Four		
ARE 2456	Digital Media in Art Education	3
PGY 2101C	Visual Literacy: Photography (Gen Ed Humanities)	3
State Core Gen Ed Mathematics, pure math		3
Studio concentration elective (Critical Tracking ; ART/PGY prefix at 2000 level)		3
Studio elective (ART/GRA/PGY prefix at 2000 level)		3
Credits		15
Semester Five		
ARE 4242	Teaching Art: the Study of Practice	3
RED 3312	Content Area Literacy	3
Art history elective (ARH prefix at 3000/4000 level)		3
Studio concentration electives (ART/PGY prefixes at 3000/4000 level)		6
Credits		15
Semester Six		
ARE 4243	Principles of Teaching Art	3
State Core Gen Ed Biological and Physical Sciences		3
State Core Gen Ed Humanities		3
Studio concentration electives (ART/PGY prefixes at 3000/4000 level)		6
Credits		15
Semester Seven		
SPC 2608	Introduction to Public Speaking	3
or ORI 2000 or Oral Performance of Literature 1		
TSL 4324	ESOL Strategies for Content Area Teachers	3
American history course		3
Gen Ed Biological or Physical Sciences		3
Modern art history course (Gen Ed Humanities; 3000/4000 level)		3
Credits		15
Semester Eight		
ARE 4934C	Student Teaching Seminar	1
ARE 4940	Student Teaching in Art Education	11
Credits		12
Total Credits		120

Students must select an upper-division studio concentration: ceramics, drawing, painting, printmaking, sculpture or creative photography. The prerequisite for upper-division courses is two 2000-level studio courses in the chosen concentration. Students must also take and pass the general knowledge portion of the FTCE.

All graduates in art education are required to pass the FTCE and complete a portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education.

Academic Learning Compact

The Bachelor of Arts in Art Education prepares students to teach art in public schools for certification as K-12 art teachers in Florida and other National Council for Accreditation of Teacher Education (NCATE) states. Through field placements in local art classrooms and alternative art education settings, students gain the knowledge and skills as art teachers to effectively meet the needs of all learners in a variety of

educational contexts. Emphasis is on the ability to demonstrate the 12 Educator Accomplished Practices at the preprofessional level, in accordance with Florida legislation. The program culminates in a student teaching practicum, in which students are expected to demonstrate full responsibilities of a professional art educator.

Before Graduating Students Must

- Satisfactory review of a teaching portfolio conducted by art education faculty and external professional educator at the culmination of the student teaching practicum.
- Pass the Subject Area Examination (SAE) ART K-12, Professional Education Examination (PED) and General Knowledge Examination (GK) portions of the Florida Teacher Certification Exam (FTCE).
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to Student Learning Outcomes (SLOs)

Content

1. Engage in professional development.
2. Exhibit professional responsibility and ethical conduct.

Critical Thinking

3. Apply knowledge of assessment strategies.
4. Devise instructional design and lesson plans.

Communication

5. Organize the learning environment.
6. Deliver instruction effectively.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5	SLO 6
ARE 4242	I, R, A	I, R, A	I, R, A	I, R, A	I, R, A	I, R, A
ARE 4243	I, R, A	I, R, A	I, R, A	I, R, A	I, R, A	I, R, A
ARE 4940	I, R, A	I, R, A	I, R, A	I, R, A	I, R, A	I, R, A

Assessment Types

- Teaching portfolio
Curriculum or lesson plans, assessment of student work or evidence of classroom teaching