

ART HISTORY

The Art History program introduces students to global culture through the lens of art and architecture. Art History embraces an interdisciplinary approach that draws on history, archaeology, anthropology, religion, literature, and other allied disciplines to understand and interpret visual culture. The curriculum cultivates skills in critical analysis, research, oral and written communication, and visual literacy that prepare students for careers and graduate/professional schools in diverse fields in and outside the arts. We are able to offer face-to-face instruction by permanent faculty who are actively engaged in international research.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Arts in History of Art
- **Credits for Degree:** 120

To graduate with this major, students must complete all university, college, and major requirements.

School Information

The School of Art + Art History nurtures a culture of critical inquiry in our scholarly and creative work. We empower each individual with knowledge, skills, and insight to engage thoughtfully with our changing world. Website (<https://arts.ufl.edu/academics/art-and-art-history/>)

CONTACT

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Map (<http://campusmap.ufl.edu/#/index/0599>)

Curriculum

- Art Education Certificate
- Art History
- Art History Minor
- Art Minor
- Art | BA
- Art | BFA
- Ceramics Certificate
- Graphic Design
- Graphic Design Certificate

All coursework required for the major must be completed with minimum grades of C.

Students pursuing the BA in Art History take 14 courses (42 credits) in the School of Art + Art History:

Code	Title	Credits
ARH 2050	Introduction to the Principles and History of Art 1	3
ARH 2051	Introduction to the Principles and History of Art 2	3
Any 1000 or 2000 level ART course for majors or non-majors		3
Select one:		3

2000-level ARH survey course that focuses on the art of Africa, Asia, and/or Latin America and/or on the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders

ARH 2500	Non-Western Art	
Any 3000 or 4000-level ARH courses		21
Any 3000 or 4000-level ARH or ART courses		6
ARH 4931	Art History Seminar	3
Total Credits		42

ARH 3000/4000 Electives Distribution Requirements

The ARH courses at the 3000 /4000 level must be distributed chronologically:

- at least 3 credits, Art before 1300
- at least 3 credits, Art from 1300 to 1750
- at least 3 credits, Art after 1750

If a course applies to two chronological categories; a student may use it to fulfill the requirement for only one chronological category.

The ARH courses at the 3000/4000 level must also be distributed in the following ways:

- at least 3 credits, Art of the ancient Mediterranean basin and/or ancient Near East and/or the art of Europe and/or the United States
- at least 3 credits, Art of Africa, Asia, and/or Latin America and/or the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders

If a course applies to both of these categories; a student can use it to fulfill the requirement for only one category.

Beyond the required courses in the SA+AH, students must take 5 of their electives (15 credits) at the 3000/4000 level in any discipline.

Majors also need to demonstrate college-level foreign language proficiency. Foreign language skills prepare students for art historical research and greater international engagement. You may already be proficient in a foreign language or you may need additional study to demonstrate proficiency. The art history program requires the same level of proficiency as the majors in the College of Liberal Arts and Sciences. See CLAS Foreign Language Requirement for ways to demonstrate proficiency by exam, college-level credit from another institution, or taking coursework at UF.

Students planning to attend graduate school in art history should develop foreign language skills beyond the minimum requirement. Advanced art historical research requires reading complex primary and secondary sources in multiple foreign languages. The faculty will gladly advise students on foreign language study.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<http://www.flvc.org/cpp/displayRecord.jsp?cip=500703&track=01>) may be used for transfer students.

Semester 1

- Complete 2 of 5 critical-tracking courses with minimum grades of C: ARH 2050, ARH 2051, ARH 2500 or any 2000 level ARH survey course that focuses on the art of Africa, Asia, and/or Latin America and/or on the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders, one ART at 1000/2000 level, beginning sequence of a foreign language that can be used for art historical research
- 2.0 UF GPA required

Semester 2

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.5 GPA required for all critical-tracking courses
- 2.0 UF GPA required

Semester 3

- Complete 1 additional critical-tracking course with a minimum grade of C
- 2.75 GPA required for all critical-tracking courses
- 2.0 UF GPA required

Semester 4

- Complete 1 additional critical-tracking courses with minimum grades of C
- 3.0 GPA required for all critical-tracking courses
- 2.0 UF GPA

Semester 5

- Complete all additional critical-tracking courses with minimum grades of C
- 3.0 GPA on all critical-tracking courses
- 2.0 UF GPA required

SEMESTER 6

- Complete 3 of 10 upper-division tracking courses with minimum grades of C: nine ARH art history electives 3/4000 level meeting ARH Electives Distribution Requirements, ARH 4931
- 2.0 UF GPA required

SEMESTER 7

- Complete 4 additional upper-division tracking courses with a minimum grade of C
- 2.0 UF GPA required

SEMESTER 8

- Complete all additional upper-division tracking courses with minimum grades of C
- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's

academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
Quest 1 (Gen Ed Humanities)		3
ARH 2050	Introduction to the Principles and History of Art 1 (Critical Tracking)	3
Foreign language Beginning Sequence 1 (Critical Tracking)		3-5
Gen Ed Composition; Writing Requirement		3
Credits		12-14
Semester Two		
ARH 2051	Introduction to the Principles and History of Art 2 (Critical Tracking)	3
Foreign language Beginning Sequence 2 (Critical Tracking)		3-5
State Core Gen Ed Mathematics, pure math (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Credits		12-14
Semester Three		
Quest 2 (Gen Ed Physical or Biological Science)		3
Select one:		3
ARH 2500	Non-Western Art (Critical Tracking)	
ARH survey course (Critical Tracking ; 2000 level) ¹		
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Humanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Mathematics		3
Credits		15
Semester Four		
Select one ART elective (Critical Tracking ; 1000/2000 level)		3
ARH art history elective (Critical Tracking ; 3000/4000 level) ²		3
Gen Ed Biological or Physical Sciences		3
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Social and Behavioral Sciences		3
Credits		15
Semester Five		
ARH art history electives (Critical Tracking ; 3000/4000 level) ²		6
Gen Ed Social and Behavioral Sciences		3
Elective (3000/4000 level)		3
Elective		3
Credits		15
Semester Six		
ARH art history electives (Critical Tracking ; 3000/4000 level) ²		6
Electives (3000/4000 level)		6
Elective		3
Credits		15
Semester Seven		
ARH 4931	Art History Seminar (Critical Tracking)	3
ARH art history electives (Critical Tracking ; 3000/4000 level) ²		6
Elective (3000/4000 level)		3
Electives		6
Credits		18
Semester Eight		
ART or ARH art studio or art history electives (Critical Tracking ; 3000/4000 level) ²		6

Elective (3000/4000 level)	3
Electives	9
Credits	18
Total Credits	120

ARH 4931	A	A	A	A	A
Or Other					
Senior Seminar					

- 2000-level ARH survey course that focuses on the art of Africa, Asia, and/or Latin America and/or on the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders.
- At least 3 credits at the 3000/4000 level, Art of Africa, Asia, and/or Latin America and/or the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders.

Assessment Types

- Research paper
- Oral presentation

Academic Learning Compact

The Bachelor of Arts in art history enables students to achieve proficiency in historical theory and criticism of art, to communicate independent, critical perspectives and to employ research methodology effectively. Through study of literature, social forces, ideology, cultural history and visual representation students will develop knowledge of the ancient, medieval, Renaissance/Baroque and modern world arts. Students will also develop the ability to construct arguments and engage in advanced thought and analysis, in speech and in writing.

Before Graduating Students Must

- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to Student Learning Outcomes (SLOs)

Content

1. Identify, describe and interpret works of art and other materials about art's cultural and historical context.

Critical Thinking

2. Examine and assess an art historical topic by applying appropriate research practices.
3. Examine and assess scholarly literature, including scholarly methodology.

Communication

4. Formulate oral analysis of works of art in their historical or cultural context.
5. Produce written analysis of works of art in their historical or cultural context.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5
ARH 2050	I	I	I		I
ARH 2051	I	I	I		I
ARH 2500	I	I	I		I
ARH 3522	R	R	R	R	R
ARH 3552	R	R	R	R	R
ARH 3652	R	R	R	R	R
ARH 4930	R	R	R	R	R