School of Art and Art History’s comprehensive curriculum provides instruction in studio art, design, art history, art education and museum studies (graduate students only). It also prepares students for advanced study or employment in art-related fields as diverse as museum operations, advertising, information graphics and production, and management in the arts.

About this Program

- **College:** Arts (http://catalog.ufl.edu/UGRD/colleges-schools/UGART)
- **School:** School of Art and Art History
- **Degree:** Bachelor of Fine Arts
- **Credits for Degree:** 120

To graduate with this major, students must complete all university, college, and major requirements.

School Information

The School of Art + Art History nurtures a culture of critical inquiry in our scholarly and creative work. We empower each individual with knowledge, skills, and insight to engage thoughtfully with our changing world.

Website (https://arts.ufl.edu/academics/art-and-art-history)

**CONTACT**

Email (SAAHoffice@arts.ufl.edu) | 352.273.3055 (tel) | 352.392.8453 (fax)

101 FINE ARTS BUILDING C
GAINESVILLE FL 32611
Map (http://campusmap.ufl.edu/#/index/0599)

Curriculum

- **Art Education Certificate**
- **Art History**
- **Art History Minor**
- **Art Minor**
- **Art | BA**
- **Art | BFA**
- **Ceramics Certificate**
- **Graphic Design**
- **Graphic Design Certificate**

Related Programs

- **Visual Arts in Medicine Certificate**

The school’s size, diverse programs and degree offerings, as well as facilities result in a fully configured art school within the largest university in the Southeast. The school, with the other units of the College of the Arts and the Harn Museum of Art, shares the mission of serving as an educational, professional and cultural resource in the visual arts for the campus, community, state and region.

All coursework required for the major must be completed with minimum grades of C.

**Academic Learning Compact**

The Bachelor of Fine Arts in art studio enables students to achieve proficiency in the principles and practices utilized by professional artists and affiliated industries. Through the study of art theory, art history and historic and contemporary art, students gain knowledge of art genres and systems of thought. Emphasis is on development of the concepts and skills related to art studio and the development of a personal artistic idiom. Students will learn to use research practices effectively and to discuss the development of their work in speech and in writing.

**Before Graduating Students Must**

- Pass a particular test, a final project, a term paper and/or a portfolio, as determined by specialization.
- Pass a senior-level capstone course that includes an exhibition of the student’s work (portfolio). The portfolio will be evaluated by appropriate faculty prior to graduation.
- Complete requirements for the baccalaureate degree, as determined by faculty.

**Students in the Major Will Learn to**

**Student Learning Outcomes (SLOs)**

**Content**

1. Understand the principals and elements of artistic practice in the area of study.
2. Produce artworks choosing and employing media and techniques appropriate within the area of study.

**Critical Thinking**

3. Develop sound research methods and production practices to create a focused body of work.
4. Manage a studio practice that demonstrates complex thought, analysis and reasoning.

**Communication**

5. Create a professional portfolio.
6. Describe art research and practice in writing.

**Curriculum Map**

I = Introduced; R = Reinforced; A = Assessed

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<tr>
<th>Courses</th>
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Specialization: Art and Technology

Courses | SLO 1 | SLO 2 | SLO 3 | SLO 4 | SLO 5 | SLO 6
--- | --- | --- | --- | --- | --- | ---
ART 3616 | I | R | R | R | R | R
ART 3632 | I | R | R | R | R | R
ART 3959 | I | R | R | R | R | R
ART 4612 | I | R | R | R | R | R
ART 4639 | I | R | R | R | R | R
ART 4848 | I | R | R | R | R | R

Specialization: Ceramics

Courses | SLO 1 | SLO 2 | SLO 3 | SLO 4 | SLO 5 | SLO 6
--- | --- | --- | --- | --- | --- | ---
ART 3764 | I | R | R | R | R | R
ART 3768 | I | R | R | R | R | R
ART 3793 | I | R | R | R | R | R
ART 3784 | I | R | R | R | R | R
ART 4760 | R | R | R | R | R | R

Specialization: Creative Photography

Courses | SLO 1 | SLO 2 | SLO 3 | SLO 4 | SLO 5 | SLO 6
--- | --- | --- | --- | --- | --- | ---
PGY 2101 | I | I | I | I | I | I
ART 2441 | I | I | I | I | I | I
ART 2442 | I | I | I | I | I | I
PGY 3410 | I | R | R | R | R | R
PGY 3444 | I | R | R | R | R | R
PGY 3820 | I | R | R | R | R | R
PGY 4156 | I | R | R | R | R | R
PGY 4420 | R | R | R | R | R | R

Specialization: Drawing

Courses | SLO 1 | SLO 2 | SLO 3 | SLO 4 | SLO 5 | SLO 6
--- | --- | --- | --- | --- | --- | ---
ART 3310 | I | R | R | R | R | R
ART 3322 | I | R | R | R | R | R
ART 3380 | I | R | R | R | R | R
ART 3381 | I | R | R | R | R | R
ART 4312 | R | R | R | R | R | R

Specialization: Painting

Courses | SLO 1 | SLO 2 | SLO 3 | SLO 4 | SLO 5 | SLO 6
--- | --- | --- | --- | --- | --- | ---
ART 3504 | I | R | R | R | R | R
ART 3522 | I | R | R | R | R | R
ART 3560 | I | R | R | R | R | R

Specialization: Printmaking

Courses | SLO 1 | SLO 2 | SLO 3 | SLO 4 | SLO 5 | SLO 6
--- | --- | --- | --- | --- | --- | ---
ART 3420 | I | R | R | R | R | R
ART 3433 | I | R | R | R | R | R
ART 3442 | I | R | R | R | R | R
ART 3462 | I | R | R | R | R | R
ART 4402 | R | R | R | R | R | R

Specialization: Sculpture

Courses | SLO 1 | SLO 2 | SLO 3 | SLO 4 | SLO 5 | SLO 6
--- | --- | --- | --- | --- | --- | ---
ART 3711 | I | R | R | R | R | R
ART 3712 | I | R | R | R | R | R
ART 3715 | I | R | R | R | R | R
ART 3842 | R | R | R | R | R | R
ART 4710 | R | R | R | R | R | R

Assessment Types for All Specializations

• Portfolio