

ART | BFA

School of Art + Art History's comprehensive curriculum provides instruction in studio art, design, art history, art education, and museum studies (graduate students only). It also prepares students for advanced study or employment in art-related fields as diverse as museum operations, advertising, information graphics and production, and management in the arts.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **School:** School of Art + Art History
- **Degree:** Bachelor of Fine Arts
- **Credits for Degree:** 120

To graduate with this major, students must complete all university, college, and major requirements.

School Information

The School of Art + Art History nurtures a culture of critical inquiry in scholarly and creative work. The school empowers each individual with knowledge, skills, and insight to engage thoughtfully with the changing world.

Website (<https://arts.ufl.edu/academics/art-and-art-history/>)

CONTACT

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108 FINE ARTS BUILDING C

GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0599>)

Curriculum

- Art Education Certificate
- Art History
- Art History Minor
- Art Minor
- Art | BA
- Art | BFA
- Ceramics Certificate
- Graphic Design
- Graphic Design Certificate

Related Programs

- Visual Arts in Medicine Certificate

The school's size, diverse programs, degree offerings, and facilities result in a fully configured art school within the largest university in the Southeast. The school, with the other units of the College of the Arts and the Harn Museum of Art, shares the mission of serving as an educational, professional, and cultural resource in the visual arts for the campus, community, state and region.

All coursework required for the major must be completed with minimum grades of C.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

Semester 1

- Complete ART 1803C for 6 credits or six credits of any ART/PGY/GRA course at the 2000 level with minimum grades of C
- 2.0 UF GPA required

Semester 2

- Complete 3 of 8 critical-tracking courses with minimum grades of C: ARH 2050, ARH 2051, ART 1803C, ART 2353C, ART 2680C, ART 2013C, ART 2825C, ART 2826C
- 2.5 UF GPA required

Semester 3

- Complete 3 additional critical-tracking course with a minimum grade of C
- 2.75 UF GPA required

Semester 4

- Complete remaining critical-tracking courses with minimum grades of C
- 3.0 UF GPA required

Semester 5

- Complete ART 3892 and two 3/4000 studio electives minimum grades of C
- 3.0 UF GPA required

Semester 6

- Complete ART 3857C and two 3/4000 studio electives with minimum grades of C
- 3.0 UF GPA required

Semester 7

- Complete ART 4828C and one 3/4000 studio elective with minimum grade of C
- 3.0 UF GPA required

Semester 8

- Complete ART 4858C and ART 4828C (for the 2nd semester) with minimum grades of C
- 3.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
Quest 1 (Gen Ed Humanities)		3
ART 1803C	Workshop for Art Research and Practice: WARP (Critical Tracking)	6
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext); Writing Requirement		3
Elective		3
Credits		15
Semester Two		
ARH 2050	Introduction to the Principles and History of Art 1 (Critical Tracking ; Gen Ed Humanities and International)	3
ART 2013C	Space Studio (Critical Tracking)	3
ART 2353C	Drawing Studio (Critical Tracking)	3
Studio elective (ART/GRA/PGY prefix at 2000 level or DIG 2131C)		3
Gen Ed Composition		3
Credits		15
Semester Three		
ARH 2051	Introduction to the Principles and History of Art 2 (Critical Tracking ; Gen Ed Humanities and International)	3
ART 2680C	Time Studio (Critical Tracking)	3
ART2825C	Perceptual Studio (Critical Tracking)	3

State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)	3
Studio elective (ART/GRA/PGY prefix at 2000 level or DIG 2131C)	3
Credits	15
Semester Four	
Quest 2 (Gen Ed Physical or Biological Sciences)	3
ART 2826C The Culture of the Image (Critical Tracking)	3
Gen Ed Mathematics (pure math)	3
Studio elective (ART/GRA/PGY prefix at 2000 level or DIG 2131C)	6
Credits	15
Semester Five	
Before beginning 3/4000 studio coursework, students must successfully submit and pass the sophomore portfolio review.	
ART 3892 Art and Theory ((Critical Tracking ; upper division))	3
State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)	3
Studio electives (ART/GRA/PGY prefix at 3000/4000 level; Critical Tracking ; upper division)	6
Studio electives (ART/GRA/PGY prefix at 3000/4000 level)	3
Credits	15
Semester Six	
ART 3857C Professional Practices ((Critical Tracking ; upper division))	3
Art history elective (ARH prefix at 3000/4000 level)	3
Studio electives (ART/GRA/PGY prefix at 3000/4000 level; Critical Tracking ; upper division)	6
Elective	3
Credits	15
Semester Seven	
ART 4828C Senior Studio (Critical Tracking ; upper division) ¹	6
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)	3
Gen Ed Social and Behavioral Sciences	3
Studio elective (ART/GRA/PGY prefix at 3000/4000 level) ¹	3
Credits	15
Semester Eight	
ART 4828C Senior Studio (Critical Tracking ; upper division) ²	3
ART 4858C Presentation of Practices (Critical Tracking ; upper division)	3
State Core Gen Ed Humanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)	3
Studio elective (ART/GRA/PGY prefix at 3000/4000 level) ²	3
Elective	3
Credits	15
Total Credits	120

¹ Students must have a total of 9 credits of Studio in Semester Seven with a minimum of 3 credits of Senior Studio

² Students must have a total of 6 credits of Studio in Semester Eight with a minimum of 3 credits of Senior Studio.

Academic Learning Compact

The Bachelor of Fine Arts in art studio enables students to achieve proficiency in the principles and practices utilized by professional artists and affiliated industries. Through the study of art theory, art history and contemporary art, students gain knowledge of art genres and systems of thought. Emphasis is on development of the concepts and skills related to art and the development of a personal artistic idiom. Students will learn to use research practices effectively and to discuss the development of their work in speech and in writing.

Before Graduating Students Must

- Pass a particular test, a final project, a term paper and/or a portfolio.
- Pass a senior-level capstone course that includes an exhibition of the student's work (portfolio). The portfolio will be evaluated by appropriate faculty prior to graduation.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes | SLOs

Content

- 1. Understand art history, theory, and contemporary art practices.
- 2. Effectively and intentionally use media, composition, materials, and strategies to create meaning in a work of art.

Critical Thinking

- 3. Develop sound research methods and production practices to create a focused body of work.
- 4. Manage a studio practice that demonstrates complex thought, analysis, and reasoning.

Communication

- 5. Cultivate a strong voice in research and creative work evidenced in a self-directed, cohesive, and focused body of work (portfolio).
- 6. Describe art research and practice verbally and in writing.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5	SLO 6
ART 1803C	I	I	I	I	I	I
ART 2XXXC (any 2000 level ART studio)	I	R	I	I	I	I
ART 2013C	I	R	I	I	I	I
ART 2353C	I	R	I	I	I	I
ART 2680C	I	R	I	I	I	I
ART 2825C	I	R	I	I	I	I
ARH 2050	I					I
ARH 2051	I					I
ART 3892	R	R	R	R	R	R
ART 3857C	R	R	R	R	R	R
ARH 3000/4000 level	R					R
ART 4828C	A	A	A	A	A	A
ART 4858C	A	A	A	A	A	A

Assessment type

- Portfolio.
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