ART | PRINTMAKING

School of Art and Art History's comprehensive curriculum provides instruction in studio art, design, art history, art education and museum studies (graduate students only). It also prepares students for advanced study or employment in art-related fields as diverse as museum operations, advertising, information graphics and production, and management in the arts.

About this Program

• College: Arts
• School: School of Art and Art History
• Degree: Bachelor of Fine Arts
• Credits for Degree: 120
• Specializations: Art and Technology | Ceramics | Creative Photography | Drawing | Painting | Printmaking | Sculpture

About this Program

• Related Art Programs

To graduate with this major, students must complete all university, college, and major requirements.

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

• Complete ART 1803C for 6 credits or six credits of any ART/PGY/GRA course at the 2000 level with minimum grades of C
  • 2.0 UF GPA required

Semester 2

• Complete 2 of 5 critical-tracking courses with minimum grades of C: ARH 2050, ARH 2051, ART 2305C, ART 2401C, ART 2468C
  • 2.5 UF GPA required

Semester 3

• Complete 1 additional critical-tracking course with a minimum grade of C
  • 2.75 UF GPA required

Semester 4

• Complete remaining critical-tracking courses with minimum grades of C
  • 3.0 UF GPA required

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.
All Specializations

Studio elective (ART/DIG/GRA/PGY prefix at 3000/4000 level) 3
Elective 2
Credits 15
Total Credits 120

The Bachelor of Fine Arts in art studio enables students to achieve proficiency in the principles and practices utilized by professional artists and affiliated industries. Through the study of art theory, art history and historic and contemporary art, students gain knowledge of art genres and systems of thought. Emphasis is on development of the concepts and skills related to art studio and the development of a personal artistic idiom. Students will learn to use research practices effectively and to discuss the development of their work in speech and in writing.

Before Graduating Students Must

- Pass a particular test, a final project, a term paper and/or a portfolio, as determined by specialization.
- Pass a senior-level capstone course that includes an exhibition of your work (portfolio). The portfolio will be evaluated by appropriate faculty prior to graduation.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes (SLOs)

Content
1. Understand the principals and elements of artistic practice in the area of study.
2. Produce artworks choosing and employing media and techniques appropriate within the area of study.

Critical Thinking
3. Develop sound research methods and production practices to create a focused body of work.
4. Manage a studio practice that demonstrates complex thought, analysis and reasoning.

Communication
5. Create a professional portfolio.
6. Describe art research and practice in writing.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

All Specializations

<table>
<thead>
<tr>
<th>Courses</th>
<th>SLO 1</th>
<th>SLO 2</th>
<th>SLO 3</th>
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Specialization: Art and Technology

Courses SLO 1 SLO 2 SLO 3 SLO 4 SLO 5 SLO 6
ART 3616Q I R R R R R
ART 3616Q I R R R R R
ART 3959Q I R R R R R
ART 4612i I R R R R R
ART 4639Q I R R R R R
ART 4645I I R R R R R
ART 4848R I R R R R R

Specialization: Ceramics

Courses SLO 1 SLO 2 SLO 3 SLO 4 SLO 5 SLO 6
ART 3764 I R R R R R
ART 3768i I R R R R R
ART 3783i I R R R R R
ART 3784i I R R R R R
ART 4760R R R R R R

Specialization: Creative Photography

Courses SLO 1 SLO 2 SLO 3 SLO 4 SLO 5 SLO 6
PGY 2101G I I I I I I
ART 2441C I I I I I I
ART 2442C I I I I I I
PGY 3410i I R R R R R
PGY 3444Q I R R R R R
PGY 3820i I R R R R R
PGY 4156Q I R R R R R
PGY 4420R R R R R R

Specialization: Drawing

Courses SLO 1 SLO 2 SLO 3 SLO 4 SLO 5 SLO 6
ART 3310Q I R R R R R
ART 3332i I R R R R R
ART 3380Q I R R R R R
ART 3381i I R R R R R
ART 4312R R R R R R

Specialization: Painting

Courses SLO 1 SLO 2 SLO 3 SLO 4 SLO 5 SLO 6
ART 3504Q I R R R R R
ART 3522i I R R R R R
ART 3560Q I R R R R R
### Specialization: Printmaking

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### Specialization: Sculpture

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### Assessment Types for All Specializations

- Portfolio