

CERAMICS CERTIFICATE

This School of Art + Art History certificate program enables students with a major outside of the visual arts to take a series of courses within the studio arts where clay is used as the art material. Classes expose students to art-making practices within the field of ceramics, develop manual skills in clay forming, increase visual understanding of content in art, and enable the student to explore personal decision-making and creative problem-solving in art-making.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Credits:** 18-21
- **Contact:**
 - General Information | Email (dmyers@arts.ufl.edu)
 - Contact, Portfolios, and Coursework | Email (nan@ufl.edu)
- Student Learning Outcomes (SLOs) (<https://public.tableau.com/app/profile/uf.oipr4918/viz/UFLStudentLearningOutcomesCertificatesOnly/StudentLearningOutcomes/?publish=yes>)

Certificates must comply with the Certificate Policy.

School Information

The School of Art + Art History nurtures a culture of critical inquiry in scholarly and creative work. The school empowers each individual with knowledge, skills, and insight to engage thoughtfully with the changing world.

More Info (<https://arts.ufl.edu/academics/art-and-art-history/>)

CONTACT

Email (SAAHAdvising@arts.ufl.edu) | 352.273.3055 (tel) | 352.392.8453 (fax)

108 FINE ARTS BUILDING C

GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0599>)

Curriculum

- Art Education Certificate
- Art History
- Art History Minor
- Art Minor
- Art | BA
- Art | BFA
- Ceramics Certificate
- Graphic Design

The certificate is awarded by the SA+AH to acknowledge a concentration in ceramics within a student's external major and general course of study. Students must maintain a minimum GPA of 3.0 in the certificate program. Students are admitted based on a portfolio review by faculty in the ceramics.

The coursework includes 4-5 sequenced ceramics courses plus a required course in art theory and art fundamentals. Students will leave the program with the ability to throw on the potter's wheel, model, and carve. They also will have developed skills in hand-forming processes and gained knowledge of glaze application techniques and kiln firing methods.

Required Courses

Code	Title	Credits
Select one:		3
ARH 2002	Introduction to Art: the Artistic Experience	
ARH 2050	Introduction to the Principles and History of Art 1	
ARH 2051	Introduction to the Principles and History of Art 2	
ARH 2500	Non-Western Art	
ART 2305C & ART 2757C	Perceptual Drawing and Ceramics: 3D Concepts	6
ART 2704C & ART 2752C	Figurative Ceramics and Throwing: Skills and Concepts	6

Select one or two:		3-6
ART 3764C	Ceramic Sculpture 1	
ART 3768C	Ceramic Sculpture 2 (offered Spring only)	
ART 3783C	Ceramic Design	
Total Credits		18-21
