DANCE | BACHELOR OF ARTS

The Bachelor of Arts (B.A.) in dance is designed to educate the student as a generalist in dance studies. In addition to a course of study essential to the field of dance the B.A. provides the student with the flexibility to pursue other areas of study.

About this Program
• College: Arts
• Degree: Bachelor of Arts
• Credits for Degree: 120
• Additional Information
• Related Dance Programs

To graduate with this major, students must complete all university, college, and major requirements.

Admission
Admission to the B.A. dance program for incoming freshmen does not require an audition. Transfer students should consult with the department regarding admission requirements.

Satisfactory Progress
Students must receive minimum grades of C in all courses for the major. After completion of the second semester students are evaluated by faculty for permission to continue in the program.

Related Dance Programs
• Bachelor of Fine Arts in Dance
• Dance minor
• Dance in Medicine certificate

Critical Tracking
Critical Tracking records each student’s progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1
• Complete 2 of 7 critical-tracking courses with minimum grades of C: DAA 2104 twice, DAA 2204, two DAA technique dance courses (as placed), DAN 2100, and THE 2000
• 2.0 UF GPA required

Semester 2
• Complete 2 additional critical-tracking courses with minimum grades of C
• Complete a successful audition/jury as determined by the dance faculty (only for students who did not complete an audition prior to semester 1)
• 2.0 UF GPA required

Semester 3
• Complete 2 additional critical-tracking courses with minimum grades of C
• 2.0 UF GPA required

Semester 4
• Complete 1 additional critical-tracking courses with minimum grades of C
• 2.0 UF GPA required

Model Semester Plan
To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student’s academic record and scheduling availability of courses. Prerequisites still apply.

Course  
Title  
Credits  

Semester One  
DAA 2104  
Basic Modern Dance  
2  
DAA 2331  
West African Dance and Music  
2  
DAN 2100  
Dance Appreciation for the Twenty-first Century (Critical Tracking; Gen Ed Humanities and International)  
3  
IUF 1000  
What is the Good Life (Gen Ed Humanities)  
3  
State Core Gen Ed Composition  
3  
Credits  
13  

Semester Two  
DAA 2104  
Basic Modern Dance (Critical Tracking)  
2  
DAA 2204  
Basic Ballet (Critical Tracking)  
2  
TPA 2232C  
Beginning Costume  
3-4  
or TPA 3217  
or Introduction to Lighting and Sound  
Gen Ed Composition  
3  
State Core Gen Ed Mathematics  
3  
Elective  
2  
Credits  
15-16  

Semester Three  
DAA 2610  
Dance Composition 1  
2  
DAA technique dance courses (as placed; Critical Tracking)  
2-3  
THE 2000  
Theatre Appreciation (Critical Tracking; State Core Gen Ed Humanities and International)  
3  
Gen Ed Mathematics  
3  
Gen Ed Social and Behavioral Sciences  
3  
Credits  
13-14  

Semester Four  
DAA technique dance courses (Critical Tracking; as placed)  
2-3  
State Core Gen Ed Biological or Physical Sciences  
3  
State Core Gen Ed Social and Behavioral Sciences  
3  
Gen Ed Physical Sciences  
3  
Outside interest course (3000 level or higher)  
3  
Credits  
14-15  

Semester Five  
DAA technique dance courses (as placed)  
2-3  
DAA 2381  
World Dance and Intercultural Performance  
3  
THE 4950  
Production and Performance  
1
Outside elective credits (3000 level or above; can't be from theatre or dance) 6

**Semester Six**
- DAA technique dance courses (as placed) 2-3
- DAN 4180 Professional Development for Dance 1
- DAN 4434 Laban Move Analysis 3
- Outside elective credits (3000 level or above; can't be from theatre or dance) 9

Credits 12-13

**Summer After Semester Six**
- APK 2100C Applied Human Anatomy with Laboratory (Gen Ed Biological Sciences) 4
- DAA 4920 Summer Dance Intensive 3
- Outside elective (3000 level or above; can't be from theatre or dance) 3

Credits 15-16

**Semester Seven**
- DAA technique dance courses (as placed) 2-3
- DAN 4124 Dance History (Gen Ed Humanities and International) 3
- THE 4950 Production and Performance 1
- Outside elective credits (3000 level or above; can't be from theatre or dance) 9

Credits 15-16

**Semester Eight**
- DAA technique dance courses (as placed) 2-3
- DAN 4959 Senior Project 2
- DAN 4124 R R R
- DAN 4180 R R R
- DAN 4959 A A A

Assessment Types
- Final thesis and/or project
- National Association of Schools of Dance (NASD) accreditation review
- Capstone paper or portfolio review
- Juries

Intermediate and advanced-level courses must be approved by the dance advisor and appropriate to the student’s technical level.

**Academic Learning Compact**

The degree program in dance offers two specializations, one leading to a Bachelor of Fine Arts (BFA) and one leading to a Bachelor of Arts (BA).

The Bachelor of Fine Arts in dance provides extensive training and skills in contemporary dance and choreography with four interlocking areas of 21st century dance study: choreography and performance, intercultural dance studies, dance and medicine, and dance theatre. Dance is studied as a major performing art that impacts artistic, cultural, intellectual, and social spheres.

The Bachelor of Arts in dance educates the student as a generalist in dance studies. Students follow a course of study essential to the field of dance, including performance, history, theory, literature, design, technology and related disciplines, all while enjoying sufficient flexibility to pursue other areas of study, including a minor or a major in a field other than dance. Successful degree candidates develop independent, interdisciplinary critical thought, and can articulate the power and agency of the arts over time and across cultures and perspectives.

Before Graduating Students Must
- Develop and complete a senior project approved and evaluated by faculty. The BA project would be research oriented; the BFA would be choreographically related.

**Students Will Learn to**

**Student Learning Outcomes (SLOs)**

**Content**
1. Develop competency in the terminology, concepts, methodologies and theories of dance studies, and knowledge of varied applications of dance.

**Critical Thinking**
2. Analyze and fosters dance studies inquiry in correlation with diverse creative, historical, social, cultural perspectives and/or other disciplinary perspectives.

**Communication**
3. Develop and articulates in writing and/or practice applications of dance studies.

**Curriculum Map**

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<tr>
<th>Courses</th>
<th>SLO 1</th>
<th>SLO 2</th>
<th>SLO 3</th>
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<tbody>
<tr>
<td>DAA 2104</td>
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