The Bachelor of Arts (B.A.) in dance is designed to educate the student as a generalist in dance studies. In addition to a course of study essential to the field of dance the B.A. provides the student with the flexibility to pursue other areas of study.

**About this Program**

- **College:** Arts
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120

**Additional Information**

- **Related Dance Programs**

To graduate with this major, students must complete all university, college, and major requirements.

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

**Semester 1**

- Complete 2 of 7 critical-tracking courses with minimum grades of C: DAA 2104 twice, DAA 2204, two DAA technique dance courses (as placed), DAN 2100, and THE 2000
- 2.0 UF GPA required

**Semester 2**

- Complete 2 additional critical-tracking courses with minimum grades of C
- Complete a successful audition/jury as determined by the dance faculty (only for students who did not complete an audition prior to semester 1)
- 2.0 UF GPA required

**Semester 3**

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

**Semester 4**

- Complete 1 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

(This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.)
Outside elective credits (3000 level or above; can't be from theatre or dance) 9

**Semester Eight**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAA technique dance courses (as placed)</td>
<td>2-3</td>
</tr>
<tr>
<td>DAN 4959 Senior Project</td>
<td>2</td>
</tr>
<tr>
<td>Outside elective credits (3000 level or above; can't be from theatre or dance)</td>
<td>9</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>15-16</strong></td>
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</tbody>
</table>

Intermediate and advanced-level courses must be approved by the dance advisor and appropriate to the student's technical level.

The degree program in dance offers two specializations, one leading to a Bachelor of Fine Arts (BFA) and one leading to a Bachelor of Arts (BA).

The Bachelor of Fine Arts in dance provides extensive training and skills in contemporary dance and choreography with four interlocking areas of 21st century dance study: choreography and performance, intercultural dance studies, dance and medicine, and dance theatre. Dance is studied as a major performing art that impacts artistic, cultural, intellectual and social spheres.

The Bachelor of Arts in dance educates the student as a generalist in dance studies. Students follow a course of study essential to the field of dance, including performance, history, theory, literature, design, technology and related disciplines, all while enjoying sufficient flexibility to pursue other areas of study, including a minor or a major in a field other than dance. Successful degree candidates develop independent, interdisciplinary critical thought, and can articulate the power and agency of the arts over time and across cultures and perspectives.

**Before Graduating Students Must**

- Develop and complete a senior project approved and evaluated by faculty. The BA project would be research oriented; the BFA would be choreographically related.
- Complete requirements for the baccalaureate degree, as determined by faculty.

**Students Will Learn to**

**Student Learning Outcomes (SLOs)**

**Content**

1. Develop competency in the terminology, concepts, methodologies and theories of dance studies, and knowledge of varied applications of dance.

**Critical Thinking**

2. Analyze and fosters dance studies inquiry in correlation with diverse creative, historical, social, cultural perspectives and/or other disciplinary perspectives.

**Communication**

3. Develop and articulates in writing and/or practice applications of dance studies.

**Curriculum Map**

<table>
<thead>
<tr>
<th>Courses</th>
<th>SLO 1</th>
<th>SLO 2</th>
<th>SLO 3</th>
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</thead>
<tbody>
<tr>
<td>DAA 2104</td>
<td>I</td>
<td></td>
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<td>DAA 2610</td>
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<td>I</td>
<td>I</td>
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<td>DAA 4430</td>
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<td>DAN 4180</td>
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<td>R</td>
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<tr>
<td>DAN 4959</td>
<td>A</td>
<td>A</td>
<td>A</td>
</tr>
</tbody>
</table>

**Assessment Types**

- Final thesis and/or project
- National Association of Schools of Dance (NASD) accreditation review
- Capstone paper or portfolio review
- Juries

\[ I = Introduced; \ R = Reinforced; \ A = Assessed \]