

DANCE | BACHELOR OF ARTS

The Bachelor of Arts (B.A.) in Dance is designed to educate the student as a generalist in dance studies. In addition to a course of study essential to the field of dance the B.A. provides the student with the flexibility to pursue other areas of study.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120

To graduate with this major, students must complete all university, college, and major requirements.

School Information

The School of Theatre + Dance provides an intimate setting where students, faculty, and staff interact in constant and close collaboration. Curricular programs are suited to a range of student interests and talents, from the liberal arts B.A. degree to the competitive B.F.A. and M.F.A. professional training degrees.

Website (<https://arts.ufl.edu/academics/theatre-and-dance/>)

CONTACT

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NADINE MCGUIRE THEATRE AND DANCE PAVILION
GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0687>)

Curriculum

- Dance Minor
- Dance | Bachelor of Arts
- Dance | Bachelor of Fine Arts
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor

Related Programs

- Dance in Medicine Certificate

Admission

Admission to the B.A. dance program for incoming freshmen does not require an audition. Transfer students should consult with the department regarding admission requirements.

Satisfactory Progress

Students must receive minimum grades of C in all courses for the major. After completion of the second semester students are evaluated by faculty for permission to continue in the program.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<http://www.flvc.org/cpp/displayRecord.jsp?cip=500301&track=02>) may be used for transfer students.

SEMESTER 1

- Complete 3 of 12 critical-tracking courses with minimum grades of C: DAA 2104 twice, DAA 2204 twice, DAA 2341 twice, DAA 2105 twice, DAA 2205 twice, DAA 2342 twice
- 2.0 UF GPA required

SEMESTER 2

- Complete 3 additional critical-tracking courses with minimum grades of C
- Complete a successful audition/jury as determined by the dance faculty (only for students who did not complete an audition prior to semester 1)
- 2.0 UF GPA required

SEMESTER 3

- Complete 3 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

SEMESTER 4

- Complete 3 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

SEMESTER 5

- Complete 1 of 5 upper division tracking course with minimum grade of C
- 2.0 UF GPA required

SEMESTER 6

- Complete 1 additional critical-tracking courses (upper division) with minimum grades of C
- 2.0 UF GPA required

SEMESTER 7

- Complete 1 additional critical-tracking course (upper division) with minimum grades of C
- 2.0 UF GPA required

SEMESTER 8

- Complete all remaining critical-tracking courses (upper division) with minimum grades of C
- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
Quest 1 (Gen Ed Humanities)		3
DAA 2104	Contemporary Dance Practices 1 (Critical Tracking)	2
DAA 2204	Contemporary Ballet Practices 1	2
DAA 2341	Contemporary African & African Diasporic Dance Practices 1 (*Critical Tracking)	2
DAA 2621	Dance Improvisation (Dance Improvisation)	2
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Credits		14
Semester Two		
DAA 2104	Contemporary Dance Practices 1 (Critical Tracking)	2
DAA 2204	Contemporary Ballet Practices 1 (Critical Tracking)	2
DAA 2341	Contemporary African & African Diasporic Dance Practices 1 (Critical Tracking)	2
Select one:		3-4
TPA 2232C	Beginning Costume	
TPA 3227C	Practical Stage Lighting	
TPA 3263C	Introduction to Sound Design and Technology	
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Composition		3
Credits		15-16
Semester Three		
Quest 2 (Gen Ed Social and Behavioral Sciences OR Gen Ed Biological or Physical Sciences) ¹		3
DAA 2105	Contemporary Dance Practices 2 (Critical Tracking)	2
DAA 2205	Contemporary Ballet Practices 2 (Critical Tracking)	2
DAA 2342	Contemporary African & African Diasporic Dance Practices 2 (Critical Tracking)	2
DAN 2390	Global Dance Perspectives	3
Gen Ed Mathematics		3
Credits		15
Semester Four		
DAA 2105	Contemporary Dance Practices 2 (Critical Tracking)	2
DAA 2205	Contemporary Ballet Practices 2 (Critical Tracking)	2
DAA 2342	Contemporary African & African Diasporic Dance Practices 2 (Critical Tracking)	2
DAA 2610	Dance Composition 1	2
DAN 3614	Music for Dance	2
State Core Gen Ed Humanities and Diversity		3

Gen Ed Social and Behavioral Sciences or Gen Ed Biological or Physical Sciences ¹		3
Credits		16
Semester Five		
DAA technique dance courses (Critical Tracking ; as placed)		2
DAA 2611	Dance Composition 2	2
DAN 4434	Laban Move Analysis	3
THE 4950	Production and Performance	1
Electives ²		6
Credits		14
Semester Six		
DAA technique dance courses (Critical Tracking ; as placed)		2
DAN 4124	Dance History (Gen Ed Humanities and International)	3
State Core Gen Ed Social and Behavioral Sciences		3
Outside electives (3000 level or above; can't be from theatre or dance)		5
Credits		13
Summer After Semester Six		
DAA 4920	Summer Dance Intensive	3
DAN 2701	Dance Kinesiology	3
Outside elective (3000 level or above; can't be from theatre or dance)		3
Credits		9
Semester Seven		
DAA technique dance courses (Critical Tracking ; as placed)		2
DAE 4300	Dance Teaching Methods	3
State Core Gen Ed Biological or Physical Sciences		3
Outside electives (3000 level or above; can't be from theatre or dance)		4
Credits		12
Semester Eight		
DAA technique dance courses (Critical Tracking ; as placed)		2
DAN 4180	Professional Development for Dance	1
DAN 4959	Senior Project (Critical Tracking)	2
Outside elective credits (3000 level or above; can't be from theatre or dance)		7
Credits		12
Total Credits		120-121

¹ Semester 4 Gen Ed course must be the requirement not fulfilled by semester 3 Quest 2 course.

² Students who take a 4-credit design course in Semester Two take 5 credits of electives. Students who take a 3-credit design course in that term take 6 credits of electives.

Intermediate and advanced-level courses must be approved by the dance advisor and appropriate to the student's technical level.

Technique dance courses from Semester Five to Semester Eight (intermediate and advanced-level courses) must be approved by the dance advisor and appropriate to the student's technical level.

Academic Learning Compact

The degree program in dance offers two specializations, one leading to a Bachelor of Fine Arts (BFA) and one leading to a Bachelor of Arts (BA).

The Bachelor of Fine Arts in dance provides extensive training and skills in contemporary dance and choreography with four interlocking areas of 21st century dance study: choreography and performance, intercultural dance studies, dance and medicine, and dance theatre. Dance is studied

as a major performing art that impacts artistic, cultural, intellectual and social spheres.

The Bachelor of Arts in dance educates the student as a generalist in dance studies. Students follow a course of study essential to the field of dance, including performance, history, theory, literature, design, technology and related disciplines, all while enjoying sufficient flexibility to pursue other areas of study, including a minor or a major in a field other than dance. Successful degree candidates develop independent, interdisciplinary critical thought, and can articulate the power and agency of the arts over time and across cultures and perspectives.

Before Graduating Students Must

- Develop and complete a senior project approved and evaluated by faculty. The BA project would be research oriented; the BFA would be choreographically related.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students Will Learn to Student Learning Outcomes (SLOs)

Content

1. Develop competency in the terminology, concepts, methodologies and theories of dance studies, and knowledge of varied applications of dance.

Critical Thinking

2. Analyze and fosters dance studies inquiry in correlation with diverse creative, historical, social, cultural perspectives and/or other disciplinary perspectives.

Communication

3. Develop and articulates in writing and/or practice applications of dance studies.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3
DAA 2104	I		
DAA 2610	I	I	I
DAA 4430	R	R	R
DAN 2100	I	I	I
DAN 4124	R	R	R
DAN 4180	R	R	R
DAN 4959	A	A	A

Assessment Types

- Final thesis and/or project
 - National Association of Schools of Dance (NASD) accreditation review
 - Capstone paper or portfolio review
 - Juries
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