

DANCE | BACHELOR OF ARTS

The Bachelor of Arts in Dance is designed to educate the student as a generalist in dance studies. In addition to a course of study essential to the field of dance, the BA provides the student with the flexibility to pursue other areas of study.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120

To graduate with this major, students must complete all university, college, and major requirements.

School Information

The School of Theatre + Dance provides an intimate setting where students, faculty, and staff interact in constant and close collaboration. Curricular programs are suited to a range of student interests and talents, from the liberal arts BA degree to the competitive BFA and MFA professional training degrees.

Website (<https://arts.ufl.edu/academics/theatre-and-dance/>)

CONTACT

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NADINE MCGUIRE THEATRE AND DANCE PAVILION

GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0687>)

Curriculum

- Dance Minor
- Dance | Bachelor of Arts
- Dance | Bachelor of Fine Arts
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor

Related Programs

- Dance in Medicine Certificate

Admission

Admission to the BA in Dance program for incoming freshmen does not require an audition. Transfer students should consult with the department regarding admission requirements.

Satisfactory Progress

Students must receive minimum grades of C in all courses for the major. After completion of the second semester students are evaluated by faculty for permission to continue in the program.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

SEMESTER 1

- Complete 3 of 12 critical-tracking courses with minimum grades of C: DAA 2104 twice, DAA 2204 twice, DAA 2341 twice, DAA 2105 twice, DAA 2205 twice, DAA 2342 twice
- 2.0 UF GPA required

SEMESTER 2

- Complete 3 additional critical-tracking courses with minimum grades of C
- Complete a successful audition/jury as determined by the dance faculty (only for students who did not complete an audition prior to semester 1)
- 2.0 UF GPA required

SEMESTER 3

- Complete 3 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

SEMESTER 4

- Complete 3 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

SEMESTER 5

- Complete 1 of 5 upper division tracking course with minimum grade of C
- 2.0 UF GPA required

SEMESTER 6

- Complete 1 additional critical-tracking courses (upper division) with minimum grades of C
- 2.0 UF GPA required

SEMESTER 7

- Complete 1 additional critical-tracking course (upper division) with minimum grades of C
- 2.0 UF GPA required

SEMESTER 8

- Complete all remaining critical-tracking courses (upper division) with minimum grades of C
- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

| Course | Title | Credits |
|---|---|-----------|
| Semester One | | |
| Quest 1 (Gen Ed Humanities) | | 3 |
| DAA 2104 | Contemporary Dance Practices 1 (Critical Tracking) | 2 |
| DAA 2204 | Contemporary Ballet Practices 1 (Critical Tracking) | 2 |
| DAA 2341 | Contemporary African & African Diasporic Dance Practices 1 (*Critical Tracking) | 2 |
| DAA 2621 | Dance Improvisation (Dance Improvisation) | 2 |
| State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) | | 3 |
| Credits | | 14 |
| Semester Two | | |
| DAA 2104 | Contemporary Dance Practices 1 (Critical Tracking) | 2 |
| DAA 2204 | Contemporary Ballet Practices 1 (Critical Tracking) | 2 |
| DAA 2341 | Contemporary African & African Diasporic Dance Practices 1 (Critical Tracking) | 2 |
| TPA 1012 | Introduction to Live Entertainment Design and Production | 3 |
| State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) | | 3 |
| Gen Ed Composition | | 3 |
| Credits | | 15 |
| Semester Three | | |
| Quest 2 (Gen Ed Social and Behavioral Sciences OR Gen Ed Biological or Physical Sciences) ¹ | | 3 |
| DAA 2105 | Contemporary Dance Practices 2 (Critical Tracking) | 2 |
| DAA 2205 | Contemporary Ballet Practices 2 (Critical Tracking) | 2 |

| | | |
|--|---|------------|
| DAA 2342 | Contemporary African & African Diasporic Dance Practices 2 (Critical Tracking) | 2 |
| DAN 2390 | Global Dance Perspectives | 3 |
| DAN 2701 | Dance Kinesiology | 3 |
| Credits | | 15 |
| Semester Four | | |
| DAA 2105 | Contemporary Dance Practices 2 (Critical Tracking) | 2 |
| DAA 2205 | Contemporary Ballet Practices 2 (Critical Tracking) | 2 |
| DAA 2342 | Contemporary African & African Diasporic Dance Practices 2 (Critical Tracking) | 2 |
| DAA 2610 | Dance Composition 1 | 2 |
| DAN 3614 | Music for Dance | 2 |
| State Core Gen Ed Humanities and Diversity | | 3 |
| Gen Ed Social and Behavioral Sciences or Gen Ed Biological or Physical Sciences ¹ | | 3 |
| Credits | | 16 |
| Semester Five | | |
| DAA technique dance courses (Critical Tracking ; as placed) | | 2 |
| DAA 2611 | Dance Composition 2 | 2 |
| DAN 4434 | Laban Move Analysis | 3 |
| THE 4950 | Production Workshop | 1 |
| Electives | | 6 |
| Credits | | 14 |
| Semester Six | | |
| DAA technique dance courses (Critical Tracking ; as placed) | | 2 |
| DAN 4124 | Dance History (Gen Ed Humanities and International) | 3 |
| State Core Gen Ed Social and Behavioral Sciences | | 3 |
| Gen Ed Mathematics | | 3 |
| Outside electives (3000 level or above; can't be from theatre or dance) | | 5 |
| Credits | | 16 |
| Summer After Semester Six | | |
| DAA 4920 | Summer Dance Intensive | 3 |
| Outside elective (3000 level or above; can't be from theatre or dance) | | 3 |
| Credits | | 6 |
| Semester Seven | | |
| DAA technique dance courses (Critical Tracking ; as placed) | | 2 |
| DAE 4300 | Dance Teaching Methods | 3 |
| State Core Gen Ed Biological or Physical Sciences | | 3 |
| Outside electives (3000 level or above; can't be from theatre or dance) | | 4 |
| Credits | | 12 |
| Semester Eight | | |
| DAA technique dance courses (Critical Tracking ; as placed) | | 2 |
| DAN 4180 | Professional Development for Dance | 1 |
| DAN 4959 | Senior Project (Critical Tracking) | 2 |
| Outside elective credits (3000 level or above; can't be from theatre or dance) | | 7 |
| Credits | | 12 |
| Total Credits | | 120 |

¹ Semester 4 Gen Ed course must be the requirement not fulfilled by semester 3 Quest 2 course.

Technique dance courses from Semester Five to Semester Eight (intermediate and advanced-level courses) must be approved by the dance advisor and appropriate to the student's technical level.

Academic Learning Compact

The degree program in Dance offers two specializations, one leading to a Bachelor of Fine Arts (BFA), and one leading to a Bachelor of Arts (BA).

The Bachelor of Fine Arts in Dance provides extensive training and skills in contemporary dance and choreography with four interlocking areas of 21st century dance study: choreography and performance, intercultural dance studies, dance and medicine, and dance theatre. Dance is studied as a major performing art that affects artistic, cultural, intellectual, and social spheres.

The Bachelor of Arts in Dance educates the student as a generalist in dance studies. Students follow a course of study essential to the field of dance, including performance, history, theory, literature, design, technology, and related disciplines, all while enjoying sufficient flexibility to pursue other areas

of study, including a minor or a major in a field other than dance. Successful degree candidates develop independent, interdisciplinary critical thought, and can articulate the power and agency of the arts over time and across cultures and perspectives.

Before Graduating Students Must

- Develop and complete a senior project approved and evaluated by faculty. The BA project would be research oriented; the BFA would be choreographically related.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students Will Learn to

Student Learning Outcomes | SLOs

Content

1. Develop competency in the terminology, concepts, methodologies and theories of dance studies, and knowledge of varied applications of dance.

Critical Thinking

2. Analyze and fosters dance studies inquiry in correlation with diverse creative, historical, social, cultural perspectives, and/or other disciplinary perspectives.

Communication

3. Develop and articulates in writing and/or practice applications of dance studies.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

| Courses | SLO 1 | SLO 2 | SLO 3 |
|----------|-------|-------|-------|
| DAA 2104 | I | | |
| DAA 2105 | R | | |
| DAA 2204 | I | | |
| DAA 2205 | R | | |
| DAA 2341 | I | | |
| DAA 2342 | R | | |
| DAA 2610 | I | I | I |
| DAA 2611 | R | R | R |
| DAA 2621 | I | I | I |
| DAA 3108 | R | R | R |
| DAA 3208 | R | R | R |
| DAA 3343 | R | R | R |
| DAA 4110 | R | R | R |
| DAA 4210 | R | R | R |
| DAA 4344 | R | R | R |
| DAN 2390 | I | I | I |
| DAN 3614 | R | R | R |
| DAN 4124 | R | R | R |
| DAN 4959 | A | A | A |

Assessment Types

- Final thesis and/or project
 - National Association of Schools of Dance (NASD) accreditation review
 - Capstone paper or portfolio review
 - Juries
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