

DANCE | BACHELOR OF FINE ARTS

The Bachelor of Fine Arts in Dance is intended for professional careers, allied fields, or graduate study. This BFA also is offered at the New World School of the Arts in Miami.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Fine Arts
- **Credits for Degree:** 124

To graduate with this major, students must complete all university, college, and major requirements.

School Information

The School of Theatre + Dance provides an intimate setting where students, faculty, and staff interact in constant and close collaboration. Curricular programs are suited to a range of student interests and talents, from the liberal arts BA degree to the competitive BFA and MFA professional training degrees.

Website (<https://arts.ufl.edu/academics/theatre-and-dance/>)

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NADINE MCGUIRE THEATRE AND DANCE PAVILION

GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0687>)

Curriculum

- Dance Minor
- Dance | Bachelor of Arts
- Dance | Bachelor of Fine Arts
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor

Related Programs

- Dance in Medicine Certificate

Admission

Admission is selective and students must audition successfully. Auditions are held twice yearly. Prospective students should check Theatre and Dance for audition dates and information. The audition is in the form of a technique course including ballet, modern, and West African dance styles. Video auditions are accepted in cases where attending the live audition presents a particular hardship. Specific requirements for the video audition are also found on the website. Students may consult the school's undergraduate advisor for admissions information.

Satisfactory Progress

Students must receive minimum grades of C in all courses for the major and participate in academic and artistic jury reviews. Majors are expected to participate in the production/performance program through such courses as Production and Performance, World Dance, and Intercultural Performance and Ensembles.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

SEMESTER 1

- Complete DAA 2104, DAA 2204, DAA 2341, DAA 2680, DAN 2930 with minimum grades of C
- 2.0 UF GPA required

SEMESTER 2

- Complete DAA 2104, DAA 2204, DAA 2341, DAA 2621, DAA 2680 with minimum grades of C
- 2.0 UF GPA required

SEMESTER 3

- Complete DAA 2105, DAA 2205, DAA 2342 with minimum grades of C
- 2.0 UF GPA required

SEMESTER 4

- Complete DAA 2105, DAA 2205, DAA 2342 with minimum grades of C
- 2.0 UF GPA required

SEMESTER 5

- Complete 2 of 8 critical tracking courses (upper division) with minimum grades of C
- 2.0 UF GPA required

SEMESTER 6

- Complete 2 additional critical tracking courses (upper division) with minimum grades of C
- 2.0 UF GPA required

SEMESTER 7

- Complete 2 additional critical tracking courses (upper division) with minimum grades of C
- 2.0 UF GPA required

SEMESTER 8

- Complete 2 additional upper-division tracking courses with minimum grades of C
- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

A minimum of 48 credits must be completed at the 3000/4000 levels.

Course	Title	Credits
Semester One		
DAA 2104	Contemporary Dance Practices 1 (Critical Tracking)	2
DAA 2204	Contemporary Ballet Practices 1 (Critical Tracking)	2
DAA 2341	Contemporary African & African Diasporic Dance Practices 1 (Critical Tracking)	2
DAA 2680	First Year Dance Ensemble (Critical Tracking)	1
DAA 2710	Somatics 1 (Yoga)	2
DAN 2930	First Year Seminar (Critical Tracking)	1
TPA 1012	Introduction to Live Entertainment Design and Production	3
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Credits		16
Semester Two		
Quest 1		3
DAA 2104	Contemporary Dance Practices 1 (Critical Tracking)	2
DAA 2204	Contemporary Ballet Practices 1 (Critical Tracking)	2

DAA 2341	Contemporary African & African Diasporic Dance Practices 1 (Critical Tracking)	2
DAA 2621	Dance Improvisation (Critical Tracking)	2
DAA 2680	First Year Dance Ensemble (Critical Tracking)	1
DAA 2711	Somatics 2 (Pilates)	2
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext); Writing Requirement		3

Credits 17

Semester Three

DAA 2105	Contemporary Dance Practices 2 (Critical Tracking)	2
DAA 2205	Contemporary Ballet Practices 2 (Critical Tracking)	2
DAA 2342	Contemporary African & African Diasporic Dance Practices 2 (Critical Tracking)	2
DAN 2422	Dance & Digital Media	3
DAN 2390	Global Dance Perspectives	3
DAN 2701	Dance Kinesiology	3
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3

Credits 18

Semester Four

Quest 2 (Gen Ed Biological, Physical Science, or Social and Behavioral Sciences)		3
DAA 2105	Contemporary Dance Practices 2 (Critical Tracking)	2
DAA 2205	Contemporary Ballet Practices 2 (Critical Tracking)	2
DAA 2342	Contemporary African & African Diasporic Dance Practices 2 (Critical Tracking)	2
DAA 2610	Dance Composition 1	2
DAN 3614	Music for Dance	2

Credits 13

Semester Five

Select two:		4
DAA 3108	Contemporary Dance Practices 3	
DAA 3208	Contemporary Ballet Practices 3	
DAA 3343	Contemporary African & African Diasporic Dance Practices 3	
DAA 2611	Dance Composition 2	2
DAN 4434	Laban Move Analysis (Critical Tracking)	3
THE 2000	Theatre Appreciation	3

Credits 12

Semester Six

Select two:		4
DAA 3108	Contemporary Dance Practices 3 (Critical Tracking)	
DAA 3208	Contemporary Ballet Practices 3	
DAA 3343	Contemporary African & African Diasporic Dance Practices 3	
DAA 3614	Dance Composition 3	2
DAN 4124	Dance History	3
THE 4950	Production Workshop	1
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3

Credits 16

Summer After Semester Six

DAA 4920	Summer Dance Intensive	3
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Credits 3

Semester Seven

Select two:		4
DAA 4110	Contemporary Dance Practices 4 (Critical Tracking)	
DAA 4210	Contemporary Ballet Practices 4 (Critical Tracking)	
DAA 4344	Contemporary African & African Diasporic Dance Practices 4	
DAA 4685	Dance Ensemble	1
DAE 4300	Dance Teaching Methods	3
DAN 4959	Senior Project (Critical Tracking)	2
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Electives (Writing Requirement)		3

Credits 16

Semester Eight

Select two:		4
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DAA 4110	Contemporary Dance Practices 4 (Critical Tracking)	
DAA 4210	Contemporary Ballet Practices 4	
DAA 4344	Contemporary African & African Diasporic Dance Practices 4	
DAA 4685	Dance Ensemble	1
DAN 4180	Professional Development for Dance (Critical Tracking)	1
DAN 4959	Senior Project (Critical Tracking)	2
Gen Ed Biological or Physical Sciences OR Gen Ed Social and Behavioral Sciences ¹		3
Electives		2
Credits		13
Total Credits		124

¹ Complete requirement not satisfied in Semester Four.

Intermediate and advanced-level courses must be approved by the dance advisor and appropriate to the student's technical level.

Academic Learning Compact

The degree program in Dance offers two specializations, one leading to a Bachelor of Fine Arts (BFA) and one leading to a Bachelor of Arts (BA).

The Bachelor of Fine Arts in Dance provides extensive training and skills in contemporary dance and choreography with four interlocking areas of 21st century dance study: choreography and performance, intercultural dance studies, dance and medicine, and dance theatre. Dance is studied as a major performing art that affects artistic, cultural, intellectual and social spheres.

The Bachelor of Arts in Dance educates the student as a generalist in dance studies. Students follow a course of study essential to the field of dance, including performance, history, theory, literature, design, technology and related disciplines, all while enjoying sufficient flexibility to pursue other areas of study, including a minor or a major in a field other than dance. Successful degree candidates develop independent, interdisciplinary critical thought, and can articulate the power and agency of the arts over time and across cultures and perspectives.

Before Graduating Students Must

- Develop and complete a senior project approved and evaluated by faculty. The BA project would be research oriented; the BFA would be choreographically related.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students Will Learn to

Student Learning Outcomes | SLOs

Content

1. Demonstrate competent physical practice in multiple dance forms/styles.
2. Compose an original work of dance.
3. Apply fundamental knowledge of the body and of kinesiology to work in dance.
4. Explain the fundamental basis of African/ African diaspora dance in much of Euro-American concert and commercial dance and social/popular dance in the Americas.

Critical Thinking

5. Examine dance inquiry in correlation with diverse creative, choreographic, historical, social, cultural and/or other disciplinary perspectives.

Communication

6. Formulate a vision, idea, idea, and/or point of view through a clear choreographic voice.
7. Articulate in writing and/or oral communication the historical and social contexts of the dance forms in which they engage.
8. Through written and/or oral communication, build connections between dance and the worlds it touches (business, politics, economics, other artforms, health sciences, education, etc.).

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5	SLO 6	SLO 7	SLO 8
DAA 2104	I				I		I	
DAA 2105	I				I		I	
DAA 2204	I				I		I	

DAA 2205	I			I		I	
DAA 2341	I		I	I		I	
DAA 2342	I		R	I		I	
DAA 2610		I			I		
DAA 2611		R			R		
DAA 2621		I			I		
DAA 2701			A				I
DAA 2710	I		I	I		I	
DAA 2711	I		R	I		I	
DAA 3108	R			R		R	
DAA 3208	R			R		R	
DAA 3343	R			R		R	
DAA 3614		R			R		
DAA 4110	A			R			
DAA 4210	A			R			
DAA 4344	A			R			
DAN 2390				R			
DAN 2422							I
DAN 2930							I
DAN 3614				R			R
DAN 4124			A	R		A	R
DAN 4180							R
DAN 4434						R	R
DAN 4959		A		A	A		A
DAE 4300							R

Assessment Types

- Final performance
 - Thesis and/or project
 - National Association of Schools of Dance (NASD) accreditation review
 - Capstone research review
 - Juries
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