

DANCE | BACHELOR OF FINE ARTS

The Bachelor of Fine Arts (B.F.A.) in dance is intended for professional careers, allied fields or graduate study. This B.F.A. also is offered at the New World School of the Arts in Miami. In addition, the department offers a minor in dance.

About this Program

- **College:** Arts
- **Degree:** Bachelor of Fine Arts
- **Credits for Degree:** 124
- **Additional Information**
- **Related Dance Programs**

To graduate with this major, students must complete all university, college, and major requirements.

Admission

Admission is selective and students must audition successfully. Auditions are held twice yearly. Prospective students should check Theatre and Dance for audition dates and information. The audition is in the form of a technique class including ballet, modern and West African dance styles. Video auditions are accepted in cases where attending the live audition presents a particular hardship. Specific requirements for the video audition are also found on the website. Students may consult the school's undergraduate advisor for admissions information.

Satisfactory Progress

Students must receive minimum grades of C in all courses for the major and participate in academic and artistic jury reviews. Majors are expected to participate in the production/performance program through such courses as Production and Performance, World Dance, and Intercultural Performance and Ensembles.

Related Dance Programs

- Bachelor of Arts in Dance
- Dance minor
- Dance in Medicine certificate

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

- Complete 2 of 8 critical-tracking courses: DAA 2104, DAA 2204, three DAA ballet or jazz courses and three DAA modern dance courses, with minimum grades of C
- 2.0 UF GPA required

Semester 2

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 3

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 4

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

A minimum of 48 credits must be completed at the 3000/4000 levels.

| Course | Title | Credits |
|--|--|---------|
| Semester One | | |
| DAA 2104 | Basic Modern Dance (Critical Tracking) | 2 |
| DAA 2204 | Basic Ballet (Critical Tracking) | 2 |
| DAA 2331 | West African Dance and Music | 2 |
| DAN 2100 | Dance Appreciation for the Twenty-first Century (Gen Ed Humanities with International) | 3 |
| State Core Gen Ed Biological or Physical Sciences | | 3 |
| State Core Gen Ed Mathematics | | 3 |
| Credits | | 15 |
| Semester Two | | |
| DAA 2104 | Basic Modern Dance (Critical Tracking) | 2 |
| DAA 2204 | Basic Ballet (Critical Tracking) | 2 |
| DAN 4180 | Professional Development for Dance | 1 |
| IUF 1000 | What is the Good Life (Gen Ed Humanities) | 3 |
| TPA 2232C | Beginning Costume | 3 |
| State Core Gen Ed Composition; Writing Requirement | | 3 |
| Credits | | 14 |
| Semester Three | | |
| APK 2100C | Applied Human Anatomy with Laboratory (Gen Ed Biological Sciences) | 4 |
| DAA ballet credits (Critical Tracking ; as placed) | | 2 |
| DAA modern dance credits (Critical Tracking ; as placed) | | 2 |
| DAA 2381 | World Dance and Intercultural Performance | 3 |
| DAA 2610 | Dance Composition 1 | 2 |
| THE 2000 | Theatre Appreciation (State Core Gen Ed Humanities with Diversity) | 3 |
| Credits | | 16 |
| Semester Four | | |
| DAA ballet credits (Critical Tracking ; as placed) | | 2 |
| DAA modern dance credits (Critical Tracking ; as placed) | | 2 |
| DAA 2611 | Dance Composition 2 | 2 |

| | | |
|--|------------------------------------|----|
| THE 4950 | Production and Performance | 1 |
| TPP 2110 | Acting 1-Instrument and Discipline | 3 |
| Gen Ed Mathematics | | 3 |
| Gen Ed Social and Behavioral Sciences; Writing Requirement | | 3 |
| | Credits | 16 |

Semester Five

| | | |
|--------------------------------|---|----|
| DAA Ballet credits (as placed) | | 2 |
| DAA 2381 | World Dance and Intercultural Performance | 3 |
| DAA 3108 | Intermediate Modern Dance | 2 |
| or DAA 4110 | or Advanced Modern Dance | |
| DAA 3614 | Dance Composition 3 | 2 |
| DAN 4434 | Laban Move Analysis | 3 |
| TPA 3217 | Introduction to Lighting and Sound | 4 |
| | Credits | 16 |

Semester Six

| | | |
|--|----------------------------|----|
| DAA ballet credits (as placed) | | 2 |
| DAA 3108 | Intermediate Modern Dance | 2 |
| or DAA 4110 | or Advanced Modern Dance | |
| DAA 3615 | Dance Composition 4 | 2 |
| THE 4950 | Production and Performance | 1 |
| State Core Gen Ed Composition | | 3 |
| State Core Gen Ed Social and Behavioral Sciences | | 3 |
| Approved electives | | 4 |
| | Credits | 17 |

Summer After Semester Six

| | | |
|----------|------------------------|---|
| DAA 4920 | Summer Dance Intensive | 3 |
| | Credits | 3 |

Semester Seven

| | | |
|---|------------------------|----|
| DAA 4110 | Advanced Modern Dance | 2 |
| DAA 4210 | Advanced Ballet | 2 |
| DAA 4685 | Dance Ensemble | 1 |
| DAE 4300 | Dance Teaching Methods | 3 |
| DAN 4959 | Senior Project | 2 |
| Approved elective (Writing Requirement) | | 3 |
| | Credits | 13 |

Semester Eight

| | | |
|------------------------------|------------------------------------|-----|
| DAA jazz credits (as placed) | | 2 |
| DAA 4110 | Advanced Modern Dance | 2 |
| DAA 4685 | Dance Ensemble | 1 |
| DAN 4124 | Dance History | 3 |
| DAN 4180 | Professional Development for Dance | 1 |
| DAN 4959 | Senior Project | 2 |
| Approved elective | | 3 |
| | Credits | 14 |
| | Total Credits | 124 |

Intermediate and advanced-level courses must be approved by the dance advisor and appropriate to the student's technical level. At least two semesters each of intermediate and advanced modern dance and one semester each of intermediate and advanced jazz and ballet are required.

Academic Learning Compact

The degree program in dance offers two specializations, one leading to a Bachelor of Fine Arts (BFA) and one leading to a Bachelor of Arts (BA).

The Bachelor of Fine Arts in dance provides extensive training and skills in contemporary dance and choreography with four interlocking areas of 21st century dance study: choreography and performance, intercultural dance studies, dance and medicine, and dance theatre. Dance is studied as a major performing art that impacts artistic, cultural, intellectual and social spheres.

The Bachelor of Arts in dance educates the student as a generalist in dance studies. Students follow a course of study essential to the field of dance, including performance, history, theory, literature, design, technology and related disciplines, all while enjoying sufficient flexibility to pursue other areas of study, including a minor or a major in a field other than dance. Successful degree candidates develop independent, interdisciplinary critical thought, and can articulate the power and agency of the arts over time and across cultures and perspectives.

Before Graduating Students Must

- Develop and complete a senior project approved and evaluated by faculty. The BA project would be research oriented; the BFA would be choreographically related.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students Will Learn to Student Learning Outcomes (SLOs)**Content**

1. Develop competency in diverse somatic/choreographic practices and dance studies.

Critical Thinking

2. Conduct and examines choreographic inquiry using diverse creative, historical, social and/or cultural perspectives.

Communication

3. Articulate an original voice in choreographic production and analysis.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

| Courses | SLO 1 | SLO 2 | SLO 3 |
|-------------------------|---------|---------|---------|
| DAA 2104 | I | | |
| DAA 2331 or DAA 2381 | I | I | I |
| DAA 2610 | I | I | I |
| DAA 2611 or DAA 3614 | R | R | R |
| DAA 3108 or DAA 4110 | R | | R |
| DAA 3615 | A | A | A |
| DAA 4420 | I, R | I, R | I, R |
| DAA 4920 | I, R, A | I, R, A | I, R, A |
| DAN 2100 | I | I | |
| DAN 4124 | R | R | R |
| DAN 4959 | A | A | A |

Assessment Types

- Final performance
- Thesis and/or project
- National Association of Schools of Dance (NASD) accreditation review
- Capstone research review
- Juries