

JAZZ STUDIES MINOR

The Jazz Studies minor provides access to commercial music skills that are vital to participating in today's music industry. Courses provide critical musical training in the styles of swing, latin, rock, funk, pop, bebop, etc. They also target a theoretical understanding of jazz harmony, chord symbols, jazz scales and modes, jazz articulations, blues forms, piano voicings, the basics of tune writing, commercial arranging, and techniques for memorizing jazz standards.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Credits:** 19 | Completed with grades of B
- **Contact:** Email (mcitim@arts.ufl.edu)

School Information

Recognizing the value of music to our culture, society, and individual experience, the School of Music at the University of Florida is committed to the teaching and development of musicians, music educators, and scholars. As a vital component of one of the leading AAU research universities in the nation, the School of Music fully encourages scholarly research, creative activity, and interdisciplinary studies across all undergraduate and graduate degree programs.

Website (<https://arts.ufl.edu/academics/music/>)

CONTACT

Email (music@arts.ufl.edu) | 352.392.0224

MUSIC BUILDING

GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0117>)

Curriculum

- Combination Degrees
- Jazz Studies Minor
- Music Business and Entrepreneurship
- Music Business and Entrepreneurship Certificate
- Music Education
- Music History | Ethnomusicology Minor
- Music in Medicine Certificate
- Music Performance Certificate
- Music Performance Minor | Instrumental or Voice
- Music Theory Minor
- Music | Bachelor of Arts
- Music | Bachelor of Music

Requirements

- Students must pass the Jazz Theory Proficiency Exam with a minimum grade of B. Students who receive a grade of B- or below will be permitted to study suggested materials and re-take the proficiency exam the following semester. Students will be allowed only one attempt per semester to take and pass the exam.
- A passing grade of B is required for all courses in the minor. If the student does not achieve the minimum grade requirement in every course for the minor within two attempts, they will not be eligible to continue the minor.
- Students may take Jazz Band at any time after completing a successful audition.
- Students should contact the undergraduate advisor before enrolling in coursework.

Required Courses

Code	Title	Credits
MUN 1710	Jazz Bands (2 semesters)	2
MUN 2800	World Music Ensemble	1
MUN 3713	Jazz Bands (2 semesters)	2
MUN 3714	Jazz Chamber Music 1 (keyboard lab fee)	1
MUT 1214	Jazz Aural Skills 1	1

MUT 1361L	Commercial Music Theory and Practice 1	2
MUT 1362	Jazz Fundamentals 2	2
MUT 2641	Jazz Improvisation (proficiency exam required)	2
MUT 4365	Jazz Arranging 1 (keyboard lab fee)	2
MUT 4366	Jazz Arranging 2 (keyboard lab fee)	2
MUT 4663	Advanced Jazz Musicianship (keyboard lab fee) ¹	2

Total Credits		19
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¹ May be repeated for credit. Requires Exit Exam with performance of eight standard tunes from memory to count toward the minor.
