MUSIC HISTORY | ETHNOMUSICOLOGY MINOR

The Music History | Ethnomusicology minor does not require an audition, but a background in music is recommended. A theory placement exam is required to determine the appropriate level of theory the student should be taking.

About this Program

- College: Arts (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/)
- Credits: 18 | Completed with minimum grades of C
- · Contact: Email (mcitim@arts.ufl.edu)

School Information

School of Music

Website (https://arts.ufl.edu/academics/music/)

CONTACT

Email (music@arts.ufl.edu) |352.392.0224

MUSIC BUILDING

GAINESVILLE FL 32611

Map (http://campusmap.ufl.edu/#/index/0117)

Curriculum

- · Combination Degrees
- · Jazz Studies Minor
- Music Education
- · Music History | Ethnomusicology Minor
- · Music in Medicine Certificate
- · Music Performance Certificate
- · Music Performance Minor
- · Music Theory Minor
- · Music | Bachelor of Arts
- · Music | Bachelor of Music

In addition to the required courses, participation in one or more of the School of Music's ensembles is recommended. Only nine credits below the 3000-level will count toward the minor and at least 12 credits of coursework must be completed at UF.

Students should contact the undergraduate advisor before enrolling in coursework.

Required Courses

| Code Select one option: 1 | Title | Credits 6 |
|---------------------------|------------------------------|-----------|
| Option 1 | | |
| MUT 1111 | Music Theory 1 | |
| & MUT 1241L | and Aural Skills 1 | |
| MUT 1112 | Music Theory 2 | |
| & MUT 1242L | and Aural Skills 2 | |
| Option 2 | | |
| MUT 1112 | Music Theory 2 | |
| & MUT 1242L | and Aural Skills 2 | |
| MUT 2116 | Music Theory 3 | |
| & MUT 2246L | and Aural Skills 3 | |
| Option 3 | | |
| MUT 2126 | Theory of Music 3 | |
| & MUT 2246L | and Aural Skills 3 | |
| MUT 2127 | Theory of Music 4 | |
| & MUT 2247L | and Aural Skills 4 | |
| MUH 2501 | Introduction to World Musics | 3 |
| or MUL 2010 | Experiencing Music | |

Music History | Ethnomusicology Minor

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| Select 9 credits: | | 9 |
|-------------------|--|----|
| MUH 3025 | Popular Music in the USA: From Ragtime to Hip-Hop and Beyond | |
| MUH 3211 | Music History Survey 1 | |
| MUH 3212 | Music History Survey 2 | |
| MUH 3530 | Popular and Traditional Musics of Africa | |
| MUH 3541 | Latin American Music | |
| MUH 4016 | History of Jazz | |
| MUH 4930 | Special Topics in Music History | |
| MUL 3693 | The American Musical: Broadway and Beyond | |
| MUL 4662 | History and Literature of Opera | |
| MUS 4905 | Projects and Problems in Music | |
| Total Credits | | 18 |

Depending on placement after taking the theory placement exam.