MUSIC EDUCATION

The Bachelor of Music in music education curriculum (B.Mus.Ed.) prepares students to become musicians and music teachers in private life and in the public schools. It is offered in cooperation with the College of Education and includes work in music history, literature, theory, performance, conducting, ensemble, and music education.

About this Program
- College: Arts
- Degree: Bachelor of Music in Music Education
- Credits for Degree: 122 - 125
- Specializations: Choral | Choral and Keyboard | Instrumental

Additional Information
- Related Music Programs

To graduate with this major, students must complete all university, college, and major requirements.

Music education programs are available in choral, choral and keyboard, and instrumental. More than one-half of the students in the School of Music are preparing for careers as music teachers in elementary or secondary schools. In addition, undergraduates interested primarily in performance careers often take advantage of the teacher-preparation curriculum, which fulfills the educational requirements for Florida teaching certification in grades K-12, and in most other states. Programs are accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Related Music Programs
- Bachelor of Arts in Music
- Bachelor of Music in Music
- Music History/Ethnomusicology minor
- Music Performance minor
- Music Theory minor
- Music Performance certificate

Academic Learning Compact
The Bachelor of Music in music education prepares students to become musicians and music teachers in a K-12 instructional setting. Through studies in conducting, rehearsal planning, teaching techniques, and theory, applied performance, music literature and history and piano, students will be able to structure and apply music for meaningful and effective music class and ensemble instruction.

Before Graduating Students Must
- Pass the General Knowledge Test and the Music (K-12) Subject Area Test of the Florida Teacher Certification Examination.
- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to
Student Learning Outcomes (SLOs)

Content
1. Perform at an advanced level on an instrument or voice in solo and ensemble settings.
2. Develop teaching, planning, rehearsal and conducting skills for K-12 music classes and ensembles.
3. Apply knowledge of common elements and organizational patterns of music.
4. Apply knowledge of music history from early practice to the present.

Critical Thinking
5. Critically analyze and evaluate problems and issues in music and other disciplines.
6. Consistently and accurately discriminate musical quality based on sound musical reasoning.
7. Display effective verbal and written communication of musical judgments, criticisms and preferences.

Communication
8. Effectively communicate, verbally and in writing, ideas, thoughts and feelings in music and other disciplines.
9. Collaborate effectively with colleagues.

Curriculum Map
I = Introduced; R = Reinforced; A = Assessed

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Assessment Types

- Clinical project (student teaching)
- Juries
- Project/recital