MUSIC EDUCATION | CHORAL

The Bachelor of Music in music education curriculum (B.Mus.Ed.) prepares students to become musicians and music teachers in private life and in the public schools. It is offered in cooperation with the College of Education and includes work in music history, literature, theory, performance, conducting, ensemble, and music education.

About this Program
- **College**: Arts
- **Degree**: Bachelor of Music in Music Education
- **Credits for Degree**: 122 - 125
- **Specializations**: Choral | Choral and Keyboard | Instrumental
- **Additional Information**: Common Course Prerequisites may be used for transfer students.

Equivalent critical-tracking courses as determined by the State of Florida requirements below on a per-semester basis.

To graduate with this major, students must complete all university, college, and major requirements.

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

To graduate with this major, students must complete all university, college, and major requirements.

Semester One
- Complete MUE 2460, MUS 2241, MUT 1111, MUT 1241L, and MVK 1112 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 credits of MVV 1411 with a minimum grade of C
- 2.5 UF GPA required

Semester 2
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUS 1360, MUS 2221, MUS 2231, MUT 1112, MUT 1242L, and MVK 1112 with minimum grades of C
- Complete 2 additional credits of MVV 1411 with a minimum grade of C
- 2.5 UF GPA required

Semester 3
- Complete MUE 2460, MUS 2440 or MUE 2470, MUE 2450, MUT 2116, MUT 2246L, and MVK 2221 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 credits of MVV 2421 with a minimum grade of C
- 2.5 UF GPA required

Semester 4
- Complete MUH 3211 with a minimum grade of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUT 2117, MUT 2247L, and MVK 2222 with minimum grades of C
- Complete 2 additional credits of MVV 2421 with a minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Exam
- 2.5 UF GPA required

Semester 5
- Complete MUE 3311, MUG 4104 and MVV 3431 with minimum grades of C
- 2.5 UF GPA required

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>EDF 2085</td>
<td>Introduction to Diversity for Educators (Gen Ed Social and Behavioral Sciences and Diversity)</td>
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<td>MUE 2440 or MUE 2470</td>
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<td>MUS 1010</td>
<td>Recital Attendance (Critical Tracking)</td>
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<td>English Diction (Critical Tracking)</td>
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<td>MUS 2241</td>
<td>Italian Diction (Critical Tracking)</td>
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<td>(placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1):</td>
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<td>MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)</td>
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<td>State Core Gen Ed Composition</td>
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Semester Two
- Complete MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking)
- Complete MUE 3311, MUG 4104 and MVV 3431 with minimum grades of C
- Complete 2 credits of MVV 2421 with a minimum grade of C
- 2.5 UF GPA required

<table>
<thead>
<tr>
<th>Course</th>
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<td>Introduction to Music Technology (Critical Tracking)</td>
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<td>MUS 2221</td>
<td>French Diction (Critical Tracking)</td>
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<td>MUS 2231</td>
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### Curriculum Map

**Music Education | Choral**

#### Semester Three
- MGF 1106 Mathematics for Liberal Arts Majors 1 (Gen Ed Mathematics) 3
- MUE 2040 Introduction to Music Education (Critical Tracking) 2
- MUE 2450 Woodwind Skills 1 (Critical Tracking) 1
- MUN Ensemble (Critical Tracking; 1000 level) 1
- MUS 1010 Recital Attendance (Critical Tracking) 0
- MUT 2116 Music Theory 3 (Critical Tracking) 2
- MUT 2246L Aural Skills 3 (Critical Tracking) 1
- MVK 2221 Secondary Piano 3 (Critical Tracking) 1
- MVU 2421 Voice (Critical Tracking) 2
- State Core Gen Ed Biological or Physical Sciences 3

**Credits**: 16

#### Semester Four
- Select one: 3
  - MUH 2501 Introduction to World Musics (Gen Ed Humanities and International)
  - MUH 3530 Popular and Traditional Musics of Africa
  - MUH 3541 Latin American Music (Gen Ed Humanities and International)
- MUH 3211 Music History Survey 1 (Critical Tracking; Gen Ed Humanities and International) 3
- MUN Ensemble (Critical Tracking; 1000 level) 1
- MUS 1010 Recital Attendance (Critical Tracking) 0
- MUT 2117 Music Theory 4 (Critical Tracking) 2
- MUT 2247L Aural Skills 4 (Critical Tracking) 1
- MVK 2222 Secondary Piano 4 (Critical Tracking) 1
- MVU 2421 Voice (Critical Tracking) 2
- Gen Ed Physical or Biological Sciences 3

**Credits**: 16

#### Semester Five
- MUE 3311 Music in Elementary Schools (Critical Tracking) 3
- MUG 4104 Conducting 1 (Critical Tracking) 2
- MUH 3212 Music History Survey 2 (Gen Ed Humanities and International) 3
- MUN Ensemble (3000 level) 1
- MUS 1010 Recital Attendance 0
- MVU 3431 Voice (Critical Tracking) 2
- RED 3312 Content Area Literacy 3

**Credits**: 14

#### Semester Six
- MUE 3330 Music Education in Secondary 7-12 3
- MUG 4202 Choral Conducting and Materials 2
- MUH 3213 Music History Survey 3 (Gen Ed Humanities) 3
- MUN Ensemble (3000 level) 1
- MUS 1010 Recital Attendance 0
- MVU 3431 Voice 2
- MVU 3970 Junior Recital 1
- State Core Gen Ed Mathematics 3

**Credits**: 15

#### Semester Seven
- MUE 4421 Choral/General Music Techniques 2
- MUT 3321 Arranging for Voices and Instruments 3
- MUG 1411 Piano 2
- PSY 2012 General Psychology (State Core Gen Ed Social and Behavioral Sciences) 3
- TSL 4324 ESOL Strategies for Content Area Teachers 3
- State Core Gen Ed Humanities 3

**Credits**: 16

#### Semester Eight
- MUE 4140 Administration of Music Education 2
- MUE 4940 Student Teaching in Music Education 10

**Credits**: 12

**Total Credits**: 123

1. Students who place into MUT 1001 take MUT1111 Theory 1 and MUT 1241L Aural Skills 1 in the spring, followed by MUT 1112 Theory 2 and MUT 1242L Aural Skills 2 in the summer.

All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the B.Mus.Ed., students must complete at least 50 major and elective credits at the 3000/4000 levels.

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

The Bachelor of Music in music education prepares students to become musicians and music teachers in a K-12 instructional setting. Through studies in conducting, rehearsal planning, teaching techniques, and theory, applied performance, music literature and history and piano, students will be able to structure and apply music for meaningful and effective music class and ensemble instruction.

### Before Graduating Students Must

- Pass the General Knowledge Test and the Music (K-12) Subject Area Test of the Florida Teacher Certification Examination.
- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

### Students in the Major Will Learn to

#### Student Learning Outcomes (SLOs)

**Content**
1. Perform at an advanced level on an instrument or voice in solo and ensemble settings.
2. Develop teaching, planning, rehearsal and conducting skills for K-12 music classes and ensembles.
3. Apply knowledge of common elements and organizational patterns of music.
4. Apply knowledge of music history from early practice to the present.

**Critical Thinking**
5. Critically analyze and evaluate problems and issues in music and other disciplines.
6. Consistently and accurately discriminate musical quality based on sound musical reasoning.
7. Display effective verbal and written communication of musical judgments, criticisms and preferences.

**Communication**
8. Effectively communicate, verbally and in writing, ideas, thoughts and feelings in music and other disciplines.
9. Collaborate effectively with colleagues.

**Curriculum Map**

I = Introduced; R = Reinforced; A = Assessed
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<tr>
<th>Course</th>
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**Assessment Types**
- Clinical project (student teaching)
- Juries
- Project/recital