MUSIC EDUCATION | CHORAL

The Bachelor of Music in music education curriculum (B.Mus.Ed.) prepares students to become musicians and music teachers in private life and in the public schools. It is offered in cooperation with the College of Education and includes work in music history, literature, theory, performance, conducting, ensemble, and music education.

About this Program

- **College**: Arts (http://catalog.ufl.edu/UGRD/colleges-schools/UGART)
- **Degree**: Bachelor of Music in Music Education
- **Specializations**: Choral (p. 1) | Instrumental (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUE_BMUE/MUE_BMUE03)
- **Credits for Degree**: 122-125
- **Additional Information**

Related Music Programs

To graduate with this major, students must complete all university, college, and major requirements.

Music education programs are available in choral and instrumental. More than one-half of the students in the School of Music are preparing for careers as music teachers in elementary or secondary schools. In addition, undergraduates interested primarily in performance careers often take advantage of the teacher-preparation curriculum, which fulfills the educational requirements for Florida teaching certification in grades K-12, and in most other states. Programs are accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Critical Tracking

Critical Tracking records each student’s progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (http://www.flvc.org/cpp/displayRecord.jsp?cip=131312&track=01) may be used for transfer students.

Semester 1

- Complete MUE 2470, MUS 2211, MUS 2241, and MVK 1111 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C

- Complete MUS 1010 with a grade of S
- Complete MUT 1001 or (MUT 1111 and MUT 1241L) with minimum grade of C
- Complete 2 credits of MVV 1411 with a minimum grade of C
- 2.5 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUE 1090, MUE 2430, MUS 2221, MUS 2231, and MVK 1112 with minimum grades of C
- Complete 2 additional credits of MVV 1411 with a minimum grade of C
- 2.5 UF GPA required

Semester 3

- Complete MUE 2040, MUE 2450, MUT 2116, MUT 2246L, and MVK 2221 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 credits of MVV 2421 with a minimum grade of C
- 2.5 UF GPA required

Semester 4

- Complete MUH 3211 with a minimum grade of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUT 2117, MUT 2247L, and MVK 2222 with minimum grades of C
- Complete 2 additional credits of MVV 2421 with a minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Exam
- 2.5 UF GPA required

Semester 5

- Complete MUE 3311, MUG 4104 and MVV 3431 with minimum grades of C
- 2.5 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student’s academic record and scheduling availability of courses. Prerequisites still apply.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUE 2470</td>
<td>Percussion Skills (Critical Tracking)</td>
<td>1</td>
</tr>
<tr>
<td>MUN Ensemble (Critical Tracking: 1000 level)</td>
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<tr>
<td>MUS 1010</td>
<td>Recital Attendance (Critical Tracking)</td>
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<tr>
<td>MUS 2211</td>
<td>English Diction (Critical Tracking)</td>
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</tr>
<tr>
<td>MUS 2241</td>
<td>Italian Diction (Critical Tracking)</td>
<td>1</td>
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</tbody>
</table>
Select one (placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1):

MUT 1111 Music Theory 1
& MUT 1241L Aural Skills 1 (Critical Tracking)

MUT 1001 Introduction to Music Theory Rudiments (Critical Tracking) 3

MVK 1111 Secondary Piano 1 (Critical Tracking) 1
MVV 1411 Voice (Critical Tracking) 2

State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursescastext) 3

Credits 12-13

Semester Two

IDS 1161 What is the Good Life (Gen Ed Humanities) 3
MUE 1090 Exploring Music Teaching and Learning (Critical Tracking) 1

MUE 2430 Voice Skills (Critical Tracking) 1
MUN Ensemble (Critical Tracking; 1000 level) 1
MUS 1010 Recital Attendance (Critical Tracking) 0
MUS 2221 French Diction (Critical Tracking) 1
MUS 2231 German Diction (Critical Tracking) 1

Select one:

MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking) 3
MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking) 3

MVV 1112 Secondary Piano 2 (Critical Tracking) 1
MUV 1411 Voice (Critical Tracking) 2

Gen Ed Composition 3

Credits 17

Semester Three

MGF 1106 Mathematics for Liberal Arts Majors 1 (Gen Ed Mathematics) 3
MUE 2040 Music Teaching as a Profession (Critical Tracking) 3
MUE 2450 Woodwind Skills 1 (Critical Tracking) 1
MUN Ensemble (Critical Tracking; 1000 level) 1
MUS 1010 Recital Attendance (Critical Tracking) 0
MUT 2116 Music Theory 3 (Critical Tracking) 2
MUT 2246L Aural Skills 3 (Critical Tracking) 1
MVK 2221 Secondary Piano 3 (Critical Tracking) 1
MUV 2421 Voice (Critical Tracking) 2

State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursescastext) 3

Credits 17

Semester Four

Select one:

MUH 2501 Introduction to World Musics (Gen Ed Humanities and International) 3
MUH 3530 Popular and Traditional Musics of Africa
MUH 3541 Latin American Music (Gen Ed Humanities and International)

MUH 3211 Music History Survey 1 (Critical Tracking; Gen Ed Humanities and International) 3

MUN Ensemble (Critical Tracking; 1000 level) 1
MUS 1010 Recital Attendance (Critical Tracking) 0
MUT 2117 Music Theory 4 (Critical Tracking) 2
MUT 2247L Aural Skills 4 (Critical Tracking) 1
MVK 2222 Secondary Piano 4 (Critical Tracking) 1
MUV 2421 Voice (Critical Tracking) 2

Gen Ed Physical or Biological Sciences 3

Credits 16

Semester Five

MUE 2440 String Skills 1 1
MUE 3311 Music in Elementary Schools (Critical Tracking) 3
MUG 4104 Conducting 1 (Critical Tracking) 2
MUH 3212 Music History Survey 2 (Gen Ed Humanities and International) 3

MUN Ensemble (3000 level) 1
MUS 1010 Recital Attendance 0
MUV 3431 Voice (Critical Tracking) 2
PSY 2012 General Psychology (State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)) 3

Gen Ed Social and Behavioral Sciences and Diversity 3

Credits 18

Semester Six

MUE 2680 Music Learning with Technology 2
MUE 3416 Literature and Arranging for School Choirs 3
MUE 3530 Music in Secondary Schools 3
MUG 4202 Choral Conducting and Materials 2
MUH 3213 Music History Survey 3 (Gen Ed Humanities) 3
MUN Ensemble (3000 level) 1
MUS 1010 Recital Attendance 0
MUV 3431 Voice 2
MUV 3970 Junior Recital 1

Credits 17

Semester Seven

MUE 2460 Brass Skills 1 1
MUE 4421 Teaching Secondary Choral Music 3
TSL 4324 ESOL Strategies for Content Area Teachers 3
State Core Gen Ed Humanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursescastext) 3
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursescastext) 3

Credits 13

Semester Eight

MUE 4140 Music Student Teaching Seminar 3
MUE 4940 Student Teaching in Music Education 9

Credits 12

Total Credits 122-123

1 Students who place into MUT 1001 take MUT 1111 and MUT 1241L in the spring, followed by MUT 1112 and MUT 1242L in the summer.

All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the B.Mus.Ed., students must complete at least 50 major and elective credits at the 3000/4000 levels.

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

Academic Learning Compact

The Bachelor of Music in music education prepares students to become musicians and music teachers in a K-12 instructional setting. Through studies in conducting, rehearsal planning, teaching techniques, and theory, applied performance, music literature and history and piano,
students will be able to structure and apply music for meaningful and effective music class and ensemble instruction.

**Before Graduating Students Must**
- Pass the General Knowledge Test and the Music (K-12) Subject Area Test of the Florida Teacher Certification Examination.
- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

**Students in the Major Will Learn to**

**Student Learning Outcomes (SLOs)**

**Content**
1. Apply pedagogical content knowledge necessary to effectively teach K-12 music classes and ensembles as an entry-level educator.

**Critical Thinking**
2. Consistently and accurately make instructional decisions using a variety of assessment data.

**Communication**
3. Communicate, verbally and in writing, regarding music, pedagogy, and other aspects of music learning to diverse educational stakeholders.

**Curriculum Map**

*I = Introduced; R = Reinforced; A = Assessed*

<table>
<thead>
<tr>
<th>Courses</th>
<th>SLO 1</th>
<th>SLO 2</th>
<th>SLO 3</th>
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<tbody>
<tr>
<td>MUE 2040</td>
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<tr>
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<tr>
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</tr>
<tr>
<td>MUE 4940</td>
<td>A</td>
<td>A</td>
<td>A</td>
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</tbody>
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**Assessment Types**
- Student-teacher internship evaluation ratings.
- Student-teacher exit survey.