CHORAL

The Bachelor of Music in Music Education curriculum (BMusEd) prepares students to become musicians and music teachers in private life and in the public schools. It is offered in cooperation with the College of Education and includes work in music history, literature, theory, performance, conducting, ensemble, and music education.

About this Program

- · College: Arts (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/)
- · Degree: Bachelor of Music in Music Education
- Specializations: Choral (p. 1) | Instrumental (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUE_BMUE/MUE_BMUE03/)
- · Credits for Degree: 123 125
- · More Info

To graduate with this major, students must complete all university, college, and major requirements.

School Information

School of Music

Website (https://arts.ufl.edu/academics/music/)

CONTACT

Email (music@arts.ufl.edu) |352.392.0224

MUSIC BUILDING

GAINESVILLE FL 32611

Map (http://campusmap.ufl.edu/#/index/0117)

Curriculum

- · Combination Degrees
- · Jazz Studies Minor
- · Music Education
- · Music History | Ethnomusicology Minor
- · Music in Medicine Certificate
- · Music Performance Certificate
- · Music Performance Minor
- · Music Theory Minor
- · Music | Bachelor of Arts
- · Music | Bachelor of Music

Music Education programs are available in choral and instrumental. More than one-half of the students in the School of Music are preparing for careers as music teachers in elementary or secondary schools. In addition, undergraduates interested primarily in performance careers often take advantage of the teacher-preparation curriculum, which fulfills the educational requirements for Florida teaching certification in grades K-12. The University of Florida is accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (https://cpm.flvc.org/advance-search/) may be used for transfer students.

Semester 1

- Complete MUE 2470, MUS 2211, MUS 2241, and MVK 1111 with minimum grades of C
- · Complete MUN 1000 with a minimum grade of C
- · Complete MUS 1010 with a grade of S
- · Complete MUT 1001 or (MUT 1111 and MUT 1241L) with minimum grade of C

- · Complete 2 credits of MVV 1411 with a minimum grade of C
- · 2.5 UF GPA required

Semester 2

- · Complete MUN 1000 with a minimum grade of C
- · Complete MUS 1010 with a grade of S
- · Complete MUE 1090, MUE 2430, MUS 2221, MUS 2231, and MVK 1112 with minimum grades of C
- · Complete 2 additional credits of MVV 1411 with a minimum grade of C
- · 2.5 UF GPA required

Semester 3

- · Complete MUE 2040, MUE 2450, MUT 2116, MUT 2246L, and MVK 2221 with minimum grades of C
- · Complete MUN 1000 with a minimum grade of C
- · Complete MUS 1010 with a grade of S
- · Complete 2 credits of MVV 2421 with a minimum grade of C
- · 2.5 UF GPA required

Semester 4

- · Complete MUN 1000 with a minimum grade of C
- · Complete MUS 1010 with a grade of S
- Complete MUT 2117, MUT 2247L, and MVK 2222 with minimum grades of C
- Complete 2 additional credits of MVV 2421 with a minimum grade of C
- · 2000-level Performance Jury
- · Comprehensive Musicianship Exam
- · 2.5 UF GPA required

Semester 5

- · Complete MUE 3311, MUG 4104, MVV 3431, MUH 3211, MUN 3000 Level Ensemble with minimum grades of C
- · Complete MUS 1010 with a grade of S
- · 2.5 UF GPA required

· Semester 6

- · Complete MUH 3212, MVV 3431, MVV 3970, MUN 3000 Level Choral Ensemble, MUE 3330, MUG 4202 with minimum grades of C
- · Complete MUS 1010 with a grade of S
- · 2.5 UF GPA required

Semester 7

- Complete MUT 3321, MUE 4421 with minimum grades of C
- · 2.5 UF GPA required

Semester 8

- Complete MUE 4940 and MUE 4140 with minimum grades of C
- · 2.5 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
MUE 2470	Percussion Skills (Critical Tracking)	1
MUN Ensemble (Critical Tracking; 1000) level)	1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUS 2211	English Diction (Critical Tracking)	1

MUS 2241	Italian Diation (Critical Tracking)	1	
MUT 1111	Italian Diction (Critical Tracking) Music Theory 1		
& MUT 1241L	and Aural Skills 1 (Critical Tracking) 1	3	
MVK 1111	Secondary Piano 1 (Critical Tracking)	1	
MVV 1411	Voice (Critical Tracking)	2	
	catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)	3	
	Credits	13	
Semester Two			
Quest 1 (Gen Ed Humanities)		3	
MUE 1090	Exploring Music Teaching and Learning (Critical Tracking)	1	
MUE 2430	Voice Skills (Critical Tracking)	1	
MUN Ensemble (Critical Tracking; 1000	level)	1	
MUS 1010	Recital Attendance (Critical Tracking)	0	
MUS 2221	French Diction (Critical Tracking)	1	
MUS 2231	German Diction (Critical Tracking)	1	
MUT 1112 Music Theory 2 and MUT 12	42L Aural Skills 2 (Critical Tracking) 1	3	
MVK 1112	Secondary Piano 2 (Critical Tracking)	1	
MVV 1411	Voice (Critical Tracking)	2	
Gen Ed Composition		3	
	Credits	17	
Semester Three			
MGF 1106	Mathematics for Liberal Arts Majors 1 (Gen Ed Mathematics)	3	
MUE 2040	Music Teaching as a Profession (Critical Tracking)	3	
MUE 2450	Woodwind Skills 1 (Critical Tracking)	1	
MUN Ensemble (Critical Tracking; 1000		1	
MUS 1010	Recital Attendance (Critical Tracking)	0	
MUT 2116 Music Theory 3 (Critical Trac		2	
MUT 2246L Aural Skills 3 (Critical Track		1	
MVK 2221	Secondary Piano 3 (Critical Tracking)	1	
MVV 2421	Voice (Critical Tracking)	2	
State Core Gen Ed Biological of Physica	al Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/	3	
#aanadaauraaatavt)			
#genedcoursestext)	Cradita	17	
	Credits	17	
Semester Four			
Semester Four Quest 2 (Gen Ed Physical or Biological S		3	
Semester Four Quest 2 (Gen Ed Physical or Biological S MUH elective ²	Sciences)	3	
Semester Four Quest 2 (Gen Ed Physical or Biological S	Sciences)	3	
Semester Four Quest 2 (Gen Ed Physical or Biological S MUH elective ² MUN Ensemble (Critical Tracking; 1000 MUS 1010	Sciences) level) Recital Attendance (Critical Tracking)	3 3 1 0	
Semester Four Quest 2 (Gen Ed Physical or Biological S MUH elective ² MUN Ensemble (Critical Tracking; 1000	Sciences) level) Recital Attendance (Critical Tracking) sking)	3 3 1	
Semester Four Quest 2 (Gen Ed Physical or Biological S MUH elective ² MUN Ensemble (Critical Tracking; 1000 MUS 1010 MUT 2117 Music Theory 4 (Critical Tracking)	Sciences) level) Recital Attendance (Critical Tracking) sking)	3 3 1 0 2	
Semester Four Quest 2 (Gen Ed Physical or Biological S MUH elective ² MUN Ensemble (Critical Tracking; 1000 MUS 1010 MUT 2117 Music Theory 4 (Critical Tracking) MUT 2247L Aural Skills 4 (Critical Tracking)	level) Recital Attendance (Critical Tracking) sking) king)	3 3 1 0 2	
Semester Four Quest 2 (Gen Ed Physical or Biological S MUH elective ² MUN Ensemble (Critical Tracking; 1000 MUS 1010 MUT 2117 Music Theory 4 (Critical Track MUT 2247L Aural Skills 4 (Critical Track MVK 2222	level) Recital Attendance (Critical Tracking) king) Secondary Piano 4 (Critical Tracking)	3 3 1 0 2 1	
Semester Four Quest 2 (Gen Ed Physical or Biological S MUH elective ² MUN Ensemble (Critical Tracking; 1000 MUS 1010 MUT 2117 Music Theory 4 (Critical Track MUT 2247L Aural Skills 4 (Critical Track MVK 2222 MVV 2421 Semester Five	level) Recital Attendance (Critical Tracking) Eking) King) Secondary Piano 4 (Critical Tracking) Voice (Critical Tracking) Credits	3 3 1 0 2 1 1 2	
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Semester Four Quest 2 (Gen Ed Physical or Biological S MUH elective ² MUN Ensemble (Critical Tracking; 1000 MUS 1010 MUT 2117 Music Theory 4 (Critical Track MUT 2247L Aural Skills 4 (Critical Track MVK 2222 MVV 2421 Semester Five MUE 2440 MUE 3311 MUG 4104	level) Recital Attendance (Critical Tracking) Sking) Secondary Piano 4 (Critical Tracking) Voice (Critical Tracking) Credits String Skills 1 Music in Elementary Schools (Critical Tracking) Conducting 1 (Critical Tracking)	3 3 1 0 2 1 1 2 13 1 3 2	
Semester Four Quest 2 (Gen Ed Physical or Biological S MUH elective ² MUN Ensemble (Critical Tracking; 1000 MUS 1010 MUT 2117 Music Theory 4 (Critical Track MUT 2247L Aural Skills 4 (Critical Track MVK 2222 MVV 2421 Semester Five MUE 2440 MUE 3311 MUG 4104 MUH 3211	level) Recital Attendance (Critical Tracking) Sking) King) Secondary Piano 4 (Critical Tracking) Voice (Critical Tracking) Credits String Skills 1 Music in Elementary Schools (Critical Tracking) Conducting 1 (Critical Tracking) Music History Survey 1 (Critical Tracking; Gen Ed Humanities and International)	3 3 1 0 2 1 1 2 13 1 3 2 3	
Semester Four Quest 2 (Gen Ed Physical or Biological S MUH elective ² MUN Ensemble (Critical Tracking; 1000 MUS 1010 MUT 2117 Music Theory 4 (Critical Track MUT 2247L Aural Skills 4 (Critical Track MVK 2222 MVV 2421 Semester Five MUE 2440 MUE 3311 MUG 4104 MUH 3211 MUN Ensemble (Critical Tracking; 3000	level) Recital Attendance (Critical Tracking) sking) sing) Secondary Piano 4 (Critical Tracking) Voice (Critical Tracking) Credits String Skills 1 Music in Elementary Schools (Critical Tracking) Conducting 1 (Critical Tracking) Music History Survey 1 (Critical Tracking; Gen Ed Humanities and International) level)	3 3 1 0 2 1 1 2 13 1 3 2 3 1	
Semester Four Quest 2 (Gen Ed Physical or Biological S MUH elective ² MUN Ensemble (Critical Tracking; 1000 MUS 1010 MUT 2117 Music Theory 4 (Critical Track MUT 2247L Aural Skills 4 (Critical Track MVK 2222 MVV 2421 Semester Five MUE 2440 MUE 3311 MUG 4104 MUH 3211 MUN Ensemble (Critical Tracking; 3000 MUS 1010	level) Recital Attendance (Critical Tracking) sking) sing) Secondary Piano 4 (Critical Tracking) Voice (Critical Tracking) Credits String Skills 1 Music in Elementary Schools (Critical Tracking) Conducting 1 (Critical Tracking) Music History Survey 1 (Critical Tracking; Gen Ed Humanities and International) level) Recital Attendance (Critical Tracking)	3 3 1 0 2 1 1 2 13 1 3 2 3 1 0	
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Semester Four Quest 2 (Gen Ed Physical or Biological S MUH elective ² MUN Ensemble (Critical Tracking; 1000 MUS 1010 MUT 2117 Music Theory 4 (Critical Track MUT 2247L Aural Skills 4 (Critical Track MVK 2222 MVV 2421 Semester Five MUE 2440 MUE 3311 MUG 4104 MUH 3211 MUN Ensemble (Critical Tracking; 3000 MUS 1010	level) Recital Attendance (Critical Tracking) Exing) Secondary Piano 4 (Critical Tracking) Voice (Critical Tracking) Credits String Skills 1 Music in Elementary Schools (Critical Tracking) Conducting 1 (Critical Tracking) Music History Survey 1 (Critical Tracking; Gen Ed Humanities and International) level) Recital Attendance (Critical Tracking) Voice (Critical Tracking) General Psychology (State Core Gen Ed Social and Behavioral Sciences (http://	3 3 1 0 2 1 1 2 13 1 3 2 3 1 0	
Semester Four Quest 2 (Gen Ed Physical or Biological S MUH elective ² MUN Ensemble (Critical Tracking; 1000 MUS 1010 MUT 2117 Music Theory 4 (Critical Track MUT 2247L Aural Skills 4 (Critical Track MVK 2222 MVV 2421 Semester Five MUE 2440 MUE 3311 MUG 4104 MUH 3211 MUN Ensemble (Critical Tracking; 3000 MUS 1010 MVV 3431 PSY 2012	level) Recital Attendance (Critical Tracking) king) Secondary Piano 4 (Critical Tracking) Voice (Critical Tracking) Credits String Skills 1 Music in Elementary Schools (Critical Tracking) Conducting 1 (Critical Tracking) Music History Survey 1 (Critical Tracking; Gen Ed Humanities and International) level) Recital Attendance (Critical Tracking) Voice (Critical Tracking) General Psychology (State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext))	3 3 1 0 2 1 1 2 13 1 3 2 3 1 0 2 3 3 1 0 2 3	
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4 Choral

MUN Ensemble (3000 level)		1		
MUS 1010	Recital Attendance (Critical Tracking)	0		
MVV 3431	Voice (Critical Tracking)	2		
MVV 3970	Junior Recital (Critical Tracking)	1		
	Credits	17		
Semester Seven				
MUE 2460	Brass Skills 1	1		
MUE 4421	Teaching Secondary Choral Music (Critical Tracking)	3		
TSL 4324	ESOL Strategies for Content Area Teachers			
State Core Gen Ed Humanities (http://ca	atalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)	3		
State Core Gen Ed Mathematics (http://	catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)	3		
Elective		3		
	Credits	16		
Semester Eight				
MUE 4140	Music Student Teaching Seminar (Critical Tracking)	3		
MUE 4940	JE 4940 Student Teaching in Music Education (Critical Tracking)			
	Credits	12		
	Total Credits	123		

Students who place into MUT 1001 take MUT 1111 and MUT 1241L in the Spring, followed by MUT 1112 and MUT 1242L in the Summer.

All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the BMusEd, students must complete at least 50 major and elective credits at the 3000/4000 levels.

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

Academic Learning Compact

The Bachelor of Music in Music Education prepares students to become musicians and music teachers in a K-12 instructional setting. Through studies in conducting, rehearsal planning, teaching techniques, and theory, applied performance, music literature and history, and piano, students will be able to structure and apply music for meaningful and effective music class and ensemble instruction.

Before Graduating Students Must

- Pass the General Knowledge Test and the Music (K-12) Subject Area Test of the Florida Teacher Certification Examination.
- · Satisfactory faculty evaluation of a student portfolio.
- · Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes | SLOs

Content

1. Apply pedagogical content knowledge necessary to effectively teach K-12 music classes and ensembles as an entry-level educator.

Critical Thinking

2. Consistently and accurately make instructional decisions using a variety of assessment data.

Communication

3. Communicate, verbally and in writing, regarding music, pedagogy, and other aspects of music learning to diverse educational stakeholders.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SL0 1	SL0 2	SLO 3
MUE 2040	I	1	I
MUE 3311	R	R	
MUE 3330	R	R	
MUE 4940			R

Students can either complete MUH 2501 or any MUH 3000/4000 level course.

MUE 4140			R	
MUE 4940	Α	Α	Α	

Assessment Types

- Student-teacher internship evaluation ratings.
- Student-teacher exit survey.