

INSTRUMENTAL

The Bachelor of Music in Music Education curriculum (BMusEd) prepares students to become musicians and music teachers in private life and in the public schools. It is offered in cooperation with the College of Education and includes work in music history, literature, theory, performance, conducting, ensemble, and music education.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Music in Music Education
- **Specializations:** Choral (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUE_BMUE/MUE_BMUE02/) | Instrumental (p. 1)
- **Credits for Degree:** 123 - 125
- **More Info**

To graduate with this major, students must complete all university, college, and major requirements.

School Information

Website (<https://arts.ufl.edu/academics/music/>)

CONTACT

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MUSIC BUILDING

GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0117>)

Curriculum

- Combination Degrees
- Jazz Studies Minor
- Music Education
- Music History | Ethnomusicology Minor
- Music in Medicine Certificate
- Music Performance Certificate
- Music Performance Minor
- Music Theory Minor
- Music | Bachelor of Arts
- Music | Bachelor of Music

Music Education programs are available in choral and instrumental. More than one-half of the students in the School of Music are preparing for careers as music teachers in elementary or secondary schools. In addition, undergraduates interested primarily in performance careers often take advantage of the teacher-preparation curriculum, which fulfills the educational requirements for Florida teaching certification in grades K-12. The University of Florida is accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

Semester 1

- Complete MUE 2440 and MVK 1111 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUT 1001 or (MUT 1111 and MUT 1241L) with minimum grade of C
- Complete 2 credits of MV_ 141_ Performance Principal with a minimum grade of C
- 2.5 UF GPA required

Semester 2

- Complete MUE 1090, MUE 2430, MUE 2442, and MVK 1112 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete (MUT 1111 and MUT 1241L) or (MUT 1112 and MUT 1242L) with minimum grade of C
- Complete 2 additional credits of MV_141_ Performance Principal with a minimum grade of C
- 2.5 UF GPA required

Semester 3

- Complete MUE 2040, MUE 2450, MUT 2116, MUT 2246L, and MVK 2221 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 credits of MV_242_ Performance Principal with a minimum grade of C
- 2.5 UF GPA required

Semester 4

- Complete MUE 2452, MUE 2680, MUT 2117, MUT 2247L, and MVK 2222 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 additional credits of MV_242_ Performance Principal with a minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Exam
- 2.5 UF GPA required

Semester 5

- Complete MUE 3311, MUG 4104, MUH 3211, MUN 3000 Level Ensemble with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete 2 credits of MVK 343_ Performance Principal with a minimum grade of C
- 2.5 UF GPA required

Semester 6

- Complete MUH 3212, MV_343_ , MV_3970, MUN 3000 Level Ensemble, MUE 3330, MUG 4302, MUE 4480 with minimum grades of C
- Complete MUS 1010 with a grade of S
- 2.5 UF GPA required

Semester 7

- Complete MUT 3321 and MUE 3343/MUE 4422 with minimum grades of C
- 2.5 UF GPA required

Semester 8

- Complete MUE 4940 and MUE 4140 with minimum grades of C
- 2.5 UF GPA require

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
MGF 1106	Mathematics for Liberal Arts Majors 1	3
MUE 2440	String Skills 1 (Critical Tracking)	1

MUN large ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 1111	Music Theory 1	3
& MUT 1241L	and Aural Skills 1 (Critical Tracking) ¹	
MVK 1111	Secondary Piano 1 (Critical Tracking)	1
MV_ 141_ Performance Principal (Critical Tracking)		2
Gen Ed Composition		3

Credits **14**

Semester Two

Quest 1 (Gen Ed Humanities)		3
MUE 1090	Exploring Music Teaching and Learning (Critical Tracking)	1
MUE 2430	Voice Skills (Critical Tracking)	1
MUE 2442	String Skills 2 (Critical Tracking)	1
MUN large ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking) ¹		3
MVK 1112	Secondary Piano 2 (Critical Tracking)	1
MV_ 141_	Performance Principal (Critical Tracking)	2
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3

Credits **16**

Semester Three

Quest 2 (Gen Ed Physical or Biological Sciences)		3
MUE 2040	Music Teaching as a Profession (Critical Tracking)	3
MUE 2450	Woodwind Skills 1 (Critical Tracking)	1
MUN large ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 2116 Music Theory 3 (Critical Tracking)		2
MUT 2246L Aural Skills 3 (Critical Tracking)		1
MVK 2221	Secondary Piano 3 (Critical Tracking)	1
MV_ 242_	Performance Principal (Critical Tracking)	2
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3

Credits **17**

Semester Four

MUE 2452	Woodwind Skills 2 (Critical Tracking)	1
MUE 2680	Music Learning with Technology (Critical Tracking)	2
MUE 4480	Marching Band Techniques ²	3
MUN large ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 2117 Music Theory 4 (Critical Tracking)		2
MUT 2247L Aural Skills 4 (Critical Tracking)		1
MVK 2222	Secondary Piano 4 (Critical Tracking)	1
MV_ 242_	Performance Principal (Critical Tracking)	2
MUH elective ³		3

Credits **16**

Semester Five

MUE 2460	Brass Skills 1	1
MUE 3311	Music in Elementary Schools (Critical Tracking)	3
MUG 4104	Conducting 1 (Critical Tracking)	2
MUH 3211	Music History Survey 1 (Critical Tracking ; Gen Ed Humanities and International)	3
MUN large ensemble (Critical Tracking ; 3000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MV_ 343_	Performance Principal (Critical Tracking)	2
PSY 2012	General Psychology (State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext))	3
TSL 3323	ESOL and Reading for Teachers	3

Credits **18**

Semester Six

MUE 2460	Brass Skills 1	1
MUE 3330	Music in Secondary Schools (Critical Tracking)	3
MUE 3417	Literature and Arranging for Instrumental Ensembles	3
MUG 4302	Instrumental Conducting and Materials (Critical Tracking)	2

MUH 3212	Music History Survey 2 (Critical Tracking ; Gen Ed Humanities)	3
MUN large ensemble (Critical Tracking ; 3000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MV_ 343_	Performance Principal (Critical Tracking)	2
MV_ 3970	Junior Recital (Critical Tracking)	1
Credits		16
Semester Seven		
MUE 2470	Percussion Skills	1
MUE 4422	Teaching Instrumental Music (Critical Tracking)	3
State Core Gen Ed Humanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Social and Behavioral Sciences and Diversity		3
Elective		3
Credits		16
Semester Eight		
MUE 4140	Music Student Teaching Seminar (Critical Tracking)	3
MUE 4940	Student Teaching in Music Education (Critical Tracking)	9
Credits		12
Total Credits		125

- ¹ Students who place into MUT 1001 take MUT 1111 and MUT 1241L in the Spring, followed by MUT 1112 and MUT 1242L.
- ² All instruments except for strings; strings should select 3 credits of applied study on a secondary string instrument.
- ³ All students can either complete MUH 2501 or any MUH 3000/4000 level course.

All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the BMusEd, students must complete at least 50 major and elective credits at the 3000/4000 levels.

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

Music education majors must take one semester of Marching Band (wind and percussion).

Academic Learning Compact

The Bachelor of Music in Music Education prepares students to become musicians and music teachers in a K-12 instructional setting. Through studies in conducting, rehearsal planning, teaching techniques, and theory, applied performance, music literature and history, and piano, students will be able to structure and apply music for meaningful and effective music class and ensemble instruction.

Before Graduating Students Must

- Pass the General Knowledge Test and the Music (K-12) Subject Area Test of the Florida Teacher Certification Examination.
- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes | SLOs

Content

1. Apply pedagogical content knowledge necessary to effectively teach K-12 music classes and ensembles as an entry-level educator.

Critical Thinking

2. Consistently and accurately make instructional decisions using a variety of assessment data.

Communication

3. Communicate, verbally and in writing, regarding music, pedagogy, and other aspects of music learning to diverse educational stakeholders.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3
MUE 2040	I	I	I
MUE 3311	R	R	
MUE 3330	R	R	
MUE 4940			R
MUE 4140			R
MUE 4940	A	A	A

Assessment Types

- Student-teacher internship evaluation ratings.
 - Student-teacher exit survey.
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