Music Education | Instrumental

The Bachelor of Music in music education curriculum (B.Mus.Ed.) prepares students to become musicians and music teachers in private life and in the public schools. It is offered in cooperation with the College of Education and includes work in music history, literature, theory, performance, conducting, ensemble, and music education.

About this Program

- **College:** Arts
- **Degree:** Bachelor of Music in Music Education
- **Credits for Degree:** 122 - 125
- **Specializations:** Choral | Choral and Keyboard | Instrumental
- **Additional Information**

To graduate with this major, students must complete all university, college, and major requirements.

Music education programs are available in choral, choral and keyboard, and instrumental. More than one-half of the students in the School of Music are preparing for careers as music teachers in elementary or secondary schools. In addition, undergraduates interested primarily in performance careers often take advantage of the teacher-preparation curriculum, which fulfills the educational requirements for Florida teaching certification in grades K-12, and in most other states. Programs are accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Related Music Programs

- Bachelor of Arts in Music
- Bachelor of Music in Music
- Music History/Ethnomusicology minor
- Music Performance minor
- Music Theory minor
- Music Performance certificate

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

- Complete MUE 2440, MUE 2470, MUS 1360, MUE 2441, MUT 1112, MUT 1242L, and MVK 1112 with minimum grades of C
- Complete MUE 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 additional credits of MV_141_Performance Principal with a minimum grade of C
- 2.5 UF GPA required

Semester 2

- Complete MUE 2430, MUE 2442, MUT 1112, MUT 1242L, and MVK 1112 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 additional credits of MV_141_Performance Principal with a minimum grade of C
- 2.5 UF GPA required

Semester 3

- Complete MUE 2040, MUE 2450, MUE 2460, MUT 2116, MUT 2246L, and MVK 2221 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 credits of MV_242_Performance Principal with a minimum grade of C
- 2.5 UF GPA required

Semester 4

- Complete MUE 2452, MUE 2462, MUT 2117, MUT 2247L, and MVK 2222 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUH 3211 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 additional credits of MV_242_Performance Principal with a minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Exam
- 2.5 UF GPA required

Semester 5

- Complete MUE 3311 and MUG 4104 with minimum grades of C
- Complete 2 credits of MVK 343_Performance Principal with a minimum grade of C
- 2.5 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student’s academic record and scheduling availability of courses. Prerequisites still apply.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>EDF 2085</td>
<td>Introduction to Diversity for Educators (Gen Ed Social and Behavioral Sciences and Diversity)</td>
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<td>MUE 2440</td>
<td>String Skills 1 (Critical Tracking)</td>
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<td>MUE 2470</td>
<td>Percussion Skills (Critical Tracking)</td>
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<td>MUN large ensemble (Critical Tracking; 1000 level)</td>
<td>Recital Attendance (Critical Tracking)</td>
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<tr>
<td>MUS 1360</td>
<td>Introduction to Music Technology (Critical Tracking)</td>
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</table>
Select one (placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1):

- MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)
- MUT 1001 Introduction to Music Theory Rudiments (Critical Tracking) 7
- MVK 1111 Secondary Piano 1 (Critical Tracking) 1
- MV_ 141_ Performance Principal (Critical Tracking) 2

Gen Ed Composition 3

Semester Two

- IUF 1000 What is the Good Life (Gen Ed Humanities) 3
- MGF 1106 Mathematics for Liberal Arts Majors 1 (Gen Ed Mathematics) 3
- MUE 2430 Voice Skills (Critical Tracking) 1
- MUE 2442 String Skills 2 (Critical Tracking) 1
- MUN large ensemble (Critical Tracking; 1000 level) 1
- MUS 1010 Recital Attendance (Critical Tracking) 0

Select one:

- MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking)
- MVK 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)

MV_ 1112 Secondary Piano 2 (Critical Tracking) 1
- MV_ 141_ Performance Principal (Critical Tracking) 2

Credits 15

Semester Three

- MUE 2040 Introduction to Music Education (Critical Tracking) 2
- MUE 2450 Woodwind Skills 1 (Critical Tracking) 1
- MUE 2460 Brass Skills 1 (Critical Tracking) 1
- MUN large ensemble (Critical Tracking; 1000 level) 1
- MUS 1010 Recital Attendance (Critical Tracking) 0
- MUT 2116 Music Theory 3 (Critical Tracking) 2
- MUT 2246L Aural Skills 3 (Critical Tracking) 1
- MVK 2221 Secondary Piano 3 (Critical Tracking) 1
- MV_ 242_ Performance Principal (Critical Tracking) 2

State Core Gen Ed Mathematics 3
- Gen Ed Physical or Biological Sciences 3

Credits 17

Semester Four

- MUE 2452 Woodwind Skills 2 (Critical Tracking) 1
- MUE 2462 Brass Skills 2 (Critical Tracking) 1
- MUH 3211 Music History Survey 1 (Critical Tracking; Gen Ed Humanities and International) 3
- MUN large ensemble (Critical Tracking; 1000 level) 1
- MUS 1010 Recital Attendance (Critical Tracking) 0
- MUT 2117 Music Theory 4 (Critical Tracking) 2
- MUT 2247L Aural Skills 4 (Critical Tracking) 1
- MVK 2222 Secondary Piano 4 (Critical Tracking) 1
- MV_ 242_ Performance Principal (Critical Tracking) 2

State Core Gen Ed Composition 3
- State Core Gen Ed Social and Behavioral Sciences 3

Credits 18

Semester Five

- MUE 3311 Music in Elementary Schools (Critical Tracking) 3
- MUG 4104 Conducting 1 (Critical Tracking) 2
- MUH 3212 Music History Survey 2 (Gen Ed Humanities and International) 3
- MUN large ensemble (3000 level) 1
- MUS 1010 Recital Attendance 0

- MV_ 343_ Performance Principal (Critical Tracking) 2
- RED 3312 Content Area Literacy 3
- TSL 4324 ESOL Strategies for Content Area Teachers 3

Credits 17

Semester Six

- MUE 3330 Music Education in Secondary 7-12 3
- MUE 4480 Marching Band Techniques (all instruments except for strings; strings should select any one-credit elective) 3
- MUG 4302 Instrumental Conducting and Materials 2
- MUH 3213 Music History Survey 3 (Gen Ed Humanities) 3
- MUN large ensemble (3000 level) 1
- MUS 1010 Recital Attendance 0
- MV_ 343_ Performance Principal 2
- MV_ 3970 Junior Recital 1

Credits 15

Semester Seven

- MUE 3343 or MUE 4422 Materials and Methods of String Class Teaching or Materials and Methods of Teaching Winds and Percussion
- MUH 2501 Introduction to World Musics (Gen Ed Social and Behavioral Sciences and International) 3
- MUH 3530 Popular and Traditional Musics of Africa
- MUH 3541 Latin American Music (Gen Ed Social and Behavioral Sciences and International) 3
- MUT 3321 Arranging for Voices and Instruments 3
- State Core Gen Ed Biological or Physical Sciences 3
- State Core Gen Ed Humanities 3

Credits 14

Semester Eight

- MUE 4140 Administration of Music Education 2
- MUE 4940 Student Teaching in Music Education 10

Credits 12

Total Credits 125

1 Students who place into MUT 1001 take MUT1111 Theory 1 and MUT 1241L Aural Skills 1 in the spring, followed by MUT 1112 Theory 2 and MUT 1242L Aural Skills 2 in the summer.

All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the B.Mus.Ed., students must complete at least 50 major and elective credits at the 3000/4000 levels.

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

Music education majors must take one semester of Marching Band (wind and percussion).

Academic Learning Compact

The Bachelor of Music in music education prepares students to become musicians and music teachers in a K-12 instructional setting. Through studies in conducting, rehearsal planning, teaching techniques, and theory, applied performance, music literature and history and piano, students will be able to structure and apply music for meaningful and effective music class and ensemble instruction.
Before Graduating Students Must

- Pass the General Knowledge Test and the Music (K-12) Subject Area Test of the Florida Teacher Certification Examination.
- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes (SLOs)

**Content**
1. Perform at an advanced level on an instrument or voice in solo and ensemble settings.
2. Develop teaching, planning, rehearsal and conducting skills for K-12 music classes and ensembles.
3. Apply knowledge of common elements and organizational patterns of music.
4. Apply knowledge of music history from early practice to the present.

**Critical Thinking**
5. Critically analyze and evaluate problems and issues in music and other disciplines.
6. Consistently and accurately discriminate musical quality based on sound musical reasoning.
7. Display effective verbal and written communication of musical judgments, criticisms and preferences.

**Communication**
8. Effectively communicate, verbally and in writing, ideas, thoughts and feelings in music and other disciplines.
9. Collaborate effectively with colleagues.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

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<th>Course</th>
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2000-level Performance and Musicianship Juries

**Assessment Types**
- Clinical project (student teaching)
- Juries
- Project/recital