# MUSIC | BACHELOR OF ARTS

The BA in Music curriculum is for students who want a liberal arts education with an emphasis in music. Students can minor in other subject areas such as English, psychology, or history.

## About this Program

- **College:** Arts (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/)
- **Degree:** Bachelor of Arts
- **Specializations:** Event Management (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BA/MUS_BA17/) | Music (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BA/MUS_BA_BA/) | Music History and Literature (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BA/MUS_BA02/) | Music History and Literature: Ethnomusicology (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BA/MUS_BA01/) | Music Theory and Composition (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BA/MUS_BA15/)
- **Credits for Degree:** 120

*To graduate with this major, students must complete all university, college, and major requirements.*

### School Information

Recognizing the value of music to our culture, society, and individual experience, the School of Music at the University of Florida is committed to the teaching and development of musicians, music educators, and scholars. As a vital component of one of the leading AAU research universities in the nation, the School of Music fully encourages scholarly research, creative activity, and interdisciplinary studies across all undergraduate and graduate degree programs.

**Website (https://arts.ufl.edu/academics/music/)**

#### CONTACT

Email (music@arts.ufl.edu) |352.392.0224

MUSIC BUILDING
GAINESVILLE FL 32611
Map (http://campusmap.ufl.edu/#/index/0117)

#### Curriculum

- Combination Degrees
- Music Business and Entrepreneurship
- Music Business and Entrepreneurship Certificate
- Music Education
- Music History | Ethnomusicology Minor
- Music in Medicine Certificate
- Music Performance Certificate
- Music Performance Minor | Instrumental or Voice
- Music Theory Minor
- Music | Bachelor of Arts
- Music | Bachelor of Music

Programs are available in Entrepreneurship, Event Management, Music, Music History and Literature, Music History and Literature with emphasis in Ethnomusicology, and Music Theory and Composition. The University of Florida is accredited by NASM and the Southern Association of Colleges and Schools (SACS).

## Foreign Language

Students must take 10 credits of foreign language or show a minimum proficiency in a single language by taking a placement test. If the proficiency is met, it does not reduce the 120 credits required for the degree. Foreign language courses can be taken S/U or for a letter grade, and the minimum grade is a C. Foreign language credit cannot be obtained through CLEP examinations.

All students pursuing the BA must consult a department advisor and get approval before attempting the elective portion of this program.

### Academic Learning Compact

The Bachelor of Arts in Music provides a liberal arts education with an emphasis in Ethnomusicology, Music History and Literature, Music Theory and Composition, or Performance. Studies in music theory, applied performance, music literature, music history, and piano, provide knowledge of the

structure and expression of music within the historical context of musical genres. Students will also be able to apply their knowledge through singing or performing a musical instrument and they will be able to apply critical thinking skills when hearing musical sounds.

# Before Graduating Students Must

- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

# Students in the Major Will Learn to

## Student Learning Outcomes | SLOs

### Content

1. Perform at a preprofessional level on an instrument or voice.

### Critical Thinking

2. Utilize theoretical analysis of music.

### Communication

3. Write about music within different historical and cultural contexts.

## Curriculum Map

*I = Introduced; R = Reinforced; A = Assessed*

| Courses | SLO 1 | SLO 2 | SLO 3 |
|---|---|---|---|
| MV_ 141_ | I | | |
| MV_ 242_ | R | | |
| MUH 3211 | | | I |
| MUH 3212 | | | R |
| MUT 1111 | | I | |
| MUT 1112 | | R | |
| MUT 2116 | | R | |
| MUT 2117 | | A | |
| MUH 3213 | | | A |
| 2000-Level Performance & Comprehensive Musicianship Juries | A | | |

# Assessment Types

- Rubric from the preprofessional jury
- Final exams