MUSIC | BACHELOR OF ARTS

The B.A. curriculum is for students who want a liberal arts education with an emphasis in music. Students can minor in other subject areas such as English, psychology or history.

About this Program

- **College**: Arts
- **Degree**: Bachelor of Arts
- **Credits for Degree**: 120
- **Concentrations**: Entrepreneurship I Event Management | Music History and Literature | Music History and Literature: Ethnomusicology | Music Theory and Composition

Additional Information

- Related Music Programs

To graduate with this major, students must complete all university, college, and major requirements.

Foreign Language

Students must take 10 credits of foreign language or show a minimum proficiency in a single language by taking a placement test. If the proficiency is met, it does not reduce the 120 credits required for the degree. Foreign language courses can be taken S-U or for a letter grade, and the minimum grade is a C. Foreign language credit cannot be obtained through CLEP examinations.

All students pursuing the B.A. must consult a department advisor and get approval before attempting the elective portion of this program.

Related Music Programs

- Bachelor of Music in Music
- Bachelor of Music in Music Education
- Music History/Ethnomusicology minor
- Music Performance minor
- Music Theory minor
- Music Performance certificate

The Bachelor of Arts in music provides a liberal arts education with an emphasis in ethnomusicology, music history and literature, music theory and composition, or performance. Studies in music theory, applied performance, music literature, music history and piano, provide knowledge of the structure and expression of music within the historical context of musical genres. Students will also be able to apply their knowledge through singing or performing a musical instrument and they will be able to apply critical thinking skills when hearing musical sounds.

Before Graduating Students Must

- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to Student Learning Outcomes (SLOs)

**Content**

1. Perform on an instrument or voice in solo and ensemble settings.
2. Demonstrate knowledge of common elements and organizational patterns of music.
3. Apply knowledge of historical and stylistic contexts to music performance and/or research.

**Critical Thinking**

4. Critically analyze and evaluate problems and issues in music and other disciplines.
5. Consistently and accurately discriminate aesthetic quality based upon sound musical reasoning.
6. Display effective verbal and written communication of musical judgments, criticisms and preferences.

**Communication**

7. Effectively communicate, verbally and in writing, ideas, thoughts and feelings in music and other disciplines.
8. Demonstrate skills for effective collaboration.

Curriculum Map

- *I = Introduced; R = Reinforced; A = Assessed*

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Assessment Types

- Recital with accompanying program notes
- Project/recital/oral exam