The B.A. curriculum is for students who want a liberal arts education with an emphasis in music. Students can minor in other subject areas such as English, psychology or history.

About this Program
- **College:** Arts
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120
- **Concentrations:** Entrepreneurship | Event Management | Music | Music History and Literature | Music History and Literature: Ethnomusicology | Music Theory and Composition

**Additional Information**
- **Related Music Programs**

To graduate with this major, students must complete all university, college, and major requirements.

Programs are available in music, music history and literature, music history and literature with emphasis in ethnomusicology, and music theory or composition. Programs are accredited by NASM and the Southern Association of Colleges and Schools (SACS).

**Foreign Language**
Students must take 10 credits of foreign language or show a minimum proficiency in a single language by taking a placement test. If the proficiency is met, it does not reduce the 120 credits required for the degree. Foreign language courses can be taken S-U or for a letter grade, and the minimum grade is a C. Foreign language credit cannot be obtained through CLEP examinations.

All students pursuing the B.A. must consult a department advisor and get approval before attempting the elective portion of this program.

**Related Music Programs**
- Bachelor of Music in Music
- Bachelor of Music in Music Education
- Music History/Ethnomusicology minor
- Music Performance minor
- Music Theory minor
- Music Performance certificate

Critical Tracking records each student’s progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

**Semester 1**
- Complete MUH 2501 and MUT 1111 and MUT 1241L with minimum grades of C
- Complete MUS 1010 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 241_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

**Semester 2**
- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360 and MUT 1112 and MUT 1242L with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 241_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

**Semester 3**
- Complete MUH 3530 and MUT 2116 and MUT 2246L with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- 2.0 UF GPA required

**Semester 4**
- Complete MUT 2117 and MUT 2247L with minimum grades of C
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Comprehensive Musicianship Jury
- 2.0 UF GPA required

**Semester 5**
- 2.0 UF GPA required

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student’s academic record and scheduling availability of courses. Prerequisites still apply.

### Course Title Credits
**Semester One**
- **IUF 1000** What is the Good Life (Gen Ed Humanities) 3
- **MUH 2501** Introduction to World Musics (Critical Tracking: Gen Ed Humanities and International) 3
- **MUN Ensemble** (Critical Tracking: 1000 level) 1
- **MUS 1010** Recital Attendance (Critical Tracking) 0
- Select one (placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1): 2-3
Students in the Major Will Learn to

Student Learning Outcomes (SLOs)

Content
1. Perform on an instrument or voice in solo and ensemble settings.
2. Demonstrate knowledge of common elements and organizational patterns of music.
3. Apply knowledge of historical and stylistic contexts to music performance and/or research.

Critical Thinking
4. Critically analyze and evaluate problems and issues in music and other disciplines.
5. Consistently and accurately discriminate aesthetic quality based upon sound musical reasoning.
6. Display effective verbal and written communication of musical judgments, criticisms and preferences.
Communication
7. Effectively communicate, verbally and in writing, ideas, thoughts and feelings in music and other disciplines.
8. Demonstrate skills for effective collaboration.

Curriculum Map
I = Introduced; R = Reinforced; A = Assessed

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<th>Courses</th>
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Assessment Types
- Recital with accompanying program notes
- Project/recital/oral exam