

# MUSIC | EVENT MANAGEMENT

The B.A. curriculum is for students who want a liberal arts education with an emphasis in music. Students can minor in other subject areas such as English, psychology or history.

## About this Program

- **College:** Arts
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120
- **Concentrations:** Entrepreneurship | Event Management | Music | Music History and Literature | Music History and Literature: Ethnomusicology | Music Theory and Composition
- **Additional Information**
- **Related Music Programs**

To graduate with this major, students must complete all university, college, and major requirements.

Programs are available in music, music history and literature, music history and literature with emphasis in ethnomusicology, and music theory or composition. Programs are accredited by NASM and the Southern Association of Colleges and Schools (SACS).

## Foreign Language

Students must take 10 credits of foreign language or show a minimum proficiency in a single language by taking a placement test. If the proficiency is met, it does not reduce the 120 credits required for the degree. Foreign language courses can be taken S-U or for a letter grade, and the minimum grade is a C. Foreign language credit cannot be obtained through CLEP examinations.

All students pursuing the B.A. must consult a department advisor and get approval before attempting the elective portion of this program.

## Related Music Programs

- Bachelor of Music in Music
- Bachelor of Music in Music Education
- Music History/Ethnomusicology minor
- Music Performance minor
- Music Theory minor
- Music Performance certificate

### Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

## Semester 1

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUT 1111 and MUT 1241L with a minimum grade of C

- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV\_ 141\_) Performance Principal coursework with minimum grade of C
- Voice emphasis only must take MUS 2211 and MUS 2241
- 2.0 UF GPA required

## Semester 2

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360 and MUT 1112 and MUT 1242L with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV\_ 141\_) Performance Principal with minimum grade of C
- Voice emphasis only must take MUS 2221 and MUS 2231
- 2.0 UF GPA required

## Semester 3

- Complete MUN 1000 and MUT 2116 and MUT 2246L with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV\_ 242\_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

## Semester 4

- Complete MUN 1000 and MUT 2117 and MUT 2247L with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV\_ 242\_) Performance Principal with minimum grade of C
- Comprehensive Musicianship Jury
- 2000-level Performance Jury
- 2.0 UF GPA required

## Semester 5

- Complete 3 credits of (MV\_ 343\_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

### Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's*

academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
<b>Semester One</b>		
IUF 1000	What is the Good Life (Gen Ed Humanities)	3
MUN Ensemble ( <b>Critical Tracking</b> ; 1000 level) <sup>1</sup>		1
MUS 1010	Recital Attendance ( <b>Critical Tracking</b> )	0
Select one (placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1):		3
MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 ( <b>Critical Tracking</b> )		
MUT 1001	Introduction to Music Theory Rudiments ( <b>Critical Tracking</b> ) <sup>2</sup>	
MVK 1111	Secondary Piano 1 ( <b>Critical Tracking</b> ; keyboard emphasis exempt)	1
MV_ 141_	Performance Principal ( <b>Critical Tracking</b> )	2
Gen Ed Composition; Writing Requirement		3
State Core Gen Ed Mathematics		3
Credits		16
<b>Semester Two</b>		
MUN Ensemble ( <b>Critical Tracking</b> ; 1000 level) <sup>1</sup>		1
MUS 1010	Recital Attendance ( <b>Critical Tracking</b> )	0
MUS 1360	Introduction to Music Technology ( <b>Critical Tracking</b> )	3
Select one:		2-3
MUT 1112	Music Theory 2 ( <b>Critical Tracking</b> )	
MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 ( <b>Critical Tracking</b> )		
MUT 1242L	Aural Skills 2	1
MVK 1112	Secondary Piano 2 ( <b>Critical Tracking</b> ; keyboard emphasis exempt)	1
MV_ 141_	Performance Principal ( <b>Critical Tracking</b> )	2
State Core Gen Ed Composition		3
Gen Ed Mathematics		3
Credits		16-17
<b>Semester Three</b>		
MUN Ensemble ( <b>Critical Tracking</b> ; 1000 level)		1
MUS 1010	Recital Attendance ( <b>Critical Tracking</b> )	0
MUT 2116	Music Theory 3 ( <b>Critical Tracking</b> )	2
MUT 2246L	Aural Skills 3 ( <b>Critical Tracking</b> )	1
MVK 2221	Secondary Piano 3 ( <b>Critical Tracking</b> ; keyboard emphasis exempt)	1
MV_ 242_	Performance Principal ( <b>Critical Tracking</b> )	2
State Core Gen Ed Social and Behavioral Sciences		3
Foreign language		5
Credits		15
<b>Semester Four</b>		
MUH 3211	Music History Survey 1 (Gen Ed Humanities and International)	3
MUN Ensemble ( <b>Critical Tracking</b> ; 1000 level)		1
MUS 1010	Recital Attendance ( <b>Critical Tracking</b> )	0
MUT 2117	Music Theory 4 ( <b>Critical Tracking</b> )	2
MUT 2247L	Aural Skills 2 ( <b>Critical Tracking</b> )	1
MVK 2222	Secondary Piano 4 ( <b>Critical Tracking</b> ; keyboard emphasis exempt)	1
MV_ 242_	Performance Principal ( <b>Critical Tracking</b> )	2
Foreign language		5
Credits		15
<b>Semester Five</b>		
MUH 3212	Music History Survey 2 (Gen Ed Humanities and International)	3

MUN Ensemble (3000 level)		1
MUS 1010	Recital Attendance	0
MV_ 343_	Performance Principal ( <b>Critical Tracking</b> )	3
State Core Gen Ed Biological or Physical Sciences		3
HFT 2750	Event Management	3
LEI 3301	Principles of Travel and Tourism	3
Credits		16
<b>Semester Six</b>		
MUH 3213	Music History Survey 3 (Gen Ed Humanities)	3
MUN Ensemble (3000 level)		1
MUS 1010	Recital Attendance	0
MV_ 343_	Performance Principal	3
MV_ 3970	Junior Recital	1
Gen Ed Physical Sciences		3
Gen Ed Social and Behavioral Sciences		3
Credits		14
<b>Semester Seven</b>		
HFT 4754	Advanced Event Management	3
LEI 3360	Hospitality Management	3
State Core Gen Ed Humanities		3
Gen Ed Biological Sciences		3
Science laboratory		1
Credits		13
<b>Semester Eight</b>		
HFT 3512	Event Promotion	3
HFT 4517	Convention Sales and Service	3
LEI 4540	Management and Supervision of Leisure Facilities and Personnel	3
Gen Ed Biological Sciences		3
Elective		3
Credits		15
Total Credits		120

<sup>1</sup> Keyboard emphasis must take MVK 3702.

<sup>2</sup> Students who place into MUT 1001 take MUT1111 Theory 1 and MUT 1241L Aural Skills 1 in the spring, followed by MUT 1112 Theory 2 and MUT 1242L Aural Skills 2 in the summer.

*For the B.A. with concentration in music, students must complete at least 35 major and elective credits at the 3000/4000 levels.*

### Academic Learning Compact

The Bachelor of Arts in music provides a liberal arts education with an emphasis in ethnomusicology, music history and literature, music theory and composition, or performance. Studies in music theory, applied performance, music literature, music history and piano, provide knowledge of the structure and expression of music within the historical context of musical genres. Students will also be able to apply their knowledge through singing or performing a musical instrument and they will be able to apply critical thinking skills when hearing musical sounds.

### Before Graduating Students Must

- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

## Students in the Major Will Learn to Student Learning Outcomes (SLOs)

### Content

1. Perform on an instrument or voice in solo and ensemble settings.
2. Demonstrate knowledge of common elements and organizational patterns of music.
3. Apply knowledge of historical and stylistic contexts to music performance and/or research.

### Critical Thinking

1. Critically analyze and evaluate problems and issues in music and other disciplines.
2. Consistently and accurately discriminate aesthetic quality based upon sound musical reasoning.
3. Display effective verbal and written communication of musical judgments, criticisms and preferences.

### Communication

1. Effectively communicate, verbally and in writing, ideas, thoughts and feelings in music and other disciplines.
2. Demonstrate skills for effective collaboration.

## Curriculum Map

*I = Introduced; R = Reinforced; A = Assessed*

Courses	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5	SLO 6	SLO 7	SLO 8
MUH 3211			I	R	R	R		
MUH 32 and MUT 3213			R	R	R	R		
MUN 1000 Ensemble	R	R					R	R
MV_141_	I			I	I	I	I	I
MV_3970 or MUS 4905 Capstone			A	A	A	A		
MUT 11		I						
2000-level Performance and Musicianship Juries	A	A					A	A

## Assessment Types

- Recital with accompanying program notes
- Project/recital/oral exam