MUSIC

The BA in Music curriculum is for students who want a liberal arts education with an emphasis in music. Students can minor in other subject areas such as English, psychology, or history.

About this Program

- **College:** Arts (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/)
- **Degree:** Bachelor of Arts
- **Specializations:** Event Management (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BA/MUS_BA17/) | Music (p. 1) | Music History and Literature (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BA/MUS_BA02/) | Music History and Literature: Ethnomusicology (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BA/MUS_BA01/) | Music Theory and Composition (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BA/MUS_BA15/)
- **Credits for Degree:** 120

To graduate with this major, students must complete all university, college, and major requirements.

School Information

Recognizing the value of music to our culture, society, and individual experience, the School of Music at the University of Florida is committed to the teaching and development of musicians, music educators, and scholars. As a vital component of one of the leading AAU research universities in the nation, the School of Music fully encourages scholarly research, creative activity, and interdisciplinary studies across all undergraduate and graduate degree programs.

Website (https://arts.ufl.edu/academics/music/)

CONTACT

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MUSIC BUILDING
GAINESVILLE FL 32611
Map (http://campusmap.ufl.edu/#/index/0117)

Curriculum

- Combination Degrees
- Music Business and Entrepreneurship
- Music Business and Entrepreneurship Certificate
- Music Education
- Music History | Ethnomusicology Minor
- Music in Medicine Certificate
- Music Performance Certificate
- Music Performance Minor | Instrumental or Voice
- Music Theory Minor
- Music | Bachelor of Arts
- Music | Bachelor of Music

Programs are available in Entrepreneurship, Event Management, Music, Music History and Literature, Music History and Literature with emphasis in Ethnomusicology, and Music Theory and Composition. The University of Florida is accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Foreign Language

Students must take 10 credits of foreign language or show a minimum proficiency in a single language by taking a placement test. If the proficiency is met, it does not reduce the 120 credits required for the degree. Foreign language courses can be taken S/U or for a letter grade, and the minimum grade is a C. Foreign language credit cannot be obtained through CLEP examinations.

All students pursuing the BA must consult a department advisor and get approval before attempting the elective portion of this program.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (https://cpm.flvc.org/advance-search/) may be used for transfer students.

Semester 1

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUT 1111 and MUT 1241L with minimum grades of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 141_) Performance Principal coursework with minimum grade of C
- Voice emphasis only must take MUS 2211 and MUS 2241
- 2.0 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360 and MUT 1112 and MUT 1242L with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C
- Voice emphasis only must take MUS 2221 and MUS 2231
- 2.0 UF GPA required

Semester 3

- Complete MUN 1000 and MUT 2116 and MUT 2246L with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 242_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete MUN 1000 and MUT 2117 and MUT 2247L with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C
- Comprehensive Musicianship Jury
- 2000-level Performance Jury
- 2.0 UF GPA required

Semester 5

- Complete MUH 3211 and MUN 3000 level ensemble with minimum grades of C
- Complete MUS 1010 with a grade of S

Semester 6

- Complete MUH 3212, MV_343_, MV_3970, and MUN 3000 level ensemble with minimum grades of C
- Complete MUS 1010 with a grade of S
- 2.0 UF GPA required

Semester 7

- 2.0 UF GPA required

Semester 8

- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
Quest 1		3
MUN Ensemble (**Critical Tracking**; 1000 level)		1
MUS 1010	Recital Attendance (**Critical Tracking**)	0
MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (**Critical Tracking**) [1]		3
MVK 1111	Secondary Piano 1 (**Critical Tracking**; keyboard emphasis exempt)	1
MV_ 141_	Performance Principal (**Critical Tracking**)	2
State Core Gen Ed Composition (https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Mathematics (https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
	Credits	**16**
Semester Two		
MUN Ensemble (**Critical Tracking**; 1000 level)		1
MUS 1010	Recital Attendance (**Critical Tracking**)	0
MUS 1360	Digital Musicianship and Production (**Critical Tracking**)	3
MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (**Critical Tracking**) [1]		3
MVK 1112	Secondary Piano 2 (**Critical Tracking**; keyboard emphasis exempt)	1
MV_ 141_	Performance Principal (**Critical Tracking**)	2
Gen Ed Composition; Writing Requirement		3
Gen Ed Mathematics		3
	Credits	**16**
Semester Three		
Quest 2		3
MUN Ensemble (**Critical Tracking**; 1000 level) [2]		1
MUS 1010	Recital Attendance (**Critical Tracking**)	0
MUT 2116 Music Theory 3 (**Critical Tracking**)		2
MUT 2246L Aural Skills 3 (**Critical Tracking**)		1
MVK 2221	Secondary Piano 3 (**Critical Tracking**; keyboard emphasis exempt)	1
MV_ 242_	Performance Principal (**Critical Tracking**)	2
Foreign language		5
	Credits	**15**
Semester Four		
MUN Ensemble (**Critical Tracking**; 1000 level)		1
MUS 1010	Recital Attendance (**Critical Tracking**)	0
MUT 2117 Music Theory 4 (**Critical Tracking**)		2
MUT 2247L Aural Skills 4 (**Critical Tracking**)		1
MVK 2222	Secondary Piano 4 (**Critical Tracking**; keyboard emphasis exempt)	1
MV_ 242_	Performance Principal (**Critical Tracking**)	2
MUH elective		3
Foreign language		5
	Credits	**15**
Semester Five		
MUH 3211	Music History Survey 1 (Gen Ed International; **Critical Tracking**)	3
MUN Ensemble (3000 level; **Critical Tracking**)		1
MUS 1010	Recital Attendance (**Critical Tracking**)	0
MV_ 343_	Performance Principal (**Critical Tracking**)	3
State Core Gen Ed Biological or Physical Sciences (https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Humanities (https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Social and Behavioral Sciences (https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
	Credits	**16**
Semester Six		
MUH 3212	Music History Survey 2 (Gen Ed International; **Critical Tracking**)	3

MUN Ensemble (3000 level; **Critical Tracking**)		1
MUS 1010	Recital Attendance (**Critical Tracking**)	0
MV_ 343_	Performance Principal (**Critical Tracking**)	3
MV_ 3970	Junior Recital (**Critical Tracking**)	1
Gen Ed Biological or Physical Sciences		3
Gen Ed Social and Behavioral Sciences		3
	Credits	**14**
Semester Seven		
Gen Ed Biological or Physical Sciences		3
Gen Ed Social and Behavioral Sciences		3
Gen Ed Humanities		3
Science laboratory		1
Elective		3
	Credits	**13**
Semester Eight		
Gen Ed Biological or Physical Sciences		3
Gen Ed Humanities		3
Electives		9
	Credits	**15**
	Total Credits	**120**

1 Students who place into MUT 1001 take MUT 1111 and MUT 1241L in the Spring, followed by MUT 1112 and MUT 1242L in the Summer.
2 Keyboard emphasis must take MVK 3702.

For the BA with concentration in Music, students must complete at least 35 major and elective credits at the 3000/4000 levels.

Academic Learning Compact

The Bachelor of Arts in Music provides a liberal arts education with an emphasis in Ethnomusicology, Music History and Literature, Music Theory and Composition, or Performance. Studies in music theory, applied performance, music literature, music history, and piano, provide knowledge of the structure and expression of music within the historical context of musical genres. Students will also be able to apply their knowledge through singing or performing a musical instrument and they will be able to apply critical thinking skills when hearing musical sounds.

Before Graduating Students Must

- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes | SLOs

Content

1. Perform at a preprofessional level on an instrument or voice.

Critical Thinking

2. Utilize theoretical analysis of music.

Communication

3. Write about music within different historical and cultural contexts.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3
MV_ 141_	I		
MV_ 242_	R		
MUH 3211			I
MUH 3212			R
MUT 1111		I	
MUT 1112		R	

MUT 2116		R	
MUT 2117		A	
MUH 3213			A
2000-Level Performance & Comprehensive Musicianship Juries	A		

Assessment Types

- Rubric from the preprofessional jury
- Final exams