MUSIC | BACHELOR OF MUSIC

The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music, or private studio teaching.

About this Program

- **College:** Arts
- **Degree:** Bachelor of Music
- **Credits for Degree:** 120
- **Specializations:**
  - Music in Combination with an Outside Field
  - Music Composition
  - Performance: Instrumental
  - Performance: Vocal
  - Music Theory

To graduate with this major, students must complete all university, college, and major requirements.

School Information

Recognizing the value of music to our culture, society, and individual experience, the School of Music at the University of Florida is committed to the teaching and development of musicians, music educators, and scholars. As a vital component of one of the leading AAU research universities in the nation, the School of Music fully encourages scholarly research, creative activity, and interdisciplinary studies across all undergraduate and graduate degree programs.

Website

CONTACT
Email (music@arts.ufl.edu) | 352.392.0224

MUSIC BUILDING
GAINESVILLE FL 32611
Map

Curriculum

- Combination Degrees
- Jazz Studies Minor
- Music Business and Entrepreneurship
- Music Education
- Music History | Ethnomusicology Minor
- Music in Medicine Certificate
- Music Performance Certificate
- Music Performance Minor
- Music Theory Minor
- Music | Bachelor of Arts
- Music | Bachelor of Music

Music programs are available in music in combination with an outside field, music composition, music theory, music performance: instrumental (brass, keyboard, percussion, strings, winds) and music performance: vocal. The University of Florida is accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Academic Learning Compact

The Bachelor of Music enables students to enter a professional career in music, to teach music privately and to achieve proficiency in a performance area such as composition, instrumental or voice. With study in theory, music literature, music history, piano and applied instruction, students learn the structure and expression of music and the historical context of musical genres. Through applied study, students develop advanced skills and can apply this knowledge through singing, performing on a musical instrument or composing a musical work and they can apply advanced critical thinking skills when hearing musical sounds.
Before Graduating Students Must

- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes | SLOs

Content
1. Perform at a preprofessional level on an instrument or voice.

Critical Thinking
2. Utilize theoretical analysis of music.

Communication
3. Write about music within different historical and cultural contexts.

Curriculum Map

<table>
<thead>
<tr>
<th>Courses</th>
<th>SLO 1</th>
<th>SLO 2</th>
<th>SLO 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>MV_141_</td>
<td>I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MV_242_</td>
<td></td>
<td>R</td>
<td></td>
</tr>
<tr>
<td>MUH 3211</td>
<td></td>
<td></td>
<td>I</td>
</tr>
<tr>
<td>MUH 3212</td>
<td></td>
<td></td>
<td>R</td>
</tr>
<tr>
<td>MUT 1111</td>
<td></td>
<td></td>
<td>I</td>
</tr>
<tr>
<td>MUT 1112</td>
<td></td>
<td></td>
<td>R</td>
</tr>
<tr>
<td>MUT 2116</td>
<td></td>
<td></td>
<td>R</td>
</tr>
<tr>
<td>MUT 2117</td>
<td></td>
<td></td>
<td>A</td>
</tr>
<tr>
<td>MUH 3213</td>
<td></td>
<td></td>
<td>A</td>
</tr>
<tr>
<td>2000-Level Performance &amp;</td>
<td></td>
<td></td>
<td>A</td>
</tr>
<tr>
<td>Comprehensive Musicianship Juries</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Assessment Types

- Rubric from the preprofessional jury.
- Final exams.