MUSIC | BACHELOR OF MUSIC

The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music or private studio teaching.

About this Program
• **College:** Arts (http://catalog.ufl.edu/UGRD/colleges-schools/UGART)
• **Degree:** Bachelor of Music
• **Credits for Degree:** 120
• **Additional Information**
• **Related Music Programs**

To graduate with this major, students must complete all university, college, and major requirements.

Music programs are available in music in combination with an outside field, music composition, music theory, music performance: instrumental (brass, keyboard, percussion, strings, winds) and music performance: vocal. Programs are accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Related Music Programs
• Bachelor of Arts in Music (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BA)
• Bachelor of Music in Music Education (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUE_BMUE)
• Music History/Ethnomusicology minor (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MHE_UMN)
• Music Performance minor (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUP_UMN)
• Music Theory minor (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUT_UMN)
• Music Performance certificate (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/ART_UCT05)

Before Graduating Students Must
• Satisfactory faculty evaluation of a student portfolio.
• Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to
Student Learning Outcomes (SLOs)

**Content**
1. Perform at a pre-professional level on an instrument or voice.

**Critical Thinking**
2. Utilize theoretical analysis of music.

**Communication**
3. Write about music within different historical and cultural contexts.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

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**Assessment Types**
• Rubric from the pre-professional jury.
• Final exams.

Academic Learning Compact

The Bachelor of Music enables students to enter a professional career in music, to teach music privately and to achieve proficiency in a performance area such as composition, instrumental or voice. With study in theory, music literature, music history, piano and applied instruction, students learn the structure and expression of music and the historical context of musical genres. Through applied study, students develop advanced skills and can apply this knowledge through singing, performing on a musical instrument or composing a musical work and they can apply advanced critical thinking skills when hearing musical sounds.