MUSIC | BACHELOR OF MUSIC

The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music or private studio teaching.

About this Program

• College: Arts
• Degree: Bachelor of Music
• Credits for Degree: 120
• Specializations: Music in Combination with an Outside Field | Music Composition | Performance: Instrumental | Performance: Vocal | Music Theory
• Additional Information
• Related Music Programs

To graduate with this major, students must complete all university, college, and major requirements.

Music programs are available in music in combination with an outside field, music composition, music theory, music performance: instrumental (brass, keyboard, percussion, strings, winds) and music performance: vocal. Programs are accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Related Music Programs

• Bachelor of Arts in Music
• Bachelor of Music in Music Education
• Music History/Ethnomusicology minor
• Music Performance minor
• Music Theory minor
• Music Performance certificate

The Bachelor of Music enables students to enter a professional career in music, to teach music privately and to achieve proficiency in a performance area such as composition, instrumental or voice. With study in theory, music literature, music history, piano and applied instruction, students learn the structure and expression of music and the historical context of musical genres. Through applied study, students develop advanced skills and can apply this knowledge through singing, performing on a musical instrument or composing a musical work and they can apply advanced critical thinking skills when hearing musical sounds.

Before Graduating Students Must

• Satisfactory faculty evaluation of a student portfolio.
• Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes (SLOs)

Content
1. Perform at an advanced level on an instrument or voice in solo and ensemble settings.
2. Demonstrate knowledge of common elements and organizational patterns of music.
3. Apply knowledge of music history from early practice to the present.
4. Exhibit independent, professional musicianship through high personal performance standards and expectations.

Critical Thinking
5. Critically analyze and evaluate problems and issues in music and other disciplines.
6. Consistently and accurately discriminate musical quality based on sound musical reasoning.
7. Display effective verbal and written communication of musical judgments, criticisms and preferences.

Communication
8. Effectively communicate, verbally and in writing, ideas, thoughts and feelings in music and other disciplines.
9. Demonstrated skills for effective collaboration.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

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Assessment Types

• Recital with accompanying program notes
• Project/recital/oral exam