MUSIC | MUSIC IN COMBINATION WITH AN OUTSIDE FIELD

The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music or private studio teaching.

About this Program
• College: Arts
• Degree: Bachelor of Music
• Credits for Degree: 120
• Specializations: Music in Combination with an Outside Field | Music Composition | Performance: Instrumental | Performance: Vocal | Music Theory
• Additional Information
• Related Music Programs

To graduate with this major, students must complete all university, college, and major requirements.

Music programs are available in music in combination with an outside field, music composition, music theory, music performance: instrumental (brass, keyboard, percussion, strings, winds) and music performance: vocal. Programs are accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Related Music Programs
• Bachelor of Arts in Music
• Bachelor of Music in Music Education
• Music History/Ethnomusicology minor
• Music Performance minor
• Music Theory minor
• Music Performance certificate

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1
• Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
• Complete MUS 1010 with a grade of S
• Complete MUS 1360, MUT 1112, and MUT 1242L with minimum grades of C
• Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
• Complete 2 additional credits of (MV_. 141_) Performance Principal with minimum grade of C
• Voice emphasis only must complete MUS 2221 and MUS 2231
• 2.0 UF GPA required

Semester 2
• Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
• Complete MUS 1010 with a grade of S
• Complete MUS 1360, MUT 1112, and MUT 1242L with minimum grades of C
• Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
• Complete 2 additional credits of (MV_. 141_) Performance Principal with minimum grade of C
• Voice emphasis only must complete MUS 2221 and MUS 2231
• 2.0 UF GPA required

Semester 3
• Complete MUS 1010 with a grade of S
• Complete MUT 2116, MUT 2246L, and MUN 1000 with minimum grades of C
• Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
• Complete 2 credits of (MV_. 242_) Performance Principal with a minimum grade of C
• 2.0 UF GPA required

Semester 4
• Complete MUS 1010 with a grade of S
• Complete MUT 2117, MUT 2247L, and MUN 1000 with minimum grades of C
• Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
• Complete 2 additional credits of (MV_. 242_) Performance Principal with minimum grade of C
• 2000-level Performance Jury
• 2.0 UF GPA required

Semester 5
• Complete 3 additional credits of (MV_. 343_) Performance Principal with minimum grade of C
• 2.0 UF GPA required

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IUF 1000</td>
<td>What is the Good Life (Gen Ed Humanities)</td>
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<td>MUN Ensemble (Critical Tracking: 1000 level)</td>
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<td>MUS 1010</td>
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<td>Select one (Placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1)</td>
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<td>MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)</td>
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### Semester One
- **MUT 1001** Introduction to Music Theory Rudiments (Critical Tracking) 1
- **MVK 1111** Secondary Piano 1 (Critical Tracking; keyboard emphasis exempt) 1
- **MV_141_** Performance Principal (Critical Tracking) 2
- Gen Ed Composition; Writing Requirement 3
- Gen Ed Mathematics 3

**Credits:** 15-17

### Semester Two
- **MUN Ensemble** (Critical Tracking; 1000 level) 1
- **MUS 1010** Recital Attendance (Critical Tracking) 0
- **MUS 1360** Introduction to Music Technology (Critical Tracking) 3

Select one:
- **MUT 1111** Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking) 3
- **MUT 1112** Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking) 3

**Credits:** 16-17

### Semester Three
- **MUN Ensemble** (Critical Tracking; 1000 level) 1
- **MUS 1010** Recital Attendance (Critical Tracking) 0
- **MUT 2116** Music Theory 3 (Critical Tracking) 2
- **MUT 2246L** Aural Skills 3 (Critical Tracking) 1
- **MVK 2221** Secondary Piano 3 (Critical Tracking; keyboard emphasis exempt) 1
- **MV_242_** Performance Principal (Critical Tracking) 2
- State Core Gen Ed Mathematics 3
- Gen Ed Physical or Biological Sciences 3

**Credits:** 16

### Semester Four
- **MUH 3211** Music History Survey 1 (Gen Ed Humanities and International) 3
- **MUN Ensemble** (Critical Tracking; 1000 level) 1
- **MUS 1010** Recital Attendance (Critical Tracking) 0
- **MUT 2117** Music Theory 4 (Critical Tracking) 2
- **MUT 2247L** Aural Skills 4 (Critical Tracking) 1
- **MVK 2222** Secondary Piano 4 (Critical Tracking; keyboard emphasis exempt) 1
- **MV_242_** Performance Principal (Critical Tracking) 2
- Course from outside field 3
- Gen Ed Social and Behavioral Sciences 3

**Credits:** 16

### Semester Five
- **MUG 4104** Conducting 1 2
- **MUH 3212** Music History Survey 2 (Gen Ed Humanities and International) 3
- **MUN Ensemble** (3000 level) 1
- **MUS 1010** Recital Attendance 0
- **MV_343_** Performance Principal 3
- Course from outside field 3

**Credits:** 12

### Semester Six
Select one:

**Credits:** 3

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### Student Learning Outcomes (SLOs)

**Content**

1. Perform at an advanced level on an instrument or voice in solo and ensemble settings.
2. Demonstrate knowledge of common elements and organizational patterns of music.
3. Apply knowledge of music history from early practice to the present.
4. Exhibit independent, professional musicianship through high personal performance standards and expectations.
Critical Thinking
5. Critically analyze and evaluate problems and issues in music and other disciplines.
6. Consistently and accurately discriminate musical quality based on sound musical reasoning.
7. Display effective verbal and written communication of musical judgments, criticisms and preferences.

Communication
8. Effectively communicate, verbally and in writing, ideas, thoughts and feelings in music and other disciplines.
9. Demonstrated skills for effective collaboration.

Curriculum Map
I = Introduced; R = Reinforced; A = Assessed

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Assessment Types
• Recital with accompanying program notes
• Project/recital/oral exam