

MUSIC IN COMBINATION WITH AN OUTSIDE FIELD

The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music, or private studio teaching.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Music
- **Credits for Degree:** 120
- **Specializations:** Music in Combination with an Outside Field (p. 1) | Music Composition (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS13/) | Performance: Instrumental (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS14/) | Performance: Vocal (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS16/) | Music Theory (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS17/)

To graduate with this major, students must complete all university, college, and major requirements.

School Information

Website (<https://arts.ufl.edu/academics/music/>)

CONTACT

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MUSIC BUILDING

GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0117>)

Curriculum

- Combination Degrees
- Jazz Studies Minor
- Music Education
- Music History | Ethnomusicology Minor
- Music in Medicine Certificate
- Music Performance Certificate
- Music Performance Minor
- Music Theory Minor
- Music | Bachelor of Arts
- Music | Bachelor of Music

Related Programs

- Music in Medicine Certificate

Music programs are available in music in combination with an outside field, music composition, music theory, music performance: instrumental (brass, keyboard, percussion, strings, winds) and music performance: vocal. The University of Florida is accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<http://www.flvc.org/cpp/displayRecord.jsp?cip=500901&track=01>) may be used for transfer students.

Semester 1

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUT 1111 and MUT 1241L with minimum grades of C
- Complete MUT 1121 with a minimum grade of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_141_) Performance Principal with a minimum grade of C
- Voice emphasis only must complete MUS 2211 and MUS 2241
- 2.0 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360, MUT 1112, and MUT 1242L with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_141_) Performance Principal with minimum grade of C
- Voice emphasis only must complete MUS 2221 and MUS 2231
- 2.0 UF GPA required

Semester 3

- Complete MUS 1010 with a grade of S
- Complete MUT 2116, MUT 2246L, and MUN 1000 with minimum grades of C
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_242_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete MUS 1010 with a grade of S
- Complete MUT 2117, MUT 2247L, and MUN 1000 with minimum grades of C
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_242_) Performance Principal with minimum grade of C

- 2000-level Performance Jury
- 2.0 UF GPA required

Semester 5

- Complete MUH 3212, MUN Ensemble (3000 level), MUG 4104, MV_343_ with minimum grades of C or better
- Complete MUS 1010 with a grade of S
- 2.0 UF GPA required

Semester 6

- Complete MUH 3213, MV_343_, MV_3970, MUN 3000 Level Ensemble with minimum grades of C or better
- Complete MUS 1010 with a grade of S
- 2.0 UF GPA required

Semester 7

- 2.0 UF GPA required

Semester 8

- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
MUN Ensemble (Critical Tracking ; 1000 level) ¹		1-2
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 1111	Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking) ²	3
MVK 1111	Secondary Piano 1 (Critical Tracking ; keyboard emphasis exempt)	1
MV_141_	Performance Principal (Critical Tracking)	2
Quest 1 (Gen Ed Humanities)		3
Gen Ed Composition; Writing Requirement		3
Gen Ed Mathematics		3
	Credits	16-17
Semester Two		
MUN Ensemble (Critical Tracking ; 1000 level) ¹		1-2
MUS 1010	Recital Attendance (Critical Tracking)	0
MUS 1360	Introduction to Music Technology (Critical Tracking)	3
MUT 1112	Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking) ²	3
MVK 1112	Secondary Piano 2 (Critical Tracking ; keyboard emphasis exempt)	1
MV_141_	Performance Principal (Critical Tracking)	2
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Physical or Biological Sciences		3
	Credits	16-17

Semester Three

MUN Ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 2116	Music Theory 3 (Critical Tracking)	2
MUT 2246L	Aural Skills 3 (Critical Tracking)	1
MVK 2221	Secondary Piano 3 (Critical Tracking ; keyboard emphasis exempt)	1
MV_242_	Performance Principal (Critical Tracking)	2
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Course from outside field ²		3
	Credits	16

Semester Four

MUH 3211	Music History Survey 1 (Gen Ed Humanities and International)	3
MUN Ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 2117	Music Theory 4 (Critical Tracking)	2
MUT 2247L	Aural Skills 4 (Critical Tracking)	1
MVK 2222	Secondary Piano 4 (Critical Tracking ; keyboard emphasis exempt)	1
MV_242_	Performance Principal (Critical Tracking)	2
Course from outside field ²		3
Gen Ed Social and Behavioral Sciences		3
	Credits	16

Semester Five

MUG 4104	Conducting 1 (Critical Tracking)	2
MUH 3212	Music History Survey 2 (Critical Tracking ; Gen Ed Humanities and International)	3
MUN Ensemble (Critical Tracking ; 3000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MV_343_	Performance Principal (Critical Tracking)	3
Course from outside field ²		3
	Credits	12

Semester Six

Select one:		3
MUH 2501	Introduction to World Musics (Gen Ed Humanities and International)	
MUH 3530	Popular and Traditional Musics of Africa	
MUH 3541	Latin American Music (Gen Ed Humanities and International)	
MUH 3213	Music History Survey 3 (Critical Tracking ; Gen Ed Humanities)	3
MUN Ensemble (Critical Tracking ; 3000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MV_343_	Performance Principal (Critical Tracking)	3
MV_3970	Junior Recital (Critical Tracking)	1
Courses outside field ³		6
	Credits	17

Semester Seven

State Core Gen Ed Humanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Courses outside field ³		6
	Credits	12

Semester Eight	
Courses outside field ³	6
Electives	9
Credits	15
Total Credits	120

- ¹ Keyboard emphasis must take MVK 3702.
- ² Students who place into MUT 1001 take MUT 1111 and MUT 1241L in the spring, followed by MUT 1112 and MUT 1242L in the summer.
- ³ Students must take 18 of the 27 credits of outside field courses at the 3000/4000 levels and complete them with minimum grades of C.

For the B.Mus. in combination with outside field, students must complete at least 45 major and elective credits at the 3000/4000 levels.

Academic Learning Compact

The Bachelor of Music enables students to enter a professional career in music, to teach music privately and to achieve proficiency in a performance area such as composition, instrumental or voice. With study in theory, music literature, music history, piano and applied instruction, students learn the structure and expression of music and the historical context of musical genres. Through applied study, students develop advanced skills and can apply this knowledge through singing, performing on a musical instrument or composing a musical work and they can apply advanced critical thinking skills when hearing musical sounds.

Before Graduating Students Must

- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to Student Learning Outcomes (SLOs)

Content

1. Perform at a pre-professional level on an instrument or voice.

Critical Thinking

2. Utilize theoretical analysis of music.

Communication

3. Write about music within different historical and cultural contexts.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3
MV_ 141_	I		
MV_ 242_	R		
MUH 3211			I
MUH 3212			R
MUT 1111		I	
MUT 1112		R	
MUT 2116		R	
MUT 2117		A	
MUH 3213			A

2000-Level	A
Performance & Comprehensive Musicianship Juries	

Assessment Types

- Rubric from the pre-professional jury.
- Final exams.