The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music or private studio teaching.

About this Program

- **College:** Arts
- **Degree:** Bachelor of Music
- **Credits for Degree:** 120
- **Specializations:** Music in Combination with an Outside Field | Music Composition | Performance: Instrumental | Performance: Vocal | Music Theory

**Additional Information**

**Related Music Programs**

To graduate with this major, students must complete all university, college, and major requirements.

Music programs are available in music in combination with an outside field, music composition, music theory, music performance: instrumental (brass, keyboard, percussion, strings, winds) and music performance: vocal. Programs are accredited by NASM and the Southern Association of Colleges and Schools (SACS).

**Related Music Programs**

- Bachelor of Arts in Music
- Bachelor of Music in Music Education
- Music History/Ethnomusicology minor
- Music Performance minor
- Music Theory minor
- Music Performance certificate

**Performance: Instrumental**

Brass, Keyboard, Percussion, Strings, Winds

Critical Tracking records each student’s progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

**Semester 1**

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis only students must complete MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUT 1111 and MUT 1241L with minimum grades of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_242_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

**Semester 2**

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis only students must complete MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360 and MUT 1112 and MUT 1242L with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_242_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

**Semester 3**

- Complete MUS 1010 with a grade of S
- Complete MUT 2116 and MUT 1241L and MUN 1000 with minimum grades of C
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_242_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

**Semester 4**

- Complete MUS 1010 with a grade of S
- Complete MUT 2117 and MUT 2247L and MUN 1000 with minimum grades of C
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_242_) Performance Principal with minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Jury
- 2.0 UF GPA required

**Semester 5**

- 2.0 UF GPA required

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student’s academic record and scheduling availability of courses. Prerequisites still apply.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUF 1000</td>
<td>What is the Good Life (Gen Ed Humanities)</td>
<td>3</td>
</tr>
<tr>
<td>MUN Ensemble (Critical Tracking; 1000 level)</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Recital Attendance (Critical Tracking)</td>
<td>0</td>
</tr>
<tr>
<td>Select one (placement test determines if the student starts in Rudiments or Theory 1):</td>
<td></td>
<td>2-3</td>
</tr>
<tr>
<td>MUT 1001</td>
<td>Introduction to Music Theory Rudiments (Critical Tracking)</td>
<td></td>
</tr>
<tr>
<td>MUT 1111</td>
<td>Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)</td>
<td>2</td>
</tr>
</tbody>
</table>
MVK 1111  Secondary Piano 1 (Critical Tracking; keyboard emphasis exempt)  1
MV_ 242_  Performance Principal (Critical Tracking)  2
Gen Ed Composition; Writing Requirement  3
Gen Ed Mathematics  3
Credits  15-16
Semester Two
MUN Ensemble (Critical Tracking; 1000 level)  1
MUS 1010  Recital Attendance (Critical Tracking)  0
MUS 1360  Introduction to Music Technology (Critical Tracking)  3
Select one:  3
MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)
MUT 1112 Secondary Piano 2 (Critical Tracking; keyboard emphasis exempt)  1
MV_ 242_  Performance Principal (Critical Tracking)  2
Gen Ed Physical or Biological Sciences  3
Gen Ed Social and Behavioral Sciences  3
Credits  16
Semester Three
MUN Ensemble (Critical Tracking; 1000 level)  1
MUS 1010  Recital Attendance (Critical Tracking)  0
MUT 2116 Music Theory 3 (Critical Tracking)  2
MUT 2246L Aural Skills 3 (Critical Tracking)  1
MVK 2221  Secondary Piano 3 (Critical Tracking; keyboard emphasis exempt)  1
MV_ 242_  Performance Principal (Critical Tracking)  2
State Core Gen Ed Biological or Physical Sciences  3
State Core Gen Ed Composition  3
State Core Gen Ed Mathematics  3
Credits  13
Semester Four
MUH 3211  Music History Survey 1 (Gen Ed Humanities and International)  3
MUN Ensemble (Critical Tracking; 1000 level)  1
MUS 1010  Recital Attendance (Critical Tracking)  0
MUT 2117 Music Theory 4 (Critical Tracking)  2
MUT 2247L Aural Skills 4 (Critical Tracking)  1
MVK 2222  Secondary Piano 4 (Critical Tracking; keyboard emphasis exempt)  1
MV_ 242_  Performance Principal (Critical Tracking)  2
State Core Gen Ed Social and Behavioral Sciences  3
Credits  13
Semester Five
MUH 3212  Music History Survey 2 (Gen Ed Humanities and International)  3
MUN Ensemble (3000 level)  1
MUS 1010  Recital Attendance  0
MUT 3611  Form and Analysis 1 (even years only)  3
Select one:  3
MUT 4401  Counterpoint 1 (odd years only)
MUT 4402  Counterpoint 2 (even years only)
MV_ 343_  Performance Principal  3
State Core Gen Ed Humanities  3
Credits  16
Semester Six
Select one:  3
MUH 2501  Introduction to World Musics (Gen Ed Humanities with International)
MUH 3530  Popular and Traditional Musics of Africa
MUH 3541  Latin American Music (Gen Ed Humanities with International)
MUH 3213  Music History Survey 3 (Gen Ed Humanities)  3
MUN Ensemble (3000 level)  1
MUS 1010  Recital Attendance  0
MV_ 343_  Performance Principal  3
MV_ 3970  Junior Recital  1
Music elective  1
Elective  3
Credits  15
Semester Seven
MUG 4104  Conducting 1  2
MUL 444_  Performance Literature Seminar  2
MUN Ensemble (3000 level)  1
MUT 3321  Arranging for Voices and Instruments  3
MV_ 444_  Performance Principal  3
Electives  3
Credits  14
Semester Eight
MUN Ensemble (3000 level)  1
MV_ 444_  Performance Principal  3
MV_ 4640  Pedagogy  3
MV_ 4971 Senior Recital  1
Electives  6
Credits  14
Total Credits  120

1  Keyboard emphasis must take MVK 3702.
2  Students who place into MUT 1001 take MUT1111 Theory 1 and MUT 1241L Aural Skills 1 in the spring, followed by MUT 1112 Theory 2 and MUT 1242L Aural Skills 2 in the summer.

For the B.Mus. in music performance: instrumental, students must complete at least 50 major and elective credits at the 3000/4000 levels.

The Bachelor of Music enables students to enter a professional career in music, to teach music privately and to achieve proficiency in a performance area such as composition, instrumental or voice. With study in theory, music literature, music history, piano and applied instruction, students learn the structure and expression of music and the historical context of musical genres. Through applied study, students develop advanced skills and can apply this knowledge through singing, performing on a musical instrument or composing a musical work and they can apply advanced critical thinking skills when hearing musical sounds.

Before Graduating Students Must
• Satisfactory faculty evaluation of a student portfolio.
• Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to Student Learning Outcomes (SLOs)

Content
1. Perform at an advanced level on an instrument or voice in solo and ensemble settings.

2. They can apply advanced critical thinking skills when hearing musical sounds.
3. They can analyze and present music in historical, social, political, and cultural contexts.
4. Students can apply critical thinking skills to analyze, interpret, and apply musical concepts and ideas.
2. Demonstrate knowledge of common elements and organizational patterns of music.
3. Apply knowledge of music history from early practice to the present.
4. Exhibit independent, professional musicianship through high personal performance standards and expectations.

**Critical Thinking**
5. Critically analyze and evaluate problems and issues in music and other disciplines.
6. Consistently and accurately discriminate musical quality based on sound musical reasoning.
7. Display effective verbal and written communication of musical judgments, criticisms and preferences.

**Communication**
8. Effectively communicate, verbally and in writing, ideas, thoughts and feelings in music and other disciplines.
9. Demonstrated skills for effective collaboration.

**Curriculum Map**

\[I = Introduced; R = Reinforced; A = Assessed\]

<table>
<thead>
<tr>
<th>Course</th>
<th>SLO 1</th>
<th>SLO 2</th>
<th>SLO 3</th>
<th>SLO 4</th>
<th>SLO 5</th>
<th>SLO 6</th>
<th>SLO 7</th>
<th>SLO 8</th>
<th>SLO 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUH 3211</td>
<td>I</td>
<td>R</td>
<td>I</td>
<td>R</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUH 3: and MUH 3:</td>
<td>R</td>
<td>R</td>
<td>R</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUN</td>
<td>R</td>
<td>R</td>
<td>R</td>
<td>R</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ensemble</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUT 1</td>
<td>I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MV_242_ or MV_343_</td>
<td>I</td>
<td>R</td>
<td>I</td>
<td>I</td>
<td>I</td>
<td>I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MV_3970 or MV_4971 Capstone</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2000-level Performance and Musicianship Juries</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Assessment Types**

- Recital with accompanying program notes
- Project/recital/oral exam