

PERFORMANCE | INSTRUMENTAL

The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music, or private studio teaching.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Music
- **Credits for Degree:** 120
- **Specializations:** Music in Combination with an Outside Field (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS09/) | Music Composition (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS13/) | Performance: Instrumental (p. 1) | Performance: Vocal (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS16/) | Music Theory (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS17/)

To graduate with this major, students must complete all university, college, and major requirements.

School Information

Recognizing the value of music to our culture, society, and individual experience, the School of Music at the University of Florida is committed to the teaching and development of musicians, music educators, and scholars. As a vital component of one of the leading AAU research universities in the nation, the School of Music fully encourages scholarly research, creative activity, and interdisciplinary studies across all undergraduate and graduate degree programs.

Website (<https://arts.ufl.edu/academics/music/>)

CONTACT

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MUSIC BUILDING

GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0117>)

Curriculum

- Combination Degrees
- Jazz Studies Minor
- Music Business and Entrepreneurship
- Music Education
- Music History | Ethnomusicology Minor
- Music in Medicine Certificate
- Music Performance Certificate
- Music Performance Minor
- Music Theory Minor
- Music | Bachelor of Arts
- Music | Bachelor of Music

Music programs are available in music in combination with an outside field, music composition, music theory, music performance: instrumental (brass, keyboard, percussion, strings, winds) and music performance: vocal. The University of Florida is accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Performance | Instrumental

Brass, Keyboard, Percussion, Strings, Winds

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

Semester 1

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis only students must complete MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUT 1111 and MUT 1241L with minimum grades of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_242_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis only students must complete MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360 and MUT 1112 and MUT 1242L with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_242_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

Semester 3

- Complete MUS 1010 with a grade of S
- Complete MUT 2116 and MUT 1241L and MUN 1000 with minimum grades of C
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_242_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete MUS 1010 with a grade of S
- Complete MUT 2117 and MUT 2247L and MUN 1000 with minimum grades of C
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_242_) Performance Principal with minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Jury
- 2.0 UF GPA required

Semester 5

- Complete MUH 3211, MUN Ensemble (3000 level), MUT 3611, MUT 4401 or MUT 4402, MV_343_ with minimum grades of C
- Complete MUS 1010 with a grade of S
- 2.0 UF GPA required

Semester 6

- Complete MUH 3212, MV_343_, MV_3970, MUN 3000 Level Ensemble with minimum grades of C
- Complete MUS 1010 with a grade of S
- 2.0 UF GPA required

Semester 7

- Complete MUG 4104, MUL 444_, MUN 3000 Level Ensemble, MUT 3321, MV_444_ with minimum grades of C
- 2.0 UF GPA required

Semester 8

- Complete MUN 3000 Level Ensemble, MV_4971, MV_4640, MV_444_ with minimum grades of C
- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
Quest 1 (Gen Ed Humanities)		3
MUN Ensemble (Critical Tracking ; 1000 level) ¹		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking) ²		3
MVK 1111	Secondary Piano 1 (Critical Tracking ; keyboard emphasis exempt)	1
MV_ 242_	Performance Principal (Critical Tracking)	2
Gen Ed Composition; Writing Requirement		3
Gen Ed Mathematics		3
	Credits	16
Semester Two		
Quest 2 (Gen Ed Biological or Physical Sciences)		3
MUN Ensemble (Critical Tracking ; 1000 level) ¹		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUS 1360	Digital Musicianship and Production (Critical Tracking)	3
MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking) ²		3
MVK 1112	Secondary Piano 2 (Critical Tracking ; keyboard emphasis exempt)	1
MV_ 242_	Performance Principal (Critical Tracking)	2
Gen Ed Social and Behavioral Sciences		3
	Credits	16
Semester Three		
MUN Ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 2116 Music Theory 3 (Critical Tracking)		2
MUT 2246L Aural Skills 3 (Critical Tracking)		1
MVK 2221	Secondary Piano 3 (Critical Tracking ; keyboard emphasis exempt)	1
MV_ 242_	Performance Principal (Critical Tracking)	2
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
	Credits	16
Semester Four		
MUH elective ³		3
MUN Ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 2117 Music Theory 4 (Critical Tracking)		2
MUT 2247L Aural Skills 4 (Critical Tracking)		1
MVK 2222	Secondary Piano 4 (Critical Tracking ; keyboard emphasis exempt)	1
MV_ 242_	Performance Principal (Critical Tracking)	2
State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
	Credits	13
Semester Five		
MUH 3211	Music History Survey 1 (Critical Tracking ; Gen Ed Humanities and International)	3
MUN Ensemble (Critical Tracking ; 3000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 3611	Form and Analysis 1 (Critical Tracking ; even years only)	3
Select one:		3
MUT 4401	Counterpoint 1 (Critical Tracking ; odd years only)	
MUT 4402	Counterpoint 2 (Critical Tracking ; even years only)	
MV_ 343_	Performance Principal (Critical Tracking)	3

State Core Gen Ed Humanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)	3
Credits	16
Semester Six	
MUH 3212 Music History Survey 2 (Critical Tracking ; Gen Ed Humanities and International)	3
MUN Ensemble (Critical Tracking ; 3000 level)	1
MUS 1010 Recital Attendance (Critical Tracking)	0
MV_ 343_ Performance Principal (Critical Tracking)	3
MV_ 3970 Junior Recital (Critical Tracking)	1
Music elective	1
Electives	6
Credits	15
Semester Seven	
MUG 4104 Conducting 1 (Critical Tracking)	2
MUL 444_ Performance Literature Seminar (Critical Tracking)	2
MUN Ensemble (Critical Tracking ; 3000 level)	1
MUT 3321 Arranging for Voices and Instruments (Critical Tracking)	3
MV_ 444_ Performance Principal (Critical Tracking)	3
Elective	3
Credits	14
Semester Eight	
MUN Ensemble (Critical Tracking ; 3000 level)	1
MV_ 444_ Performance Principal (Critical Tracking)	3
MV_ 4640 Pedagogy (Critical Tracking)	3
MV_ 4971 Senior Recital (Critical Tracking)	1
Electives	6
Credits	14
Total Credits	120

¹ Keyboard emphasis must take MVK 3702.

² Students who place into MUT 1001 take MUT 1111 and MUT 1241L in the Spring, followed by MUT 1112 and MUT 1242L in the Summer.

³ Students can either complete MUH 2501 or any MUH 3000/4000 level course.

For the BMus in Music Performance: Instrumental, students must complete at least 50 major and elective credits at the 3000/4000 levels.

Academic Learning Compact

The Bachelor of Music enables students to enter a professional career in music, to teach music privately and to achieve proficiency in a performance area such as composition, instrumental or voice. With study in theory, music literature, music history, piano and applied instruction, students learn the structure and expression of music and the historical context of musical genres. Through applied study, students develop advanced skills and can apply this knowledge through singing, performing on a musical instrument or composing a musical work and they can apply advanced critical thinking skills when hearing musical sounds.

Before Graduating Students Must

- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes | SLOs

Content

1. Perform at a preprofessional level on an instrument or voice.

Critical Thinking

2. Utilize theoretical analysis of music.

Communication

3. Write about music within different historical and cultural contexts.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3
MV_ 141_	I		
MV_ 242_	R		
MUH 3211			I
MUH 3212			R
MUT 1111		I	
MUT 1112		R	
MUT 2116		R	
MUT 2117		A	
MUH 3213			A
2000-Level Performance & Comprehensive Musicianship Juries	A		

Assessment Types

- Rubric from the preprofessional jury.
 - Final exams.
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