The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music or private studio teaching.

**About this Program**
- **College:** Arts
- **Degree:** Bachelor of Music
- **Credits for Degree:** 120
- **Specializations:** Music in Combination with an Outside Field | Music Composition | Performance: Instrumental | Performance: Vocal | Music Theory

**Additional Information**
- **Related Music Programs**

To graduate with this major, students must complete all university, college, and major requirements.

Music programs are available in music in combination with an outside field, music composition, music theory, music performance: instrumental (brass, keyboard, percussion, strings, winds) and music performance: vocal. Programs are accredited by NASM and the Southern Association of Colleges and Schools (SACS).

**Related Music Programs**
- Bachelor of Arts in Music
- Bachelor of Music in Music Education
- Music History/Enomusicoology minor
- Music Performance minor
- Music Theory minor
- Music Performance certificate

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**Critical Tracking**

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

*Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.*

**Semester 1**
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUS 2211, MUS 2241, MUT 1111, MUT 1241L, and MVK 1111 with minimum grades of C
- Complete 2 credits of MVV 2421 with a minimum grade of C
- 2.0 UF GPA required

**Semester 2**
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUS 1360, MUS 2221, MUS 2231, MUT 1112, MUT 1242L, and MVK 1112 with minimum grades of C
- Complete 2 additional credits of MVV 2421 with a minimum grade of C
- 2.0 UF GPA required

**Semester 3**
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUT 2116, MUT 2246L, and MVK 2221 with minimum grades of C
- Complete 2 credits of MVV 2421 with a minimum grade of C
- 2.0 UF GPA required

**Semester 4**
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUT 2117, MUT 2247L, and MVK 2222 with minimum grades of C
- Complete 2 additional credits of MVV 2421 with a minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Jury
- 2.0 UF GPA required

**Semester 5**
- 2.0 UF GPA required

**Model Semester Plan**

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUF 1000</td>
<td>What is the Good Life (Gen Ed Humanities)</td>
<td>3</td>
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<tr>
<td>MUN choral ensemble</td>
<td>Recital Attendance (Critical Tracking; 1000 level)</td>
<td>0</td>
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<tr>
<td>MUS 1010</td>
<td>Recital Attendance (Critical Tracking)</td>
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<tr>
<td>MUS 2211</td>
<td>English Diction (Critical Tracking)</td>
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<tr>
<td>MUS 2241</td>
<td>Italian Diction (Critical Tracking)</td>
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<tr>
<td>Select one (placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1)</td>
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<tr>
<td>MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)</td>
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<tr>
<td>MUT 1001</td>
<td>Introduction to Music Theory Rudiments (Critical Tracking)</td>
<td>2</td>
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<tr>
<td>MVK 1111</td>
<td>Secondary Piano 1 (Critical Tracking)</td>
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<td>MVV 2421</td>
<td>Voice (Critical Tracking)</td>
<td>2</td>
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<td>Gen Ed Mathematics</td>
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**Course Title Credits**

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<th>Semester Two</th>
<th>Course</th>
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<tr>
<td>MUS 1360</td>
<td>Introduction to Music Technology (Critical Tracking)</td>
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Semester Eight

Select one:

- MUH 2501 Introduction to World Musics (Gen Ed Humanities and International)
- MUS 4530 Popular and Traditional Musics of Africa
- MUS 3541 Latin American Music (Gen Ed Humanities and International)
- MUN choral ensemble (3000 level)
- MVV 4441 Voice
- MVV 4640 Vocal Pedagogy
- MV_4971 Senior Recital
- Elective

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<tr>
<th>Course</th>
<th>Credits</th>
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<td>Senior Recital</td>
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<tr>
<td>Vocal Pedagogy</td>
<td>3</td>
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<tr>
<td>Senior Recital</td>
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<tr>
<td>Total credits</td>
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1. Keyboard emphasis must take MVK 3702.
2. Students who place into MUT 1001 take MUT 1111 Theory 1 and MUT 1241L Aural Skills 1 in the spring, followed by MUT 1112 Theory 2 and MUT 1242L Aural Skills 2 in the summer.

For the B.Mus. in music performance: vocal, students must complete at least 41 major and elective credits at the 3000/4000 levels.

Academic Learning Compact
The Bachelor of Music enables students to enter a professional career in music, to teach music privately and to achieve proficiency in a performance area such as composition, instrumental or voice. With study in theory, music literature, music history, piano and applied instruction, students learn the structure and expression of music and the historical context of musical genres. Through applied study, students develop advanced skills and can apply this knowledge through singing, performing on a musical instrument or composing a musical work and they can apply advanced critical thinking skills when hearing musical sounds.

Before Graduating Students Must
- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes (SLOs)

Content
1. Perform at an advanced level on an instrument or voice in solo and ensemble settings.
2. Demonstrate knowledge of common elements and organizational patterns of music.
3. Apply knowledge of music history from early practice to the present.
4. Exhibit independent, professional musicianship through high personal performance standards and expectations.

Critical Thinking
5. Critically analyze and evaluate problems and issues in music and other disciplines.
6. Consistently and accurately discriminate musical quality based on sound musical reasoning.
7. Display effective verbal and written communication of musical judgments, criticisms and preferences.
Communication
8. Effectively communicate, verbally and in writing, ideas, thoughts and feelings in music and other disciplines.
9. Demonstrated skills for effective collaboration.

Curriculum Map

\( I = Introduced; \ R = Reinforced; \ A = Assessed \)

<table>
<thead>
<tr>
<th>Course</th>
<th>SLO 1</th>
<th>SLO 2</th>
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Assessment Types

- Recital with accompanying program notes
- Project/recital/oral exam