The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music or private studio teaching.

About this Program

- **College**: Arts
- **Degree**: Bachelor of Music
- **Credits for Degree**: 120
- **Specializations**: Music in Combination with an Outside Field | Music Composition | Performance: Instrumental | Performance: Vocal | Music Theory
- **Additional Information**
- **Related Music Programs**

To graduate with this major, students must complete all university, college, and major requirements.

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

**Semester 1**

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUS 2211, MUS 2241, MUT 1111, MUT 1241L, and MVK 1111 with minimum grades of C
- Complete 2 credits of MVV 2421 with a minimum grade of C
- 2.0 UF GPA required

**Semester 2**

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUS 1360, MUS 2221, MUS 2231, MUT 1112, MUT 1242L, and MVK 1112 with minimum grades of C
- Complete 2 additional credits of MVV 2421 with a minimum grade of C
- 2.0 UF GPA required

**Semester 3**

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUT 2116, MUT 2246L, and MVK 2221 with minimum grades of C
- Complete 2 credits of MVV 2421 with a minimum grade of C
- 2.0 UF GPA required

**Semester 4**

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S

- Complete MUT 2117, MUT 2247L, and MVK 2222 with minimum grades of C
- Complete 2 additional credits of MVV 2421 with a minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Jury
- 2.0 UF GPA required

**Semester 5**

- 2.0 UF GPA required

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

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<thead>
<tr>
<th>Course</th>
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<tr>
<td>IUF 1000</td>
<td>What is the Good Life (Gen Ed Humanities)</td>
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<td>MUN choral ensemble</td>
<td>Critical Tracking, 1000 level</td>
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<td>MUS 1010</td>
<td>Recital Attendance (Critical Tracking)</td>
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<td>MUS 2241</td>
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<td>Gen Ed Mathematics</td>
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**Semester Two**

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<td>MUS 1360</td>
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**Semester Three**

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<td>MVV 2421</td>
<td>Voice (Critical Tracking)</td>
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Gen Ed Composition 3  
State Core Gen Ed Social and Behavioral Sciences 3  
Foreign language 5  

Credits 18

**Semester Four**

MUH 3211 Music History Survey 1 (Gen Ed Humanities and International) 3  
MUN choral ensemble **[Critical Tracking]** 1000 level 1  
MUS 1010 Recital Attendance **[Critical Tracking]** 0  
MUT 2117 Music Theory 4 **[Critical Tracking]** 2  
MUT 2247L Aural Skills 4 **[Critical Tracking]** 1  
MVK 2222 Secondary Piano 4 **[Critical Tracking]** 1  
MVV 2421 Voice **[Critical Tracking]** 2  
Foreign language 5  

Credits 15

**Semester Five**

MUH 3212 Music History Survey 2 (Gen Ed Humanities and International) 3  
MUN choral ensemble (3000 level) 1  
MUS 1010 Recital Attendance 0  
MUT 3611 Form and Analysis 1 (even years only) 3  
MVK 1411 Piano 2  
MVV 3431 Voice 3  
State Core Gen Ed Biological or Physical Sciences 3  

Credits 15

**Semester Six**

MUH 3213 Music History Survey 3 (Gen Ed Humanities) 3  
MUN choral ensemble (3000 level) 1  
MUS 1010 Recital Attendance 0  
MVK 1411 Piano 2  
MVV 3431 Voice 3  
MVV 3970 Junior Recital 1  
Gen Ed Biological or Physical Sciences 3  

Credits 13

**Semester Seven**

MUG 4104 Conducting 1 2  
MUL 4602 Song Literature Seminar 2  
MUN choral ensemble (3000 level) 1  
MVV 4441 Piano 3  
MV 4441 Voice 3  
MVV 3970 Junior Recital 1  
State Core Gen Ed Humanities 3  
Gen Ed Social and Behavioral Sciences 3  

Credits 14

**Semester Eight**

Select one: 3

- MUH 2501 Introduction to World Musics (Gen Ed Humanities and International)
- MUH 3530 Popular and Traditional Musics of Africa
- MUH 3541 Latin American Music (Gen Ed Humanities and International)

MUN choral ensemble (3000 level) 1  
MVV 4441 Voice 3  
MVV 4640 Vocal Pedagogy 3  
MVV 4971 Senior Recital 1  
Elective 1  

Credits 12

Total Credits 120

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1. Keyboard emphasis must take MVK 3702.
2. Students who place into MUT 1001 take MUT1111 Theory 1 and MUT 1241L Aural Skills 1 in the spring, followed by MUT 1112 Theory 2 and MUT 1242L Aural Skills 2 in the summer.

*For the B.Mus. in music performance: vocal, students must complete at least 41 major and elective credits at the 3000/4000 levels.*

The Bachelor of Music enables students to enter a professional career in music, to teach music privately and to achieve proficiency in a performance area such as composition, instrumental or voice. With study in theory, music literature, music history, piano and applied instruction, students learn the structure and expression of music and the historical context of musical genres. Through applied study, students develop advanced skills and can apply this knowledge through singing, performing on a musical instrument or composing a musical work and they can apply advanced critical thinking skills when hearing musical sounds.

**Before Graduating Students Must**

- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

**Students in the Major Will Learn to**

**Student Learning Outcomes (SLOs)**

**Content**

1. Perform at an advanced level on an instrument or voice in solo and ensemble settings.
2. Demonstrate knowledge of common elements and organizational patterns of music.
3. Apply knowledge of music history from early practice to the present.
4. Exhibit independent, professional musicianship through high personal performance standards and expectations.

**Critical Thinking**

5. Critically analyze and evaluate problems and issues in music and other disciplines.
6. Consistently and accurately discriminate musical quality based on sound musical reasoning.
7. Display effective verbal and written communication of musical judgments, criticisms and preferences.

**Communication**

8. Effectively communicate, verbally and in writing, ideas, thoughts and feelings in music and other disciplines.
9. Demonstrated skills for effective collaboration.

**Curriculum Map**

I = Introduced; R = Reinforced; A = Assessed

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<thead>
<tr>
<th>Course SLO 1</th>
<th>SLO 2</th>
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Capstone  
2000- level  
Performance and  
Musicianship  
Juries  

**Assessment Types**  
- Recital with accompanying program notes  
- Project/recital/oral exam