

PERFORMANCE | VOCAL

The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music, or private studio teaching.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Music
- **Credits for Degree:** 120
- **Specializations:** Music in Combination with an Outside Field (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS09/) | Music Composition (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS13/) | Performance: Instrumental (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS14/) | Performance: Vocal (p. 1) | Music Theory (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS17/)

To graduate with this major, students must complete all university, college, and major requirements.

School Information

Website (<https://arts.ufl.edu/academics/music/>)

CONTACT

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MUSIC BUILDING

GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0117>)

Curriculum

- Combination Degrees
- Jazz Studies Minor
- Music Education
- Music History | Ethnomusicology Minor
- Music in Medicine Certificate
- Music Performance Certificate
- Music Performance Minor
- Music Theory Minor
- Music | Bachelor of Arts
- Music | Bachelor of Music

Music programs are available in music in combination with an outside field, music composition, music theory, music performance: instrumental (brass, keyboard, percussion, strings, winds) and music performance: vocal. The University of Florida is accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<http://www.flvc.org/cpp/displayRecord.jsp?cip=500901&track=01>) may be used for transfer students.

Semester 1

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUS 2211, MUS 2241, MUT 1111, MUT 1241L, and MVK 1111 with minimum grades of C
- Complete 2 credits of MVV 2421 with a minimum grade of C
- 2.0 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUS 1360, MUS 2221, MUS 2231, MUT 1112, MUT 1242L, and MVK 1112 with minimum grades of C
- Complete 2 additional credits of MVV 2421 with a minimum grade of C
- 2.0 UF GPA required

Semester 3

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUT 2116, MUT 2246L, and MVK 2221 with minimum grades of C
- Complete 2 credits of MVV 2421 with a minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUT 2117, MUT 2247L, and MVK 2222 with minimum grades of C
- Complete 2 additional credits of MVV 2421 with a minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Jury
- 2.0 UF GPA required

Semester 5

- Complete MUH 3212, MUN Choral Ensemble (3000 level), MUT 3611, MVK 1411, MVV 3431 with minimum grades of C
- Complete MUS 1010 with a grade of S
- 2.0 UF GPA required

Semester 6

- Complete MUH 3213, MVV 3431, MV_ 3970, MVK 1411, MUN 3000 Level Ensemble with minimum grades of C
- Complete MUS 1010 with a grade of S
- 2.0 UF GPA required

Semester 7

- Complete MUG 4104, MUL 4602, MUN 3000 Level Ensemble, MVV 4441 with minimum grades of C
- 2.0 UF GPA required

Semester 8

- Complete MUN 3000 Level Ensemble, MV_ 4971, MVV 4640, MVV 4441 with minimum grades of C
- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

| Course | Title | Credits |
|--|---|---------|
| Semester One | | |
| Quest 1 (Gen Ed Humanities) | | 3 |
| MUN choral ensemble (Critical Tracking ; 1000 level) | | 1 |
| MUS 1010 | Recital Attendance (Critical Tracking) | 0 |
| MUS 2211 | English Diction (Critical Tracking) | 1 |
| MUS 2241 | Italian Diction (Critical Tracking) | 1 |

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|---|-----------|
| MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking) ¹ | 3 |
| MVK 1111 Secondary Piano 1 (Critical Tracking) | 1 |
| MVV 2421 Voice (Critical Tracking) | 2 |
| Gen Ed Mathematics | 3 |
| Credits | 15 |
| Semester Two | |
| MUN choral ensemble (Critical Tracking; 1000 level) | 1 |
| MUS 1010 Recital Attendance (Critical Tracking) | 0 |
| MUS 1360 Digital Musicianship and Production (Critical Tracking) | 3 |
| MUS 2221 French Diction (Critical Tracking) | 1 |
| MUS 2231 German Diction (Critical Tracking) | 1 |
| MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking) ¹ | 3 |
| MVK 1112 Secondary Piano 2 (Critical Tracking) | 1 |
| MVV 2421 Voice (Critical Tracking) | 2 |
| State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) | 3 |
| State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) | 3 |
| Credits | 18 |
| Semester Three | |
| Quest 2 (Gen Ed Biological or Physical Sciences) | 3 |
| MUN choral ensemble (Critical Tracking; 1000 level) | 1 |
| MUS 1010 Recital Attendance (Critical Tracking) | 0 |
| MUT 2116 Music Theory 3 (Critical Tracking) | 2 |
| MUT 2246L Aural Skills 3 (Critical Tracking) | 1 |
| MVK 2221 Secondary Piano 3 (Critical Tracking) | 1 |
| MVV 2421 Voice (Critical Tracking) | 2 |
| State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) | 3 |
| Foreign language | 5 |
| Credits | 18 |
| Semester Four | |
| MUN choral ensemble (Critical Tracking; 1000 level) | 1 |
| MUS 1010 Recital Attendance (Critical Tracking) | 0 |
| MUT 2117 Music Theory 4 (Critical Tracking) | 2 |
| MUT 2247L Aural Skills 4 (Critical Tracking) | 1 |
| MVK 2222 Secondary Piano 4 (Critical Tracking) | 1 |
| MVV 2421 Voice (Critical Tracking) | 2 |
| Foreign language | 5 |
| Credits | 12 |
| Semester Five | |
| MUH 3211 Music History Survey 1 (Critical Tracking; Gen Ed Humanities and International) | 3 |
| MUN choral ensemble (Critical Tracking; 3000 level) | 1 |
| MUS 1010 Recital Attendance (Critical Tracking) | 0 |
| MUT 3611 Form and Analysis 1 (Critical Tracking; even years only) | 3 |
| MVK 1411 Piano (Critical Tracking) | 2 |
| MVV 3431 Voice (Critical Tracking) | 3 |
| State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) | 3 |
| Credits | 15 |
| Semester Six | |
| MUH 3212 Music History Survey 2 (Critical Tracking; Gen Ed Humanities) | 3 |
| MUN choral ensemble (Critical Tracking; 3000 level) | 1 |
| MUS 1010 Recital Attendance (Critical Tracking) | 0 |
| MVK 1411 Piano (Critical Tracking) | 2 |
| MVV 3431 Voice (Critical Tracking) | 3 |
| MVV 3970 Junior Recital (Critical Tracking) | 1 |
| Gen Ed Composition | 3 |
| Credits | 13 |
| Semester Seven | |
| MUG 4104 Conducting 1 (Critical Tracking) | 2 |
| MUL 4602 Song Literature Seminar (Critical Tracking) | 2 |
| MUN choral ensemble (Critical Tracking; 3000 level) | 1 |

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|--|------------------------------------|------------|
| MVV 4441 | Voice (Critical Tracking) | 3 |
| State Core Gen Ed Humanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) | | 3 |
| Gen Ed Social and Behavioral Sciences | | 3 |
| Credits | | 14 |
| Semester Eight | | |
| MUH elective ² | | 3 |
| MUN choral ensemble (3000 level) | | 1 |
| MVV 4441 | Voice | 3 |
| MVV 4640 | Vocal Pedagogy | 3 |
| MV_ 4971 | Senior Recital | 1 |
| Electives | | 4 |
| Credits | | 15 |
| Total Credits | | 120 |

¹ Students who place into MUT 1001 take MUT 1111 and MUT 1241L in the spring, followed by MUT 1112 and MUT 1242L in the summer.

² Students can either complete MUH 2501 or any MUH 3000/4000 level course.

For the B.Mus. in music performance: vocal, students must complete at least 41 major and elective credits at the 3000/4000 levels.

Academic Learning Compact

The Bachelor of Music enables students to enter a professional career in music, to teach music privately and to achieve proficiency in a performance area such as composition, instrumental or voice. With study in theory, music literature, music history, piano and applied instruction, students learn the structure and expression of music and the historical context of musical genres. Through applied study, students develop advanced skills and can apply this knowledge through singing, performing on a musical instrument or composing a musical work and they can apply advanced critical thinking skills when hearing musical sounds.

Before Graduating Students Must

- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes (SLOs)

Content

1. Perform at a pre-professional level on an instrument or voice.

Critical Thinking

2. Utilize theoretical analysis of music.

Communication

3. Write about music within different historical and cultural contexts.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

| Courses | SLO 1 | SLO 2 | SLO 3 |
|----------|-------|-------|-------|
| MV_ 141_ | I | | |
| MV_ 242_ | R | | |
| MUH 3211 | | | I |
| MUH 3212 | | | R |
| MUT 1111 | | I | |
| MUT 1112 | | R | |
| MUT 2116 | | R | |
| MUT 2117 | | A | |
| MUH 3213 | | | A |

2000-Level Performance & A
Comprehensive Musicianship Juries

Assessment Types

- Rubric from the pre-professional jury.
 - Final exams.
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