The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music or private studio teaching.

**About this Program**
- **College:** Arts
- **Degree:** Bachelor of Music
- **Credits for Degree:** 120
- **Specializations:** Music in Combination with an Outside Field | Music Composition | Performance: Instrumental | Performance: Vocal | Music Theory
- **Additional Information**
- **Related Music Programs**

To graduate with this major, students must complete all university, college, and major requirements.

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

**Semester 1**
- Complete MUN 1000 with a minimum grade of C (keyboard emphasis students must complete MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUT 1111 and MUT 1241L with minimum grades of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_. 141_) Performance Principal with a minimum grade of C
- Voice emphasis only must complete MUS 2211 and MUS 2241
- 2.0 UF GPA required

**Semester 2**
- Complete MUN 1000 with a minimum grade of C (keyboard emphasis students must complete MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360, MUT 1112 and MUT 1242L with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_. 141_) Performance Principal with minimum grade of C
- Voice emphasis only must complete MUS 2221 and MUS 2231
- 2.0 UF GPA required

**Semester 3**
- Complete MUC 1212, MUT 2117, MUT 2247L, and MUN 1000 with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_. 242_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

**Semester 4**
- Complete MUC 1212, MUT 2117, MUT 2247L, and MUN 1000 with minimum grades of C
- Complete MUN 1000 with minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_. 242_) Performance Principal with minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Jury
- 2.0 UF GPA required

**Semester 5**
- 2.0 UF GPA required

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
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<td>IUUF 1000</td>
<td>What is the Good Life (Gen Ed Humanities)</td>
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<td>MUC 1211</td>
<td>Composition Skills 1 (Critical Tracking)</td>
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<td>MUN Ensemble</td>
<td>Critical Tracking, 1000 level</td>
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<td>MUS 1010</td>
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<td>MUT 1111</td>
<td>Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)</td>
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<td>MUT 1001</td>
<td>Introduction to Music Theory Rudiments (Critical Tracking)</td>
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<td>Secondary Piano 1 (Critical Tracking, keyboard emphasis exempt)</td>
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<td>MV_. 141_</td>
<td>Performance Principal (Critical Tracking)</td>
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**Semester Two**
- MUT 1212 | Composition Skills 2 (Critical Tracking) | 1 |
- MUN Ensemble | Critical Tracking, 1000 level | 1 |
- MUS 1010 | Recital Attendance (Critical Tracking) | 0 |
- MUS 1360 | Introduction to Music Technology (Critical Tracking) | 3 |

Select one:
- MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking) | 3 |
- MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking) | 1 |
MVK 1112 Secondary Piano 2 (keyboard emphasis exempt) 1
MV_141_ Performance Principal (Critical Tracking) 2
Gen Ed Mathematics 3
Gen Ed Social and Behavioral Sciences 3
Credits 17

Semester Three
MUN Ensemble (Critical Tracking: 1000 level) 1
MUS 1010 Recital Attendance (Critical Tracking) 0
MUT 2116 Music Theory 3 (Critical Tracking) 2
MUT 2246L Aural Skills 3 (Critical Tracking) 1
MVK 2221 Secondary Piano 3 (Critical Tracking; keyboard emphasis exempt) 1
MV_242_ Performance Principal (Critical Tracking) 2
State Core Gen Ed Biological or Physical Sciences 3
State Core Gen Ed Composition 3
State Core Gen Ed Mathematics 3
Credits 16

Semester Four
MUN Ensemble (Critical Tracking: 1000 level) 1
MUS 1010 Recital Attendance (Critical Tracking) 0
MUT 2117 Music Theory 4 (Critical Tracking) 2
MUT 2247L Aural Skills 4 (Critical Tracking) 1
MVK 2222 Secondary Piano 4 (Critical Tracking; keyboard emphasis exempt) 1
MV_242_ Performance Principal (Critical Tracking) 2
Gen Ed Biological Sciences 3
State Core Gen Ed Social and Behavioral Sciences 3
Credits 13

Semester Five
Select one: 3

MUH 2501 Introduction to World Musics (Gen Ed Humanities and International) 1
MUH 3530 Popular and Traditional Musics of Africa 3
MUH 3541 Latin American Music (Gen Ed Humanities and International) 3
MUN Ensemble (3000 level) 1
MUS 1010 Recital Attendance 0
MUT 3611 Form and Analysis 1 (even years only) 3
MUT 4401 Counterpoint 1 (odd years only) 3
MV_343_ Performance Principal 3
Credits 13

Semester Six
MUH 3211 Music History Survey 1 (Gen Ed Humanities and International) 3
MUN Ensemble (3000 level) 1
MUS 1010 Recital Attendance 0
MUT 3612 Form and Analysis 2 (odd years only) 3
MUT 4402 Counterpoint 2 (even years only) 3
MV_343_ Performance Principal 3
MV_3970 Junior Recital 1
State Core Gen Ed Humanities 3
Credits 17

Semester Seven
MUC 4313 Introduction to Electroacoustic Music 3
MUC 4104 Conducting 1 2
MUH 3212 Music History Survey 2 (Gen Ed Humanities and International) 3
MUT 3321 Arranging for Voices and Instruments 3
Gen Ed Social and Behavioral Sciences 3

Elective Credits 1

Semester Eight
MUH 3213 Music History Survey 3 (Gen Ed Humanities) 3
MUN Ensemble (3000 level) 1
MUS 4905 Projects and Problems in Music 3
MUT 3322 Scoring for Band and Orchestra 3
MUT 4601 Score Reading 2
Elective Credits 15
Total Credits 120

1 Piano emphasis must take MVK 3702.
2 Students who place into MUT 1001 take MUT 1111 Theory 1 and MUT 1241L Aural Skills 1 in the spring, followed by MUT 1112 Theory 2 and MUT 1242L Aural Skills 2 in the summer.

For the B.Mus. in music theory, students must complete at least 54 major and elective credits at the 3000/4000 levels.

The Bachelor of Music enables students to enter a professional career in music, to teach music privately and to achieve proficiency in a performance area such as composition, instrumental or voice. With study in theory, music literature, music history, piano and applied instruction, students learn the structure and expression of music and the historical context of musical genres. Through applied study, students develop advanced skills and can apply this knowledge through singing, performing on a musical instrument or composing a musical work and they can apply advanced critical thinking skills when hearing musical sounds.

Before Graduating Students Must
• Satisfactory faculty evaluation of a student portfolio.
• Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to
Student Learning Outcomes (SLOs)

Content
1. Perform at an advanced level on an instrument or voice in solo and ensemble settings.
2. Demonstrate knowledge of common elements and organizational patterns of music.
3. Apply knowledge of music history from early practice to the present.
4. Exhibit independent, professional musicianship through high personal performance standards and expectations.

Critical Thinking
5. Critically analyze and evaluate problems and issues in music and other disciplines.
6. Consistently and accurately discriminate musical quality based on sound musical reasoning.
7. Display effective verbal and written communication of musical judgments, criticisms and preferences.

Communication
8. Effectively communicate, verbally and in writing, ideas, thoughts and feelings in music and other disciplines.
9. Demonstrated skills for effective collaboration.
**Curriculum Map**

*I = Introduced; R = Reinforced; A = Assessed*

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**Assessment Types**

- Recital with accompanying program notes
- Project/recital/oral exam