The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music or private studio teaching.

### About this Program
- **College:** Arts
- **Degree:** Bachelor of Music
- **Credits for Degree:** 120
- **Specializations:** Music in Combination with an Outside Field | Music Composition | Performance: Instrumental | Performance: Vocal | Music Theory

### Related Music Programs
- Bachelor of Arts in Music
- Bachelor of Music in Music Education
- Music History/Ethnomusicology minor
- Music Performance minor
- Music Theory minor
- Music Performance certificate

Critical Tracking records each student’s progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

### Semester 1
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUT 1111 and MUT 1241L with minimum grades of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 141_) Performance Principal with a minimum grade of C
- Voice emphasis only must complete MUS 2211 and MUS 2241
- 2.0 UF GPA required

### Semester 2
- Complete MUN 1000 with a minimum grade of C (keyboard emphasis students must complete MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUT 1111 and MUT 1241L with minimum grades of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 141_) Performance Principal with a minimum grade of C
- Voice emphasis only must complete MUS 2211 and MUS 2241
- 2.0 UF GPA required

### Semester 3
- Complete MUC 1211, MUT 2116, MUT 2246L, and MUN 1000 with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 242_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

### Semester 4
- Complete MUC 1212, MUT 2117, MUT 2247L, and MUN 1000 with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 242_) Performance Principal with a minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Jury
- 2.0 UF GPA required

### Semester 5
- 2.0 UF GPA required

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student’s academic record and scheduling availability of courses. Prerequisites still apply.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU2000</td>
<td>IUF 1000: What is the Good Life (Gen Ed Humanities)</td>
<td>3</td>
</tr>
<tr>
<td>MUC 1211</td>
<td>Composition Skills 1 (Critical Tracking)</td>
<td>1</td>
</tr>
<tr>
<td>MUN Ensemble</td>
<td>Critical Tracking, 1000 level</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Recital Attendance (Critical Tracking)</td>
<td>0</td>
</tr>
<tr>
<td>Select one</td>
<td>(placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1)</td>
<td>2-3</td>
</tr>
<tr>
<td>MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUT 1001</td>
<td>Introduction to Music Theory Rudiments (Critical Tracking)</td>
<td></td>
</tr>
<tr>
<td>MVK 1111</td>
<td>Secondary Piano 1 (Critical Tracking, keyboard emphasis exempt)</td>
<td>1</td>
</tr>
</tbody>
</table>
MV_141_ Performance Principal (Critical Tracking) 2
Gen Ed Composition 3

Semester Two
MUC 1212 Composition Skills 2 (Critical Tracking) 1
MUN Ensemble (Critical Tracking; 1000 level) 1
MUS 1010 Recital Attendance (Critical Tracking) 0
MUS 1360 Introduction to Music Technology (Critical Tracking) 3

Select one:
- MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking)
- MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)

MVK 1112 Secondary Piano 2 (keyboard emphasis exempt) 1
MV_141_ Performance Principal (Critical Tracking) 2
Gen Ed Mathematics 3
Gen Ed Social and Behavioral Sciences 3

Semester Three
MUN Ensemble (Critical Tracking; 1000 level) 1
MUS 1010 Recital Attendance (Critical Tracking) 0
MUT 2116 Music Theory 3 (Critical Tracking) 2
MUT 2246L Aural Skills 3 (Critical Tracking) 1
MVK 2221 Secondary Piano 3 (Critical Tracking; keyboard emphasis exempt) 1
MV_242_ Performance Principal (Critical Tracking) 2
State Core Gen Ed Biological or Physical Sciences 3
State Core Gen Ed Composition 3
State Core Gen Ed Mathematics 3

Semester Four
MUN Ensemble (Critical Tracking; 1000 level) 1
MUS 1010 Recital Attendance (Critical Tracking) 0
MUT 2117 Music Theory 4 (Critical Tracking) 2
MUT 2247L Aural Skills 4 (Critical Tracking) 1
MVK 2222 Secondary Piano 4 (Critical Tracking; keyboard emphasis exempt) 1
MV_242_ Performance Principal (Critical Tracking) 2
Gen Ed Biological Sciences 3
State Core Gen Ed Social and Behavioral Sciences 3

Semester Five
Select one:
- MUH 2501 Introduction to World Musics (Gen Ed Humanities and International)
- MUH 3530 Popular and Traditional Musics of Africa
- MUH 3541 Latin American Music (Gen Ed Humanities and International)

MUN Ensemble (3000 level) 1
MUS 1010 Recital Attendance 0

Semester Six
MUH 3211 Music History Survey 1 (Gen Ed Humanities and International) 3
MUN Ensemble (3000 level) 1
MUS 1010 Recital Attendance 0

Semester Seven
MUC 4313 Introduction to Electroacoustic Music 3
MUG 4104 Conducting 1 2
MUH 3212 Music History Survey 2 (Gen Ed Humanities and International) 3
MUT 3321 Arranging for Voices and Instruments 3
Gen Ed Social and Behavioral Sciences 3
Elective 1

Semester Eight
MUH 3213 Music History Survey 3 (Gen Ed Humanities) 3
MUN Ensemble (3000 level) 1
MUS 4905 Projects and Problems in Music 3
MUT 3322 Scoring for Band and Orchestra 3
MUT 4601 Score Reading 2
Elective 3

Total Credits 120

For the B.Mus. in music theory, students must complete at least 54 major and elective credits at the 3000/4000 levels.

The Bachelor of Music enables students to enter a professional career in music, to teach music privately, and to achieve proficiency in a performance area such as composition, instrumental, or voice. With study in theory, music literature, music history, piano and applied instruction, students learn the structure and expression of music and the historical context of musical genres. Through applied study, students develop advanced skills and can apply this knowledge through singing, performing on a musical instrument or composing a musical work and they can apply advanced critical thinking skills when hearing musical sounds.

Before Graduating Students Must
- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to Student Learning Outcomes (SLOs)

Content
1. Perform at an advanced level on an instrument or voice in solo and ensemble settings.
2. Demonstrate knowledge of common elements and organizational patterns of music.
3. Apply knowledge of music history from early practice to the present.
4. Exhibit independent, professional musicianship through high personal performance standards and expectations.
Critical Thinking
5. Critically analyze and evaluate problems and issues in music and other disciplines.
6. Consistently and accurately discriminate musical quality based on sound musical reasoning.
7. Display effective verbal and written communication of musical judgments, criticisms and preferences.

Communication
8. Effectively communicate, verbally and in writing, ideas, thoughts and feelings in music and other disciplines.
9. Demonstrated skills for effective collaboration.

Curriculum Map

\[ \begin{array}{|c|c|c|c|c|c|c|c|c|}
\hline
\text{Course} & \text{SLO 1} & \text{SLO 2} & \text{SLO 3} & \text{SLO 4} & \text{SLO 5} & \text{SLO 6} & \text{SLO 7} & \text{SLO 8} & \text{SLO 9} \\
\hline
\text{MUH 3211} & I & R & I & R \\
\text{MUH 3:} & R & R & R \\
\text{MUH 3:} & R & R & R \\
\text{MUN} & R & R & R & R \\
\text{Ensemble} & & & & & & & & & \\
\text{MUT 11} & I & & & & & & & & \\
\text{MV_}242_ & I & R & I & I & I & I & I \\
\text{or} & & & & & & & & & \\
\text{MV_} & & & & & & & & & \\
\text{343}_ & & & & & & & & & \\
\text{3970} & & & & & & & & & \\
\text{or} & & & & & & & & & \\
\text{MV_} & & & & & & & & & \\
\text{4971} & & & & & & & & & \\
\text{Capstone} & & & & & & & & & \\
\text{level} & & & & & & & & & \\
\text{Performance} & & & & & & & & & \\
\text{and} & & & & & & & & & \\
\text{Musicianship} & & & & & & & & & \\
\text{Juries} & & & & & & & & & \\
\hline
\end{array} \]

Assessment Types
• Recital with accompanying program notes
• Project/recital/oral exam