

# GENERAL

---

The Bachelor of Arts in Theatre is designed for students who want a liberal arts education with an emphasis in theatre. In addition to a broad liberal arts background, the BA provides the creative experiences of studio and performance work. Students are expected not only to master critical thinking about performance through courses such as theatre history, playwriting, and dramaturgy, but also to audition for productions or involve themselves in the creation of theatrical experiences on many levels.

The Bachelor of Arts provides broad career opportunities in several fields and an opportunity to minor in other subject areas. Examples of possible minors are English, business, or communications.

## About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Arts
- **Specializations:** General (p. 1) | Stage Management ([http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THE\\_BA/THE\\_BA02/](http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THE_BA/THE_BA02/)) | Theatre Management ([http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THE\\_BA/THE\\_BA03/](http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THE_BA/THE_BA03/))
- **Credits for Degree:** 120

*To graduate with this major, students must complete all university, college, and major requirements.*

## School Information

The School of Theatre + Dance provides an intimate setting where students, faculty, and staff interact in constant and close collaboration. Curricular programs are suited to a range of student interests and talents, from the liberal arts BA degree to the competitive BFA and MFA professional training degrees.

**Website** (<https://arts.ufl.edu/academics/theatre-and-dance/>)

## CONTACT

Email ([kaustin@arts.ufl.edu](mailto:kaustin@arts.ufl.edu)) | 352.273.0500 (tel) | 352.392.5114

NADINE MCGUIRE THEATRE AND DANCE PAVILION  
GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0687>)

## Curriculum

- Dance Minor
- Dance | Bachelor of Arts
- Dance | Bachelor of Fine Arts
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor

## Related Programs

- Applied Theatre for Health Certificate

The Bachelor of Arts degree program in Theatre prepares graduates to pursue additional academic degrees or enter professional theatre, teaching, or allied fields such as communication or public relations. If they choose to pursue advanced degrees, BA graduates traditionally enter MA, JD, or PhD programs. Regardless of degree or career expectations, students complete a core of foundation courses in theatre and dance in addition to General Education courses required by the College of the Arts, the university, and the state of Florida.

A minimum of 120 semester credits is required to complete the BA General Theatre degree. An outside elective is any course taken outside of the major. Unless an approved minor is included, 18 credits of electives must be chosen from 3000/4000-level courses outside of the School of Theatre + Dance. Transfer students with AA degrees must complete additional courses in the basic distribution, which includes General Education requirements. Students must earn minimum grades of C in each of these courses and they may not be taken S/U.

Students must take 10 credits of foreign language or show a minimum proficiency in a single foreign language by taking a placement test. If the proficiency is met, it does not reduce the number of credits required for the degree. Foreign language may be taken S/U or for a letter grade, and the minimum grade is C; no credit is given through CLEP examinations.

All students pursuing the BA degree must consult the department advisor and get approval before attempting the elective portion of this program.

## Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

### Semester 1

- Complete 2 of 7 critical-tracking courses with minimum grades of C: THE 2000, TPA 1012, TPA 4601 or TPA 3504, THE 4481, TPP 2110, TPP 3103, TPP 3650
- 2.0 UF GPA required

### Semester 2

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

### Semester 3

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

### Semester 4

- Complete 1 additional critical-tracking course with a minimum grade of C
- 2.0 UF GPA required

### Semester 5

- Complete 1 of 5 upper division critical-tracking courses with minimum grade of C: THE 4110, THE 4111, THE 4970, Content Creation elective, Theatre Studies elective
- 2.0 UF GPA required

### Semester 6

- Complete 1 additional upper division critical-tracking course with a minimum grade of C
- 2.0 UF GPA required

### Semester 7

- Complete 1 additional upper division critical-tracking course with a minimum grade of C
- 2.0 UF GPA required

### Semester 8

- Complete all remaining upper-division tracking courses with minimum grades of C
- 2.0 UF GPA required

## Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.*

Course	Title	Credits
<b>Semester One</b>		
Quest 1 (Gen Ed Humanities)		3
THE 2000	Theatre Appreciation ( <b>Critical Tracking</b> ; State Core Gen Ed Humanities with Diversity)	3
TPP 2110	Acting 1: Instrument and Discipline ( <b>Critical Tracking</b> )	2

State Core Gen Ed Biological or Physical Sciences ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )	3
Gen Ed Mathematics	3
<b>Credits</b>	<b>14</b>
<b>Semester Two</b>	
Quest 2 (Gen Ed Physical or Biological Sciences OR Gen Ed Social and Behavioral Sciences)	3
TPA 1012 Introduction to Live Entertainment Design and Production ( <b>Critical Tracking</b> )	3
TPP 3103 Acting 2: Analysis and Application ( <b>Critical Tracking</b> )	2
Gen Ed Composition (Writing Requirement)	3
Elective	4
<b>Credits</b>	<b>15</b>
<b>Semester Three</b>	
TPA 4601 Stage Management ( <b>Critical Tracking</b> ) or TPA 3504 or Arts Administration	3
TPP 3650 Script Analysis ( <b>Critical Tracking</b> )	3
State Core Gen Ed Social and Behavioral Sciences ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )	3
Foreign language	5
<b>Credits</b>	<b>14</b>
<b>Semester Four</b>	
THE 4481 Production Dramaturgy ( <b>Critical Tracking</b> )	3
State Core Gen Ed Composition ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )	3
Theatre elective	3
Foreign language	5
<b>Credits</b>	<b>14</b>
<b>Semester Five</b>	
THE 4110 History of Theatre on Stage 1 ( <b>Critical Tracking</b> ; Gen Ed Humanities and International)	3
THE 4950 Production Workshop	1
State Core Gen Ed Mathematics ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )	3
Gen Ed Physical or Biological Sciences OR Gen Ed Social and Behavioral Sciences <sup>1</sup>	3
Outside electives	6
<b>Credits</b>	<b>16</b>
<b>Semester Six</b>	
THE 4111 History of Theatre on Stage 2 ( <b>Critical Tracking</b> ; Gen Ed Humanities and International)	3
THE 4950 Production Workshop	1
TPP 3311 Directing ( <b>Critical Tracking</b> )	3
Outside electives	9
<b>Credits</b>	<b>16</b>
<b>Semester Seven</b>	
Content Creation elective ( <b>Critical Tracking</b> ; select one:)	3
HUM 3598L Applied Theater for Health II: Collective Creation Lab	
TPP 4123 Advanced Improvisation	
TPP 4401 Comedy Practice	
TPP 4600 Playwriting Workshop	
Theatre electives	6
Outside electives	6
<b>Credits</b>	<b>15</b>
<b>Semester Eight</b>	
THE 4970 Senior Project ( <b>Critical Tracking</b> ; BA majors only)	1
Theatre Studies elective ( <b>Critical Tracking</b> ; select one:)	3
HUM 3599 Applied Theater for Health: Theory & Practice	
THE 3231 African American Theatre History and Practice	
THE 3234 Diversity and Multiculturalism in American Theatre	
THE 4223 Latin American and US Latinx Theatre	
Theatre electives	6
Outside electives	6
<b>Credits</b>	<b>16</b>
<b>Total Credits</b>	<b>120</b>

<sup>1</sup> General Education course must be requirement not fulfilled by the Quest 2 course.

For the BA in General Theatre, students must complete at least 50 credits at the 3000/4000 levels.

Complete 15 credits of theatre courses by end of the junior year and maintain a 2.0 GPA.

## Academic Learning Compact

The Bachelor of Arts in General Theatre provides a liberal arts education with an emphasis in theatre that includes creative experiences in studio and performance. Students can combine the degree with a minor in another subject area to enhance their opportunities for graduate work or entry to professional theatre, teaching, or allied fields such as communication and public relations.

## Before Graduating Students Must

- Satisfactory faculty evaluation of a senior project.
- Complete requirements for the baccalaureate degree, as determined by faculty.

## Students in the Major Will Learn to

### Student Learning Outcomes | SLOs

#### Content

1. Recall primary examples of the history, literature, structure, and theory of theatre.

#### Critical Thinking

2. Apply problem-solving strategies to artistic processes.

#### Communication

3. Communicate in advanced written and oral form on both analytical and artistic levels.

## Curriculum Map

*I = Introduced; R = Reinforced; A = Assessed*

Courses	SLO 1	SLO 2	SLO 3
THE 3234			R
THE 4110	I		R
THE 4111	A		A
TPA 2202C		I	
TPA 2232C		I	
TPP 2110		I	I
TPP 3103		R	
TPP 3311	R	R	
TPP 3650	R		
TPP 4481	R	A	

## Assessment Types

- Quizzes
- Dramaturgical protocol/casebook
- Senior project