THEATRE | GENERAL

The Bachelor of Arts in theatre is designed for students who want a liberal arts education with an emphasis in theatre. In addition to a broad liberal arts background, the B.A. provides the creative experiences of studio and performance work. Students are expected not only to master critical thinking about performance through courses such as theatre history, playwriting, and dramaturgy, but also to audition for productions or involve themselves in the creation of theatrical experiences on many levels.

The Bachelor of Arts provides broad career opportunities in several fields and an opportunity to minor in other subject areas. Examples of possible minors are English, business, or communications.

About this Program

- **College**: Arts (http://catalog.ufl.edu/UGRD/colleges-schools/UGART)
- **Degree**: Bachelor of Arts
- **Specializations**: General (p. 1) | Stage Management (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THE_BA/THE_BA02)
- **Credits for Degree**: 120
- **Additional Information**
- **Related Theatre Programs**

To graduate with this major, students must complete all university, college, and major requirements.

The Bachelor of Arts degree program in theatre prepares graduates to pursue additional academic degrees or enter professional theatre, teaching, or allied fields such as communication or public relations. If they choose to pursue advanced degrees, BA graduates traditionally enter MA, JD, or PhD programs. Regardless of degree or career expectations, students complete a core of foundation courses in theatre and dance in addition to general education courses required by the College of the Arts, the university, and the state of Florida.

A minimum of 120 semester credits is required to complete the B.A. general theatre degree. An outside elective is any course taken outside of the major. Unless an approved minor is included, 18 credits of electives must be chosen from 3000/4000-level courses outside of the School of Theatre and Dance. Transfer students with A.A. degrees must complete additional courses in the basic distribution, which includes general education requirements. Students must earn minimum grades of C in each of these courses and they may not be taken S-U.

Students must take 10 credits of foreign language or show a minimum proficiency in a single foreign language by taking a placement test. If the proficiency is met, it does not reduce the number of credits required for the degree. Foreign language may be taken S-U or for a letter grade, and the minimum grade is C; no credit is given through CLEP examinations.

All students pursuing the B.A. degree must consult the department advisor and get approval before attempting the elective portion of this program.

Related Theatre Programs

- Bachelor of Fine Arts in Theatre Performance (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THF_BFA)
- Bachelor of Fine Arts in Theatre Production (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA)

- Theatre minor (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THE_UMN)
- Theatre Production minor (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_UMN)

**Critical Tracking**

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (http://www.flvc.org/cpp/displayRecord.jsp?cip=500501&track=02) may be used for transfer students.

**Semester 1**

- Complete 2 of 8 critical-tracking courses with minimum grades of C: DAN 2100, THE 2000, TPA 2202C, TPA 2120C, TPA 2232C, TPP 2110, TPP 3103, TPP 3650
- 2.0 UF GPA required

**Semester 2**

- Complete 1 additional critical-tracking course with a minimum grade of C
- 2.0 UF GPA required

**Semester 3**

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

**Semester 4**

- Complete 1 additional critical-tracking course with a minimum grade of C
- 2.0 UF GPA required

**Semester 5**

- Complete TPP 3103 and TPP 3650 with minimum grades of C
- 2.0 UF GPA required

**Model Semester Plan**

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IDS 1161</td>
<td>What is the Good Life (Gen Ed Humanities)</td>
<td>3</td>
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<tr>
<td>THE 2000</td>
<td>Theatre Appreciation (Critical Tracking: State Core Gen Ed Humanities with Diversity)</td>
<td>3</td>
</tr>
<tr>
<td>TPP 2110</td>
<td>Acting 1 - Instrument and Discipline (Critical Tracking)</td>
<td>3</td>
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</table>
Gen Ed Biological or Physical Sciences 3
Gen Ed Mathematics 3

Semester Two
TPA 2202C Stagecraft (Critical Tracking) 4
TPP 3103 Acting 2: Analysis and Application (Critical Tracking) 3
State Core Gen Ed Biological or Physical Sciences (catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) 3
Gen Ed Composition (Writing Requirement) 3

Credits 15

Semester Three
TPA 2232C Beginning Costume (Critical Tracking) 3
TPP 3650 Script Analysis (Critical Tracking) 3
State Core Gen Ed Social and Behavioral Sciences (catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) 3
Foreign language 5

Credits 14

Semester Four
TPA 3217 Introduction to Lighting and Sound (Critical Tracking) 4
State Core Gen Ed Composition (catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) 3
Theatre elective 3
Foreign language 5

Credits 15

Semester Five
THE 4110 History of Theatre on Stage 1 (Gen Ed Humanities and International) 3
THE 4950 Production and Performance 1
State Core Gen Ed Mathematics (catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) 3
Gen Ed Social and Behavioral Sciences 3
Outside electives 6

Credits 16

Semester Six
THE 4111 History of Theatre on Stage 2 (Gen Ed Humanities and International) 3
THE 4950 Production and Performance 1
TPP 3311 Directing 3
Outside electives 9

Credits 16

Semester Seven
THE 4481 or TPP 4600 Production Dramaturgy or Playwriting Workshop 3
Theatre electives 6
Outside electives 6

Credits 15

Semester Eight
THE 3234 or THE 3231 Diversity and Multiculturalism in American Theatre 3
Theatre or African American Theatre History and Practice
THE 4970 Senior Project (B.A. majors only) 1
Theatre electives 6
Outside electives 6

Credits 16

Total Credits 120

For the B.A. in general theatre, students must complete at least 50 credits at the 3000/4000 levels.

Complete 15 credits of theatre courses by end of the junior year and maintain a 2.0 GPA.

Academic Learning Compact
The Bachelor of Arts in general theatre provides a liberal arts education with an emphasis in theatre that includes creative experiences in studio and performance. Students can combine the degree with a minor in another subject area to enhance their opportunities for graduate work or entry to professional theatre, teaching or allied fields such as communication and public relations.

Before Graduating Students Must

• Satisfactory faculty evaluation of a senior project.
• Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes (SLOs)

Content
1. Understands and appreciates the art form and the artistic and the collaborative processes.
2. Understands the structure and content of representative dramatic literature important in history and culture.
3. Understands the creative process and the functions of individual practitioners.
4. Applies the basic skills required in theatre/dance practice.

Critical Thinking
1. Applies valid artistic criteria to drama and theatre.
2. Understands the major trends in the development of theatre arts and dramatic literature through exploration of theatre studies.

Communication
1. Demonstrates effective verbal and written communication in general theatre studies.
2. Demonstrates effective verbal and written proficiency in a foreign language.

Curriculum Map
I = Introduced; R = Reinforced; A = Assessed
Assessment Types

- Quizzes
- Research paper
- Dramaturgical protocol/casebook
- Senior project