

ACTING

The curricula are reflective of a 21st century approach to Theatre Performance. They are inclusive of specialized skills, practical courses, and scholarly work in preparation for the profession. The specializations prepare students by providing a well-rounded education in performance that requires students to learn a variety of techniques as well as examine the art and professional practices through multiple lenses. Along with unified learning outcomes, the specializations offer flexibility in areas of study that aligns with students' interest and learning goals.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Fine Arts
- **Specializations:** Acting (p. 1) | Musical Theatre (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THF_BFA/THF_BFA02/)
- **Credits for Degree:** 124
- **Contact:** Email (kaustin@ufl.edu)

To graduate with this major, students must complete all university, college, and major requirements.

School Information

The School of Theatre + Dance provides an intimate setting where students, faculty, and staff interact in constant and close collaboration. Curricular programs are suited to a range of student interests and talents, from the liberal arts BA degree to the competitive BFA and MFA professional training degrees.

Website (<https://arts.ufl.edu/academics/theatre-and-dance/>)

CONTACT

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NADINE MCGUIRE THEATRE AND DANCE PAVILION
GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0687>)

Curriculum

- Dance Minor
- Dance | Bachelor of Arts
- Dance | Bachelor of Fine Arts
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor

Related Programs

No results were found.

Overview

Placement in the BFA Theatre program is determined by audition or portfolio interview. There are two specialization areas in the program: Acting, and Musical Theatre. Students enrolled in Theatre Performance: acting or musical theatre will proceed through studio coursework by demonstrated proficiency.

Transfer students entering the musical theatre program may be required to take a placement exam by the School of Music for placement in music courses. If a student has earned college credit with a minimum grade of C for music courses taken at another SUS institution with course prefixes and the last three digits matching a UF music course, this is usually granted as transfer credit when evaluated by the music faculty.

All theatre majors should consult the academic advisor as early as possible.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

Semester 1

- Complete 2 of 8 critical-tracking courses with minimum grade of C: TPA 1012, TPP 2110, TPP 2282, TPP 3103, TPP 3113, TPP 3283, TPP 4114, TPP 4287, TPP 3251, TPP 4140, TPP 4288, TPP 4221
- 2.0 UF GPA required

Semester 2

- Complete 1 additional critical-tracking course with a minimum grade of C
- 2.0 UF GPA required

Semester 3

- Complete 2 additional critical-tracking courses with a minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete 3 additional critical-tracking courses with a minimum grade of C
- 2.0 UF GPA required

Semester 5

- Complete 2 of 4 upper division critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 6

- Complete 1 additional upper division critical-tracking course with minimum grades of C
- 2.0 UF GPA required

Semester 7

- Complete 1 additional upper division critical-tracking course with minimum grades of C
- 2.0 UF GPA required

Semester 8

- Complete all remaining upper division critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
TPA 1012	Introduction to Live Entertainment Design and Production (Critical Tracking)	3
TPP 2110 & 2110L	Acting 1: Instrument and Discipline and Professional Development Seminar 1	3
TPP 2570	Somatics for the Actor I	2
TPP 3650	Script Analysis	3
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
	Credits	14
Semester Two		
Quest 1 (Gen Ed Humanities)		3
TPP 3103 & 3103L	Acting 2: Analysis and Application and Professional Development Lab 2 (Critical Tracking)	3
TPP 3124	Beginning Improvisation	2

TPP 3571	Somatic Acting for the Actor II	2
THE 4950	Production Workshop	1
Gen Ed Composition (Writing Requirement)		3
Credits		14
Semester Three		
Quest 2 (Gen Ed Physical or Biological Sciences OR Gen Ed Social and Behavioral Sciences)		3
TPP 2282	Movement Training for the Actor 1 (Critical Tracking)	3
TPP 3113	Acting 3 (Critical Tracking)	3
THE 4950	Production Workshop	1
Theatre Studies elective		3
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Credits		16
Semester Four		
TPP 3251	Fundamentals of Music Theatre Acting (Critical Tracking)	3
THE 4111	History of Theatre on Stage 2 (Gen Ed Humanities)	3
TPP 4114	Acting 4 (Critical Tracking)	3
TPP 4287	Voice for the Actor (Critical Tracking)	3
TPP 4931L	Professional Development Seminar	1
Gen Ed Mathematics		3
Credits		16
Semester Five		
TPP 4140	Acting 5: Shakespeare (Critical Tracking)	3
TPP 4288	Speech for the Actor (Critical Tracking)	3
THE 4110	History of Theatre on Stage 1 (Gen Ed Humanities)	3
State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Content Generation elective		3
Credits		18
Semester Six		
TPP 2260	Acting for the Camera	3
TPP 3283	Movement Training for the Actor 2 (Critical Tracking)	3
TPP 4931L	Professional Development Seminar	1
Gen Ed Physical or Biological Sciences OR Gen Ed Social and Behavioral Sciences ¹		3
Content Generation elective		3
Theatre Studies elective		3
Credits		16
Semester Seven		
TPP 4221	Strategies for the Career Actor (Critical Tracking)	2
TPP#4236	BFA Actor Senior#Workshop	3
Gen Ed State Core#Humanities and Diversity		3
Technique/Skills elective		3
Theatre elective (Theatre Studies, Content Generation, Skills, Design#&#Production		3
Elective		3
Credits		17
Semester Eight		
TPP 4931L	Professional Development Seminar	1
Technique/Skills elective		3
Theatre electives (Theatre Studies, Content Generation, Skills, Design#&#Production)		6
Elective		3
Credits		13
Total Credits		124

¹ General Education course must be requirement not fulfilled by the Quest 2 course.

For a B.F.A. in acting, students must complete at least 53 credits at the 3000/4000 levels.

Complete 15 credits of theatre courses by end of the junior year and maintain a 2.0 GPA.

Approved Electives

Theatre Studies | Acting & Musical Theatre

Code	Title	Credits
THE 3173	Contemporary European Theatre	3
THE 3231	African American Theatre History and Practice	3
THE 3234	Diversity and Multiculturalism in American Theatre	3
THE 4223	Latin American and US Latinx Theatre	3
THE 4481	Production Dramaturgy	3

Content Generation | Acting & Musical Theatre

Code	Title	Credits
TPP 3311	Directing	3
TPP 3240	Solo Performance	2
TPP 3402	Devising Theatre	2
TPP 4401	Comedy Practice	2
TPP 4600	Playwriting Workshop	3

Technique/Skills | Acting

Code	Title	Credits
TPP 3290	Introduction to the Alexander Technique	3
TPP 4123	Advanced Improvisation	2
TPP 4291	Alexander Technique and the Actor	3
TPP 4531	Stage Combat: Unarmed and Light Weaponry	3
TPP 4532	Stage Combat: Theatrical Weapon Styles	3
TPP 4730	Stage Dialects	

Design and Production | Acting

Code	Title	Credits
TPA 2074	Drawing and Rendering	3
TPA 2075	Scene Painting	3
TPA 2120C	Beginning Makeup	1
TPA 2202C	Stagecraft	4
TPA 3174	Digital Production for Performance	3
TPA 3227C	Practical Stage Lighting	4
TPA 3263C	Introduction to Sound Design and Technology	
TPA 4049	Costume Design	3
TPA 4601	Stage Management	3
TPA 4933C	Lighting Specialties: Rotating Topic	3
TPA 4946	Production Practicum (A variety of areas may be pursued including stage management)	1-3
THE 4950	Production Workshop	1

Academic Learning Compact

The Bachelor of Fine Arts in Acting develops the highest possible level of performance as an actor. Students develop advanced theatrical movement and vocal skills, including stage combat, voice, makeup, movement, and period styles. They learn to perform through workshop and mainstage productions in formal and informal settings. Students also develop a repertory and techniques for auditions.

Before Graduating Students Must

- Satisfactory presentation and faculty evaluation of a jury and a senior project.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes | SLOs

Content

1. Demonstrate proficiency in acting techniques.

Critical Thinking

2. Execute strategic, effective professional-grade auditions.

Communication

3. Discuss a complex personal process for character creation and actualization that synthesizes the facets of their training (practical and scholarly).

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3
THE 2000	I		
THE 4110 and THE 4111	R	R	
THE 4959		A	
TPP 2110 and TPP 3103	I	I	I
TPP 2282 and TPP 3283			
TPP 3113 and TPP 4114	R	R	R
TPP 3650			
TPP 4140 and TPP 4144	R	R	
TPP 4287 and TPP 4288			
BFA Auditions and Juries	A		A

Assessment Types

- Junior (Spring) or Senior (Fall or Spring) BFA Student Performance Feedback sessions
 - UF Actor Showcase Auditions
 - Senior Project Paper
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