THEATRE PERFORMANCE | MUSICAL THEATRE

The B.F.A. in theatre performance is also offered at the New World School of the Arts in Miami.

About this Program
• College: Arts (http://catalog.ufl.edu/UGRD/colleges-schools/UGART)
• Degree: Bachelor of Fine Arts
• Specializations: Acting (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THF_BFA/THF_BFA01) | Musical Theatre (p. 1)
• Credits for Degree: 124
• Contact: Email (kaustin@ufl.edu)

Additional Information
• Related Theatre Programs

To graduate with this major, students must complete all university, college, and major requirements.

Placement in the BFA Theatre program is determined by audition or portfolio interview. There are two specialization areas in the program: Acting, and Musical Theatre. Students enrolled in Theatre Performance: acting or musical theatre will proceed through studio coursework by demonstrated proficiency.

Transfer students entering the musical theatre program may be required to take a placement exam by the School of Music for placement in music courses. If a student has earned college credit with a minimum grade of C for music courses taken at another SUS institution with course prefixes and the last three digits matching a UF music course, this is usually granted as transfer credit when evaluated by the music faculty.

All theatre majors should consult the academic advisor as early as possible.

Related Theatre Programs
• Bachelor of Arts in Theatre (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/BA_SETHE)
• Bachelor of Fine Arts in Theatre Production (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA)
• Theatre minor (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THF_MINOR)
• Theatre Production minor (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_MINOR)

Critical Tracking
Critical Tracking records each student’s progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (http://www.fldhcc.com/DisplayRecord.jsp?cip=500501&track=01) may be used for transfer students.

Model Semester Plan
To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student’s academic record and scheduling availability of courses. Prerequisites still apply.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>Semester One</td>
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<tr>
<td>DAA 1000</td>
<td>Fundamentals of Dance Technique (Gen Ed Humanities)</td>
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<tr>
<td>THE 2000</td>
<td>Theatre Appreciation (Critical Tracking; State Core Gen Ed Humanities and Diversity)</td>
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<td>Acting 1-Instrument and Discipline (Critical Tracking)</td>
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<td>Gen Ed Composition (Writing Requirement)</td>
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<td>Gen Ed Mathematics</td>
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<td>Semester Two</td>
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<td>DAA 2204</td>
<td>Basic Ballet</td>
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<td>IDS 1161</td>
<td>What is the Good Life (Gen Ed Humanities)</td>
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<tr>
<td>MVV 1411</td>
<td>Voice (Critical Tracking; minimum of 12 credits of voice required)</td>
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<td>TPP 2250</td>
<td>Song and Dance for the Theatre</td>
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<tr>
<td>TPP 3103</td>
<td>Acting 2: Analysis and Application (Critical Tracking)</td>
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<td>State Core Gen Ed Mathematics (<a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a>)</td>
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Semester Three

DAA-approved dance course (based on technical level) 2
MUT 1001 Introduction to Music Theory Rudiments (Critical Tracking) 2
TPA 2120C Beginning Makeup 1
TPA 2232C Beginning Costume 3
TPP 2250 Song and Dance for the Theatre (Critical Tracking) 1
TPP 2282 Movement Training for the Actor 1
TPP 3113 Acting 3 (Critical Tracking) 3

Credits 15

Semester Four

MVV 1411 Voice (Critical Tracking; minimum of 12 credits of voice required) 2
TPA 2202C Stagecraft (Critical Tracking) 4
TPP 2250 Song and Dance for the Theatre 1
TPP 4114 Acting 4 (Critical Tracking) 3
DAA-approved dance course (based on technical level) 2
Gen Ed Social and Behavioral Sciences 3

Credits 15

Semester Five

MUS 2211 English Diction 1
MUT 1121 Theory of Music 1 3
MVK 1111 Secondary Piano 1 1
MVV 1411 Voice (minimum of 12 credits of voice required) 2
TPP 2250 Song and Dance for the Theatre 1
TPP 3251 Fundamentals of Music Theatre Acting 3
TPP or MUN Ensemble 1
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) 3
DAA-approved dance course (based on technical level) 2

Credits 17

Semester Six

MVK 1112 Secondary Piano 2 1
MVV 1411 Voice (minimum of 12 credits of voice required) 2
TPP 2250 Song and Dance for the Theatre 1
TPP 3252 Music Theatre Acting Styles 3
DAA-approved dance course (based on technical level) 2
State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) 3
Electives 4

Credits 16

Semester Seven

MVV 1411 Voice (minimum of 12 credits of voice required) 2
THE 4110 History of Theatre on Stage 1 (Gen Ed Humanities) 3
THE 4950 Production and Performance 1
TPP 3253 Advanced Studies in Music Theatre Acting 3
Gen Ed Physical or Behavioral Sciences 3
Electives 5

Credits 17

Semester Eight

MVV 1411 Voice (minimum of 12 credits of voice required) 2
THE 4111 History of Theatre on Stage 2 (Gen Ed Humanities) 3
THE 4260 Historic Costume for the Stage or THE 4285 History of Decor and Architecture for the Stage 3
THE 4950 Production and Performance 1
THE 4959 Senior Project 2
TPP 2250 Song and Dance for the Theatre 1
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) 3

Credits 15
Total Credits 124

Academic Learning Compact

The School of Theatre and Dance and the School of Music prepare Bachelor of Fine Arts graduates as performers and pioneers of musical theatre. The BFA fuses acting, singing and dancing into a single mode of expression to compete in a challenging job market. A commitment to diversity and risk-taking provides an environment that challenges, inspires and stimulates individual creativity in musical theatre artists for the 21st century.

Before Graduating Students Must

- Satisfactory presentation and faculty evaluation of a jury and a senior project.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes (SLOs)

Content

1. Analyze and interpret primary examples of musical theatre styles and history.
2. Prepare and create musical theatre performances.
3. Analyze and apply effective musical performance strategies.

Critical Thinking

4. Create strategic song portfolios representative of varied styles for professional auditions.

Communication

5. Construct a personal process of character creation and actualization through libretto and musical score analysis.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

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<tr>
<th>Courses</th>
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Assessment Types

- Senior project
- Spring recitals
- Juries