The B.F.A. in theatre performance is also offered at the New World School of the Arts in Miami.

About this Program

- **College:** Arts
- **Degree:** Bachelor of Fine Arts
- **Credits for Degree:** 124
- **Specializations:** Acting | Musical Theatre
- **Contact:** Email
- **Additional Information**

To graduate with this major, students must complete all university, college, and major requirements.

Placement in the BFA Theatre program is determined by audition or portfolio interview. There are two specialization areas in the program: Acting, and Musical Theatre. Students enrolled in Theatre Performance: acting or musical theatre will proceed through studio coursework by demonstrated proficiency.

Transfer students entering the musical theatre program may be required to take a placement exam by the School of Music for placement in music courses. If a student has earned college credit with a minimum grade of C for music courses taken at another SUS institution with course prefixes and the last three digits matching a UF music course, this is usually granted as transfer credit when evaluated by the music faculty.

All theatre majors should consult the academic advisor as early as possible.

Related Theatre Programs

- Bachelor of Arts in Theatre
- Bachelor of Fine Arts in Theatre Production
- Theatre Production minor

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

- Complete 2 of 10 critical-tracking courses with minimum grades of C: THE 2000, TPA 2202C, TPP 2110, TPP 2250, TPP 3103, TPP 3113, TPP 4114, MUT 1001, MVV 1411 twice
- 2.0 UF GPA required

Semester 2

- Complete 1 additional critical-tracking course with a minimum grade of C
- 2.0 UF GPA required

Semester 3

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 4

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 5

- Complete all critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DAA 1000</td>
<td>Fundamentals of Dance Technique (Gen Ed Humanities)</td>
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<tr>
<td>THE 2000</td>
<td>Theatre Appreciation (Critical Tracking; State Core Gen Ed Humanities and Diversity)</td>
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<td>TPP 2110</td>
<td>Acting 1-Instrument and Discipline (Critical Tracking)</td>
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<tr>
<td>Gen Ed Composition (Writing Requirement)</td>
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<td>Gen Ed Mathematics</td>
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| Credits | 15 |

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<td>DAA 2204</td>
<td>Basic Ballet</td>
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<td>IUF 1000</td>
<td>What is the Good Life (Gen Ed Humanities)</td>
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<td>MVV 1411</td>
<td>Voice (Critical Tracking; minimum of 12 credits of voice required)</td>
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<td>TPP 2250</td>
<td>Song and Dance for the Theatre</td>
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<tr>
<td>TPP 3103</td>
<td>Acting 2: Analysis and Application (Critical Tracking)</td>
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<td>State Core Gen Ed Mathematics</td>
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| Credits | 14 |

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<th>Course</th>
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<tr>
<td>DAA-approved dance course (based on technical level)</td>
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<tr>
<td>MUT 1001</td>
<td>Introduction to Music Theory Rudiments (Critical Tracking)</td>
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<td>TPA 2120C</td>
<td>Beginning Makeup</td>
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<td>TPA 2232C</td>
<td>Beginning Costume</td>
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<td>TPP 2250</td>
<td>Song and Dance for the Theatre (Critical Tracking)</td>
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<td>TPP 2282</td>
<td>Movement Training for the Actor</td>
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Theatre Performance | Musical Theatre

TPP 3113  Acting 3 (Critical Tracking)  3
Semester Four
MVV 1411  Voice (Critical Tracking; minimum of 12 credits of voice required)  2
TPA 2202C  Stagecraft (Critical Tracking)  4
TPP 2250  Song and Dance for the Theatre  1
TPP 4114  Acting 4 (Critical Tracking)  3
DAA-approved dance course (based on technical level)  2
Gen Ed Social and Behavioral Sciences  3
Credits  15

Semester Five
MUS 2211  English Diction  1
MUT 1121  Theory of Music 1  3
MVK 1111  Secondary Piano 1  1
MVV 1411  Voice (minimum of 12 credits of voice required)  2
TPP 2250  Song and Dance for the Theatre  1
TPP 3251  Fundamentals of Music Theatre Acting  3
TPP or MUN Ensemble  1
State Core Gen Ed Composition  3
DAA-approved dance course (based on technical level)  2
Credits  17

Semester Six
MVK 1112  Secondary Piano 2  1
MVV 1411  Voice (minimum of 12 credits of voice required)  2
TPP 2250  Song and Dance for the Theatre  1
TPP 3252  Music Theatre Acting Styles  3
DAA-approved dance course (based on technical level)  2
State Core Gen Ed Social and Behavioral Sciences  3
Electives  4
Credits  16

Semester Seven
MVV 1411  Voice (minimum of 12 credits of voice required)  2
THE 4110  History of Theatre on Stage 1 (Gen Ed Humanities)  3
THE 4950  Production and Performance  1
TPP 3253  Advanced Studies in Music Theatre Acting  3
Gen Ed Physical or Behavioral Sciences  3
Electives  5
Credits  17

Semester Eight
MVV 1411  Voice (minimum of 12 credits of voice required)  2
THE 4111  History of Theatre on Stage 2 (Gen Ed Humanities)  3
THE 4260  Historic Costume for the Stage  3
or THE 4285  or History of Decor and Architecture for the Stage  3
THE 4950  Production and Performance  1
THE 4959  Senior Project  2
TPP 2250  Song and Dance for the Theatre  1
State Core Gen Ed Biological or Physical Sciences  3
Credits  15
Total Credits  124

Academic Learning Compact
The School of Theatre and Dance and the School of Music prepare Bachelor of Fine Arts graduates as performers and pioneers of musical theatre. The BFA fuses acting, singing and dancing into a single mode of expression to compete in a challenging job market. A commitment to diversity and risk-taking provides an environment that challenges, inspires and stimulates individual creativity in musical theatre artists for the 21st century.

Before Graduating Students Must
- Satisfactory presentation and faculty evaluation of a jury and a senior project.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to Student Learning Outcomes (SLOs)

Content
1. Analyze and interpret primary examples of musical theatre styles and history.
2. Prepare and create musical theatre performances.
3. Analyze and apply effective musical performance strategies.

Critical Thinking
4. Create strategic song portfolios representative of varied styles for professional auditions.

Communication
5. Construct a personal process of character creation and actualization through libretto and musical score analysis.

Curriculum Map
I = Introduced; R = Reinforced; A = Assessed

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<tr>
<th>Courses</th>
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<th>SLO 3</th>
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Assessment Types
- Senior project
- Spring recitals
- Juries