

MUSICAL THEATRE

The curricula are reflective of a 21st century approach to Theatre Performance. They are inclusive of specialized skills, practical courses, and scholarly work in preparation for the profession. The specializations prepare students by providing a well-rounded education in performance that requires students to learn a variety of techniques as well as examine the art and professional practices through multiple lenses. Along with unified learning outcomes, the specializations offer flexibility in areas of study that aligns with students' interest and learning goals.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Fine Arts
- **Specializations:** Acting (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THF_BFA/THF_BFA01/) | Musical Theatre (p. 1)
- **Credits for Degree:** 124
- **Contact:** Email (kaustin@ufl.edu)

To graduate with this major, students must complete all university, college, and major requirements.

School Information

The School of Theatre + Dance provides an intimate setting where students, faculty, and staff interact in constant and close collaboration. Curricular programs are suited to a range of student interests and talents, from the liberal arts BA degree to the competitive BFA and MFA professional training degrees.

Website (<https://arts.ufl.edu/academics/theatre-and-dance/>)

CONTACT

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NADINE MCGUIRE THEATRE AND DANCE PAVILION
GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0687>)

Curriculum

- Dance Minor
- Dance | Bachelor of Arts
- Dance | Bachelor of Fine Arts
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor

Related Programs

- Applied Theatre for Health Certificate

Overview

Placement in the BFA Theatre program is determined by audition or portfolio interview. There are two specialization areas in the program: Acting, and Musical Theatre. Students enrolled in Theatre Performance: acting or musical theatre will proceed through studio coursework by demonstrated proficiency.

Transfer students entering the musical theatre program may be required to take a placement exam by the School of Music for placement in music courses. If a student has earned college credit with a minimum grade of C for music courses taken at another SUS institution with course prefixes and the last three digits matching a UF music course, this is usually granted as transfer credit when evaluated by the music faculty.

All theatre majors should consult the academic advisor as early as possible.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

Semester 1

- Complete 3 of 8 critical-tracking courses with minimum grades of C: TPA 1012, TPP 2110, TPP 3103, TPP 3113, TPP 4114, MUT 1001, MVV 1411 (three times), THE 4110, TPP 3252, TPP 3253, THE 4959
- 2.0 UF GPA required

Semester 2

- Complete 2 additional critical-tracking courses with a minimum grade of C
- 2.0 UF GPA required

Semester 3

- Complete 1 additional critical-tracking course with a minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 5

- Complete 2 of 5 upper division critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 6

- Complete 1 upper division critical-tracking course with minimum grade of C
- 2.0 UF GPA required

Semester 7

- Complete 1 upper division critical-tracking course with a minimum grade of C
- 2.0 UF GPA required

Semester 8

- Complete all remaining upper division critical-tracking courses with a minimum grade of C
- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
DAA XXXX	Dance Elective in Ballet or African/African Diasporic Dance	2
MUT 1001	Introduction to Music Theory Rudiments (Critical Tracking)	2
THE 2001	American Musical Theatre History	3
Or State Core Gen Ed Humanities		
TPP 2110 & 2110L	Acting 1: Instrument and Discipline and Professional Development Seminar 1 (Critical Tracking)	3
TPP 3650	Script Analysis	3
TPA 1012	Introduction to Live Entertainment Design and Production (Critical Tracking)	3
Credits		16
Semester Two		
Quest 1 (Gen Ed Humanities)		3
Select one:		2

DAA 2204	Contemporary Ballet Practices 1	
DAA XXXX	Dance Elective in Ballet or African/African Diasporic Dance	
MVV 1411	Voice (Critical Tracking ; minimum of 12 credits of voice required)	2
TPP 2250	Musical Theatre Workshop	1
TPP 3103 & 3103L	Acting 2: Analysis and Application and Professional Development Lab 2 (Critical Tracking)	3
TPP 3251	Fundamentals of Music Theatre Acting	3
TPP 4287	Voice for the Actor	3
	Credits	17
Semester Three		
DAA 2520L	Tap 1	2
	Or Approved Dance Elective (MT Students are required to take 1 semester of Tap)	
MVV 1411	Voice (minimum of 12 credits of voice required)	2
MUT 1111	Music Theory 1	2
MUT 1241L	Aural Skills 1	1
THE 2001	American Musical Theatre History	3
	Or Gen Ed (State Core Gen Ed Humanities)	
TPP 2220	Musical Theatre Auditions and Business Management	1
TPP 2282	Movement Training for the Actor 1	3
TPP 3113	Acting 3 (Critical Tracking)	3
	Credits	17
Semester Four		
	Quest 2 (Gen Ed Physical or Behavioral Sciences OR Gen Ed Social and Behavioral Sciences)	3
DAA 3524L	Tap 2	2
	Or Approved Dance Elective (MT Students are required to take 1 semester of Tap)	
MVK 1111	Secondary Piano 1	1
MVV 1411	Voice (Critical Tracking ; minimum of 12 credits of voice required)	2
TPP 2250	Musical Theatre Workshop	1
TPP 4114	Acting 4 (Critical Tracking)	3
THE 4950	Production Workshop	1
Gen Ed Composition		3
	Credits	16
Semester Five		
DAA 2580L	Broadway Dance Styles 1	2
MVV 1411	Voice (Critical Tracking ; minimum of 12 credits of voice required)	2
THE 4110	History of Theatre on Stage 1 (Critical Tracking ; Gen Ed Humanities and International)	3
Theatre Studies elective ¹		3
Content Generation elective		3
Gen Ed Biological or Physical		3
	Credits	16
Semester Six		
DAA 2581L	Broadway Styles 2	2
MVV 1411	Voice (minimum of 12 credits of voice required)	2
TPP 2250	Musical Theatre Workshop	1
TPP 3252	20th Century Musical Theatre (Critical Tracking)	2
TPP 4950	Production Workshop	1
Technique/Skills elective		3
Gen Ed Mathematics		3
	Credits	14
Semester Seven		
MVV 1411	Voice (minimum of 12 credits of voice required)	2
TPP 3253	21st Century Musical Theatre (Critical Tracking)	2
TPP 4941	Musical Theatre Practicum	1
Technique/Skills elective		3
Gen Ed State Core Gen Ed Mathematics		3
Gen Ed State Core Composition		3
	Credits	14
Semester Eight		
THE 4959	Senior Project (Critical Tracking)	2
TPA 4505	Commercial Theatre Industry	3
Theatre Studies Elective ¹		3

Gen Ed Physical or Biological Science or Social and Behavioral Sciences ²	3
State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)	3
Credits	14
Total Credits	124

¹ Must be an elective that satisfies a Gen Ed requirement.

Approved Electives

Code	Title	Credits
Theatre Studies		
THE 3173	Contemporary European Theatre	3
THE 3231	African American Theatre History and Practice	3
THE 3234	Diversity and Multiculturalism in American Theatre	3
THE 4223	Latin American and US Latinx Theatre	3
THE 4481	Production Dramaturgy	3
Content Generation		
TPP 3240	Solo Performance	2
TPP 3402	Devising Theatre	2
TPP 3311	Directing	3
TPP 4600	Playwriting Workshop	3
TPP 4401	Comedy Practice	2
Technique/Skills		
TPP 2260	Acting for the Camera	3
TPP 3124	Beginning Improvisation	2
TPP 3290	Introduction to the Alexander Technique	3
TPP 4123	Advanced Improvisation	2
TPP 4291	Alexander Technique and the Actor	3
TPP 4531	Stage Combat: Unarmed and Light Weaponry	3
TPP 4532	Stage Combat: Theatrical Weapon Styles	3
TPP 4730	Stage Dialects	3

Academic Learning Compact

The School of Theatre and Dance and the School of Music prepare Bachelor of Fine Arts graduates as performers and pioneers of musical theatre. The BFA fuses acting, singing, and dancing into a single mode of expression to compete in a challenging job market. A commitment to diversity and risk-taking provides an environment that challenges, inspires, and stimulates individual creativity in musical theatre artists for the 21st century.

Before Graduating Students Must

- Satisfactory presentation and faculty evaluation of a jury and a senior project.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes | SLOs

Content

1. Analyze and interpret primary examples of musical theatre styles and history.
2. Prepare and create musical theatre performances.
3. Analyze and apply effective musical performance strategies.

Critical Thinking

4. Create strategic song portfolios representative of varied styles for professional auditions.

Communication

5. Construct a personal process of character creation and actualization through libretto and musical score analysis.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5
THE 4110				I	
THE 4959				R	A
TPA 4930				R	
TPP 2110		I			
TPP 2250		R			
TPP 3103		I			
TPP 3113	R	R		R	
TPP 3251	I	I			
TPP 3252		R	R		
TPP 3253		R	R		
TPP 4114	R	R		R	
Spring Juries	A	A	A	A	

Assessment Types

- Senior project
 - Spring recitals
 - Juries
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