THEATRE PRODUCTION

The BFA in Theatre Production prepares students to work professionally or enter graduate education across multiple fields in entertainment design and production.

About this Program

- **College:** Arts (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/)
- **Degree:** Bachelor of Fine Arts
- **Specializations:** Costume (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA/TPR_BFA01/) | Digital Media (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA/TPR_BFA05/) | Lighting (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA/TPR_BFA02/) | Scenery (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA/TPR_BFA03/) | Sound (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA/TPR_BFA04/)
- **Credits for Degree:** 124
- **Contact:** Email (kaustin@ufl.edu)

To graduate with this major, students must complete all university, college, and major requirements.

School Information

The School of Theatre + Dance provides an intimate setting where students, faculty, and staff interact in constant and close collaboration. Curricular programs are suited to a range of student interests and talents, from the liberal arts BA degree to the competitive BFA and MFA professional training degrees.
Website (https://arts.ufl.edu/academics/theatre-and-dance/)

CONTACT

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NADINE MCGUIRE THEATRE AND DANCE PAVILION
GAINESVILLE FL 32611
Map (http://campusmap.ufl.edu/#/index/0687)

Curriculum

- Dance Minor
- Dance | Bachelor of Fine Arts
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor

The BFA Theatre Production program has 5 specialization areas: Costume, Lighting, Scenery, Sound, and Digital media.

Students enrolled in Theatre Production will complete coursework in all five areas. Selected independent studies, advanced electives, and production assignments in THE 4950 focus on the specialization.

Today's theatre design and production depends heavily on complex electronic mechanical systems used in professional theatres, film, and television. Students must pass a portfolio review for admission to any production program. For more information consult the department handbook or the academic advisor.

All theatre majors should consult the academic advisor as early as possible.

Academic Learning Compact

The Bachelor of Fine Arts in Theatre Production meets the diverse aesthetic and technological demands of contemporary society. Today's theatre design and production depend heavily on the complex electronic and mechanical systems used in professional theatres. This curriculum provides academic instructing and professional training in costume design and technology, scenic design, and lighting design. The program provides a laboratory environment where students can apply the skills learned in classroom exercises and theories.

Before Graduating Students Must

- Present a senior project and review their portfolio with representatives from the appropriate faculty. They must pass the senior project and portfolio review with a satisfactory rating.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major will Learn to

Student Learning Outcomes | SLOs

Content

1. Develop original designs for theatre and live events that demonstrate design aesthetics, principles, and theories.
2. Develop and demonstrate working knowledge of technologies, engineering principles, safety practices, and accepted standards relevant to realizing projects for theatre and live events
3. Curate and present a portfolio of design- and/or technology-related work with an emphasis in the selected specialization for theatre and live events

Critical Thinking

4. Synthesize knowledge from multiple competencies, including but not limited to design, technology, critical analysis, communication, and knowledges outside of theatre in support of effective professional problem solving

Communication

5. Communicate effectively through written, oral, and visual media to laypersons and to professionals
6. Demonstrate understanding of the global impact of creative communication and/or the enhancement of such communication through the practice of live design

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5	SLO 6
ARH 2050, ARH 2051	I,R	I,R	I,R	I	I	I
DAN 2100, DAN 2390, TPP 2110	I	I	I	I	I	I
THE 2000	I	I	I	I	I	I
THE 4110 and THE 4111	R			R	R	R
THE 4281, THE 3234, THE 3231, TPP 3650	R,A	R,A	R,A	R,A	R,A	R,A
THE 4950	I	I	I	I	I	
THE 4959	A	A	A	A	A	A
TPA 1012		I	I	I	I	I
TPA 2074	I	I	I	I	I	
TPA 2021C, TPA 2075, 2202C, TPA 3238, TPA 3227C, TPA 3174, TPA 3263. TPA 4601	I	I,R	I,R	I,R	I,R	I,R
TPA 3208	I,R	I,R	I,R	R	R	
TPA 4020, TPA 4049, TPA 4066, TPA 4239	I,R	I,R	I,R	I,R	I,R	I,R
TPA 4021, TPA 4262, TPA 4264, TPA 4266, TPA 4933C, TPA 4930	R	R,A	R,A	R,A	R,A	R,A
THE 4945	R,A	R,A	R,A	R,A	R,A	R,A
TPA 4346	R,A	R,A	R,A	R,A	R,A	R,A

Assessment Types

- Exams
- Senior paper and project
- Design/technical portfolio reviews
- BFA design juries