

LIGHTING DESIGN

The B.F.A. in Theatre Production is also offered at the New World School of the Arts in Miami.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Fine Arts
- **Specializations:** Costume Design (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA/TPR_BFA01/) | Lighting Design (p. 1) | Scene Design (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA/TPR_BFA03/)
- **Credits for Degree:** 124
- **Contact:** Email (kaustin@ufl.edu)

To graduate with this major, students must complete all university, college, and major requirements.

School Information

The School of Theatre + Dance provides an intimate setting where students, faculty, and staff interact in constant and close collaboration. Curricular programs are suited to a range of student interests and talents, from the liberal arts B.A. degree to the competitive B.F.A. and M.F.A. professional training degrees.

Website (<https://arts.ufl.edu/academics/theatre-and-dance/>)

CONTACT

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NADINE MCGUIRE THEATRE AND DANCE PAVILION

GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0687>)

Curriculum

- Dance Minor
- Dance | Bachelor of Arts
- Dance | Bachelor of Fine Arts
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor

Related Programs

- Applied Theater for Health Certificate

The BFA Theatre Production program has 3 specialization areas: costume design, lighting design, and scene design.

Students enrolled in Theatre Production will complete coursework in all three areas. Selected independent studies, advanced electives, and production assignments in THE 4950 focus on the specialization.

Today's theatre design and production depends heavily on complex electronic mechanical systems used in professional theatres, film, and television. Students must pass a portfolio review for admission to any production program. For more information consult the department handbook or the academic advisor.

All theatre majors should consult the academic advisor as early as possible.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<http://www.flvc.org/cpp/displayRecord.jsp?cip=500501&track=01>) may be used for transfer students.

Semester 1

- Complete 4 of 11 critical-tracking courses with minimum grades of C: THE 2000, THE 4950, TPA 2074, TPA 2120C, TPA 2202C, TPA 2232C, TPA 3208, TPA 3217, TPA 4020, TPP 2110, TPP 3650
- 2.0 UF GPA required

Semester 2

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 3

- Complete 3 additional critical-tracking courses with a minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete 2 additional critical-tracking courses with a minimum grade of C
- 2.0 UF GPA required

Semester 5

- Complete 1 of 5 upper division critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 6

- Complete 1 additional upper division critical-tracking course with minimum grade of C
- 2.0 UF GPA required

Semester 7

- Complete 2 additional upper division critical-tracking courses with minimum grade of C
- 2.0 UF GPA required

Semester 8

- Complete all remaining upper division critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

| Course | Title | Credits |
|--|---|---------|
| Semester One | | |
| TPA 2074 | Drawing and Rendering (Critical Tracking) | 3 |
| TPA 2202C | Stagecraft (Critical Tracking) | 4 |
| THE 2000 | Theatre Appreciation (Critical Tracking ; State Core Gen Ed Humanities and Diversity) | 3 |
| TPP 2110 | Acting 1: Instrument and Discipline (Critical Tracking) | 3 |
| Gen Ed Mathematics | | 3 |
| | Credits | 16 |
| Semester Two | | |
| TPA 3208 | Drawing/Drafting for the Stage (Critical Tracking) | 3 |
| TPA 3217 | Introduction to Lighting and Sound (Critical Tracking) | 4 |
| Quest 1 (Gen Ed Humanities) | | 3 |
| State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) | | 3 |
| Gen Ed Composition (Writing Requirement) | | 3 |
| | Credits | 16 |
| Semester Three | | |
| THE 4285 | History of Decor and Architecture for the Stage | 3 |
| THE 4950 | Production and Performance (Critical Tracking) | 1 |
| TPA 4020 | Lighting Design (Critical Tracking) | 3 |
| TPP 3650 | Script Analysis (Critical Tracking) | 3 |
| Gen Ed Biological or Physical Sciences | | 3 |
| Gen Ed Social and Behavioral Sciences | | 3 |
| | Credits | 16 |
| Semester Four | | |
| THE 4950 | Production and Performance | 1 |
| TPA 2120C | Beginning Makeup (Critical Tracking) | 1 |
| TPA 2232C | Beginning Costume (Critical Tracking) | 3 |
| TPA 4049 | Costume Design | 3 |
| or THE 4260 | or Historic Costume for the Stage | |
| State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) | | 3 |
| Theatre elective | | 3 |
| | Credits | 14 |
| Semester Five | | |
| ARH 2050 | Introduction to the Principles and History of Art 1 (Gen Ed Humanities and International) | 3 |
| THE 4950 | Production and Performance | 1 |
| TPA 4021 | Lighting Design 2 (Critical Tracking) | 3 |
| State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) | | 6 |
| Theatre elective | | 3 |
| | Credits | 16 |

| | | |
|---|---|-----|
| Semester Six | | |
| ARH 2051 | Introduction to the Principles and History of Art 2 (Gen Ed Humanities and International) | 3 |
| THE 4950 | Production and Performance | 1 |
| TPA 4049 | Costume Design (Critical Tracking) | 3 |
| or THE 4260 | or Historic Costume for the Stage | |
| State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) | | 3 |
| Theatre elective | | 3 |
| Elective | | 3 |
| | Credits | 16 |
| Summer After Semester Six | | |
| THE 4945 | Summer Repertory Theatre | 6 |
| | Credits | 6 |
| Semester Seven | | |
| THE 4110 | History of Theatre on Stage 1 (Critical Tracking ; Gen Ed Humanities and International) | 3 |
| TPA 4066 | Scene Design (Critical Tracking) | 3 |
| Electives | | 6 |
| | Credits | 12 |
| Semester Eight | | |
| THE 4111 | History of Theatre on Stage 2 (Critical Tracking ; Gen Ed Humanities and International) | 3 |
| THE 4950 | Production and Performance | 1 |
| THE 4959 | Senior Project (Critical Tracking) | 2 |
| Theatre elective | | 3 |
| Elective | | 3 |
| | Credits | 12 |
| | Total Credits | 124 |

For the B.F.A. in production, students must complete at least 59 credits at the 3000/4000 levels.

Complete 15 credits of theatre courses by end of the junior year and maintain a 2.0 GPA.

TPA 3947 and TPA 4946 are recommended electives; each course is repeatable for up to 18 credits for scene, lighting and costume design majors.

Academic Learning Compact

The Bachelor of Fine Arts in theatre production meets the diverse aesthetic and technological demands of contemporary society. Today's theatre design and production depend heavily on the complex electronic and mechanical systems used in professional theatres. This curriculum provides academic instructing and professional training in costume design and technology, scenic design and lighting design. The program provides a laboratory environment where students can apply the skills learned in classroom exercises and theories.

Before Graduating Students Must

- Present a senior project and review your portfolio with representatives from the appropriate faculty. You must pass the senior project and portfolio review with a satisfactory rating.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major will Learn to Student Learning Outcomes (SLOs)

Content

1. Apply principles of two and three-dimensional design aesthetics to costume, lighting or scene design for live performance as a method of bringing text, choreographic work or public exposition to the stage.

Critical Thinking

2. Organizes, develops, and participates in a creative process resulting in a live performance that incorporates successful application of design and technological principles.

Communication

3. Use effective communication and collaboration skills throughout the creative process.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

| Courses | SLO 1 | SLO 2 | SLO 3 |
|---|-------|-------|-------|
| ARH 2050 and ARH 2051 | I, R | | I, R |
| THE 2000 | I | | I |
| THE 4110 and THE 4111 | R | | |
| THE 4260 and THE 4285 | I, R | | I, R |
| THE 4959 (capstone) | A | A | A |
| TPA 2074 | I | I | I |
| TPA 2202C, TPA 2232C and TPA 3217 | I | I | I |
| TPA 3208 or TPA 4239 (based on focus area) | I, R | I, R | I, R |
| TPA 4020, TPA 4049 and TPA 4066 | I, R | | I, R |
| TPA 4201 or TPA 4930 or TPA 4XXX (based on focus area) | R | R | R |
| Portfolio Reviews | A | A | A |

Assessment Types

- Exams
- Senior paper and project
- Design/technical portfolio reviews
- BFA design juries