SCENERY

The BFA in Theatre Production prepares students to work professionally or enter graduate education across multiple fields in entertainment design and production.

About this Program

- **College:** Arts (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/)
- **Degree:** Bachelor of Fine Arts
- **Specializations:** Costume (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA/TPR_BFA01/) | Digital Media (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA/TPR_BFA05/) | Lighting (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA/TPR_BFA02/) | Scenery (p. 1) | Sound (https://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA/TPR_BFA04/)
- **Credits for Degree:** 124
- **Contact:** Email (kaustin@ufl.edu)

To graduate with this major, students must complete all university, college, and major requirements.

School Information

The School of Theatre + Dance provides an intimate setting where students, faculty, and staff interact in constant and close collaboration. Curricular programs are suited to a range of student interests and talents, from the liberal arts BA degree to the competitive BFA and MFA professional training degrees.
Website (https://arts.ufl.edu/academics/theatre-and-dance/)

CONTACT

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NADINE MCGUIRE THEATRE AND DANCE PAVILION
GAINESVILLE FL 32611
Map (http://campusmap.ufl.edu/#/index/0687)

Curriculum

- Dance Minor
- Dance | Bachelor of Fine Arts
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor

The BFA Theatre Production program has 5 specialization areas: Costume, Lighting, Scenery, Sound, and Digital media.

Students enrolled in Theatre Production will complete coursework in all five areas. Selected independent studies, advanced electives, and production assignments in THE 4950 focus on the specialization.

Today's theatre design and production depends heavily on complex electronic mechanical systems used in professional theatres, film, and television. Students must pass a portfolio review for admission to any production program. For more information consult the department handbook or the academic advisor.

All theatre majors should consult the academic advisor as early as possible.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (https://cpm.flvc.org/advance-search/) may be used for transfer students.

Semester 1

- Complete 3 of 14 critical-tracking courses with minimum grades of C: TPA 1012, TPA 2202C, TPA 3263, TPP 3650, THE 4950, TPA 2074, TPA 3227C, DAN 2100, TPA 2232C, Special Elective, TPA4946 (Take 4 times)
- 2.0 UF GPA required

Semester 2

- Complete 3 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 3

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 4

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 5

- Complete 2 upper division critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 6

- Complete 1 additional upper division critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 7

- Complete 1 additional upper division critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 8

- Complete all remaining upper division critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
TPA 1012	Introduction to Live Entertainment Design and Production (**Critical Tracking**)	3
TPA 2202C	Stagecraft (**Critical Tracking**)	4
TPA 3263	Introduction to Sound Design and Technology (**Critical Tracking**)	3
TPP 3650	Script Analysis (**Critical Tracking**)	3
State Core Gen Ed Composition (https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
	Credits	**16**
Semester Two		
Quest 1 (Gen Ed Humanities)		3
THE 4950	Production Workshop (**Critical Tracking**)	1
TPA 2074	Drawing and Rendering (**Critical Tracking**)	3
TPA 3227C	Practical Stage Lighting (**Critical Tracking**)	4
State Core Gen Ed Mathematics		3
	Credits	**14**

	Scenery	3

Semester Three		
Quest 2 (Gen Ed Physical or Biological Sciences OR Gen Ed Social and Behavioral Sciences)		3
DAN 2100	Dance Appreciation (Gen Ed International)	3
TPA 2232C	Beginning Costume (**Critical Tracking**)	3
TPA 4601	Stage Management	3
State Core Gen Ed Biological or Physical Sciences (https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
	Credits	**15**
Semester Four		
TPP 3311	Directing	3
TPA 4171C	Show Control Systems for Live Performance	3
Gen Ed Mathematics		3
Specialization Elective (**Critical Tracking**)		3
School Elective (excluding area of specialization)		3
	Credits	**15**
Semester Five		
THE 4281	Cognizant Design Theory (or Theatre Studies Elective)	3
DAN 2390	Global Dance Perspectives	3
TPA 4946	Production Practicum (**Critical Tracking**)	1
Gen Ed Composition		3
Specialization Elective		3
Theatre Studies Elective		3
	Credits	**16**
Semester Six		
TPA 4946	Production Practicum (**Critical Tracking**)	1
Gen Ed Physical or Biological Sciences OR Gen Ed Social and Behavioral Sciences [1]		3
College of the Arts Elective		3
School Elective (excluding area of specialization)		3
Specialization Elective		3
Theatre Studies Elective		3
	Credits	**16**
Semester Seven		
THE 4281	Cognizant Design Theory (or Theatre Studies Elective)	3
TPA 3174	Digital Production for Performance	3
TPA 4946	Production Practicum (**Critical Tracking**)	1
State Core Gen Ed Humanities (https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Humanities, Gen Ed Physical Science, Gen Ed Biological Science, or Gen Ed Social and Behavioral Science [1]		3
Specialization Elective		3
	Credits	**16**
Semester Eight		
TPA 4946	Production Practicum (**Critical Tracking**)	1
State Core Gen Ed Social and Behavioral Sciences		3
Gen Ed Humanities, Gen Ed Physical Science, Gen Ed Biological Science, or Gen Ed Social and Behavioral Science		3
College of the Arts Elective		3
School Elective (excluding area of specialization)		3
Specialization Elective		3
	Credits	**16**
	Total Credits	**124**

1 General Education course must be requirement not fulfilled by the Quest 2 course.

2 Students who take TPP 2110 complete 8 credits of electives in Semester 8; students who take DAN 2390 complete 7 credits of electives in Semester 8.

For the BFA in production, students must complete at least 59 credits at the 3000/4000 levels.

Complete 15 credits of theatre courses by end of the junior year and maintain a 2.0 GPA.

Electives

Scenery Specialization Electives | 15 credits

Code	Title	Credits
TPA 2075	Scene Painting	3
TPA 3208	Drawing/Drafting for the Stage	3
TPA 4066	Scene Design	3
TPA 4076	Advanced Theatre Graphics	3
TPA 4930	Special Topics in Theatre Production	1-3

Theatre Studies Electives | 9 credits

Code	Title	Credits
THE 3231	African American Theatre History and Practice	3
THE 3234	Diversity and Multiculturalism in American Theatre	3
THE 4110	History of Theatre on Stage 1	3
THE 4111	History of Theatre on Stage 2	3
THE 4223	Latin American and US Latinx Theatre	3
THE 4930	Special Topics in Theatre	1-3

School Electives | 9 credits

Any DAA/DAN/THE/TPA/TPP prefixed class offered in the School of Theatre and Dance can meet the School Electives. School electives must be in coursework that is not specific to the specialization and not already meeting a degree requirement.

College Of the Arts Electives | 6 credits

College of the Arts (COTA) Electives can be met by any coursework offered in UF's College of the Arts in any unit.

Academic Learning Compact

The Bachelor of Fine Arts in Theatre Production meets the diverse aesthetic and technological demands of contemporary society. Today's theatre design and production depend heavily on the complex electronic and mechanical systems used in professional theatres. This curriculum provides academic instructing and professional training in costume design and technology, scenic design, and lighting design. The program provides a laboratory environment where students can apply the skills learned in classroom exercises and theories.

Before Graduating Students Must

- Present a senior project and review their portfolio with representatives from the appropriate faculty. They must pass the senior project and portfolio review with a satisfactory rating.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major will Learn to

Student Learning Outcomes | SLOs

Content

1. Develop original designs for theatre and live events that demonstrate design aesthetics, principles, and theories.
2. Develop and demonstrate working knowledge of technologies, engineering principles, safety practices, and accepted standards relevant to realizing projects for theatre and live events
3. Curate and present a portfolio of design- and/or technology-related work with an emphasis in the selected specialization for theatre and live events

Critical Thinking

4. Synthesize knowledge from multiple competencies, including but not limited to design, technology, critical analysis, communication, and knowledges outside of theatre in support of effective professional problem solving

Communication

5. Communicate effectively through written, oral, and visual media to laypersons and to professionals
6. Demonstrate understanding of the global impact of creative communication and/or the enhancement of such communication through the practice of live design

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5	SLO 6
ARH 2050, ARH 2051	I,R	I,R	I,R	I	I	I
DAN 2100, DAN 2390, TPP 2110	I	I	I	I	I	I
THE 2000	I	I	I	I	I	I
THE 4110 and THE 4111	R			R	R	R
THE 4281, THE 3234, THE 3231, TPP 3650	R,A	R,A	R,A	R,A	R,A	R,A
THE 4950	I	I	I	I	I	
THE 4959	A	A	A	A	A	A
TPA 1012		I	I	I	I	I
TPA 2074	I	I	I	I	I	
TPA 2021C, TPA 2075, 2202C, TPA 3238, TPA 3227C, TPA 3174, TPA 3263. TPA 4601	I	I,R	I,R	I,R	I,R	I,R
TPA 3208	I,R	I,R	I,R	R	R	
TPA 4020, TPA 4049, TPA 4066, TPA 4239	I,R	I,R	I,R	I,R	I,R	I,R
TPA 4021, TPA 4262, TPA 4264, TPA 4266, TPA 4933C, TPA 4930	R	R,A	R,A	R,A	R,A	R,A
THE 4945	R,A	R,A	R,A	R,A	R,A	R,A
TPA 4346	R,A	R,A	R,A	R,A	R,A	R,A

Assessment Types

- Exams
- Senior paper and project
- Design/technical portfolio reviews
- BFA design juries