SCENERY

The BFA in Theatre Production prepares students to work professionally or enter graduate education across multiple fields in entertainment design and production.

About this Program

- **College:** Arts (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/)
- **Degree:** Bachelor of Fine Arts
- **Specializations:** Costume (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA/TPR_BFA01/) | Digital Media (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA/TPR_BFA05/) | Lighting (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA/TPR_BFA02/) | Scenery (p. 1) | Sound (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/TPR_BFA/TPR_BFA04/)
- **Credits for Degree:** 124
- **Contact:** Email (kaustin@ufl.edu)

To graduate with this major, students must complete all university, college, and major requirements.

School Information

The School of Theatre + Dance provides an intimate setting where students, faculty, and staff interact in constant and close collaboration. Curricular programs are suited to a range of student interests and talents, from the liberal arts BA degree to the competitive BFA and MFA professional training degrees.
Website (https://arts.ufl.edu/academics/theatre-and-dance/)

CONTACT

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NADINE MCGUIRE THEATRE AND DANCE PAVILION
GAINESVILLE FL 32611
Map (http://campusmap.ufl.edu/#/index/0687)

Curriculum

- Dance Minor
- Dance | Bachelor of Arts
- Dance | Bachelor of Fine Arts
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor

Related Programs

- Applied Theatre for Health Certificate

The BFA Theatre Production program has 5 specialization areas: Costume, Lighting, Scenery, Sound, and Digital media.

Students enrolled in Theatre Production will complete coursework in all five areas. Selected independent studies, advanced electives, and production assignments in THE 4950 focus on the specialization.

Today's theatre design and production depends heavily on complex electronic mechanical systems used in professional theatres, film, and television. Students must pass a portfolio review for admission to any production program. For more information consult the department handbook or the academic advisor.

All theatre majors should consult the academic advisor as early as possible.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (https://cpm.flvc.org/advance-search/) may be used for transfer students.

Semester 1

- Complete 4 of 19 critical-tracking courses with minimum grades of C: THE 2000, THE 4950 twice, TPA 1012, TPA 2074, TPA 2075, TPA 2202C, TPA 3208, TPA 4066, TPA 4076, TPA 4049, TPA 4206, TPA 3174, TPP 2110 or DAN 2390, TPP 3650, THE 3234 or THE 3231, THE 4110, THE 4111 THE 4959
- 2.0 UF GPA required

Semester 2

- Complete 3 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 3

- Complete 3 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 4

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 5

- Complete 3 of 6 upper division critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 6

- Complete 2 additional upper division critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Semester 7

- 2.0 UF GPA required

Semester 8

- Complete all remaining upper division critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
THE 2000	Theatre Appreciation (**Critical Tracking**; State Core Gen Ed Humanities and Diversity)	3
TPA 1012	Introduction to Live Entertainment Design and Production (**Critical Tracking**)	3
TPA 2074	Drawing and Rendering (**Critical Tracking**)	3
TPA 2202C	Stagecraft (**Critical Tracking**)	4
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
	Credits	**16**
Semester Two		
Quest 1 (Gen Ed Humanities)		3
THE 4950	Production Workshop (**Critical Tracking**)	1
TPA 2075	Scene Painting (**Critical Tracking**)	3
TPA 3208	Drawing/Drafting for the Stage (**Critical Tracking**)	3
Gen Ed Composition (Writing Requirement)		3
Gen Ed Mathematics		3
	Credits	**16**

	Scenery	3

Semester Three		
Quest 2 (Gen Ed Physical or Biological Sciences OR Gen Ed Social and Behavioral Sciences)		3
THE 4950	Production Workshop (**Critical Tracking**)	1
TPA 4601	Stage Management	3
TPA 4066	Scene Design (**Critical Tracking**)	3
TPP 3650	Script Analysis (**Critical Tracking**)	3
TPA 3263C	Introduction to Sound Design and Technology	3
	Credits	**16**
Semester Four		
DAN 2100	Dance Appreciation for the Twenty-first Century (Gen Ed Humanities and International)	3
Select one **Critical Tracking** course:		3
THE 3234	Diversity and Multiculturalism in American Theatre (Gen Ed Humanities and International)	
THE 3231	African American Theatre History and Practice	
TPA 4049	Costume Design (**Critical Tracking**)	3
TPA 4946	Production Practicum	1
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
	Credits	**16**
Semester Five		
THE 4281	Cognizant Design Theory	3
THE 4110	History of Theatre on Stage 1 (**Critical Tracking**; Gen Ed Humanities and International)	3
TPA 4076	Advanced Theatre Graphics (**Critical Tracking**)	3
TPA 4946	Production Practicum	1
TPP 2110 or DAN 2390	Acting 1: Instrument and Discipline (**Critical Tracking**) [2] or Global Dance Perspectives	2-3
	Credits	**12-13**
Semester Six		
THE 4111	History of Theatre on Stage 2 (**Critical Tracking**; Gen Ed Humanities and International)	3
TPA 3174	Digital Production for Performance (**Critical Tracking**)	3
TPA 4206	Advanced Crafts for the Stage (**Critical Tracking**)	3
TPA 4946	Production Practicum	1
Elective		3
	Credits	**13**
Summer After Semester Six		
THE 4945	Summer Repertory Theatre	6
	Credits	**6**
Semester Seven		
TPA 3227C	Practical Stage Lighting	4
TPP 3311	Directing	3
(Gen Ed Physical and Biological Sciences) or (Gen Ed Social and Behavioral Sciences) [1]		3
Electives		6
	Credits	**16**
Semester Eight		
THE 4959	Senior Project (**Critical Tracking**)	2
State Core Gen Ed Social and Behavioral Sciences		3
Electives [2]		8
	Credits	**13**
	Total Credits	**124**

1 General Education course must be requirement not fulfilled by the Quest 2 course.

2 Students who take TPP 2110 complete 8 credits of electives in Semester 8; students who take DAN 2390 complete 7 credits of electives in Semester 8.

For the B.F.A. in production, students must complete at least 59 credits at the 3000/4000 levels.

Complete 15 credits of theatre courses by end of the junior year and maintain a 2.0 GPA.

Academic Learning Compact

The Bachelor of Fine Arts in Theatre Production meets the diverse aesthetic and technological demands of contemporary society. Today's theatre design and production depend heavily on the complex electronic and mechanical systems used in professional theatres. This curriculum provides academic instructing and professional training in costume design and technology, scenic design, and lighting design. The program provides a laboratory environment where students can apply the skills learned in classroom exercises and theories.

Before Graduating Students Must

- Present a senior project and review their portfolio with representatives from the appropriate faculty. They must pass the senior project and portfolio review with a satisfactory rating.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major will Learn to

Student Learning Outcomes | SLOs

Content

1. Apply principles of two and three-dimensional design aesthetics to costume, lighting, or scene design for live performance as a method of bringing text, choreographic work or public exposition to the stage.

Critical Thinking

2. Organize, develop and participate in the art, craft, and process of moving the script onto the stage by organizing, developing, and participating in a creative process resulting in a live performance that incorporates successful application of design and technological principles.

Communication

3. Use effective communication and collaboration skills throughout the creative process.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3
ARH 2050 and ARH 2051	I, R		I, R
THE 2000	I		I
THE 4110 and THE 4111	R		
THE 4260 and THE 4285	I, R		I, R
THE 4959 (capstone)	A	A	A
TPA 2074	I	I	I
TPA 2202C, TPA 2232C and TPA 3217	I	I	I
TPA 3208 or TPA 4239 (based on focus area)	I, R	I, R	I, R
TPA 4020, TPA 4049 and TPA 4066	I, R		I, R
TPA 4930 or TPA 4XXX (based on focus area)	R	A, R	R
Portfolio Reviews	A	A	A

Assessment Types

- Exams
- Senior paper and project
- Design/technical portfolio reviews
- BFA design juries