Established in 1925, the College of the Arts offers fully accredited schools of Art and Art History, Music, and Theatre and Dance, as well as the Center for Arts in Medicine and the Digital Worlds Institute.

**Contact**

101 Fine Arts Building A  
1389 Stadium Road  
P.O. Box 115800  
University of Florida  
Gainesville, FL 32611-1930  
352.392.0207

**Admission Requirements**

Students planning to major in any program in the arts should contact the College of the Arts as soon as possible. Because of limitations in faculty and space, the college cannot accept all eligible applicants; admission, therefore, is selective.

Auditions are required for admission to all music programs and to the B.F.A. programs in theatre and dance. Refer to the appropriate school for audition information. A student’s entire record, including educational objective, pattern of courses completed, quality of academic record, successful audition or portfolio review and test data will be considered.

**Native Freshmen and Sophomores**

Because the College of the Arts offers professional degrees (B.F.A. and B.Mus.) and a limited access B.A. program in digital arts and sciences, the admissions process often occurs in two phases.

1. Conditional admission as a freshman to the college and a program of choice in the School of Theatre and Dance (B.A only), the School of Art and Art History or the UF Digital Worlds Institute. There is no conditional admission for music students; they must audition for direct admission to music programs before registering for classes.
2. Direct or confirmed admission into a specific program of choice occurs in different stages of the academic career for different programs.

**Art**

Students desiring to change from another major within the university must submit a portfolio for conditional admission. All art students must pass a portfolio review at the end of their sophomore year before direct admission to a specific program.

**Digital Arts and Sciences**

Students must submit a portfolio of original student work, demonstrating competency in digital art and computer programming, as well as a personal statement, by March 15 of the sophomore year for approval to begin upper division coursework the following Fall.

**Music**

All students must audition for admission to a music major.

**Theatre and Dance**

Students must audition for direct admission to B.F.A. programs. Students, even those in the conditional phase of their program, maintain the College of the Arts (FA) classification as long as they meet the standards set by the college and UF for admission and universal tracking.

**Transfer Students**

To be eligible for admission to the college, a transfer student must satisfy the minimum requirements for UF admission.

The primary criterion for any art, dance, digital arts and sciences, music or theatre program is proficiency in the discipline. All students, except for B.A. in theatre or dance, must present an audition, portfolio or other required support material for review.

The majority of 3000/4000-level professional courses required for the major in the junior and senior years generally cannot be taken at other schools. Students attending four-year colleges should take courses similar to the first two years’ preparatory courses for their intended major.

The associate of arts (A.A.) degree is recommended for students transferring from a Florida public college; the degree should be posted on the student’s transcript before admission.

Transfer students are advised to plan their studies as outlined below for each department or school. Transfer students, even with completed A.A. degrees, will usually be required to take additional preprofessional, lower-division (2000 level) courses beyond the minimum courses, required for entry into a specific program.

**Art**

Students are admitted to studio degree programs following completion of a satisfactory portfolio review. Applicants should note that the UF Office of Admissions deadline for the fall or summer B term is March 1; the submission deadline for the art portfolio is March 15. The UF Office of Admissions deadline for the spring term is September 15 and the submission deadline for the art portfolio is October 1.

Please see the website for up-to-date prerequisite information and application instructions: https://arts.ufl.edu/about/programs/#art-and-art-history

All majors within the School of Art and Art History require a portfolio review, except art history, which does require a letter of intent outlining the applicant’s goals as related to that major. Refer to the School of Art and Art History website for further clarification.

**Dance**

Students are admitted to the B.F.A program following completion of the following:

- A satisfactory in-person or videotaped audition
- A résumé
- Acceptable proficiency in dance technique

The state college program should include:

- Two years of dance technique, including ballet, modern and jazz
- One year of dance composition
- Dance appreciation
Digital Arts and Sciences

Students are admitted to the program following completion of the following:

- Satisfactory submission of the portfolio of original student work, demonstrating competency in digital art and computer programming, as well as a personal statement
- Completion of the following prerequisite courses with a minimum 2.5 GPA:

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<tr>
<td>ARH 2000</td>
<td>Art Appreciation: American Diversity and Global Arts</td>
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<td>ARH 2050</td>
<td>Introduction to the Principles and History of Art 1</td>
<td>3</td>
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<td>ARH 2051</td>
<td>Introduction to the Principles and History of Art 2</td>
<td>3</td>
</tr>
<tr>
<td>MAC 1140</td>
<td>Precalculus Algebra (or higher)</td>
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At least one course in Studio Art or Computer Programming.

The state college program should include work required to earn the A.A. degree and the type of general education and recommended electives found in the degree description. Applicants should note that the UF Office of Admissions deadline for fall is March 1 and the submission deadline for the portfolio is March 15. Refer to the Digital Worlds Institute website (www.digitalworlds.ufl.edu/) for instructions on submitting the portfolio.

More Info

Music

Upper-division professional students have an AA or at least 60 hours at the time of matriculation, and have completed the coursework required for admission at the professional level (listed below). Transfer students who do not meet the criteria for admission at the professional level may be admitted as provisional. If a student does not have an AA degree or at least 60 credit hours, they should refer to the lower division information above. All transfer students with an Associate of Arts degree or with 60 hours of accumulated credit must be accepted into a specific college when they apply to the University of Florida.

Upper-division provisional students have an AA or at least 60 hours at the time of matriculation, but have not completed the coursework required for admission at the professional level (listed below). This includes students who have transferred from community colleges that do not offer music programs, students who have not successfully completed the theory requirements, etc. Community college students, with or without an AA degree, who have not completed the required pre-professional course work will audition at the "pre-professional level". All students auditioning at the "pre-professional level" will take a theory exam for placement within the theory program and must then successfully pass the final Comprehensive Musicianship Exam upon completion of the theory coursework assigned for remediation.

Requirements for admission at the Professional level:

Courses

- Four semesters of applied studio (8 hours)
- Four semesters of ensemble (4 hours)
- Four semesters of recital attendance
- Four semesters of theory (12 hours)
- Four semesters of secondary piano (4 hours)

Competency Requirements

- 3000 level Pre-professional Jury
- Comprehensive Musicianship Examination (CME)

Grade Point Average Minimums

- 2.5 for Music Education
- 2.0 for all other degree tracks

Theatre

Students are admitted to the program following completion of a satisfactory audition in performance or a portfolio review in production.

The state college program should include:

- One course in acting
- Introduction to theatre
- Costume and stage make-up
- Stagecraft

Change of Major

Students wishing to change majors after four semesters should do so before acquiring 96 credits, including current enrollment. Art studio majors MUST consult the art advisor regarding the maximum number of credits that can be transferred. In addition, students must have satisfied the following:

- Met the minimum overall GPA
- Completed the designated foundation courses (pre-professional courses)
- Passed any required audition, portfolio review or any required pre-professional courses
- Met critical-tracking requirements set by the college
- Demonstrated a well-articulated educational goal for which the change of major is necessary

Double Majors

Students may choose to complete the requirements for two majors from the same division; e.g., painting and drawing, or music history and ethnomusicology. Courses used for one major may be used as electives for the other major and vice versa.

Students applying for a dual major must already be admitted to one arts major and have fewer than 96 credits, including current enrollment. They must meet all admission requirements set by the college for the second major and be able to complete the degree within a reasonable number of semesters.

Dual Degrees

A dual-degree program is defined as the completion of two degree programs; e.g., B.A. and B.F.A.; B.Mus. and B.F.A. Students may not receive a dual degree when the degree title is the same, such as two B.A.s or two B.F.A.s in the same disciplines.

Courses used for one major may be used as electives for the other major and vice versa. Students applying for a dual degree must already be admitted to one major and have fewer than 96 credits, including current enrollment. They must meet all admission requirements set by the college for the second degree if the second degree is within the college. If
the second degree is outside the college, applicants must be admitted to
the second degree program by the appropriate college.

Students should be able to complete both degrees within a reasonable
number of credits. Students are required to file two degree applications
with the Office of the University Registrar.

**Minors AND CERTIFICATES**

Students enrolled in colleges other than the College of the Arts may wish
to consider a minor or certificate program in this college:

- Minors in art history; studio art; dance; digital arts and sciences;
  interdisciplinary studies in fine arts; music with emphasis in music
  performance by audition; music literature/theory/composition, and
  ethnomusicology; theatre with emphasis in general theatre or design/
  technical.
- Certificates in art education; ceramics; studio art; graphic design;
  arts in medicine; dance in medicine; music in medicine; music
  performance.

Review the list of minors and certificates and email for application
information.

**College Requirements**

**Student Responsibility**

Students are responsible for staying on track, for registering for the
proper courses and for fulfilling all requirements for their degrees.

While the college maintains an academic advisory service and carefully
works to keep accurate records of individual students in the college, the
student is responsible for meeting all degree requirements. Students
should read their online-tracking audits each term and visit an advisor to
review progress toward the degree.

Students may be required to take additional courses to remove skill
deficiencies when deemed necessary by proficiency exams.

**Course Load**

The college expects all students to be enrolled as full-time students (a
minimum of 12 credits per semester). The college strongly encourages
students to take 15 credits per semester to successfully meet degree
requirements as soon as possible. A student who wishes to carry more
than 17 credits must get approval at the time of registration from a
college academic advisor.

**Normal Academic Progress**

Students maintain normal academic progress by earning a minimum
2.0 (C) GPA for all work attempted while classified in the college (2.5, C+
average in music education and a 3.0 (B) average for all School of Art and
Art History majors).

Students must take courses as outlined in the semester plan for each
major. Students are required to take courses in sequence. Students may
be excluded from a program of study in the college if they fail or refuse to
maintain normal academic progress.

**College Probation and Dismissal**

Students should review the University of Florida’s probation and
dismissal policies.

More Info

**Adding/Dropping/Withdrawing**

Refer to the policy for dropping courses.

More Info

**Petitions**

Any student who feels that college regulations created a particular
hardship or injustice may petition for a waiver of the regulation.
Information on procedures is available in the advisor’s office. Anyone who
believes that he or she has been discriminated against should contact
the advisor or associate dean for student affairs.

**International Opportunities**

The college encourages study abroad in whatever way works best for
the student’s educational goals while successfully completing degree
requirements in a timely manner. These programs enable UF students to
experience other cultures and to count the credits earned toward their
degrees.

More Info

Participants in approved college programs may receive financial aid,
count summer courses taken abroad as part of their summer study
obligation, study abroad during the last 30 credits of their program, and
with careful planning and prior approval, count coursework taken abroad
as part of their major or core requirements. Interested students should
consult their advisor.

**Combined Bachelor’s/Master’s Degree Programs**

The College of the Arts offers juniors and seniors the opportunity to begin
graduate study early by taking graduate-level courses before completing
the bachelor’s degree. A combined degree normally requires a 3.2 GPA, a
verbal and quantitative GRE score of 1100 (when required) and admission
to the Graduate School. Contact the graduate coordinator or academic
advisor for more information.

Additionally, juniors and seniors with at least a 3.0 GPA may, with
instructor permission, take up to six graduate credits that will count
toward an undergraduate degree.

**Helpful Links**

- Dean’s List
- More Info

To be eligible for graduation, the student must earn a minimum 2.0 (C)
GPA for all work attempted in the appropriate curriculum while classified
in the college (2.5 for music education, art and art education). Specific
grade requirements for various curricula are available from the school or
dean’s office.

Graduating with Honors

**Residence Requirement**

The last 30 semester credits applied toward a degree must be completed
in residence in the college. This requirement may be waived only in
special cases and must be approved in advance.

**Student Work**

The college reserves the right to retain student work for the purpose of
record, exhibition or instruction.
Admission and Satisfactory Progress

Art

Admission requirements for UF freshmen and sophomores not currently majoring in art: Freshmen and sophomores who would like to change their majors to an art studio major must submit a conditional portfolio of no more than ten pieces of artwork. An art faculty committee will review these portfolios and accept or deny conditional admission into an art studio major. Upon conditional admission, a student will begin lower-division art studio courses. A professional portfolio must be submitted to gain admission into the upper-division studio art programs (3000/4000-level classes).

Students interested in changing their majors to art history must complete ARH 2050 and ARH 2051 with no grade lower than a B before gaining admission.

Students may not change their majors to an art major if they are currently on probation in their college. Students may not change their majors to an art major after having completed 75 credits, which includes current enrollment.

Preparation for Degrees in Art (art education, art history, graphic design, and studio art): Admission to the B.F.A., B.A.Ed., B.A.H.A. or B.A. degree programs is not automatic. At the end of the sophomore year or 60 credits, all students must meet minimum GPA requirements and submit a portfolio based upon the previous two years’ art work for admission to the 3000-level course sequence in their concentration. All students are encouraged to work with faculty members in order to submit the best portfolio possible. Admission is highly selective and competitive. The portfolio deadline for fall admission is March 15.

Upper-division transfer admission: The Office of Admissions determines the transferability of credit earned at other institutions. Upper-division transfer students (applicants with at least 60 credit credits) may transfer no more than 60 credits from a public college as part of the credits required for a UF degree; this limit does not apply to coursework taken at a four-year institution. Students who have achieved advanced upper-division status, 90 credits or more at a four-year institution, may not be admitted.

Transfer students who have been accepted into UF to a major other than one in SAAH must complete all of the prerequisite courses at another institution and submit a professional portfolio according to the March 15 deadline for admission into an upper-division art major.

Dance

Admission: Admission is selective and students must audition successfully. Dance auditions may be scheduled throughout the year. Students audition in two technique classes of different styles, one class at intermediate level or higher. A résumé also is required. Video audition tapes will be considered. Performance audition ratings may be used for placement level in studio course sequences. Students must consult the department advisor for specific information regarding selective admission protocols.

Satisfactory Progress: Students must receive a minimum grade of C in all major courses and stand for periodic academic and artistic reviews. Majors are guaranteed participation in the production and performance laboratory course and are expected to attend scheduled departmentals.

Digital Arts and Sciences (DAS)

Admission: Admission to the upper-division BA in DAS degree is not automatic. By the end of the sophomore year (or 60 credits of undergraduate coursework), all students must meet minimum GPA requirements and have submitted a portfolio of original work, demonstrating competency in digital art and computer programming, as well as a personal statement. The UF Office of Admissions deadline for fall admission is March 1; the deadline for portfolio and personal statement submission is March 15.

Satisfactory Progress: Students must receive minimum grades of C in all courses for the major and stand for periodic academic and program reviews.
Upper-division transfer admission: The Office of Admissions determines the transferability of credit earned at other institutions. Upper-division transfer students (applicants with at least 60 credits) may transfer no more than 60 credits from a public college as part of the credits required for a UF degree; this limit does not apply to coursework taken at a four-year institution. Students who have achieved advanced upper-division status, 90 credits or more at a four-year institution, may not be admitted. Transfer students who do not have a completed application on file by the deadline, including all required documentation, transcripts, etc., will not be considered for admission and must apply for a subsequent term.

Music

Admission: Admission to any curricula in the School of Music includes an audition and acceptance in a performance area. A minimum 2.0 GPA is required, except in music education where a 2.5 GPA is required. Prospective majors should contact the school’s director of admission as early as possible.

School Requirements: For admission to the professional level of study, all music majors must complete:

- Musicianship Assessment Jury, taken at the end of the theory sequence (usually at completion of 60 credits)
- Secondary Piano Levels I to IV with minimum grades of C or successful completion of the secondary piano proficiency exam
- The Preprofessional Performance Jury (taken the last semester of MV_ 2XXX)
- Ensemble semesters as required by the student’s degree track
- Four semesters of Recital Attendance (MUS 1010) with grades of S

A comprehensive musicianship jury will take place at the end of each semester of theory. The final comprehensive musicianship exam will be taken at this jury after four semester of theory. All students must pass this exam whether theory courses are completed at UF or are transferred from another institution. Transfer students must successfully complete at UF, with minimum grades of C, any remedial coursework assigned by the School of Music before taking the final comprehensive musicianship exam.

Students who exhibit excellent potential as music majors but who are not adequately prepared to enter the theory sequence as required by the degree track, may be granted provisional status. Students with provisional status are placed in MUT 1001. After successfully completing MUT 1001, provisional students are eligible for classification as preprofessional music majors.

Transfer students, with or without A.A. degrees, who have satisfactorily completed the required four semesters of music theory sequence and four semesters of lower-division performance study, and four semesters of piano skills, must successfully pass a comprehensive musicianship exam during auditions to the School of Music to be considered a junior. Those students who have not met the above requirements must take a comprehensive musicianship exam for placement within the theory program and must then successfully pass a comprehensive musicianship exam upon completion of the theory coursework assigned for remediation.

Music majors must earn a minimum grade of C in each required music course, both to fulfill degree requirements and to advance to the next level. All music students must stand for a performance examination each term they are enrolled in performance study. No course can be repeated more than once, except for ensembles, performance courses and project courses. Consult the school’s undergraduate student handbook for specific requirements.

General Education Requirements

- Students can fulfill three credits of the mathematics requirements by taking PHI 2100 or computer sciences courses.
- All music majors will take in humanities:

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<tr>
<td>MUH 3211</td>
<td>Music History Survey 1</td>
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<td>MUH 3212</td>
<td>Music History Survey 2</td>
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<td>MUH 3213</td>
<td>Music History Survey 3</td>
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<td>MUH 3530</td>
<td>Popular and Traditional Musics of Africa</td>
<td>3</td>
</tr>
<tr>
<td>MUH 3541</td>
<td>Latin American Music</td>
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- Students in the Bachelor of Music in music education program must fulfill six of the 9-credit social/behavioral sciences requirement by taking EDF 2085 and PSY 2012.
- In the School of Music, the following required courses are classified as international courses: MUH 3211 and MUH 3212.
- A student should take a minimum of three credits in biological or physical science while completing the 9-credit physical/biological science requirement. Music education majors cannot vary credits in general education, but must complete them according to state mandates.

Speech and Reading Requirements / Education Requirements: The speech requirement for music education is met through MUE 3311 and MUE 3330; the reading requirement is met through RED 3312. The introductory education and technology courses required by the College of Education are MUE 2040 and MUS 1360.

Theatre

Admission: Admission to the Department of Theatre and Dance is selective. Before admission to the B.F.A. program, students must audition successfully for the acting or music theatre major, or present a portfolio for the production major in scene, costume or lighting design. A résumé also is required. Video audition tapes will be considered.

Performance audition or design portfolio review ratings can establish the student’s placement level in studio course sequences. Students must consult the department advisor for admission audition/portfolio requirements and deadlines.

Students seeking admission to the B.A. programs must schedule an admission interview with the theatre advisor before starting the preprofessional courses.

Satisfactory Progress: Students must receive minimum grades of C in all courses in the major and stand for periodic academic and artistic reviews. All majors are guaranteed participation in the production program through the production and performance laboratory course and are expected to attend scheduled departmentals.