ART | BA

The B.A. in Art allows students to focus on studio art but in a more flexible and less studio-rigorous fashion than the B.F.A. degree options. The B.A. in Art encourages students to consider a double major or dual-degree, minors, or certificates in specific art or non-art related disciplines, and/or complete preprofessional requirements for other non-art related programs.

Many students graduating with a B.A. in Art go on to pursue professional programs in healthcare (medical school, veterinary school, art therapy graduate programs, etc.) and other graduate programs in both non-art and art-related disciplines (i.e., law, business, counseling, etc.).

About this Program

• College: Arts
• Degree: Bachelor of Arts
• Credits for Degree: 120
• Additional Information
• Related Art Programs

To graduate with this major, students must complete all university, college, and major requirements.

The undergraduate Art program provides a wide range of experiences in studio art, including technical and formal concerns, experimental approaches and conceptual development, while also exploring coursework required for other academic disciplines within the university.

All coursework required for the major must be completed with minimum grades of C.

Related Art Programs

• Bachelor of Arts in History of Art
• Art History minor
• Studio Art minor
• Art Education certificate
• Arts in Medicine certificate
• Ceramics certificate
• Graphic Design certificate

Critical Tracking

Critical Tracking records each student’s progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (http://www.flvc.org/cpp/displayRecord.jsp?cip=500702&track=01) may be used for transfer students.

Semester 1

• Complete ART 1803C for 6 credits or complete 6 credits of any ART/ GRA/PGY courses at the 200 level with minimum grades of C
• 2.0 UF GPA required

Semester 2

• Complete 2 additional critical-tracking courses: ARH 2050, ARH 2051, ART 2305C or two 2000-level ART/GRA/PGY courses with minimum grades of C
• 2.5 UF GPA required

Semester 3

• Complete 2 additional critical-tracking courses with minimum grades of C
• 2.75 UF GPA required

Semester 4

• Complete 1 additional critical-tracking course with a minimum grade of C
• 3.0 UF GPA required

Semester 5

• 3.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1803C</td>
<td>Workshop for Art Research and Practice: WARP (Critical Tracking)</td>
<td>6</td>
</tr>
<tr>
<td>IDS 1161</td>
<td>What is the Good Life (Gen Ed Humanities)</td>
<td>3</td>
</tr>
<tr>
<td>State Core Gen Ed Composition</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>State Core Gen Ed Humanities</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>State Core Gen Ed Biological or Physical Sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>State Core Gen Ed Mathematics</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Credits: 15
Semester Three

ARH 2051  Introduction to the Principles and History of Art 2 (Critical Tracking; Gen Ed Humanities and International)  3

Studio electives (Critical Tracking; ART/GRA/PGY prefixes at 2000 level)  6

Foreign language  5

Credits  14

Semester Four

ARH 2500  Non-Western Art  3

Gen Ed Mathematics; pure math  3

Studio electives (Critical Tracking; ART/GRA/PGY prefixes at 2000 level)  6

Foreign language  5

Credits  17

Semester Five

ARH modern art course (3000/4000 level)  3

State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)  3

Studio concentration course (ART/PGY prefix at 3000/4000 level)  3

Electives (outside SAAH, 3000/4000 level)  6

Credits  15

Semester Six

Gen Ed Biological or Physical Sciences  3

Studio electives (ART/PGY prefix at 3000/4000 level)  6

Electives (outside SAAH, 3000/4000 level)  6

Credits  15

Semester Seven

Gen Ed Social and Behavioral Sciences  3

Studio concentration course (ART/PGY prefix at 3000/4000 level)  3

Electives (outside SAAH, 3000/4000 level)  6

Elective  3

Credits  15

Semester Eight

ART 4883C  Making and Meaning  3

Gen Ed Composition  3

Electives  8

Credits  14

Total Credits  120

Outside elective requirement: An outside elective is any course taken outside of the School of Art and Art History. At least 18 credits of electives must be chosen from 3000/4000-level courses. These courses cannot also count toward general education requirements.

Students must take 10 credits of foreign language or show a minimum proficiency in a single foreign language by taking a placement test. If proficiency is met, it does not reduce the number of credits required for the degree. Foreign language can be taken S-U or for a letter grade, which must be a minimum grade of C.

Academic Learning Compact

The Bachelor of Arts in visual art studies is a general arts degree. Students will achieve proficiency in general art concepts, experimental approaches, techniques and formal composition in art. Through the study of art theory, art history and historic and contemporary art, students gain knowledge of art genres and systems of thought. Emphasis is on the development of new approaches to making art. Students will learn to use research practices effectively, to discuss the development of their work in speech and in writing and to develop a portfolio and resume.

Before Graduating Students Must

- Pass a particular test, a final project, a term paper and/or a portfolio, as determined and evaluated by the appropriate faculty.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes (SLOs)

Content

1. Understand the principles and elements of artistic practice.
2. Produce artworks choosing and employing media and techniques that support ideation.

Critical Thinking

3. Develop sound research methods and production practices.
4. Develop a studio practice that demonstrates complex thought, analysis and reasoning.

Communication

5. Create a portfolio of artwork.
6. Describe art research and practice in writing.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

<table>
<thead>
<tr>
<th>Courses</th>
<th>SLO 1</th>
<th>SLO 2</th>
<th>SLO 3</th>
<th>SLO 4</th>
<th>SLO 5</th>
<th>SLO 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 20th Century Art Course</td>
<td>I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 1803C</td>
<td>I</td>
<td>I</td>
<td>I</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>ART 2305G</td>
<td>I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 2701I or ART 2757I</td>
<td>I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART or PGY Studio Course 3000/4000 level</td>
<td>R</td>
<td>R</td>
<td>R</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>Capstone Course 4000 level</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td>A</td>
</tr>
</tbody>
</table>

Assessment Types

- Portfolio