INTERIOR DESIGN

Consistently positioned as a leader nationally, UF’s interior design program is recognized as an excellent major for students with strong creative and analytical skills who are self-motivated and work well in teams.

About this Program

- **College**: Design, Construction and Planning
- **Degree**: Bachelor of Design
- **Credits for Degree**: 120
- **Additional Information**
- **Related Interior Design Programs**

To graduate with this major, students must complete all university, college, and major requirements.

Critical Tracking records each student’s progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

- Complete ARC 1301, DCP 1003, IND 1020, and IND 2100 with minimum grades of C
- 2.6 UF GPA required

Semester 2

- Complete ARC 1302 and IND 2130 with minimum grades of C
- 2.6 UF GPA required

Semester 3

- Complete ARC 2303, ARH 2051, IND 2313, and IND 2635
- 2.8 UF GPA required

Semester 4

- Complete IND 2214, IND 2422 and IND 2460C
- Successfully complete the selective admissions guidelines
- 2.85 UF GPA required
- Complete MAC 1147 and PHY 2053 prior to moving into Semester 5

Semester 5

- Complete IND 3215, IND 3468, and IND 3483

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student’s academic record and scheduling availability of courses. Prerequisites still apply.*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Semester One</strong></td>
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<tr>
<td>ARC 1301</td>
<td>Architectural Design 1 (Critical Tracking)</td>
<td>4</td>
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<tr>
<td>DCP 1003</td>
<td>Creating our Built Environment</td>
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The Department of Interior Design requires students to complete MAC 1147 and PHY 2053 before semester 5. Due to the rigorous nature of design studio, students should complete these courses during the summer semesters.

The Department of Interior Design requires students to complete IND 4940 no later than semester 7. Due to the rigorous nature of design studio, students should complete this course the summer between semesters 6 and 7.

Interior design is a limited-access program. During the spring semester of the sophomore year, interior design faculty review each sophomore student's work and determine whether the student is prepared to continue as an interior design major. For more information, please contact the department regarding its selective admissions guidelines.

The four-year bachelor of design degree in Interior Design requires students to demonstrate and understand the creative design process and associated skills as they relate to problem solving and spatial organization. Students will develop skills in interior design, computer rendering and modeling, graphic communication, theory, materials and the history of interior design. In the studio, students explore advanced problem solving, communication skills and issues related to environmental technology, lighting, professional practice and interior construction.

Before Graduating Students Must
- Complete Council of Interior Design Accreditation academic requirements.
- Receive acceptable review and assessment of studio work from faculty, industry professionals and peers.
- Complete Design Field Experience assessments.
- Submit senior project.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes (SLOs)

Content
1. Apply knowledge of the behavioral sciences and human factors.
2. Apply all aspects of the design process to creative problem solving.

Critical Thinking
3. Evaluate, select and apply information and research findings to design.

Communication
4. Communicate visually, verbally and in written form appropriate to the purpose and audience.

Curriculum Map

<table>
<thead>
<tr>
<th>Courses</th>
<th>SLO 1</th>
<th>SLO 2</th>
<th>SLO 3</th>
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<tbody>
<tr>
<td>IND 3215</td>
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Assessment Types
- Exams, research papers and projects (lecture and construction lab courses)
- Individual project work, portfolios and juried presentations (design studios)
- Design field experience and employer evaluations
- CIDA accreditation program completion and senior portfolio