

AFRICAN LANGUAGES

Foreign Languages and Literatures

The specialization in African Languages enables students to develop the critical, analytical, and interpretive tools essential for successfully working and living in today's increasingly globalizing world. It focuses on a selected group of languages that function as languages of wider communication (lingua franca) in their sub-Saharan African regions. Through study of these languages students not only gain communicative proficiency in the language(s) of their choice, but also an understanding of the diverse literary and cultural traditions that make Africa such a unique and complex continent today.

About this Program

- **College:** Liberal Arts and Sciences (<http://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/>)
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120
- **More Info**

To graduate with this major, students must complete all university, college, and major requirements.

Department Information

Home to 15 different language programs, the Department of Languages, Literatures, and Cultures (LLC) offers training in languages and cultures from all corners of the globe. From Swahili to Italian, Russian to Vietnamese, LLC gives students the opportunity to become cross-cultural experts in an increasingly internationalized world.

Website (<https://languages.ufl.edu/>)

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Map (<http://campusmap.ufl.edu/#/index/0072>)

Curriculum

- African Languages
- Arabic
- Arabic Language and Literature Minor
- Chinese
- Combination Degrees
- Dual Languages
- East Asian Languages and Literatures Minor
- Foreign Languages and Literatures
- French and Francophone Studies
- French and Francophone Studies Minor
- German
- German Minor
- German Minor UF Online
- Hebrew
- Hebrew Minor
- Italian
- Italian Studies Minor
- Japanese
- Russian
- Russian and East-European Area Studies Certificate
- Russian Minor

The BA in Foreign Languages and Literatures (FLL) provides students with a comprehensive knowledge of a specific language (or languages) and advanced familiarity with the cultural practices and traditions associated with the language(s) of specialization. The major in FLL enhances critical thinking and communication skills and provides students with a cross-cultural understanding of our contemporary world. The program allows

students the flexibility to explore a single or dual language specialization as well as the opportunity to study culture through interdisciplinary fields of critical concentration, such as Comparative Cultural Studies, Film and Visual Culture, Intensive Area Studies, Literary Studies, and Medieval and Early Modern Studies. A major in FLL offers an excellent basis for a variety of careers, including graduate study in an area of foreign language and culture and/or in the humanities and social sciences, as well as careers in education, international development, diplomacy and government, national security, communications, law, journalism, arts and culture, publishing, and global business. Participation in UF study-abroad programs or a UF approved program is highly encouraged.

Foreign Languages and Literatures Options (http://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FLL_BA/)

The African Languages specialization of the Foreign Languages and Literatures major offers students the opportunity to gain proficiency in any of the following languages:

- Akan/Twi (Ghana – West Africa)
- Amharic (Ethiopia - the Horn of Africa)
- Swahili (eastern and central Africa)
- Wolof (Senegal and the Gambia – West Africa)
- Yoruba (Nigeria and Benin – West Africa and the Diaspora)
- Zulu (South Africa)

The specialization in African Languages offers a unique opportunity when it comes to seeking employment in multi-national corporations or research undertakings based on the African continent. It also prepares students for the rigors of graduate studies in the humanities and for fields such as comparative literature, religious/diaspora studies, African cinema, developmental practices, humanitarian services, language learning businesses, translations & interpretation for United Nations organizations and other international agencies, to mention just a few.

The faculty brings together scholars with diverse research interests, ranging from African oral literature through post-colonial African women writers, from language documentation to languages of urban Africa as well as contemporary African film, pop-culture, and media. These nationally and internationally recognized researchers are also dedicated and innovative teachers who draw on their own scholarship to offer a variety of courses in literature, cinema, linguistics, and language.

Coursework for the Major

The African languages specialization in Foreign Languages and Literatures consists of preparatory language study at the lower division (1000 and 2000 level), and 33 credits of advanced language, theory, and culture study in the upper division (3000 level and above).

All coursework for the major must be completed with minimum grades of C.

Code	Title	Credits
Required Foundation Coursework		
Select one:		5
AKA 1130	Beginning Akan 1	
SWA 1130	Beginning Swahili 1	
WOL 1130	Beginning Wolof 1	
YOR 1130	Beginning Yoruba 1	
Select one in the same language:		5
AKA 1131	Beginning Akan 2	
SWA 1131	Beginning Swahili 2	
WOL 1131	Beginning Wolof 2	
YOR 1131	Beginning Yoruba 2	
Select one in the same language:		3
AKA 2200	Intermediate Akan 1	
SWA 2200	Intermediate Swahili 1	
WOL 2200	Intermediate Wolof 1	
YOR 2200	Intermediate Yoruba 1	
Select one in the same language:		3
AKA 2201	Intermediate Akan 2	
SWA 2201	Intermediate Swahili 2	
WOL 2201	Intermediate Wolof 2	
YOR 2201	Intermediate Yoruba 2	
LIN 3010	Introduction to Linguistics	3
HUM 2420	African Humanities	3
or HUM 2424	African Cultures and Literatures	
Required Core Coursework		
<i>Advanced Language and Culture</i>		

Select one:		3
AKA 3410	Advanced Akan 1	
SWA 3410	Advanced Swahili 1	
WOL 3410	Advanced Wolof 1	
YOR 3410	Advanced Yoruba 1	
Select one:		3
AKA 3411	Advanced Akan 2	
SWA 3411	Advanced Swahili 2	
WOL 3411	Advanced Wolof 2	
YOR 3411	Advanced Yoruba 2	
SSA 4930	Special Topics in African Studies (Languages of Africa)	3
SST 4502	African Oral Literature	3
SSA 4930	Special Topics in African Studies (Readings in African Literature 1)	3
<i>Advanced Elective Coursework</i>		
Select 9 credits (with at least 6 credits at the 4000 level):		9
SSA 3730	Language in African Society	
SSA 4905	Individual Work (3 credit maximum)	
SSA 4930	Special Topics in African Studies	
SSA 4930	Special Topics in African Studies (African Autobiography)	
SSA 4930	Special Topics in African Studies (African Film)	
SSA 4930	Special Topics in African Studies (African Popular Culture)	
SSA 4930	Special Topics in African Studies (Black Englishes)	
SSA 4930	Special Topics in African Studies (Islam & African Literature)	
SSA 4930	Special Topics in African Studies (Language Documentation)	
SSA 4930	Special Topics in African Studies (Readings in African Literature 2)	
SST 3500	Africa through Film & Media	
SSW 3303	Swahili Oral Literature	
SSW 4713	African Women Writers	
SWA 4905	Individual Study (3 credit maximum)	
SWW 4100	Readings in Swahili	
YOR 4905	Individual Study (3 credit maximum)	
YOT 3000	Yoruba Culture & Customs	
YOT 3500	Yoruba Diaspora in the New World	
YRW 4130	Readings in Yoruba Literature	
<i>Critical Concentration</i>		
Select nine credits from one area: ¹		9
Intensive Area Studies: African ²		
Comparative Cultural Studies		
Film and Visual Culture		
Literary Studies		
Medieval and Early Modern Studies		
Total Credits		55

¹ Although courses may appear in more than one group they may be counted toward only one group.

² Recommended for those planning to pursue careers requiring advanced level skills in African languages or graduate work in African studies.

Overseas Study

Students should speak with the undergraduate coordinator to discuss overseas study options in Africa.

Placement

In all languages, students with either a native background in the language or prior study in that language, might be eligible to place out of the preparatory language courses and should meet with the undergraduate coordinator to arrange for placement assessment.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

For degree requirements outside of the major, refer to CLAS Degree Requirements: Structure of a CLAS Degree.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

Semester 1

- 2.0 UF GPA required

Semester 2

- 2.0 UF GPA required

Semester 3

- Complete Beginning African Language 1 or higher-level African Language course with a minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete Beginning African Language 2 or higher-level African Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

Semester 5

- Complete Intermediate African Language 1 or a higher-level African Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

SEMESTER 6

- Complete 2221 Intermediate African Language 2 with a minimum grade of C
- Complete 2 Advanced Elective courses
- 2.0 UF GPA required

SEMESTER 7

- Complete 3410 Advanced African Language 1 with a minimum grade of C
- Complete 2 Advanced Elective courses
- Complete 1 Critical Concentration course
- 2.0 UF GPA required

SEMESTER 8

- Complete 3411 Advanced African Language 2 with a minimum grade of C
- Complete 2 Critical Concentration courses
- 2.0 UF GPA required

Model Semester Plan

Students are expected to complete the Writing Requirement while in the process of taking the courses below. Students are also expected to complete the General Education International (GE-N) and Diversity (GE-D) requirements concurrently with another General Education requirement (typically, GE-C, H, or S).

3000 level or above critical concentration courses outside of African Languages may count toward the 3000 level or above electives outside of the major.

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
Select one (Critical Tracking):		5
AKA 1130	Beginning Akan 1	
SWA 1130	Beginning Swahili 1	
WOL 1130	Beginning Wolof 1	

YOR 1130	Beginning Yoruba 1	
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext); Writing Requirement		3
State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Elective		1
Credits		15
Semester Two		
Select one (Critical Tracking):		5
AKA 1131	Beginning Akan 2	
SWA 1131	Beginning Swahili 2	
WOL 1131	Beginning Wolof 2	
YOR 1131	Beginning Yoruba 2	
Quest 1 (Gen Ed Humanities)		3
Gen Ed Physical Sciences		3
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Science laboratory (Gen Ed Biological or Physical Sciences)		1
Credits		15
Semester Three		
Select one (Critical Tracking):		3
AKA 2200	Intermediate Akan 1	
SWA 2200	Intermediate Swahili 1	
WOL 2200	Intermediate Wolof 1	
YOR 2200	Intermediate Yoruba 1	
Select one:		3
HUM 2420	African Humanities (Gen Ed Humanities and International)	
HUM 2424	African Cultures and Literatures (Gen Ed Humanities and International)	
Gen Ed Biological or Physical Sciences (area NOT taken in semester one) ¹		3
Gen Ed Mathematics		3
Gen Ed Social and Behavioral Sciences ¹		3
Credits		15
Semester Four		
Select one:		3
AKA 2201	Intermediate Akan 2 (Critical Tracking)	
SWA 2201	Intermediate Swahili 2 (Critical Tracking)	
WOL 2201	Intermediate Wolof 2 (Critical Tracking)	
YOR 2201	Intermediate Yoruba 2 (Critical Tracking)	
LIN 3010	Introduction to Linguistics	3
State Core Gen Ed Humanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Social and Behavioral Sciences and Diversity		3
Elective (3000 level or above; not in major)		3
Credits		15
Semester Five		
Select one:		3
AKA 3410	Advanced Akan 1 (Critical Tracking)	
SWA 3410	Advanced Swahili 1 (Critical Tracking)	
WOL 3410	Advanced Wolof 1 (Critical Tracking)	
YOR 3410	Advanced Yoruba 1 (Critical Tracking)	
Gen Ed Biological Sciences		3
Gen Ed Composition; Writing Requirement		3
Advanced elective (3000 level; in the major)		3
Critical concentration course		3
Credits		15
Semester Six		
Select one:		3
AKA 3411	Advanced Akan 2 (Critical Tracking)	
SWA 3411	Advanced Swahili 2 (Critical Tracking)	
WOL 3411	Advanced Wolof 2 (Critical Tracking)	
YOR 3411	Advanced Yoruba 2 (Critical Tracking)	

SSA 4930	Special Topics in African Studies (Languages of Africa)	3
Advanced elective (4000 level or above; in the major)		3
Critical concentration course		3
Elective (3000 level or above; not in major)		3
Credits		15
Semester Seven		
SSA 4930	Special Topics in African Studies (Readings in African Literature 1)	3
Advanced electives (4000 level or above; in the major)		3
Electives (3000 level or above; not in major)		6
Elective or senior thesis option		3
Credits		15
Semester Eight		
SST 4502	African Oral Literature	3
Electives (3000 level or above; not in major)		6
Critical concentration courses		6
Credits		15
Total Credits		120

¹ One of these courses must be a UF Quest 2 course

Concentration Courses

Critical Concentration Courses

9 Credits from One Concentration

Although courses may appear in more than one group they may be counted toward only one group

Code	Title	Credits
Intensive Area Studies: African		
Recommended for those planning to pursue careers requiring advanced level skills in African languages or graduate work in African studies		
SSA 3730	Language in African Society	3
SSA 4930	Special Topics in African Studies (African Autobiography)	3
SSA 4930	Special Topics in African Studies (African Film)	3
SSA 4930	Special Topics in African Studies (African Popular Culture)	3
SSA 4930	Special Topics in African Studies (Black Englishes)	3
SSA 4930	Special Topics in African Studies (Islam & African Literature)	3
SSA 4930	Special Topics in African Studies (Language Documentation)	3
SSA 4930	Special Topics in African Studies (Readings in African Literature 2)	3
SSA 4930	Special Topics in African Studies	3
SST 3500	Africa through Film & Media	4
SSW 4713	African Women Writers	3
YOT 3000	Yoruba Culture & Customs	3
YOT 3500	Yoruba Diaspora in the New World	3
YRW 4130	Readings in Yoruba Literature	3
Comparative Cultural Studies		
ABT 3500	Arabic Culture	3
ABT 4131	The Qur'an as Literature	3
ARA 3510	The Arab Woman	3
CHI 3403	Chinese Calligraphy	3
CHT 3500	Chinese Culture	3
CHT 3510	All the Tea in China	3
CHT 3513	Taoism and Chinese Culture	3
CZT 3564	Modern Czech Culture and Society	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
GET 3003	German Culture and Civilization 1	3
GET 3004	Modern German Culture and Civilization	3
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3

GET 3501	History, Literature and Arts of Berlin	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies (German Fairy Tales)	3
GEW 4401	Cities as Cultural Centers	3
HAI 3930	Haitian Culture and Society	3
HAT 3503	Haitian Culture and Literature in Translation	3
HAT 3564	Haitian Culture and Society	3
HAT 3700	Introduction to Haitian Creole Linguistics	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JMT 3500	Jamaican Creole, Reggae, and Rastafari	3
JPT 3500	Japanese Culture	3
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
RUT 3443	War and Peace	3
RUT 3500	Russian Cultural Heritage	3
RUT 3501	Contemporary Russian Culture and Society	3
RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3504	Russia Today	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 4450	Russian Modernism	3
SSA 4930	Special Topics in African Studies	3
VTT 3500	Vietnamese Culture	3
YOT 3500	Yoruba Diaspora in the New World	3
Film and Visual Culture		
CHI 4930	Special Topics in Chinese Studies	3
CHT 3391	Chinese Film and Media	4
CHT 3523	Hong Kong, Taiwan, and the New Global Cinema	4
FRT 3520	French Cinema	4
FRT 3561	Women in French Literature and/or Cinema	3-4
FRT 4523	European Identities, European Cinemas	4
GET 3520	Early German Cinema to 1945	4
GET 3580	Representations of War in Literature and Visual Media	3
GET 4521	Women and German Cinema	4
GET 4523	New Cinema 1945 to the Present	4
GET 4930	Variable Topics in German Studies	3
HBR 4930	Special Topics	3
ITT 3521	Italian Cinema	4
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JPN 4930	Special Topics in Japanese Studies	3
JPT 3391	Introduction to Japanese Film	4
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
RUT 3524	Russia through Film	3
SSA 4930	Special Topics in African Studies (African Film)	3
Literary Studies		
ABT 3130	Arabic Literary Heritage 1	3
ABT 4131	The Qur'an as Literature	3
CHI 4930	Special Topics in Chinese Studies	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3

CHT 3124	Modern Chinese Fiction in Translation	3
CHT 3302	Tales of the Strange in Medieval Chinese Literature	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
GET 3501	History, Literature and Arts of Berlin	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies (German Fairy Tales)	3-9
GET 4930	Variable Topics in German Studies	3-9
HAT 3503	Haitian Culture and Literature in Translation	3
HBR 4930	Special Topics	3
HBT 3223	Identity and Dissent in the Hebrew Short Story	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JPT 3100	Tales of Kyoto	3
JPT 3120	Modern Japanese Fiction in Translation	3
JPT 3121	Contemporary Japanese Literature: Postwar to Postmodern	3
JPT 3140	Modern Women Writers	3
JPT 3150	Classical Japanese Poetry	3
JPT 3300	Samurai War Tales	3
JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
JPT 4130	The Tale of Genji	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
PLT 3930	Special Topics in Polish Studies	3
RUT 3101	Russian Masterpieces	3
RUT 3441	Tolstoy and Dostoevsky	3
RUT 3442	Themes from Russian Literature	3
RUT 3443	War and Peace	3
RUT 3452	Russian Literature of the Twentieth Century	3
RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 3930	Variable Topics in Russian Studies	3
RUT 4440	Pushkin and Gogol	3
RUT 4450	Russian Modernism	3
SST 4502	African Oral Literature	3
SSW 3303	Swahili Oral Literature	3
SSW 4713	African Women Writers	3
VTN 4930	Special Topics in Vietnamese Studies	3
Medieval and Early Modern Studies		
ARA 3510	The Arab Woman	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3302	Tales of the Strange in Medieval Chinese Literature	3
CHT 3513	Taoism and Chinese Culture	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
JPT 3300	Samurai War Tales	3

JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
MEM 3003	Introduction to the Medieval World	3
MEM 3300	Castles and Cloisters: An Introduction to Medieval Communities	3
MEM 3301	Palaces and Cities: An Introduction to Early Modern Communities	3
MEM 3730	Studies in the Holy Roman Empire	3
MEM 3931	Variable Topics in Medieval and Early Modern Studies	3

Academic Learning Compact

The Foreign Languages and Literatures (FLL) major enables students to achieve communicative competence in their language(s) of specialization. Students will become knowledgeable in the culture and literature and/or linguistics associated with their language area(s) such that they will be able to critically analyze and evaluate authentic sources in the target language(s) and formulate independent, critical perspectives in the target language(s). Further, students will learn the intercultural skills and practical know-how necessary to negotiate traveling, studying, and living in the target culture(s).

Before Graduating Students Must

- Satisfy the Florida statutes for the College-Level Academic Skills Requirement.
- Complete requirements for the baccalaureate degree, as determined by faculty.
- Achieve one or more of the following, as determined by their specialization within the FLL program: an acceptable score on a language proficiency test and/or a satisfactory faculty evaluation of a term paper, final project, or oral presentation completed for a selected advanced course.

Students in the Major Will Learn to

Student Learning Outcomes | SLOs

Content

1. Describe and define cultural concepts, literary production, and/or linguistic structure in language(s) of specialization.

Critical Thinking

2. Analyze, interpret, and evaluate texts according to their cultural, literary and/or linguistic content.

Communication

3. Express critical competence in relation to the culture(s) of specialization through performance of comprehensive analysis in written and oral form.
4. Display oral and written proficiency in language(s) of specialization.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3	SLO 4
Category A ¹	I, R	I	I	I, R, A
Category B ²	I, R, A	I, R, A	I, R, A	

¹ Courses focus on the acquisition of the language(s) of specialization at the advanced level.

² Courses address literary, cultural, cinematic, historical, and/or social questions.

Assessment Types

- Proficiency exams
- Term papers or final projects
- Oral presentations