AFRICAN LANGUAGES

Foreign Languages and Literatures
The specialization in African Languages enables students to develop the critical, analytical, and interpretive tools essential for successfully working and living in today’s increasingly globalizing world. It focuses on a selected group of languages that function as languages of wider communication (lingua franca) in their sub-Saharan African regions. Through study of these languages students not only gain communicative proficiency in the language(s) of their choice, but also an understanding of the diverse literary and cultural traditions that make Africa such a unique and complex continent today.

About this Program
• College: Liberal Arts and Sciences
• Degree: Bachelor of Arts
• Credits for Degree: 120
• Additional Information

To graduate with this major, students must complete all university, college, and major requirements.

Critical Tracking records each student’s progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

For degree requirements outside of the major, refer to CLAS Degree Requirements: Structure of a CLAS Degree.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester One
- 2.0 UF GPA required

Semester Two
- 2.0 UF GPA required

Semester Three
- Complete Beginning African Language 1 or higher-level African Language course with a minimum grade of C
- 2.0 UF GPA required

Semester Four
- Complete Beginning African Language 2 or higher-level African Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

Semester Five
- Complete Intermediate African Language 1 or a higher-level African Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

Students are expected to complete the writing requirement while in the process of taking the courses below. Students are also expected to complete the general education international (GE-N) and diversity (GE-D) requirements concurrently with another general education requirement (typically, GE-C, H or S).

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student’s academic record and scheduling availability of courses. Prerequisites still apply.

Course | Title | Credits
--- | --- | ---
Semester One | **Select one (Critical Tracking):** | 5
AKA 1130 | Beginning Akan 1 | 
SWA 1130 | Beginning Swahili 1 | 
WOL 1130 | Beginning Wolof 1 | 
XHO 1130 | Beginning Xhosa 1 | 
YOR 1130 | Beginning Yoruba 1 | 
State Core Gen Ed Biological or Physical Sciences | 3
State Core Gen Ed Composition; Writing Requirement | 3
State Core Gen Ed Social and Behavioral Sciences | 3
Elective | 1
Credits | 15
Semester Two | **Select one (Critical Tracking):** | 5
AKA 1131 | Beginning Akan 2 | 
SWA 1131 | Beginning Swahili 2 | 
WOL 1131 | Beginning Wolof 2 | 
XHO 1131 | Beginning Xhosa 2 | 
YOR 1131 | Beginning Yoruba 2 | 
IUF 1000 | What is the Good Life (Gen Ed Humanities) | 3
Gen Ed Biological or Physical Sciences (area NOT taken in semester one) | 3
State Core Gen Ed Mathematics | 3
Science laboratory (Gen Ed Biological or Physical Sciences) | 1
Credits | 15
Semester Three | **Select one (Critical Tracking):** | 3
AKA 2200 | Intermediate Akan 1 | 
SWA 2200 | Intermediate Swahili 1 | 
WOL 2200 | Intermediate Wolof 1 | 
XHO 2200 | Intermediate Xhosa 1 | 
YOR 2200 | Intermediate Yoruba 1 | 
Select one: | 
HUM 2420 | African Humanities (Gen Ed Humanities and International) | 
HUM 2424 | African Cultures and Literatures (Gen Ed Humanities and International) | 
Gen Ed Mathematics | 3
Gen Ed Physical Sciences | 3
Gen Ed Social and Behavioral Sciences | 3
Credits | 15
Semester Four | **Select one:** | 3
AKA 2201 | Intermediate Akan 2 | 
SWA 2201 | Intermediate Swahili 2 | 
WOL 2201 | Intermediate Wolof 2 | 
XHO 2201 | Intermediate Xhosa 2 | 
YOR 2201 | Intermediate Yoruba 2 | 
LIN 3010 | Introduction to Linguistics | 3
State Core Gen Ed Humanities 3
Gen Ed Social and Behavioral Sciences and Diversity 3
Elective (3000 level or above; not in major) 3

Semester Five
Select one: 3
AKA 3410 Advanced Akan 1
SWA 3410 Advanced Swahili 1
WOL 3410 Advanced Wolof 1
XHO 3410 Advanced Xhosa 1
YOR 3410 Advanced Yoruba 1

Credits 15

Semester Six
Select one: 3
AKA 3411 Advanced Akan 2
SWA 3411 Advanced Swahili 2
WOL 3411 Advanced Wolof 2
XHO 3411 Advanced Xhosa 2
YOR 3411 Advanced Yoruba 2

SSA 4930 Special Topics in African Studies (Languages of Africa) 3

Credits 15

Semester Seven
SSA 4930 Special Topics in African Studies (Readings in African Literature 1) 3

Credits 15

Semester Eight
SST 4502 African Oral Literature 3

Credits 15

Total Credits 120

Critical Concentration Courses: 9 Credits from One Concentration

Although courses may appear in more than one group they may be counted toward only one group

Code Title Credits
Intensive Area Studies: African
Recommended for those planning to pursue careers requiring advanced level skills in African languages or graduate work in African studies
SSA 3730 Language in African Society 3
SSA 4930 Special Topics in African Studies (African Autobiography) 3
SSA 4930 Special Topics in African Studies (African Film) 3
SSA 4930 Special Topics in African Studies (African Popular Culture) 3

SSA 4930 Special Topics in African Studies (Black Englishes) 3
SSA 4930 Special Topics in African Studies (Islam & African Literature) 3
SSA 4930 Special Topics in African Studies (Language Documentation) 3
SSA 4930 Special Topics in African Studies (Readings in African Literature 2) 3
SSA 4930 Special Topics in African Studies 3
SSW 4713 African Women Writers 3
YOR 4502 Yoruba Oral Literature 3
YOT 3500 Yoruba Diaspora in the New World 3
YRW 4130 Readings in Yoruba Literature 3

Comparative Cultural Studies

ABT 3500 Arabic Culture 3
ABT 4131 The Qur’an as Literature 3
ARA 3510 The Arab Woman 3
CHT 3500 Chinese Culture 3
CHT 3513 Taoism and Chinese Culture 3
CZT 3564 Modern Czech Culture and Society 3
FRT 3004 Monuments and Masterpieces of France 3
FRT 3561 Women in French Literature and/or Cinema 3
GET 3003 German Culture and Civilization 1 3
GET 3004 Modern German Culture and Civilization 3
GET 3930 Variable Topics in German Studies (German Fairy Tales) 3
HAI 3930 Haitian Culture and Society 3
HAT 3564 Haitian Culture and Society 3
ITT 3540 Murder Italian Style: Crime Fiction and Film in Italy 3
ITT 3700 The Demolition of Man: Italian Perspectives on the Jewish Holocaust 3
ITT 3930 Special Topics in Italian Literature and Culture 3
JPT 3500 Japanese Culture 3
JPT 4502 Japanese Folklore 3
RUT 3443 War and Peace 3
RUT 3500 Russian Cultural Heritage 3
RUT 3501 Contemporary Russian Culture and Society 3
RUT 3503 Violence and Terror in the Russian Experience 3
RUT 3504 Russia Today 3
RUT 3506 Creative Lives: Writers, Artists, and Extraordinary People 3
RUT 3514 Russian Fairy Tales 3
RUT 3530 Russia’s Struggle with Nature: Legacies of Destruction and Preservation 3
RUT 3600 The Twentieth Century through Slavic Eyes 3
RUT 4450 Russian Modernism 3
VTT 3500 Vietnamese Culture 3
YOT 3500 Yoruba Diaspora in the New World 3

Film and Visual Culture

CHI 4930 Special Topics in Chinese Studies 3
CHT 3391 Chinese Film and Media 4
CHT 3523 Hong Kong, Taiwan and the New Global Cinema 4
FRT 3520 French Cinema 4
FRT 3561 Women in French Literature and/or Cinema 3
FRT 4523 European Identities, European Cinemas 4
GET 3520 Early German Cinema: 1945 4
GET 3580 Representations of War in Literature and Visual Media 3
GET 4521 Women and German Cinema 4
GET 4523 New Cinema 1945-Pres 4
GET 4930 Variable Topics in German Studies 3
HBR 4930 Special Topics 3
ITT 3521 Italian Cinema 4
ITT 3540 Murder Italian Style: Crime Fiction and Film in Italy 3
ITT 3541 Gangsters and Godfathers: Italian Mafia Movies 3
JPT 4930 Special Topics in Japanese Studies 3
JPT 3391 Introduction to Japanese Film 4
PLT 3520 Polish Cinema 4
RUT 3524 Russia through Film 3
SSA 4930 Special Topics in African Studies (African Film) 3

Literary Studies

ABT 3130 Arabic Literary Heritage 1 3
ABT 4131 The Qur’an as Literature 3
CHI 4930 Special Topics in Chinese Studies 3
CHT 3110 Chinese Literary Heritage 3
CHT 3123 Pre-Modern Chinese Fiction in Translation 3
CHT 3124 Modern Chinese Fiction in Translation 3
CHT 4111 Dream of the Red Chamber 3
CHT 4603 Journey to the West 3
FRT 3004 Monuments and Masterpieces of France 3
FRT 3561 Women in French Literature and/or Cinema 3-4
GET 3200 Medieval Literary Culture 3
GET 3501 History, Literature and Arts of Berlin 3
GET 3580 Representations of War in Literature and Visual Media 3
GET 3930 Variable Topics in German Studies (German Fairy Tales) 3-9
GET 4930 Variable Topics in German Studies 3-9
HAT 3503 Haitian Culture and Literature in Translation 3
HBR 4930 Special Topics 3
HBT 3223 Identity and Dissent in the Hebrew Short Story 3
HBT 3233 Israeli History and the Contemporary Novel 3
HBT 3563 Women in Modern Hebrew Fiction 3
HBT 3564 Motherhood in Modern Hebrew Literature 3
ITT 3431 Italy and Pilgrimages 3
ITT 3540 Murder Italian Style: Crime Fiction and Film in Italy 3
ITT 3700 The Demolition of Man: Italian Perspectives on the Jewish Holocaust 3
ITT 3930 Special Topics in Italian Literature and Culture 3
JPT 3100 Tales of Kyoto 3
JPT 3120 Modern Japanese Fiction in Translation 3
JPT 3121 Contemporary Japanese Literature: Postwar to Postmodern 3
JPT 3140 Modern Women Writers 3
JPT 3150 Classical Japanese Poetry 3
JPT 3300 Samurai War Tales 3
JPT 4130 The Tale of Genji 3
JPT 4502 Japanese Folklore 3
PLT 3930 Special Topics in Polish Studies 3
RUT 3101 Russian Masterpieces 3
RUT 3441 Tolstoy and Dostoevsky 3
RUT 3442 Themes from Russian Literature 3
RUT 3443 War and Peace 3
RUT 3452 Russian Literature of the Twentieth Century 3
RUT 3503 Violence and Terror in the Russian Experience 3
RUT 3506 Creative Lives: Writers, Artists, and Extraordinary People 3
RUT 3514 Russian Fairy Tales 3
RUT 3530 Russia’s Struggle with Nature: Legacies of Destruction and Preservation 3
RUT 3600 The Twentieth Century through Slavic Eyes 3
RUT 3930 Variable Topics in Russian Studies 3
RUT 4440 Pushkin and Gogol 3
RUT 4450 Russian Modernism 3
SSS 4502 African Oral Literature 3
SSW 3303 Swahili Oral Literature 3
SSW 4713 African Women Writers 3
VTN 4930 Special Topics in Vietnamese Studies 3
YOR 4502 Yoruba Oral Literature 3

Medieval and Early Modern Studies

ARA 3510 The Arab Woman 3
CHI 3123 Pre-Modern Chinese Fiction in Translation 3
CHI 3513 Taoism and Chinese Culture 3
HAT 4111 Dream of the Red Chamber 3
HBT 4603 Journey to the West 3
GET 3200 Medieval Literary Culture 3
ITT 3431 Italy and Pilgrimages 3
JPT 3300 Samurai War Tales 3
MEM 3003 Introduction to the Medieval World 3
MEM 3300 Castles and Cloisters: An Introduction to Medieval Communities 3
MEM 3301 Palaces and Cities: An Introduction to Early Modern Communities 3
MEM 3730 Studies in the Holy Roman Empire 3
MEM 3805 Research Methods in Medieval and Early Modern Studies 1
MEM 3931 Variable Topics in Medieval and Early Modern Studies 3

The Foreign Languages and Literatures (FLL) major enables students to achieve communicative competence in their language(s) of specialization. Students will become knowledgeable in the culture and literature and/or linguistics associated with their language area(s) such that they will be able to critically analyze and evaluate authentic sources in the target language(s) and formulate independent, critical perspectives in the target language(s). Further, students will learn the intercultural skills and practical know-how necessary to negotiate traveling, studying, and living in the target culture(s).

Before Graduating Students Must

- Satisfy the Florida statutes for the College-Level Academic Skills Requirement.
- Complete requirements for the baccalaureate degree, as determined by faculty.
- Achieve one or more of the following, as determined by their specialization within the FLL program: an acceptable score on a language proficiency test and/or a satisfactory faculty evaluation of a term paper, final project, or oral presentation completed for a selected advanced course.
Students in the Major Will Learn to
Student Learning Outcomes (SLOs)

Content
1. Describe and define cultural concepts, literary production, and/or linguistic structure in language(s) of specialization.

Critical Thinking
2. Analyze, interpret, and evaluate texts according to their cultural, literary and/or linguistic content.

Communication
3. Express critical competence in relation to the culture(s) of specialization through performance of comprehensive analysis in written and oral form.
4. Display oral and written proficiency in language(s) of specialization.

Curriculum Map
I = Introduced; R = Reinforced; A = Assessed

<table>
<thead>
<tr>
<th>Courses</th>
<th>SLO 1</th>
<th>SLO 2</th>
<th>SLO 3</th>
<th>SLO 4</th>
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<td>I, R, A</td>
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<sup>1</sup> Courses focus on the acquisition of the language(s) of specialization at the advanced level.

<sup>2</sup> Courses address literary, cultural, cinematic, historical, and/or social questions.

Assessment Types
• Proficiency exams
• Term papers or final projects
• Oral presentations