# AFRICAN LANGUAGES

## Foreign Languages and Literatures

The specialization in African Languages enables students to develop the critical, analytical, and interpretive tools essential for successfully working and living in today’s increasingly globalizing world. It focuses on a selected group of languages that function as languages of wider communication (lingua franca) in their sub-Saharan African regions. Through study of these languages students not only gain communicative proficiency in the language(s) of their choice, but also an understanding of the diverse literary and cultural traditions that make Africa such a unique and complex continent today.

### About this Program

- **College**: Liberal Arts and Sciences
- **Degree**: Bachelor of Arts
- **Credits for Degree**: 120
- **Additional Information**

To graduate with this major, students must complete all university, college, and major requirements.

The B.A. in Foreign Languages and Literatures (FLL) provides students with a comprehensive knowledge of a specific language (or languages) and advanced familiarity with the cultural practices and traditions associated with the language(s) of specialization. The major in FLL enhances critical thinking and communication skills and provides students with a cross-cultural understanding of our contemporary world. The program allows students the flexibility to explore a single or dual language specialization as well as the opportunity to study culture through interdisciplinary fields of critical concentration, such as Comparative Cultural Studies, Film and Visual Culture, Intensive Area Studies, Literary Studies, and Medieval and Early Modern Studies. A major in FLL offers an excellent basis for a variety of careers, including graduate study in an area of foreign language and culture and/or in the humanities and social sciences, as well as careers in education, international development, diplomacy and government, national security, communications, law, journalism, arts and culture, publishing, and global business. Participation in UF study-abroad programs or a UF approved program is highly encouraged.

### Foreign Languages and Literatures Options

The African languages specialization of the Foreign Languages and Literatures major offers students the opportunity to gain proficiency in any of the following languages:

- Akan/Twi (Ghana – West Africa)
- Amharic (Ethiopia - the Horn of Africa)
- Swahili (eastern and central Africa)
- Wolof (Senegal and the Gambia – West Africa)
- Yoruba (Nigeria and Benin – West Africa and the Diaspora)
- Zulu (South Africa)

The specialization in African languages offers a unique opportunity when it comes to seeking employment in multi-national corporations or research undertakings based on the African continent. It also prepares students for the rigors of graduate studies in the humanities and for fields such as comparative literature, religious/diaspora studies, African cinema, developmental practices, humanitarian services, language learning businesses, translations & interpretation for United Nations organizations and other international agencies, to mention just a few.

Our faculty brings together scholars with diverse research interests, ranging from African oral literature through post-colonial African women writers, from language documentation to languages of urban Africa as well as contemporary African film, pop-culture, and media. These nationally and internationally recognized researchers are also dedicated and innovative teachers who draw on their own scholarship to offer a variety of courses in literature, cinema, linguistics, and language.

## Coursework for the Major

The African languages specialization in Foreign Languages and Literatures consists of preparatory language study at the lower division (1000 and 2000 level), and 33 hours of advanced language, theory, and culture study in the upper division (3000 level and above).

All coursework for the major must be completed with minimum grades of C.

### Required Foundation Coursework

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<td>Introduction to Linguistics</td>
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<tr>
<td>HUM 2420</td>
<td>African Humanities</td>
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<tr>
<td>or HUM 2424</td>
<td>African Cultures and Literatures</td>
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### Required Core Coursework

#### Advanced Language and Culture

Select one of the following:

<table>
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Select one of the following:

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<td>XHO 3411</td>
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<tr>
<td>YOR 3411</td>
<td>Advanced Yoruba 2</td>
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African Languages

SSA 4930 Special Topics in African Studies (Languages of Africa) 3
SST 4502 African Oral Literature 3
SSA 4930 Special Topics in African Studies (Readings in African Literature 1) 3

Advanced Elective Coursework
Select 9 credits from the following (with at least 6 credits at the 4000 level): 9
SSA 3730 Language in African Society
SSA 4905 Individual Work (3 credit maximum)
SSA 4930 Special Topics in African Studies
SSA 4930 Special Topics in African Studies (African Autobiography)
SSA 4930 Special Topics in African Studies (African Film)
SSA 4930 Special Topics in African Studies (African Popular Culture)
SSA 4930 Special Topics in African Studies (Black Englishes)
SSA 4930 Special Topics in African Studies (Islam & African Literature)
SSA 4930 Special Topics in African Studies (Language Documentation)
SSA 4930 Special Topics in African Studies (Readings in African Literature 2)
SSW 3303 Swahili Oral Literature
SSW 4713 African Women Writers
SWA 4905 Individual Study (3 credit maximum)
YOR 4502 Yoruba Oral Literature
YOR 4905 Individual Study (3 credit maximum)
YOT 3500 Yoruba Diaspora in the New World
YRW 4130 Readings in Yoruba Literature

Critical Concentration
Select one of the following (see Model Semester tab) 1 9
Intensive Area Studies: African 2
Comparative Cultural Studies
Film and Visual Culture
Literary Studies
Medieval and Early Modern Studies

Total Credits 55

1 Although courses may appear in more than one group they may be counted toward only one group.
2 Recommended for those planning to pursue careers requiring advanced level skills in African languages or graduate work in African studies.

Overseas Study
Students should speak with the Undergraduate Coordinator to discuss overseas study options in Africa.

Placement
In all languages, students with either a native background in the language or prior study in that language, might be eligible to place out of the preparatory language courses and should meet with the undergraduate coordinator to arrange for placement assessment.

Critical Tracking
Critical Tracking records each student’s progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

For degree requirements outside of the major, refer to CLAS Degree Requirements: Structure of a CLAS Degree.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1
• 2.0 UF GPA required

Semester 2
• 2.0 UF GPA required

Semester 3
• Complete Beginning African Language 1 or higher-level African Language course with a minimum grade of C
• 2.0 UF GPA required

Semester 4
• Complete Beginning African Language 2 or higher-level African Language course with a minimum grade of C and a 2.5 critical-tracking GPA
• 2.0 UF GPA required

Semester 5
• Complete Intermediate African Language 1 or a higher-level African Language course with a minimum grade of C and a 2.5 critical-tracking GPA
• 2.0 UF GPA required

Model Semester Plan
Students are expected to complete the writing requirement while in the process of taking the courses below. Students are also expected to complete the general education international (GE-N) and diversity (GE-D) requirements concurrently with another general education requirement (typically, GE-C, H or S).

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student’s academic record and scheduling availability of courses. Prerequisites still apply.

<table>
<thead>
<tr>
<th>Course</th>
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<td>XHO 1130</td>
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<td>YOR 1130</td>
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<tr>
<td>State Core Gen Ed Biological or Physical Sciences</td>
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State Core Gen Ed Composition; Writing Requirement 3
State Core Gen Ed Social and Behavioral Sciences 3
Elective 1

Semester Two
Select one (Critical Tracking): 5
AKA 1131 Beginning Akan 2
SWA 1131 Beginning Swahili 2
WOL 1131 Beginning Wolof 2
XHO 1131 Beginning Xhosa 2
YOR 1131 Beginning Yoruba 2
IUF 1000 What is the Good Life (Gen Ed Humanities) 3
Gen Ed Biological or Physical Sciences (area NOT taken in semester one) 3
State Core Gen Ed Mathematics 3
Science laboratory (Gen Ed Biological or Physical Sciences) 1

Credits 15

Semester Three
Select one (Critical Tracking): 3
AKA 2200 Intermediate Akan 1
SWA 2200 Intermediate Swahili 1
WOL 2200 Intermediate Wolof 1
XHO 2200 Intermediate Xhosa 1
YOR 2200 Intermediate Yoruba 1
Select one:

HUM 2420 African Humanities (Gen Ed Humanities and International)
HUM 2424 African Cultures and Literatures (Gen Ed Humanities and International)

Gen Ed Mathematics 3
Gen Ed Physical Sciences 3
Gen Ed Social and Behavioral Sciences 3

Credits 15

Semester Four
Select one: 3
AKA 2201 Intermediate Akan 2
SWA 2201 Intermediate Swahili 2
WOL 2201 Intermediate Wolof 2
XHO 2201 Intermediate Xhosa 2
YOR 2201 Intermediate Yoruba 2
LIN 3010 Introduction to Linguistics 3
State Core Gen Ed Humanities 3
Gen Ed Social and Behavioral Sciences and Diversity 3
Elective (3000 level or above; not in major) 3

Credits 15

Semester Five
Select one: 3
AKA 3410 Advanced Akan 1
SWA 3410 Advanced Swahili 1
WOL 3410 Advanced Wolof 1
XHO 3410 Advanced Xhosa 1
YOR 3410 Advanced Yoruba 1
Gen Ed Biological Sciences 3
Gen Ed Composition; Writing Requirement 3
Advanced elective (3000 level; in the major) 3
Critical concentration course 3

Credits 15

Semester Six
Select one: 3
AKA 3411 Advanced Akan 2
SWA 3411 Advanced Swahili 2

Credits 15

WOL 3411 Advanced Wolof 2
XHO 3411 Advanced Xhosa 2
YOR 3411 Advanced Yoruba 2
SSA 4930 Special Topics in African Studies (Languages of Africa) 3
Advanced elective (4000 level or above; in the major) 3
Critical concentration course 3
Elective (3000 level or above; not in major) 3

Credits 15

Semester Seven
SSA 4930 Special Topics in African Studies (Readings in African Literature 1) 3
Advanced electives (4000 level or above; in the major) 3
Electives (3000 level or above; not in major) 6
Elective or senior thesis option 3

Credits 15

Total Credits 120

Approved Electives

Critical Concentration Courses: 9 Credits from One Concentration
Although courses may appear in more than one group they may be counted toward only one group
Code Title Credits

Intensive Area Studies: African
Recommended for those planning to pursue careers requiring advanced level skills in African languages or graduate work in African studies
SSA 3730 Language in African Society 3
SSA 4930 Special Topics in African Studies (African Autobiography) 3
SSA 4930 Special Topics in African Studies (African Film) 3
SSA 4930 Special Topics in African Studies (African Popular Culture) 3
SSA 4930 Special Topics in African Studies (Black Englishes) 3
SSA 4930 Special Topics in African Studies (Islam & African Literature) 3
SSA 4930 Special Topics in African Studies (Language Documentation) 3
SSA 4930 Special Topics in African Studies (Readings in African Literature 2) 3
SSA 4930 Special Topics in African Studies 3
SSW 4713 African Women Writers 3
YOR 4502 Yoruba Oral Literature 3
YOT 3500 Yoruba Diaspora in the New World 3
YRW 4130 Readings in Yoruba Literature 3

Comparative Cultural Studies

ABT 3500 Arabic Culture 3
ABT 4131 The Qur’an as Literature 3
ARA 3510 The Arab Woman 3
CHT 3500 Chinese Culture 3
CHT 3513 Taoism and Chinese Culture 3
CZT 3564 Modern Czech Culture and Society 3
FRT 3004 Monuments and Masterpieces of France 3
African Languages

FRT 3561 Women in French Literature and/or Cinema 3-4
GET 3003 German Culture and Civilization I 3
GET 3004 Modern German Culture and Civilization 3
GET 3930 Variable Topics in German Studies (German Fairy Tales)
HAI 3930 Haitian Culture and Society 3
HAT 3564 Haitian Culture and Society 3
ITT 3540 Murder Italian Style: Crime Fiction and Film in Italy 3
ITT 3700 The Demolition of Man: Italian Perspectives on the Jewish Holocaust 3
ITT 3930 Special Topics in Italian Literature and Culture 3
JPT 3500 Japanese Culture 3
JPT 4502 Japanese Folklore 3
RUT 3443 War and Peace 3
RUT 3500 Russian Cultural Heritage 3
RUT 3501 Contemporary Russian Culture and Society 3
RUT 3503 Violence and Terror in the Russian Experience 3
RUT 3504 Russia Today 3
RUT 3506 Creative Lives: Writers, Artists, and Extraordinary People 3
RUT 3514 Russian Fairy Tales 3
RUT 3530 Russia's Struggle with Nature: Legacies of Destruction and Preservation 3
RUT 3600 The Twentieth Century through Slavic Eyes 3
RUT 4450 Russian Modernism 3
VTT 3500 Vietnamese Culture 3
YOT 3500 Yoruba Diaspora in the New World 3

Film and Visual Culture

CHI 4930 Special Topics in Chinese Studies 3
CHT 3391 Chinese Film and Media 4
CHT 3523 Hong Kong, Taiwan and the New Global Cinema 4
FRD 3520 French Cinema 4
FRD 3561 Women in French Literature and/or Cinema 3-4
FRD 4523 European Identities, European Cinemas 4
GET 3520 Early German Cinema: 1945 4
GET 3580 Representations of War in Literature and Visual Media 3
GET 4521 Women and German Cinema 4
GET 4523 New Cinema 1945-Pres 4
GET 4930 Variable Topics in German Studies 3
HBR 4930 Special Topics 3
ITT 3521 Italian Cinema 4
ITT 3540 Murder Italian Style: Crime Fiction and Film in Italy 3
ITT 3541 Gangsters and Godfathers: Italian Mafia Movies 3
ITT 3930 Special Topics in Italian Literature and Culture 3
JPN 4930 Special Topics in Japanese Studies 3
JPT 3391 Introduction to Japanese Film 4
PLT 3520 Polish Cinema 4
RUT 3524 Russia through Film 3
SSA 4930 Special Topics in African Studies (African Film) 3

Literary Studies

ABT 3130 Arabic Literary Heritage 1 3
ABT 4131 The Qur’an as Literature 3
CHI 4930 Special Topics in Chinese Studies 3

CHT 3110 Chinese Literary Heritage 3
CHT 3123 Pre-Modern Chinese Fiction in Translation 3
CHT 3124 Modern Chinese Fiction in Translation 3
CHT 4111 Dream of the Red Chamber 3
CHT 4603 Journey to the West 3
FRD 3504 Monuments and Masterpieces of France 3
FRD 3561 Women in French Literature and/or Cinema 3-4
GET 3200 Medieval Literary Culture 3
GET 3501 History, Literature and Arts of Berlin 3
GET 3580 Representations of War in Literature and Visual Media 3
GET 3930 Variable Topics in German Studies (German Fairy Tales) 3-9
GET 4930 Variable Topics in German Studies 3-9
HAT 3503 Haitian Culture and Literature in Translation 3
HBR 4930 Special Topics 3
HBT 3223 Identity and Dissent in the Hebrew Short Story 3
HBT 3233 Israeli History and the Contemporary Novel 3
HBT 3563 Women in Modern Hebrew Fiction 3
HBT 3564 Motherhood in Modern Hebrew Literature 3
ITT 3431 Italy and Pilgrimages 3
ITT 3540 Murder Italian Style: Crime Fiction and Film in Italy 3
ITT 3700 The Demolition of Man: Italian Perspectives on the Jewish Holocaust 3
ITT 3930 Special Topics in Italian Literature and Culture 3
JPT 3100 Tales of Kyoto 3
JPT 3120 Modern Japanese Fiction in Translation 3
JPT 3121 Contemporary Japanese Literature: Postwar to Postmodern 3
JPT 3140 Modern Women Writers 3
JPT 3150 Classical Japanese Poetry 3
JPT 3300 Samurai War Tales 3
JPT 4130 The Tale of Genji 3
JPT 4502 Japanese Folklore 3
PLT 3930 Special Topics in Polish Studies 3
RUT 3101 Russian Masterpieces 3
RUT 3441 Tolstoy and Dostoevsky 3
RUT 3442 Themes from Russian Literature 3
RUT 3443 War and Peace 3
RUT 3452 Russian Literature of the Twentieth Century 3
RUT 3503 Violence and Terror in the Russian Experience 3
RUT 3506 Creative Lives: Writers, Artists, and Extraordinary People 3
RUT 3514 Russian Fairy Tales 3
RUT 3530 Russia's Struggle with Nature: Legacies of Destruction and Preservation 3
RUT 3600 The Twentieth Century through Slavic Eyes 3
RUT 3930 Variable Topics in Russian Studies 3
RUT 4440 Pushkin and Gogol 3
RUT 4450 Russian Modernism 3
SST 4502 African Oral Literature 3
SSW 3303 Swahili Oral Literature 3
SSW 4713 African Women Writers 3
VTN 4930 Special Topics in Vietnamese Studies 3
YOR 4502 Yoruba Oral Literature 3

Medieval and Early Modern Studies

ARA 3510 The Arab Woman 3
CHT 3123 Pre-Modern Chinese Fiction in Translation 3
The Foreign Languages and Literatures (FLL) major enables students to achieve communicative competence in their language(s) of specialization. Students will become knowledgeable in the culture and literature and/or linguistics associated with their language area(s) such that they will be able to critically analyze and evaluate authentic sources in the target language(s) and formulate independent, critical perspectives in the target language(s). Further, students will learn the intercultural skills and practical know-how necessary to negotiate traveling, studying, and living in the target culture(s).

**Before Graduating Students Must**

- Satisfy the Florida statutes for the College-Level Academic Skills Requirement.
- Complete requirements for the baccalaureate degree, as determined by faculty.
- Achieve one or more of the following, as determined by their specialization within the FLL program: an acceptable score on a language proficiency test and/or a satisfactory faculty evaluation of a term paper, final project, or oral presentation completed for a selected advanced course.

**Students in the Major Will Learn to**

**Student Learning Outcomes (SLOs)**

**Content**

1. Describe and define cultural concepts, literary production, and/or linguistic structure in language(s) of specialization.

**Critical Thinking**

2. Analyze, interpret, and evaluate texts according to their cultural, literary and/or linguistic content.

**Communication**

3. Express critical competence in relation to the culture(s) of specialization through performance of comprehensive analysis in written and oral form.

4. Display oral and written proficiency in language(s) of specialization.

**Assessment Types**

- Proficiency exams
- Term papers or final projects
- Oral presentations

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### Courses

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<th>SLO 2</th>
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¹ Courses focus on the acquisition of the language(s) of specialization at the advanced level.
² Courses address literary, cultural, cinematic, historical, and/or social questions.

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**Academic Learning Compact**

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**Curriculum Map**

I = Introduced; R = Reinforced; A = Assessed