# **AFRICAN LANGUAGES**

# **Foreign Languages and Literatures**

The specialization in African Languages enables students to develop the critical, analytical, and interpretive tools essential for successfully working and living in today's increasingly globalizing world. It focuses on a selected group of languages that function as languages of wider communication (lingua franca) in their sub-Saharan African regions. Through study of these languages students not only gain communicative proficiency in the language(s) of their choice, but also an understanding of the diverse literary and cultural traditions that make Africa such a unique and complex continent today.

## **About this Program**

· College: Liberal Arts and Sciences (http://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/)

Degree: Bachelor of ArtsCredits for Degree: 120

· More Info

To graduate with this major, students must complete all university, college, and major requirements.

#### **Department Information**

Home to 15 different language programs, the Department of Languages, Literatures, and Cultures (LLC) offers training in languages and cultures from all corners of the globe. From Swahili to Italian, Russian to Vietnamese, LLC gives students the opportunity to become cross-cultural experts in an increasingly internationalized world.

Website (https://languages.ufl.edu/)

#### CONTACT

Email (geoffreyfletcher@ufl.edu) | 352.392.2422 (tel) | 352.392.1443 (fax)

P.O. Box 115565 301 PUGH HALL GAINESVILLE FL 32611-5565

Map (http://campusmap.ufl.edu/#/index/0072)

#### Curriculum

- · African Languages
- Arabic
- · Arabic Language and Literature Minor
- Chinese
- · Combination Degrees
- Dual Languages
- East Asian Languages and Literatures Minor
- · Foreign Languages and Literatures
- · French and Francophone Studies
- · French and Francophone Studies Minor
- German
- · German Minor
- · German Minor UF Online
- Hebrew
- · Hebrew Minor
- Italian
- · Italian Studies Minor
- Japanese
- Russian
- · Russian and East-European Area Studies Certificate
- · Russian Minor

The BA in Foreign Languages and Literatures (FLL) provides students with a comprehensive knowledge of a specific language (or languages) and advanced familiarity with the cultural practices and traditions associated with the language(s) of specialization. The major in FLL enhances critical thinking and communication skills and provides students with a cross-cultural understanding of our contemporary world. The program allows

#### African Languages

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students the flexibility to explore a single or dual language specialization as well as the opportunity to study culture through interdisciplinary fields of critical concentration, such as Comparative Cultural Studies, Film and Visual Culture, Intensive Area Studies, Literary Studies, and Medieval and Early Modern Studies. A major in FLL offers an excellent basis for a variety of careers, including graduate study in an area of foreign language and culture and/or in the humanities and social sciences, as well as careers in education, international development, diplomacy and government, national security, communications, law, journalism, arts and culture, publishing, and global business. Participation in UF study-abroad programs or a UF approved program is highly encouraged.

Foreign Languages and Literatures Options (http://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FLL\_BA/)

The African Languages specialization of the Foreign Languages and Literatures major offers students the opportunity to gain proficiency in any of the following languages:

- · Akan/Twi (Ghana West Africa)
- · Amharic (Ethiopia the Horn of Africa)
- · Swahili (eastern and central Africa)
- · Wolof (Senegal and the Gambia West Africa)
- Yoruba (Nigeria and Benin West Africa and the Diaspora)
- · Zulu (South Africa)

The specialization in African Languages offers a unique opportunity when it comes to seeking employment in multi-national corporations or research undertakings based on the African continent. It also prepares students for the rigors of graduate studies in the humanities and for fields such as comparative literature, religious/diaspora studies, African cinema, developmental practices, humanitarian services, language learning businesses, translations & interpretation for United Nations organizations and other international agencies, to mention just a few.

The faculty brings together scholars with diverse research interests, ranging from African oral literature through post-colonial African women writers, from language documentation to languages of urban Africa as well as contemporary African film, pop-culture, and media. These nationally and internationally recognized researchers are also dedicated and innovative teachers who draw on their own scholarship to offer a variety of courses in literature, cinema, linguistics, and language.

# **Coursework for the Major**

The African languages specialization in Foreign Languages and Literatures consists of preparatory language study at the lower division (1000 and 2000 level), and 33 credits of advanced language, theory, and culture study in the upper division (3000 level and above).

All coursework for the major must be completed with minimum grades of C.

Code	Title	
Required Foundation Coursework		
Select one:		5
AKA 1130	Beginning Akan 1	
SWA 1130	Beginning Swahili 1	
WOL 1130	Beginning Wolof 1	
YOR 1130	Beginning Yoruba 1	
Select one in the same language:		5
AKA 1131	Beginning Akan 2	
SWA 1131	Beginning Swahili 2	
WOL 1131	Beginning Wolof 2	
YOR 1131	Beginning Yoruba 2	
Select one in the same language:		3
AKA 2200	Intermediate Akan 1	
SWA 2200	Intermediate Swahili 1	
WOL 2200	Intermediate Wolof 1	
YOR 2200	Intermediate Yoruba 1	
Select one in the same language:		3
AKA 2201	Intermediate Akan 2	
SWA 2201	Intermediate Swahili 2	
WOL 2201	Intermediate Wolof 2	
YOR 2201	Intermediate Yoruba 2	
LIN 3010	Introduction to Linguistics	3
HUM 2420	African Humanities	3
or HUM 2424	African Cultures and Literatures	
Required Core Coursework		
A.L		

Advanced Language and Culture

Select one:		3
AKA 3410	Advanced Akan 1	
SWA 3410	Advanced Swahili 1	
WOL 3410	Advanced Wolof 1	
YOR 3410	Advanced Yoruba 1	
Select one:		3
AKA 3411	Advanced Akan 2	
SWA 3411	Advanced Swahili 2	
WOL 3411	Advanced Wolof 2	
YOR 3411	Advanced Yoruba 2	
SSA 4930	Special Topics in African Studies (Languages of Africa)	3
SST 4502	African Oral Literature	3
SSA 4930	Special Topics in African Studies (Readings in African Literature 1)	3
Advanced Elective Coursework		
Select 9 credits (with at least 6 credits	at the 4000 level):	9
SSA 3730	Language in African Society	
SSA 4905	Individual Work (3 credit maximum)	
SSA 4930	Special Topics in African Studies	
SSA 4930	Special Topics in African Studies (African Autobiography)	
SSA 4930	Special Topics in African Studies (African Film)	
SSA 4930	Special Topics in African Studies (African Popular Culture)	
SSA 4930	Special Topics in African Studies (Black Englishes)	
SSA 4930	Special Topics in African Studies (Islam & African Literature)	
SSA 4930	Special Topics in African Studies (Language Documentation)	
SSA 4930	Special Topics in African Studies (Readings in African Literature 2)	
SST 3500	Africa through Film & Media	
SSW 3303	Swahili Oral Literature	
SSW 4713	African Women Writers	
SWA 4905	Individual Study (3 credit maximum)	
SWW 4100	Readings in Swahili	
YOR 4905	Individual Study (3 credit maximum)	
YOT 3000	Yoruba Culture & Customs	
YOT 3500	Yoruba Diaspora in the New World	
YRW 4130	Readings in Yoruba Literature	
Critical Concentration		
Select nine credits from one area:		9
Intensive Area Studies: African <sup>2</sup>		
Comparative Cultural Studies		
Film and Visual Culture		
Literary Studies		
Medieval and Early Modern Studies		
Total Credits		55

Although courses may appear in more than one group they may be counted toward only one group.

## **Overseas Study**

Students should speak with the undergraduate coordinator to discuss overseas study options in Africa.

# **Placement**

In all languages, students with either a native background in the language or prior study in that language, might be eligible to place out of the preparatory language courses and should meet with the undergraduate coordinator to arrange for placement assessment.

### **Critical Tracking**

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

For degree requirements outside of the major, refer to CLAS Degree Requirements: Structure of a CLAS Degree.

Recommended for those planning to pursue careers requiring advanced level skills in African languages or graduate work in African studies.

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Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (https://cpm.flvc.org/advance-search/) may be used for transfer students.

### Semester 1

· 2.0 UF GPA required

### **Semester 2**

• 2.0 UF GPA required

## Semester 3

- · Complete Beginning African Language 1 or higher-level African Language course with a minimum grade of C
- · 2.0 UF GPA required

## Semester 4

- · Complete Beginning African Language 2 or higher-level African Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- · 2.0 UF GPA required

### Semester 5

- · Complete Intermediate African Language 1 or a higher-level African Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- · 2.0 UF GPA required

#### SEMESTER 6

- · Complete 2221 Intermediate African Language 2 with a minimum grade of C
- · Complete 2 Advanced Elective courses
- 2.0 UF GPA required

### SEMESTER 7

- Complete 3410 Advanced African Language 1 with a minimum grade of C
- Complete 2 Advanced Elective courses
- · Complete 1 Critical Concentration course
- 2.0 UF GPA required

#### **SEMESTER 8**

- Complete 3411 Advanced African Language 2 with a minimum grade of C
- · Complete 2 Critical Concentration courses
- · 2.0 UF GPA required

#### **Model Semester Plan**

Students are expected to complete the Writing Requirement while in the process of taking the courses below. Students are also expected to complete the General Education International (GE-N) and Diversity (GE-D) requirements concurrently with another General Education requirement (typically, GE-C, H, or S).

3000 level or above critical concentration courses outside of African Languages may count toward the 3000 level or above electives outside of the major.

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
Select one (Critical Tracking):		5
AKA 1130	Beginning Akan 1	
SWA 1130	Beginning Swahili 1	
WOL 1130	Beginning Wolof 1	

State Done Centrol disological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedocursestext); Writing a part of the programs of t	VOD 1100	Denimina Vande 1	
######################################	YOR 1130	Beginning Yoruba 1	2
State Core Cen Ed Scoial and Behavioral Sciences (http://catalog.ufl.edu/USRD/academic programs/general-education/#genedocusrestext); Writing Requirement (Page 1972)   State Core Cen Ed Scoial and Behavioral Sciences (http://catalog.ufl.edu/USRD/academic-programs/general-education/#genedocusrestext)   State Core Cen Ed Scoial and Behavioral Sciences (http://catalog.ufl.edu/USRD/academic-programs/general-education/#genedocusrestext)   State Core Cen Ed Scoial and Behavioral Sciences   State Core Cen Ed Marthematic Beginning Swahali 2   Sciences (Page 1974)   State Core Cen Ed Marthematic Region of Physical Sciences   State Core Cen Ed Marthematic (http://catalog.ufl.edu/USRD/academic-programs/general-education/#genedocursestext)   3   State Core Cen Ed Humanities (see Ed Humanities and International)   1   Humanities and International   1   Humanities and Interna	_	hysical Sciences (http://catalog.un.edu/oghb/academic-programs/general-education/	3
Requirement		http://octolog.ufl.odu/LICRD/ocodomic.programs/general.education/#genedacurecetayt/: Writing	2
State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRID/academic-programs/general-education/#geneedocursestext)   1		http://catalog.un.edu/oghb/academic-programs/general-education/#genedcoursestext), writing	3
######################################	•	payional Sciences (http://catalog.ufl.edu/LIGRD/academic-programs/general-education/	3
Elective		navioral Sciences (Ittp://catalog.un.edu/0011D/academic-programs/general-education/	3
Semester Two   Select one (Critical Tracking):	,		1
Select one (Chitical Tracking)	Licetive	Cradite	
Select one   Critical Tracking   Seginning Akan 2   Seginning Akan 13   Beginning Akan 2   Seginning Akan 13   Beginning Swahili 2   WoU 1131   Beginning Swahili 2   WoU 1131   Beginning Swahili 2   WoU 1131   Beginning Yoruba 2   WoU 1331   State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)	Semester Two	oreard	13
AMA 1131   Beginning Akan 2   WOL 1131   Beginning Wohl i 2   WOL 1131   Beginning Yoruba 2   WOL 1131   WOL 200   WOL 1131   WOL 2000   Intermediate Swahili   WOL 2200   Intermediate Swahili   WOL 2200   Intermediate Wol of 1   WOL 2200   WOL 2200   Intermediate Wol of 1   WOL 2200			5
SMAL 1131	,	Beginning Akan 2	J.
WOL 1131   Beginning Wolof 2   Segmaning Yoruba 2   Segmaning Yoruba 2   Segmaning Yoruba 2   Semanting Yoruba 3   Semanting Yoruba 4			
VORLET   Clean Ed Humanities   Signature   Signature   State Core Gen Ed Humanities   Signature   State Core Gen Ed Mumanities   Credits   State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)   Signature   State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)   Signature   State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)   Signature   Signatur			
Quest I (Gen Ed Humanities)         3           Gen Ed I Physical Sciences         3           Science Ed Machematics (http://scial Sciences)         15           Science Ed Machematics (http://scial Sciences)         75           Science Ed Machematics (http://scial Sciences)         15           Semester Three         75           Science or (Critical Tracking)         6           AKA 2200         Intermediate Wolf 1           WOL 2200         Intermediate Wolf 1           YOR 2200         Intermediate Wolf 1           YOR 2200         Intermediate Wolf 1           YUB 2200         Intermediate Wolf 1           WUL 2200         African Humanities (Gen Ed Humanities and International)           HUM 242         African Cultures and Literatures (Gen Ed Humanities and International)           HUM 242.0         African Cultures and Literatures (Gen Ed Humanities and International)           Gen Ed Social and Behavioral Sciences (Teste Sciences)         3           Gen Ed Social and Behavioral Sciences (Teste Sciences)         15           Select one:         6           Verities (Tricial Tracking)         15           Sym 201         Intermediate World 2 (Critical Tracking)           WOL 2201         Intermediate World 2 (Critical Tracking)           YOR 2201			
Sene Ed Physical Sciences			3
State Core Gen Ed Mathematics (http://catalog.uft.edu/UGRD/academic-programs/general-education/#genedocursestext)   3   5   5   5   5   5   5   5   5   5			
Science laboratory (Gen Ed Biological or Physical Sciences)   18   18   18   18   18   18   18   1	-	http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)	
Semester Three			
Senester Three         3           Select one (Critical Tracking):         Intermediate Akan 1           AKA 2200         Intermediate Wold 1           W0L 2200         Intermediate Yoruba 1           Select one:         3           Elect One:         African Humanities (Gen Ed Humanities and International)           HUM 2420         African Cultures and Literatures (Gen Ed Humanities and International)           Gen Ed Biological or Physical Sciences (are NOT taken in semester one) 1         3           Gen Ed Mathematics         3           Gen Ed Social and Behavioral Sciences 1         7           Tedits         7           Semester Four         8           Select one:         7           Select one:         9           Select one:         1           SWA 2201         Intermediate Akan 2 (Critical Tracking)           SWA 2201         Intermediate Voruba 2 (Critical Tracking)           YOR 2201         Intermediate Voruba 2 (Critical Tracking)           State Core Gen Ed Humanities (http://catalog.ufl edu/UGRD/academic-programs/general-education/#genedoursestext)         3           Stenester Five         3           Semester Five         3           Select one:         6           AKA 3410         Advanced Akan 1 (Critic			15
AKA 2200   Intermediate Akan 1	Semester Three		
SWA 2200   Intermediate Wolof 1	Select one (Critical Tracking):		3
WOL 2200		Intermediate Akan 1	
VOR 2200   Intermediate Yoruba 1   Select one:	SWA 2200	Intermediate Swahili 1	
Select one:         Adrican Humanities (Gen Ed Humanities and International)           HUM 2420         African Cultures and Literatures (Gen Ed Humanities and International)           HUM 2421         African Cultures and Literatures (Gen Ed Humanities and International)           Gen Ed Biological or Physical Sciences (area NOT taken in semester one) 1         3           Gen Ed Social and Behavioral Sciences 2         0           Credits         15           Semester Four           Select one:         0           AKA 2201         Intermediate Akan 2 (Critical Tracking)           WOL 2201         Intermediate Wolof 2 (Critical Tracking)           WOR 2201         Intermediate Yoruba 2 (Critical Tracking)           VPR 2201         Intermediate Yoruba 2 (Critical Tracking)           WOR 2201         Intermediate Yoruba 2 (Critical Tracking)           VPR 2201         Intermediate Yoruba 2 (Critical Tracking)           Sene Ed Ed Munanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedocursestext)         3           Sene Ed Gabavioral Sciences and Diversity         3           Semester Five           Semester Five           Semester Five           Semester Five	WOL 2200	Intermediate Wolof 1	
HUM 2424 African Humanities (Gen Ed Humanities and International) HUM 2424 African Cultures and Literatures (Gen Ed Humanities and International) Gen Ed Biological or Physical Sciences (area NOT taken in semester one)  Gen Ed Mathematics Gen Ed Social and Behavioral Sciences  Credits  Semester Four  Select one:  AKA 2201 Intermediate Akan 2 (Critical Tracking) SWA 2201 Intermediate Swahili 2 (Critical Tracking) WOL 2201 Intermediate Wolof 2 (Critical Tracking) UIN 3010 Introduction to Linguistics State Core Gen Ed Humanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) 3 State Core Gen Ed Humanities (http://catalog.ufl.	YOR 2200	Intermediate Yoruba 1	
HUM 2424	Select one:		3
Gen Ed Biological or Physical Sciences (area NOT taken in semester one) 1         3           Gen Ed Mathematics         3           Gen Ed Social and Behavioral Sciences 1         15           Semester Four           Select one:         3           AKA 2201         Intermediate Swahili 2 (Critical Tracking)           WOL 2201         Intermediate Swahili 2 (Critical Tracking)           WOL 2201         Intermediate Wool 2 (Critical Tracking)           VOR 2201         Intermediate Yoruba 2 (Critical Tracking)           LIN 3010         Introduction to Linguistics           State Core Gen Ed Humanities (http://catalog.ufl.edu/JGRD/academic-programs/general-education/#genedcoursestext)         3           Gen Ed Social and Behavioral Sciences and Diversity         3           Elective (3000 level or above; not in major)         3           Semester Five         3           Select one:         3           AKA 3410         Advanced Akan 1 (Critical Tracking)           WOL 3410         Advanced Swahili 1 (Critical Tracking)           WOL 3410         Advanced Wolof 1 (Critical Tracking)           YOR 3410         Advanced Yoruba 1 (Critical Tracking)           YOR 3410         Advanced Wolof 2 (Critical Tracking)           Gen Ed Ompositior; Writing Requirement         3	HUM 2420	African Humanities (Gen Ed Humanities and International)	
Gen Ed Mathematics         3           Gen Ed Social and Behavioral Sciences         15           Semester Four           Select one:         3           AKA 2201         Intermediate Akan 2 (Critical Tracking)           SWA 2201         Intermediate Wolof 2 (Critical Tracking)           WOL 2201         Intermediate Wolof 2 (Critical Tracking)           YOR 2201         Intermediate Yoruba 2 (Critical Tracking)           IN 3010         Introduction to Linguistics           State Core Gen Ed Humanities (http://catalog.uff.edu/UGRD/academic-programs/general-education/#genedocursestext)         3           Stenester Give         3           Semester Five           Credits         15           Semester Five           Select one:         Credits Tracking)           AKA 3410         Advanced Akan 1 (Critical Tracking)           SWA 3410         Advanced Swahili 1 (Critical Tracking)           YOR 3410         Advanced Yoruba 1 (Critical Tracking)           YOR 3410         Advanced Yoruba 1 (Critical Tracking)           Sen Ed Composition; Writing Requirement         3           Advanced lective (30000 level; in the major)         3           Credits         15			

SSA 4930	3	
Advanced elective (4000 level or above; in the major)		3
Critical concentration cour	se	3
Elective (3000 level or above	ve; not in major)	3
	Credits	15
Semester Seven		
SSA 4930	Special Topics in African Studies (Readings in African Literature 1)	3
Advanced electives (4000 l	level or above; in the major)	3
Electives (3000 level or abo	ove; not in major)	6
Elective or senior thesis op	otion	3
	Credits	15
Semester Eight		
SST 4502	African Oral Literature	3
Electives (3000 level or abo	ove; not in major)	6
Critical concentration cour	ses	6
	Credits	15
	Total Credits	120

One of these courses must be a UF Quest 2 course

## **Concentration Courses**

GET 3201

# **Critical Concentration Courses**

## **9 Credits from One Concentration**

Although courses may appear in more than one group they may be counted toward only one group			
Code	Title	Credits	
Intensive Area Studies: African		O. Cuito	
	g to pursue careers requiring advanced level skills in African languages or graduate work in African		
studies	g to parous our sole requiring auraneous interest and in ranguages of graduate restrictions		
SSA 3730	Language in African Society	3	
SSA 4930	Special Topics in African Studies (African Autobiography)		
SSA 4930	Special Topics in African Studies (African Film)	3	
SSA 4930	Special Topics in African Studies (African Popular Culture)	3	
SSA 4930	Special Topics in African Studies (Black Englishes)	3	
SSA 4930	Special Topics in African Studies (Islam & African Literature)	3	
SSA 4930	Special Topics in African Studies (Language Documentation)	3	
SSA 4930	Special Topics in African Studies (Readings in African Literature 2)		
SSA 4930	Special Topics in African Studies	3	
SST 3500	Africa through Film & Media	4	
SSW 4713	African Women Writers	4 3	
YOT 3000	Yoruba Culture & Customs	3	
YOT 3500	Yoruba Diaspora in the New World	3	
YRW 4130	Readings in Yoruba Literature	3	
Comparative Cultural Studies			
ABT 3500	Arabic Culture	3	
ABT 4131	The Qur'an as Literature	3	
ARA 3510	The Arab Woman	3	
CHI 3403	Chinese Calligraphy		
CHT 3500	Chinese Culture	3	
CHT 3510	All the Tea in China	3	
CHT 3513	Taoism and Chinese Culture	3	
CZT 3564	Modern Czech Culture and Society		
FRT 3004	Monuments and Masterpieces of France	3	
FRT 3561	Women in French Literature and/or Cinema	3-4	
GET 3003	German Culture and Civilization 1	3	
GET 3004	Modern German Culture and Civilization	3	
GET 3200	Medieval Literary Culture	3	
OFT 0001		_	

Early Modern Literary Culture

GET 3501         History, Literature and Arts of Betlin         3           GET 3930         Variable Topics in German Studies (German Fairy Tales)         3           GET 3930         Variable Topics in German Studies (German Fairy Tales)         3           GET 3930         Hallan Culture and Society         3           HAI 3530         Hallan Culture and Literature in Translation         3           HAI 3530         Hallan Culture and Literature in Translation         3           HAI 3700         Introduction to Hallan Collegilish         3           HAI 3700         Introduction to Hallan Collegilish         3           HT 3443         Dante's Inferion (English)         3           HT 3451         Gangaters and Gooffathers: Italian Malla Movice         3           HT 3541         Gangaters and Gooffathers: Italian Malla Movice         3           HT 3590         The Demolition of Man: Hallan Perspectives on the Jewish Holocaust         3           HT 3500         Japanese Culture         3           JPT 3501         Manciacre Creek, Regaça and Hastafori         3           JPT 3502         Japanese Folkole, Regaça and Hastafori         3           JPT 3503         Japanese Folkole, Regaça and Hastafori         3           JPT 3514         Monsters and Horor in Japan         3<			
SET 3930	GET 3501		
GEW 4401         Cities as Cultural Centers         3           HAI 3930         Haitain Culture and Society         3           HAI 3503         Haitain Culture and Lifecture in Translation         3           HAI 3504         Haitain Culture and Society         3           HAI 3700         Introduction to Haitian Crede Linguistics         3           117 3443         Danc'es Inferio (English)         3           117 3449         Murder Italian Style Crime Fiction and Film in Italy         3           117 3451         Cangaters and Codatabres: Italian Mafa Movies         3           117 3420         The Demolition of Mar. Italian Pespectives on the Jewish Holocaust         3           117 3430         Special Topics in Italian Literature and Culture         3           117 3430         Special Topics in Italian Literature and Culture         3           117 3500         Japanese Culture         3           117 3501         Japanese Visual Culture         3           117 3502         Japanese Visual Culture         3           117 3433         Have September Visual Culture         3           117 3443         Have September Visual Culture         3           117 3502         Japanese Visual Culture         3           117 3503         Vicelene an	GET 3580	Representations of War in Literature and Visual Media	
HAI 3930	GET 3930	Variable Topics in German Studies (German Fairy Tales)	3
HAT 3503	GEW 4401	Cities as Cultural Centers	3
HAT 3503	HAI 3930	Haitian Culture and Society	3
HAT 5864	HAT 3503	Haitian Culture and Literature in Translation	
HAT 3700			
ITT 3443         Italy and Plightmages         3           ITT 3440         Murder Italian Style; Crime Fiction and Film in Italy         3           ITT 3540         Murder Italian Style; Crime Fiction and Film in Italy         3           ITT 3700         The Demolition of Man; Italian Perspectives on the Jewish Holocaust         3           ITT 3700         The Demolition of Man; Italian Perspectives on the Jewish Holocaust         3           JMT 3800         Jamaican Creele, Regae, and Rastafari         3           JMT 3800         Japanese Collure         3           JPT 3521         Monsters and Horror in Japan         3           JPT 4502         Japanese Visual Culture         3           JPT 4503         Japanese Visual Culture         3           JPT 4504         Japanese Visual Culture         3           JPT 4505         Japanese Visual Culture Heritage         3           JPT 4506         Creative Luctural Heritage         3		·	2
1TT 3443   Dantés Inferno (English)   3   3   1TT 3541   Gangsters and Godfathers: Italian Mafia Movies   3   3   1TT 3541   Gangsters and Godfathers: Italian Mafia Movies   3   3   1TT 3541   Sangsters and Godfathers: Italian Mafia Movies   3   3   3   3   3   3   3   3   3		-	
IT 3540			3
ITT 3541         Gangsters and Godfathers: Italian Mafia Movies         3           ITT 3900         The Demolition of Mant; Italian Interature and Culture         3           JRT 3900         Special Topics in Italian Literature and Culture         3           JPT 3500         Japanese Culture         3           JPT 3702         Japanese Pollore         3           JPT 3702         Japanese Pollore         3           JPT 4510         Representations of Japan's Modern Empire         3           RUT 3500         Rusain Cultural Heritage         3           RUT 3501         Rusain Cultural Heritage         3           RUT 3503         Rusain Cultural Heritage         3           RUT 3501         Rusain Cultural Heritage         3           RUT 3503         Violence and Terror in the Russian Experience         3           RUT 3504         Russia Today         3           RUT 3505         Russian Fairy Tales         3           RUT 3506         Creative Lives Writers, Artists, and Extraordinary People         3           RUT 3507         Russian Fairy Tales         3           RUT 3508         Russian Fairy Tales         3           RUT 3509         The Interint the Centry through Slavic Eyes         3           R			
TT 3700   The Demolition of Man. Italian Perspectives on the Jewish Holocaust   3   3   3   3   3   3   5   3   3   3			
ITT 3900   Special Topics in Italian Literature and Culture	ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	
ITT 3900   Special Topics in Italian Literature and Culture	ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
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GET 4523       New Cinema 1945 to the Present       4         GET 4930       Variable Topics in German Studies       3         HBR 4930       Special Topics       3         ITT 3521       Italian Cinema       4         ITT 3540       Murder Italian Style: Crime Fiction and Film in Italy       3         ITT 3541       Gangsters and Godfathers: Italian Mafia Movies       3         ITT 3930       Special Topics in Italian Literature and Culture       3         JPN 4930       Special Topics in Japanese Studies       3         JPT 3391       Introduction to Japanese Film       4         JPT 3521       Monsters and Horror in Japan       3         JPT 3702       Japanese Visual Culture       3         RUT 3524       Russia through Film       3         SSA 4930       Special Topics in African Studies (African Film)       3         Literary Studies       3         Literary Studies       3         CHI 4930       Special Topics in Chinese Studies       3         CHI 3110       Chinese Literary Heritage       3         CHT 3110       Chinese Literary Heritage       3	GET 4521	Women and German Cinema	4
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CHT 3123 Pre-Modern Uninese Fiction in Translation 3			
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CHT 3124	Modern Chinese Fiction in Translation	3
CHT 3302	Tales of the Strange in Medieval Chinese Literature	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	
GET 3501	History, Literature and Arts of Berlin	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies (German Fairy Tales)	3-9
GET 4930	Variable Topics in German Studies	3-9
HAT 3503	Haitian Culture and Literature in Translation	3
HBR 4930	Special Topics	3
HBT 3223	Identity and Dissent in the Hebrew Short Story	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	
JPT 3100	Tales of Kyoto	3
JPT 3120	Modern Japanese Fiction in Translation	3
JPT 3121	Contemporary Japanese Literature: Postwar to Postmodern	3
JPT 3140	Modern Women Writers	
JPT 3150	Classical Japanese Poetry	3
JPT 3300	Samurai War Tales	
JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
JPT 4130	The Tale of Genji	3
JPT 4502	Japanese Folklore	
JPT 4510	Representations of Japan's Modern Empire	3
PLT 3930	Special Topics in Polish Studies	
RUT 3101	Russian Masterpieces	3
RUT 3441	Tolstoy and Dostoevsky	3
RUT 3442	Themes from Russian Literature	3
RUT 3443	War and Peace	
RUT 3452	Russian Literature of the Twentieth Century	3
RUT 3503	Violence and Terror in the Russian Experience	
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 3930	Variable Topics in Russian Studies	3
RUT 4440	Pushkin and Gogol	3
RUT 4450	Russian Modernism	3
SST 4502	African Oral Literature	3
SSW 3303	Swahili Oral Literature	3
SSW 4713	African Women Writers	3
VTN 4930	Special Topics in Vietnamese Studies	3
Medieval and Early Modern Studies		
ARA 3510	The Arab Woman	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3302	Tales of the Strange in Medieval Chinese Literature	3
CHT 3513	Taoism and Chinese Culture	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
JPT 3300	Samurai War Tales	3

JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
MEM 3003	Introduction to the Medieval World	3
MEM 3300	Castles and Cloisters: An Introduction to Medieval Communities	3
MEM 3301	Palaces and Cities: An Introduction to Early Modern Communities	3
MEM 3730	Studies in the Holy Roman Empire	3
MEM 3931	Variable Topics in Medieval and Early Modern Studies	3

#### **Academic Learning Compact**

The Foreign Languages and Literatures (FLL) major enables students to achieve communicative competence in their language(s) of specialization. Students will become knowledgeable in the culture and literature and/or linguistics associated with their language area(s) such that they will be able to critically analyze and evaluate authentic sources in the target language(s) and formulate independent, critical perspectives in the target language(s). Further, students will learn the intercultural skills and practical know-how necessary to negotiate traveling, studying, and living in the target culture(s).

# **Before Graduating Students Must**

- · Satisfy the Florida statutes for the College-Level Academic Skills Requirement.
- · Complete requirements for the baccalaureate degree, as determined by faculty.
- Achieve one or more of the following, as determined by their specialization within the FLL program: an acceptable score on a language proficiency test and/or a satisfactory faculty evaluation of a term paper, final project, or oral presentation completed for a selected advanced course.

# Students in the Major Will Learn to

## **Student Learning Outcomes | SLOs**

#### Content

1. Describe and define cultural concepts, literary production, and/or linguistic structure in language(s) of specialization.

#### **Critical Thinking**

2. Analyze, interpret, and evaluate texts according to their cultural, literary and/or linguistic content.

#### Communication

- 3. Express critical competence in relation to the culture(s) of specialization through performance of comprehensive analysis in written and oral form.
- 4. Display oral and written proficiency in language(s) of specialization.

#### **Curriculum Map**

I = Introduced; R = Reinforced; A = Assessed

Courses	SL0 1	SL0 2	SL0 3	SLO 4
Category A <sup>1</sup>	I, R	I	I	I, R, A
Category B <sup>2</sup>	I, R, A	I, R, A	I, R, A	

Courses focus on the acquisition of the language(s) of specialization at the advanced level.

## **Assessment Types**

- · Proficiency exams
- · Term papers or final projects
- Oral presentations

Courses address literary, cultural, cinematic, historical, and/or social questions.