

CHINESE

Foreign Languages and Literatures

The Chinese specialization in foreign languages and literatures develops proficiency in the Chinese language and acquaints students with the literature and cultural history of China. Courses are also available for those interested in business Chinese, classical Chinese, film, and women's studies.

About this Program

- **College:** Liberal Arts and Sciences (<http://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/>)
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120
- **More Info**

To graduate with this major, students must complete all university, college, and major requirements.

Department Information

Home to 15 different language programs, the Department of Languages, Literatures, and Cultures (LLC) offers training in languages and cultures from all corners of the globe. From Swahili to Italian, Russian to Vietnamese, LLC gives students the opportunity to become cross-cultural experts in an ever-more internationalized world.

Website (<https://languages.ufl.edu/>)

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Map (<http://campusmap.ufl.edu/#/index/0072>)

Curriculum

- African Languages
- Arabic
- Arabic Language and Literature Minor
- Chinese
- Combination Degrees
- Dual Languages
- East Asian Languages and Literatures Minor
- Foreign Languages and Literatures
- French and Francophone Studies
- French and Francophone Studies Minor
- German
- German Minor
- German Minor UF Online
- Hebrew
- Hebrew Minor
- Italian
- Italian Studies Minor
- Japanese
- Russian
- Russian Minor

The B.A. in Foreign Languages and Literatures (FLL) provides students with a comprehensive knowledge of a specific language (or languages) and advanced familiarity with the cultural practices and traditions associated with the language(s) of specialization. The major in FLL enhances critical thinking and communication skills and provides students with a cross-cultural understanding of our contemporary world. The program allows students the flexibility to explore a single or dual language specialization as well as the opportunity to study culture through interdisciplinary fields of critical concentration, such as Comparative Cultural Studies, Film and Visual Culture, Intensive Area Studies, Literary Studies, and Medieval and Early Modern Studies. A major in FLL offers an excellent basis for a variety of careers, including graduate study in an area of foreign language and culture

and/or in the humanities and social sciences, as well as careers in education, international development, diplomacy and government, national security, communications, law, journalism, arts and culture, publishing, and global business. Participation in UF study-abroad programs or a UF approved program is highly encouraged.

The Chinese specialization of the Foreign Languages and Literatures major provides a foundation for graduate-level work in East Asian studies or allied fields (anthropology, art history, history, linguistics, political science and religion). The major is excellent general preparation for entry to professional schools (business, journalism, law and medicine) or careers in foreign service, commerce, diplomacy, translation, business, import and export of information and culture, museums, libraries, and tourism.

Coursework for the Major

The Chinese specialization of the Foreign Languages and Literatures major consists of preparatory language study at the lower division (1000 and 2000 level), and 33 hours of advanced language, theory, and culture study in the upper division (3000 level and above).

All coursework for the major must be completed with minimum grades of C.

Code	Title	Credits
Required Foundation Coursework		
CHI 1130	Beginning Chinese 1	5
CHI 1131	Beginning Chinese 2	5
CHI 2230 or CHI 2340	Intermediate Chinese 1 Chinese for Heritage Learners 1	4-5
CHI 2231 or CHI 2341	Intermediate Chinese 2 Chinese for Heritage Learners 2	4-5
Required Core Coursework		
<i>Advanced Language and Culture</i>		
CHI 3410	Advanced Chinese 1	3
CHI 3411	Advanced Chinese 2	3
<i>Advanced Elective Coursework</i>		
Select 18 credits with at least six credits of CHT courses:		18
CHI 3403	Chinese Calligraphy	
CHI 3440	Business Chinese	
CHI 4050	Fourth Year Chinese 1	
CHI 4051	Fourth Year Chinese 2	
CHI 4850	Structure of Chinese	
CHI 4905	Individual Study	
CHI 4930	Special Topics in Chinese Studies	
CHI 4935	Senior Thesis	
CHI 4940	Internship	
CHI 4956	Overseas Studies	
CHT 3110	Chinese Literary Heritage	
CHT 3123	Pre-Modern Chinese Fiction in Translation	
CHT 3124	Modern Chinese Fiction in Translation	
CHT 3391	Chinese Film and Media	
CHT 3500	Chinese Culture	
CHT 3513	Taoism and Chinese Culture	
CHT 3523	Hong Kong, Taiwan, and the New Global Cinema	
CHT 4111	Dream of the Red Chamber	
CHT 4603	Journey to the West	
CHW 4120	Classical Chinese 1	
CHW 4121	Classical Chinese 2	
CHW 4130	Readings in Chinese Literature	
CHW 4140	Newspaper Chinese	
Critical Concentration		
Select 9 credits from one concentration: ¹		9
Intensive Area Studies ²		
Comparative Cultural Studies		
Film and Visual Culture		
Literary Studies		
Medieval and Early Modern Studies		

Total Credits

51-53

¹ Although courses may appear in more than one group they may be counted toward only one group.

² Recommended for those planning to pursue careers requiring advanced level skills in Chinese or graduate work in Chinese studies.

Students must take the Chinese STAMP 4s Proficiency Test or the equivalent, with level 4 or above proficiency, during or immediately following the second semester of Advanced Chinese or other advanced level course.

Students also must achieve satisfactory faculty evaluation of a self-selected research term paper written for an upper-division course or senior thesis.

Overseas Study

UF in Chengdu at Southwestern University of Finance and Economics is a summer program that provides the equivalent of the UF courses Intermediate Chinese 1 and 2 (CHI 2230/2231) and Advanced Chinese 1 and 2 (CHI 3410/3411) through a 10-week summer session, and uses the same syllabus and required textbooks. Its transfer-credit program features courses in English, CHI 4930 Chinese Society and CHI 4956 Sichuan Culture, that also may apply toward the Chinese specialization.

Placement

Students with previous training in Chinese, as well as those with heritage background in the language, should consult the undergraduate coordinator or the language coordinator of the Chinese specialization before enrolling in any CHI or CHW course. Placement tests are given at the start of each semester; refer to the Department of Languages, Literatures and Cultures for location and times.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

For degree requirements outside of the major, refer to CLAS Degree Requirements: Structure of a CLAS Degree.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<http://www.flvc.org/cpp/displayRecord.jsp?cip=160399&track=01>) may be used for transfer students.

Semester 1

- 2.0 UF GPA required

Semester 2

- 2.0 UF GPA required

Semester 3

- Complete CHI 1130 or higher level language course with a minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete CHI 1131 or higher level language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

Semester 5

- Complete CHI 2230 or higher level language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

Semester 6

- Complete CHI 2231 or a higher-level Chinese language course with a minimum grade of C
- Complete 2 Advanced Elective courses with a minimum grade of C
- 2.0 UF GPA required

Semester 7

- Complete CHI 3410 or a higher-level Chinese language course with a minimum grade of C
- Complete 2 Advanced Elective courses with a minimum grade of C
- Complete 1 Critical Concentration course with a minimum grade of C
- 2.0 UF GPA required

Semester 8

- Complete CHI 3411 or a higher-level Chinese language course with a minimum grade of C
- Complete 2 Advanced Elective courses with a minimum grade of C
- Complete 2 Critical Concentration courses with a minimum grade of C
- 2.0 UF GPA required

Model Semester Plan

Actual courses may be different depending on language preparation and availability of courses. In particular, beginning language is best started semester 1 and no later than semester 3, but study abroad or accredited intensive summer courses can be used to catch up.

Students are expected to complete the writing requirement while in the process of taking the courses below. Students are also expected to complete the general education international (GE-N) and diversity (GE-D) requirements concurrently with another general education requirement (typically, GE-C, H, or S). Several courses in this major count for GE-H and N or GE-S and N requirements. 3000 level or above critical concentration courses outside of Chinese may count toward the 3000 level or above electives outside of the major.

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
CHI 1130	Beginning Chinese 1 (Critical Tracking)	5
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext); Writing Requirement		3
State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Credits		14
Semester Two		
CHI 1131	Beginning Chinese 2 (Critical Tracking)	5
Quest 1 (Gen Ed Humanities)		3
Science Laboratory (Gen Ed Biological or Physical Sciences)		1
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Physical Sciences		3
Credits		15
Semester Three		
CHI 2230	Intermediate Chinese 1 (Critical Tracking)	5
State Core Gen Ed Humanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Biological or Physical Sciences (area NOT taken in semester 1) ¹		3
Gen Ed Mathematics		3
Gen Ed Social and Behavioral Sciences ¹		3
Credits		17
Semester Four		
CHI 2231	Intermediate Chinese 2 (Critical Tracking)	5
Advanced elective (3000 level or above; in the major)		3
Elective (3000 level or above; not in major)		3
Elective		3
Credits		14
Semester Five		
CHI 3410	Advanced Chinese 1 (Critical Tracking ; Gen Ed Social and Behavioral Sciences and International)	3
LIN 3010	Introduction to Linguistics (recommended elective; Gen Ed Humanities)	3
Gen Ed Biological Sciences		3
Gen Ed Composition; Writing Requirement		3
Advanced elective (3000 level or above; in the major)		3
Credits		15

Semester Six

CHI 3411	Advanced Chinese 2 (Critical Tracking ; Gen Ed Social and Behavioral Sciences and International)	3
Critical concentration course (Critical Tracking)		3
Elective credits (3000 level or above; in the major)		6
Elective (3000 level or above; not in major)		3
Credits		15

Semester Seven

Critical concentration course (Critical Tracking)		3
Advanced elective (Critical Tracking ; 4000 level or above; in the major)		3
Electives (3000 level or above; not in major)		6
Elective or senior thesis option		3
Credits		15

Semester Eight

Critical concentration course (Critical Tracking)		3
Advanced elective (Critical Tracking ; 4000 level or above; in the major)		3
Electives (3000 level or above; not in major)		6
Elective		3
Credits		15
Total Credits		120

¹ One of these courses must be a UF Quest 2 course

Concentration Courses**CRITICAL CONCENTRATION COURSES****9 Credits from One Concentration**

Although courses may appear in more than one group they may be counted toward only one group

Intensive Area Studies | Chinese

Recommended for those planning to pursue careers requiring advanced level skills in Chinese or graduate work in Chinese studies

Option 1 | China

Code	Title	Credits
CHI 3403	Chinese Calligraphy	3
CHI 3440	Business Chinese	3
CHI 4050	Fourth Year Chinese 1	3
CHI 4051	Fourth Year Chinese 2	3
CHI 4850	Structure of Chinese	3
CHI 4930	Special Topics in Chinese Studies	3
CHI 4935	Senior Thesis	3
CHI 4940	Internship	1-6
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3124	Modern Chinese Fiction in Translation	3
CHT 3391	Chinese Film and Media	4
CHT 3500	Chinese Culture	3
CHT 3513	Taoism and Chinese Culture	3
CHT 3523	Hong Kong, Taiwan, and the New Global Cinema	4
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
CHW 4120	Classical Chinese 1	3
CHW 4121	Classical Chinese 2	3

Intensive Area Studies | Chinese**Option 2 | Comparative Studies East Asia**

Code	Title	Credits
ANT 3364	Peoples and Cultures of China	3
ANT 4930	Special Topics in Anthropology (Ethnicity in China)	3

ARC 3291	Special Studies in Architecture	1-6
ARH 3552	Chinese Art and Archaeology 2000 BCE	3
ARH 3555	Late Imperial and Modern Chinese Art, 1907 - present	3
ARH 4533	Asian Monuments and Heritage Conservation	3
ARH 4559	Archaeology of Death in Ancient China	3
ARH 4931	Art History Seminar (Art in Tombs)	3
ASH 3442	Modern Japan	3
ASH 3931	Special Topics in Asian History (The Japanese Empire)	3
ASH 3931	Special Topics in Asian History (Asia & the World)	3
ASH 3931	Special Topics in Asian History (Modern China)	3
ASH 3931	Special Topics in Asian History (Asian Borderlands)	3
ASH 3931	Special Topics in Asian History (Women & Gender Modern Asia)	3
ASH 4930	History Research Seminar: Asia (Pacific War)	3
REL 3318	Chinese Religions	3
REL 3336	Religion in Modern India	3
REL 3938	Special Topics in Religion (Buddhist Meditation)	3
VTT 3500	Vietnamese Culture	3

Comparative Cultural Studies

Code	Title	Credits
ABT 3500	Arabic Culture	3
ABT 4131	The Qur'an as Literature	3
ARA 3510	The Arab Woman	3
CHI 3403	Chinese Calligraphy	3
CHT 3500	Chinese Culture	3
CHT 3510	All the Tea in China	3
CHT 3513	Taoism and Chinese Culture	3
CZT 3564	Modern Czech Culture and Society	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
GET 3003	German Culture and Civilization 1	3
GET 3004	Modern German Culture and Civilization	3
GET 3200	Medieval Literary Culture	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies (German Fairy Tales)	3
GEW 4401	Cities as Cultural Centers	3
HAI 3930	Haitian Culture and Society	3
HAT 3503	Haitian Culture and Literature in Translation	3
HAT 3564	Haitian Culture and Society	3
HAT 3700	Introduction to Haitian Creole Linguistics	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JMT 3500	Jamaican Creole, Reggae, and Rastafari	3
JPT 3500	Japanese Culture	3
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
RUT 3443	War and Peace	3
RUT 3500	Russian Cultural Heritage	3
RUT 3501	Contemporary Russian Culture and Society	3
RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3504	Russia Today	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3524	Russia through Film	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3

RUT 4450	Russian Modernism	3
VTT 3500	Vietnamese Culture	3
YOT 3500	Yoruba Diaspora in the New World	3

Film and Visual Culture

Code	Title	Credits
CHI 4930	Special Topics in Chinese Studies	3
CHT 3391	Chinese Film and Media	4
CHT 3523	Hong Kong, Taiwan, and the New Global Cinema	4
FRT 3520	French Cinema	4
FRT 3561	Women in French Literature and/or Cinema	3-4
FRT 4523	European Identities, European Cinemas	4
GET 3520	Early German Cinema to 1945	4
GET 3580	Representations of War in Literature and Visual Media	3
GET 4521	Women and German Cinema	4
GET 4523	New Cinema 1945 to the Present	4
GET 4930	Variable Topics in German Studies	3
HBR 4930	Special Topics	3
ITT 3521	Italian Cinema	4
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JPN 4930	Special Topics in Japanese Studies	3
JPT 3391	Introduction to Japanese Film	4
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
RUT 3524	Russia through Film	3
SSA 4930	Special Topics in African Studies	3

Literary Studies

Code	Title	Credits
ABT 3130	Arabic Literary Heritage 1	3
ABT 4131	The Qur'an as Literature	3
CHI 4930	Special Topics in Chinese Studies	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3124	Modern Chinese Fiction in Translation	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
GET 3501	History, Literature and Arts of Berlin	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 4930	Variable Topics in German Studies	3
HAT 3503	Haitian Culture and Literature in Translation	3
HBR 4930	Special Topics	3
HBT 3223	Identity and Dissent in the Hebrew Short Story	3
HBT 3233	Israeli History and the Contemporary Novel	3
HBT 3563	Women in Modern Hebrew Fiction	3
HBT 3564	Motherhood in Modern Hebrew Literature	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JPT 3100	Tales of Kyoto	3
JPT 3120	Modern Japanese Fiction in Translation	3
JPT 3121	Contemporary Japanese Literature: Postwar to Postmodern	3
JPT 3140	Modern Women Writers	3
JPT 3150	Classical Japanese Poetry	3

JPT 3300	Samurai War Tales	3
JPT 3521	Monsters and Horror in Japan	3
JPT 3330	Early Modern Japanese Literature	3
JPT 4130	The Tale of Genji	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
PLT 3930	Special Topics in Polish Studies	3
RUT 3101	Russian Masterpieces	3
RUT 3441	Tolstoy and Dostoevsky	3
RUT 3442	Themes from Russian Literature	3
RUT 3443	War and Peace	3
RUT 3452	Russian Literature of the Twentieth Century	3
RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 3930	Variable Topics in Russian Studies	3
RUT 4440	Pushkin and Gogol	3
RUT 4450	Russian Modernism	3
SST 4502	African Oral Literature	3
SSW 3303	Swahili Oral Literature	3
SSW 4713	African Women Writers	3
VTN 4930	Special Topics in Vietnamese Studies	3
YOR 4502	Yoruba Oral Literature	3

Medieval and Early Modern Studies

Code	Title	Credits
ARA 3510	The Arab Woman	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3513	Taoism and Chinese Culture	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
JPT 3300	Samurai War Tales	3
JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
MEM 3003	Introduction to the Medieval World	3
MEM 3300	Castles and Cloisters: An Introduction to Medieval Communities	3
MEM 3301	Palaces and Cities: An Introduction to Early Modern Communities	3
MEM 3730	Studies in the Holy Roman Empire	3
MEM 3931	Variable Topics in Medieval and Early Modern Studies	3

Academic Learning Compact

The Foreign Languages and Literatures (FLL) major enables students to achieve communicative competence in their language(s) of specialization. Students will become knowledgeable in the culture and literature and/or linguistics associated with their language area(s) such that they will be able to critically analyze and evaluate authentic sources in the target language(s) and formulate independent, critical perspectives in the target language(s). Further, students will learn the intercultural skills and practical know-how necessary to negotiate traveling, studying, and living in the target culture(s).

Before Graduating Students Must

- Satisfy the Florida statutes for the College-Level Academic Skills Requirement.
- Complete requirements for the baccalaureate degree, as determined by faculty.
- Achieve one or more of the following, as determined by their specialization within the FLL program: an acceptable score on a language proficiency test and/or a satisfactory faculty evaluation of a term paper, final project, or oral presentation completed for a selected advanced course.

Students in the Major Will Learn to Student Learning Outcomes (SLOs)

Content

1. Describe and define cultural concepts, literary production, and/or linguistic structure in language(s) of specialization.

Critical Thinking

2. Analyze, interpret, and evaluate texts according to their cultural, literary and/or linguistic content.

Communication

3. Express critical competence in relation to the culture(s) of specialization through performance of comprehensive analysis in written and oral form.
4. Display oral and written proficiency in language(s) of specialization.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3	SLO 4
Category A ¹	I, R	I	I	I, R, A
Category B ²	I, R, A	I, R, A	I, R, A	

¹ Courses focus on the acquisition of the language(s) of specialization at the advanced level.

² Courses address literary, cultural, cinematic, historical, and/or social questions.

Assessment Types

- Proficiency exams
 - Term papers or final projects
 - Oral presentations
-