

GERMAN

Foreign Languages and Literatures

German is the most widely spoken language in the post-Brexit European Union, along with English and French. It is the official language of Germany, Austria, and Liechtenstein and an official language in Switzerland and Luxembourg. Over 130 million people around the world speak German, and ca. 7.5 million people in 42 countries belong to a German-speaking minority.

About this Program

- **College:** Liberal Arts and Sciences (<http://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/>)
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120
- **More Info**

To graduate with this major, students must complete all university, college, and major requirements.

Department Information

Home to 15 different language programs, the Department of Languages, Literatures, and Cultures (LLC) offers training in languages and cultures from all corners of the globe. From Swahili to Italian, Russian to Vietnamese, LLC gives students the opportunity to become cross-cultural experts in an increasingly internationalized world.

Website (<https://languages.ufl.edu/>)

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Map (<http://campusmap.ufl.edu/#/index/0072>)

Curriculum

- African Languages
- Arabic
- Arabic Language and Literature Minor
- Chinese
- Combination Degrees
- Dual Languages
- East Asian Languages and Literatures Minor
- Foreign Languages and Literatures
- French and Francophone Studies
- French and Francophone Studies Minor
- German
- German Minor
- German Minor UF Online
- Hebrew
- Hebrew Minor
- Italian
- Italian Studies Minor
- Japanese
- Russian
- Russian and East-European Area Studies Certificate
- Russian Minor

The BA in Foreign Languages and Literatures (FLL) provides students with a comprehensive knowledge of a specific language (or languages) and advanced familiarity with the cultural practices and traditions associated with the language(s) of specialization. The major in FLL enhances critical thinking and communication skills and provides students with a cross-cultural understanding of our contemporary world. The program allows students the flexibility to explore a single or dual language specialization as well as the opportunity to study culture through interdisciplinary fields of critical concentration, such as Comparative Cultural Studies, Film and Visual Culture, Intensive Area Studies, Literary Studies, and Medieval and Early

Modern Studies. A major in FLL offers an excellent basis for a variety of careers, including graduate study in an area of foreign language and culture and/or in the humanities and social sciences, as well as careers in education, international development, diplomacy and government, national security, communications, law, journalism, arts and culture, publishing, and global business. Participation in UF study-abroad programs or a UF approved program is highly encouraged.

The German specialization of the Foreign Languages and Literatures major is not limited to knowing the language, but instead helps the student achieve multiple literacies. In the major, the study of language merges with the study of culture and includes:

- The works of German literature as well as German culture and civilization from the Middle Ages through the end of the 20th and the beginning of the 21st century
- German cinema
- The writings of ethnic minorities in German-speaking countries
- The terminology of business, economics, and the European Union
- Summer studies or full-semester studies at a German or Austrian university.

For many students, the curriculum is an enriching discovery of their own past: more than 60 million Americans are at least partly of German heritage. More Americans can trace their ancestry to Germany than to any other foreign country, and since the middle of the 20th century more Americans have lived and worked in Germany than in any other foreign country.

Coursework for the Major

The German specialization in Foreign Languages and Literatures consists of preparatory language study at the lower division (1000 and 2000 level), and 33 credits of advanced language, theory, and culture study in the upper division (3000 level and above).

All coursework for the major must be completed with minimum grades of C.

Ordinarily, students will need to have completed GER 2200 Intermediate German 1 by their fifth semester at UF to be able to complete the German major.

Required Foundation Coursework | 16 Credits

Code	Title	Credits
GER 1130 or GER 1125	Beginning Intensive German 1 Discover German 1	5
GER 1131 or GER 1126	Beginning Intensive German 2 Discover German 2	5
GER 2200 or GER 2225	Intermediate German 1 Online Intermediate German I	3
GER 2240	Intermediate German 2	3
Total Credits		16

Required Core Coursework | 33 Credits

Code	Title	Credits
Advanced Language and Culture		
Select 6 credits:		6
GER 3470	Advanced German Abroad	
GER 3234	Reading German Texts	
GER 3401	German Grammar Review	
GER 3300	Writing German Texts	
GER 3413	German Listening, Comprehension and Speaking	
Advanced Coursework		
Select 18 credits (at least 6 credits with GER or GEW prefix at the 4000 level):		18
GER 3332	Topics in German Film and Culture	
GER 3440	German in Business	
GER 4482	Cultural Identity and Intercultural Competence	
GER 4930	Variable Topics in German Studies	
GET 3004	Modern German Culture and Civilization	
GET 3200	Medieval Literary Culture	
GET 3501	History, Literature and Arts of Berlin	
GET 3520	Early German Cinema to 1945	
GET 3580	Representations of War in Literature and Visual Media	
GET 3930	Variable Topics in German Studies	
GET 4521	Women and German Cinema	
GET 4523	New Cinema 1945 to the Present	

GET 4930	Variable Topics in German Studies
GEW 3930	Variable Topics in German Studies
GEW 4730	Modern German Literature
GEW 4731	Contemporary German Literature
GEW 4750	Women in German Literature
GEW 4760	Communities Writing in German
GEW 4905	Individual Work
GEW 4930	Seminar in Germanic Languages and Literatures

Critical Concentration

Although courses may appear in more than one group they may be counted toward only one group

Select 9 credits from one concentration:

9

Intensive Area Studies: German (Recommended for those planning to pursue careers requiring advanced level skills in German or graduate work in German Studies)

Comparative Cultural Studies

Film and Visual Culture

Literary Studies

Medieval and Early Modern Studies

Total Credits

33

Up to 15 credits of 3000/4000-level courses can be transferred from another institution.

No more than 3 credits can be earned in independent studies courses such as GEW 4905.

Overseas Study

The program recommends its summer program in Mannheim, Germany. Students can complete nine credits at the intermediate or advanced level depending on prerequisites met.

Placement

Students without prior German should take the GER 1130 and GER 1131 sequence (five credits each). An alternative manner of completing the basic language sequence in a single year is by taking the online German sequence GER 1125 and GER 1126, Discover German. These 10 credit sequences fulfill the college's language requirement.

Students with previous training in one of the languages should speak with the department.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

For degree requirements outside of the major, refer to CLAS Degree Requirements: Structure of a CLAS Degree.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

Semester 1

- 2.0 UF GPA required

Semester 2

- Complete GER 1125 or GER 1130 or higher-level German course
- 2.0 UF GPA required

Semester 3

- Complete GER 1126 or GER 1131 or higher-level German course with a minimum grade of C
- 2.0 UF GPA required

Semester 4

- Maintain completion of GER 1131 or GER 1126 or higher-level German course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

Semester 5

- Complete GER 2200 or any 2000-level German course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

SEMESTER 6

- Complete GER 2240 or a higher-level German language course with a minimum grade of C
- Complete 2 Advanced Elective courses with minimum grades of C
- 2.0 UF GPA required

SEMESTER 7

- Complete GER 3234, GER 3300, GER 3413, or GER 3470 with a minimum grade of C
- Complete 2 Advanced Elective courses with minimum grades of C
- Complete 1 Critical Concentration course with a minimum grade of C
- 2.0 UF GPA required

SEMESTER 8

- Complete 2 Advanced Elective courses with minimum grades of C
- Complete 2 Critical Concentration courses with minimum grades of C
- 2.0 UF GPA required

Model Semester Plan

Students are expected to complete the Writing Requirement while in the process of taking the courses below. Students are also expected to complete the General Education International (GE-N) and Diversity (GE-D) requirements concurrently with another General Education requirement (typically, GE-C, H, or S).

3000 level or above critical concentration courses outside of German may count toward the 3000 level or above electives outside of the major.

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
Select one:		5
GER 1125	Discover German 1 (Critical Tracking)	
GER 1130	Beginning Intensive German 1 (Critical Tracking)	
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext); Writing Requirement		3
State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Credits		14
Semester Two		
Select one:		5
GER 1126	Discover German 2 (Critical Tracking)	
GER 1131	Beginning Intensive German 2 (Critical Tracking)	
Quest 1 (Gen Ed Humanities)		3
Science laboratory (Gen Ed Biological or Physical Sciences)		1
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Physical Sciences		3
Credits		15
Semester Three		
GER 2200	Intermediate German 1 (Critical Tracking)	3
State Core Gen Ed Humanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Mathematics		3
Gen Ed Biological or Physical Sciences (area not taken in semester one) ¹		3

Gen Ed Social and Behavioral Sciences ¹	3
Credits	15
Semester Four	
GER 2240 Intermediate German 2 (Critical Tracking)	3
GET 3004 Modern German Culture and Civilization (Gen Ed Humanities and International)	3
Gen Ed Social and Behavioral Sciences and Diversity	3
Elective (3000 level or above, not in major)	3
Elective	3
Credits	15
Semester Five	
Select two:	6
GER 3234 Reading German Texts (Critical Tracking)	
GER 3300 Writing German Texts (Critical Tracking)	
GER 3401 German Grammar Review	
GER 3413 German Listening, Comprehension and Speaking (Critical Tracking)	
GER 3440 German in Business	
GER 3470 Advanced German Abroad (Critical Tracking)	
Critical concentration course (Critical Tracking)	3
Gen Ed Biological Sciences	3
Gen Ed Composition; Writing Requirement	3
Credits	15
Semester Six	
Advanced German electives (Critical Tracking)	6
Critical concentration course (Critical Tracking)	3
Electives (3000 level or above, not in major)	6
Credits	15
Semester Seven	
Advanced German elective or senior thesis option (Critical Tracking)	3
Advanced German elective (Critical Tracking ; 4000 level)	3
Electives (3000 level or above, not in major)	6
Electives	4
Credits	16
Semester Eight	
Advanced German elective (Critical Tracking)	3
Advanced German elective (Critical Tracking ; 4000 level)	3
Critical concentration course (Critical Tracking)	3
Elective (3000 level or above, not in major)	3
Elective	3
Credits	15
Total Credits	120

¹ One of these courses must be a UF Quest 2 course

Concentration Courses

9 Credits from one Concentration

Although courses may appear in more than one group, they may be counted toward only one group.

Code	Title	Credits
Intensive Area Studies: German		
Recommended for those planning to pursue careers requiring advanced level skills in German or graduate work in German Studies		
GER 3234	Reading German Texts	3
GER 3330	German Language and Culture 1	3
GER 3332	Topics in German Film and Culture	1
GER 3440	German in Business	3
GER 4482	Cultural Identity and Intercultural Competence	3
GER 4930	Variable Topics in German Studies	3
GET 3200	Medieval Literary Culture	3
GET 3501	History, Literature and Arts of Berlin	3

GET 3520	Early German Cinema to 1945	4
GET 3580	Representations of War in Literature and Visual Media	3
GET 4930	Variable Topics in German Studies	3
GET 4521	Women and German Cinema	4
GET 4523	New Cinema 1945 to the Present	4
GET 4930	Variable Topics in German Studies	3
GEW 3930	Variable Topics in German Studies	3
GEW 4301	Introduction to German Drama and Theater	3
GEW 4730	Modern German Literature	3
GEW 4731	Contemporary German Literature	3
GEW 4750	Women in German Literature	3
GEW 4760	Communities Writing in German	3
GEW 4930	Seminar in Germanic Languages and Literatures	3
Comparative Cultural Studies		
ABT 3500	Arabic Culture	3
ABT 4131	The Qur'an as Literature	3
ARA 3510	The Arab Woman	3
CHI 3403	Chinese Calligraphy	3
CHT 3500	Chinese Culture	3
CHT 3510	All the Tea in China	3
CHT 3513	Taoism and Chinese Culture	3
CZT 3564	Modern Czech Culture and Society	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
GET 3003	German Culture and Civilization 1	3
GET 3004	Modern German Culture and Civilization	3
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
GET 3501	History, Literature and Arts of Berlin	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies (German Fairy Tales)	3
GEW 4401	Cities as Cultural Centers	3
HAI 3930	Haitian Culture and Society	3
HAT 3503	Haitian Culture and Literature in Translation	3
HAT 3564	Haitian Culture and Society	3
HAT 3700	Introduction to Haitian Creole Linguistics	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JMT 3500	Jamaican Creole, Reggae, and Rastafari	3
JPT 3500	Japanese Culture	3
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
RUT 3443	War and Peace	3
RUT 3500	Russian Cultural Heritage	3
RUT 3501	Contemporary Russian Culture and Society	3
RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3504	Russia Today	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 4450	Russian Modernism	3
VTT 3500	Vietnamese Culture	3
YOT 3500	Yoruba Diaspora in the New World	3
Film and Visual Culture		
CHI 4930	Special Topics in Chinese Studies	3

CHT 3391	Chinese Film and Media	4
CHT 3523	Hong Kong, Taiwan, and the New Global Cinema	4
FRT 3520	French Cinema	4
FRT 3561	Women in French Literature and/or Cinema	3-4
FRT 4523	European Identities, European Cinemas	4
GET 3520	Early German Cinema to 1945	4
GET 3580	Representations of War in Literature and Visual Media	3
GET 4521	Women and German Cinema	4
GET 4523	New Cinema 1945 to the Present	4
GET 4930	Variable Topics in German Studies	3
HBR 4930	Special Topics	3
ITT 3521	Italian Cinema	4
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JPN 4930	Special Topics in Japanese Studies	3
JPT 3391	Introduction to Japanese Film	4
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
RUT 3524	Russia through Film	3
SSA 4930	Special Topics in African Studies	3
Literary Studies		
ABT 3130	Arabic Literary Heritage 1	3
ABT 4131	The Qur'an as Literature	3
CHI 4930	Special Topics in Chinese Studies	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3124	Modern Chinese Fiction in Translation	3
CHT 3302	Tales of the Strange in Medieval Chinese Literature	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
GET 3501	History, Literature and Arts of Berlin	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies (German Fairy Tales)	3
GET 4930	Variable Topics in German Studies	3
HAT 3503	Haitian Culture and Literature in Translation	3
HBR 4930	Special Topics	3
HBT 3223	Identity and Dissent in the Hebrew Short Story	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JPT 3100	Tales of Kyoto	3
JPT 3120	Modern Japanese Fiction in Translation	3
JPT 3121	Contemporary Japanese Literature: Postwar to Postmodern	3
JPT 3140	Modern Women Writers	3
JPT 3150	Classical Japanese Poetry	3
JPT 3300	Samurai War Tales	3
JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
JPT 4130	The Tale of Genji	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
PLT 3930	Special Topics in Polish Studies	3
RUT 3101	Russian Masterpieces	3
RUT 3441	Tolstoy and Dostoevsky	3
RUT 3442	Themes from Russian Literature	3

RUT 3443	War and Peace	3
RUT 3452	Russian Literature of the Twentieth Century	3
RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 3930	Variable Topics in Russian Studies	3
RUT 4440	Pushkin and Gogol	3
RUT 4450	Russian Modernism	3
SST 4502	African Oral Literature	3
SSW 3303	Swahili Oral Literature	3
SSW 4713	African Women Writers	3
VTN 4930	Special Topics in Vietnamese Studies	3
Medieval and Early Modern Studies		
ARA 3510	The Arab Woman	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3302	Tales of the Strange in Medieval Chinese Literature	3
CHT 3513	Taoism and Chinese Culture	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
JPT 3300	Samurai War Tales	3
JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
MEM 3003	Introduction to the Medieval World	3
MEM 3300	Castles and Cloisters: An Introduction to Medieval Communities	3
MEM 3301	Palaces and Cities: An Introduction to Early Modern Communities	3
MEM 3730	Studies in the Holy Roman Empire	3
MEM 3931	Variable Topics in Medieval and Early Modern Studies	3

Academic Learning Compact

The Foreign Languages and Literatures (FLL) major enables students to achieve communicative competence in their language(s) of specialization. Students will become knowledgeable in the culture and literature and/or linguistics associated with their language area(s) such that they will be able to critically analyze and evaluate authentic sources in the target language(s) and formulate independent, critical perspectives in the target language(s). Further, students will learn the intercultural skills and practical know-how necessary to negotiate traveling, studying, and living in the target culture(s).

Before Graduating Students Must

- Satisfy the Florida statutes for the College-Level Academic Skills Requirement.
- Complete requirements for the baccalaureate degree, as determined by faculty.
- Achieve one or more of the following, as determined by their specialization within the FLL program: an acceptable score on a language proficiency test and/or a satisfactory faculty evaluation of a term paper, final project, or oral presentation completed for a selected advanced course.

Students in the Major Will Learn to

Student Learning Outcomes | SLOs

Content

1. Describe and define cultural concepts, literary production, and/or linguistic structure in language(s) of specialization.

Critical Thinking

2. Analyze, interpret, and evaluate texts according to their cultural, literary and/or linguistic content.

Communication

3. Express critical competence in relation to the culture(s) of specialization through performance of comprehensive analysis in written and oral form.
4. Display oral and written proficiency in language(s) of specialization.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3	SLO 4
Category A ¹	I, R	I	I	I, R, A
Category B ²	I, R, A	I, R, A	I, R, A	

¹ Courses focus on the acquisition of the language(s) of specialization at the advanced level.

² Courses address literary, cultural, cinematic, historical, and/or social questions.

Assessment Types

- Proficiency exams
 - Term papers or final projects
 - Oral presentations
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