HEBREW

Foreign Languages and Literatures

By assuming an interdisciplinary approach to Hebrew language and culture, students acquire knowledge of the close relationship between politics, history, religions, arts and cultures in Israel. In addition to working toward proficiency in Hebrew, students will develop close reading and critical thinking skills. Students graduating with this major will find job opportunities in Jewish community organizations, the government, and consulting. In addition, due to the interdisciplinary nature of the major, students will be well prepared for the rigor of graduate studies in the humanities.

About this Program

- **College**: Liberal Arts and Sciences
- **Degree**: Bachelor of Arts
- **Credits for Degree**: 120
- **Related Hebrew or Jewish Programs**

To graduate with this major, students must complete all university, college, and major requirements.

The B.A. in Foreign Languages and Literatures (FLL) provides students with a comprehensive knowledge of a specific language (or languages) and advanced familiarity with the cultural practices and traditions associated with the language(s) of specialization. The major in FLL enhances critical thinking and communication skills, and provides students with a cross-cultural understanding of our contemporary world. The program allows students the flexibility to explore a single or dual language specialization as well as the opportunity to study culture through interdisciplinary fields of critical concentration, such as Comparative Cultural Studies, Film and Visual Culture, Intensive Area Studies, Literary Studies, and Medieval and Early Modern Studies. A major in FLL offers an excellent basis for a variety of careers, including graduate study in an area of foreign language and culture and/or in the humanities and social sciences, as well as careers in education, international development, diplomacy and government, national security, communications, law, journalism, arts and culture, publishing, and global business. Participation in UF study-abroad programs or a UF approved program is highly encouraged.

Coursework for the Major

The Hebrew specialization of the Foreign Languages and Literatures major consists of preparatory language study at the lower division (1000 and 2000 level), and 33 hours of advanced language, theory, and culture study in the upper division (3000 level and above).

*All coursework for the major must be completed with minimum grades of C.*

### Required Foundation Coursework | 18 Credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HBR 1130</td>
<td>Beginning Modern Hebrew 1</td>
<td>5</td>
</tr>
<tr>
<td>HBR 1131</td>
<td>Beginning Modern Hebrew 2</td>
<td>5</td>
</tr>
<tr>
<td>HBR 2220</td>
<td>Intermediate Modern Hebrew 1</td>
<td>4</td>
</tr>
<tr>
<td>HBR 2221</td>
<td>Intermediate Modern Hebrew 2</td>
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<td><strong>Total Credits</strong></td>
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### Required Core Coursework | 33 Credits

<table>
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<tr>
<td>HBR 3410</td>
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</tr>
<tr>
<td>HBR 3411</td>
<td>Advanced Modern Hebrew 2</td>
<td>3</td>
</tr>
</tbody>
</table>

### Advanced Elective Coursework

Select 18 credits (at least 6 credits at the 4000 level):

- HBT 3100 Introduction to Israeli Culture
- HBT 3233 Israeli History and the Contemporary Novel
- HBT 3563 Women in Modern Hebrew Fiction
- HBT 3564 Motherhood in Modern Hebrew Literature
- HBR 3440 Translation in Israeli Media
- HBR 3443 Hebrew News and Media
- HBR 4930 Special Topics
- HMW 4200 Readings in Modern Hebrew Literature 1
- HMW 4201 Readings in Modern Hebrew Literature 2

### Critical Concentration

Although courses may appear in more than one group, they may be counted toward only one group.

- Select 9 credits from one area:
  - Comparative Cultural Studies
  - Film and Visual Culture
  - Literary Studies
  - Medieval and Early Modern Studies

| Total Credits | 33 |

### Placement

In all languages, students with either a native background in the language or prior study in that language, might be eligible to place out of the preparatory language courses and should meet with the undergraduate coordinator to arrange for placement assessment.

### Related Hebrew or Jewish Programs

- Bachelor of Arts in Foreign Languages and Literatures, Hebrew
- Bachelor of Arts in Jewish Studies
- Bachelor of Arts in Interdisciplinary Studies, Middle Eastern Languages and Cultures
- Hebrew minor
- Jewish Studies minor
- European Jewish Studies certificate
- Holocaust Studies certificate

### Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

For degree requirements outside of the major, refer to CLAS Degree Requirements: Structure of a CLAS Degree.
Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (http://www.flvc.org/cpp/displayRecord.jsp?cip=160501&track=01) may be used for transfer students.

**Semester 1**
- 2.0 UF GPA required

**Semester 2**
- 2.0 UF GPA required

**Semester 3**
- Complete HBR 1130 or higher-level Hebrew Language course with a minimum grade of C
- 2.0 UF GPA required

**Semester 4**
- Complete HBR 1131 or higher-level Hebrew Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

**Semester 5**
- Complete HBR 2220 or a higher-level Hebrew Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

### Model Semester Plan

Students are expected to complete the writing requirement while in the process of taking the courses below. Students are also expected to complete the general education international (GE-N) and diversity (GE-D) requirements concurrently with another general education requirement (typically, GE-C, H, or S).

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td><strong>Semester One</strong></td>
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</tr>
<tr>
<td>HBR 1130</td>
<td>Beginning Modern Hebrew 1 (Critical Tracking)</td>
<td>5</td>
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<tr>
<td>State Core Gen Ed Biological or Physical Sciences (<a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a>)</td>
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<tr>
<td>State Core Gen Ed Composition (<a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a>); Writing Requirement</td>
<td>3</td>
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</tr>
<tr>
<td>State Core Gen Ed Social and Behavioral Sciences (<a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a>)</td>
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<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>14</td>
</tr>
</tbody>
</table>

| **Semester Two** | | |
| HBR 1131 | Beginning Modern Hebrew 2 (Critical Tracking) | 5 |
| **Credits** | | 14 |

| **Semester Three** | | |
| HBR 2220 | Intermediate Modern Hebrew 1 (Critical Tracking) | 4 |
| State Core Gen Ed Humanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) | 3 |
| Gen Ed Mathematics | 3 |
| Gen Ed Physical Sciences | 3 |
| Gen Ed Social and Behavioral Sciences | 3 |
| **Credits** | | 15 |

| **Semester Four** | | |
| HBR 2221 | Intermediate Modern Hebrew 2 | 4 |
| Advanced elective (3000 level or above, in the major) | 3 |
| Electives (3000 level or above, not in major) | 6 |
| Gen Ed Social and Behavioral Sciences and Diversity | 3 |
| **Credits** | | 16 |

| **Semester Five** | | |
| HBR 3410 | Advanced Modern Hebrew 1 (Gen Ed Humanities and International) | 3 |
| Critical concentration course | 3 |
| Gen Ed Biological Sciences | 3 |
| Gen Ed Composition; Writing Requirement | 3 |
| Advanced elective (3000 level or above; in the major) | 3 |
| **Credits** | | 15 |

| **Semester Six** | | |
| HBR 3411 | Advanced Modern Hebrew 2 | 3 |
| Advanced elective (3000 level or above; in the major) | 3 |
| Elective (3000 level or above, not in major) | 3 |
| Electives | 5 |
| **Credits** | | 14 |

| **Semester Seven** | | |
| Critical concentration course | 3 |
| Advanced elective (3000 level or above; in the major) | 3 |
| Advanced elective (4000 level or above; in the major) | 3 |
| Elective (3000 level or above, not in major) | 3 |
| Elective or senior thesis option | 3 |
| **Credits** | | 15 |

| **Semester Eight** | | |
| Advanced elective (4000 level or above; in the major) | 3 |
| Critical concentration course | 3 |
| Electives (3000 level or above, not in major) | 3 |
| Elective | 3 |
| **Credits** | | 15 |

| **Total Credits** | | 120 |

### Critical Concentration Courses | 9 Credits from One Concentration

Although courses may appear in more than one group, they may be counted toward only one group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ABT 3500</td>
<td>Arabic Culture</td>
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<tr>
<td>3</td>
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</tbody>
</table>

Code | Title
Comparative Cultural Studies
ABT 3500 | Arabic Culture
3
ABT 4131  The Qur'an as Literature 3
ARA 3510  The Arab Woman 3
CHT 3500  Chinese Culture 3
CHT 3513  Taoism and Chinese Culture 3
CZT 3564  Modern Czech Culture and Society 3
FRF 3004  Monuments and Masterpieces of France 3
FRF 3561  Women in French Literature and/or Cinema 3-4
GET 3003  German Culture and Civilization 1 3
GET 3004  Modern German Culture and Civilization 3
GET 3930  Variable Topics in German Studies (German Fairy Tales) 3
HAI 3930  Haitian Culture and Society 3
HAT 3564  Haitian Culture and Society 3
ITT 3540  Murder Italian Style: Crime Fiction and Film in Italy 3
ITT 3700  The Demolition of Man: Italian Perspectives on the Jewish Holocaust 3
ITT 3930  Special Topics in Italian Literature and Culture 3
JPT 3500  Japanese Culture 3
JPT 4502  Japanese Folklore 3
RUT 3443  War and Peace 3
RUT 3500  Russian Cultural Heritage 3
RUT 3501  Contemporary Russian Culture and Society 3
RUT 3503  Violence and Terror in the Russian Experience 3
RUT 3504  Russia Today 3
RUT 3506  Creative Lives: Writers, Artists, and Extraordinary People 3
RUT 3514  Russian Fairy Tales 3
RUT 3524  Russia through Film 3
RUT 3930  Special Topics in Russian Studies 3
SSA 4930  Special Topics in African Studies (African Film) 3
RUT 3506  Creative Lives: Writers, Artists, and Extraordinary People 3

Film and Visual Culture

CHI 4930  Special Topics in Chinese Studies 3
CHT 3391  Chinese Film and Media 4
CHT 3523  Hong Kong, Taiwan, and the New Global Cinema 4
FRF 3520  French Cinema 4
FRF 3561  Women in French Literature and/or Cinema 3-4
FRF 4523  European Identities, European Cinemas 4
GET 3520  Early German Cinema: 1945 4
GET 3580  Representations of War in Literature and Visual Media 3
GET 4521  Women and German Cinema 4
GET 4523  New Cinema 1945 to the Present 4
GET 4930  Variable Topics in German Studies 3
HBR 4930  Special Topics 3
ITT 3521  Italian Cinema 4
ITT 3540  Murder Italian Style: Crime Fiction and Film in Italy 3
ITT 3541  Gangsters and Godfathers: Italian Mafia Movies 3
ITT 3930  Special Topics in Italian Literature and Culture 3
JPN 4930  Special Topics in Japanese Studies 3
JPT 3391  Introduction to Japanese Film 4
PLT 3520  Polish Cinema 4

Literary Studies

ABT 3130  Arabic Literary Heritage 1 3
ABT 4131  The Qur'an as Literature 3
CHI 4930  Special Topics in Chinese Studies 3
CHT 3110  Chinese Literary Heritage 3
CHT 3123  Pre-Modern Chinese Fiction in Translation 3
CHT 3124  Modern Chinese Fiction in Translation 3
CHT 4111  Dream of the Red Chamber 3
CHT 4603  Journey to the West 3
FRF 3004  Monuments and Masterpieces of France 3
FRF 3561  Women in French Literature and/or Cinema 3-4
GET 3200  Medieval Literary Culture 3
GET 3501  History, Literature and Arts of Berlin 3
GET 3580  Representations of War in Literature and Visual Media 3
GET 3930  Variable Topics in German Studies (German Fairy Tales) 3
GET 4930  Variable Topics in German Studies 3
HAT 3503  Haitian Culture and Literature in Translation 3
HBR 4930  Special Topics 3
HBT 3223  Identity and Dissent in the Hebrew Short Story 3
HBT 3233  Israeli History and the Contemporary Novel 3
HBT 3563  Women in Modern Hebrew Fiction 3
HBT 3564  Motherhood in Modern Hebrew Literature 3
ITT 3431  Italy and Pilgrimages 3
ITT 3540  Murder Italian Style: Crime Fiction and Film in Italy 3
ITT 3700  The Demolition of Man: Italian Perspectives on the Jewish Holocaust 3
ITT 3930  Special Topics in Italian Literature and Culture 3
JPT 3100  Tales of Kyoto 3
JPT 3120  Modern Japanese Fiction in Translation 3
JPT 3121  Contemporary Japanese Literature: Postwar to Postmodern 3
JPT 3140  Modern Women Writers 3
JPT 3150  Classical Japanese Poetry 3
JPT 3300  Samurai War Tales 3
JPT 4130  The Tale of Genji 3
JPT 4502  Japanese Folklore 3
PLT 3930  Special Topics in Polish Studies 3
RUT 3101  Russian Masterpieces 3
RUT 3441  Tolstoy and Dostoevsky 3
RUT 3442  Themes from Russian Literature 3
RUT 3443  War and Peace 3
RUT 3452  Russian Literature of the Twentieth Century 3
RUT 3503  Violence and Terror in the Russian Experience 3
RUT 3506  Creative Lives: Writers, Artists, and Extraordinary People 3
RUT 3514  Russian Fairy Tales 3
RUT 3530  Russia's Struggle with Nature: Legacies of Destruction and Preservation 3
RUT 3600  The Twentieth Century through Slavic Eyes 3
RUT 3930  Variable Topics in Russian Studies 3
RUT 4440  Pushkin and Gogol 3
RUT 4450  Russian Modernism 3
SST 4502  African Oral Literature 3
SSW 3303  Swahili Oral Literature  3
SSW 4713  African Women Writers  3
VTN 4930  Special Topics in Vietnamese Studies  3
YOR 4502  Yoruba Oral Literature  3

Medieval and Early Modern Studies
ARA 3510  The Arab Woman  3
CHT 3123  Pre-Modern Chinese Fiction in Translation  3
CHT 3513  Taoism and Chinese Culture  3
CHT 4111  Dream of the Red Chamber  3
CHT 4603  Journey to the West  3
GET 3200  Medieval Literary Culture  3
ITT 3431  Italy and Pilgrimages  3
JPT 3300  Samurai War Tales  3
MEM 3003  Introduction to the Medieval World  3
MEM 3300  Castles and Cloisters: An Introduction to Medieval Communities  3
MEM 3301  Palaces and Cities: An Introduction to Early Modern Communities  3
MEM 3730  Studies in the Holy Roman Empire  3
MEM 3805  Research Methods in Medieval and Early Modern Studies  1
MEM 3931  Variable Topics in Medieval and Early Modern Studies  3

Academic Learning Compact
The Foreign Languages and Literatures (FLL) major enables students to achieve communicative competence in their language(s) of specialization. Students will become knowledgeable in the culture and literature and/or linguistics associated with their language area(s) such that they will be able to critically analyze and evaluate authentic sources in the target language(s) and formulate independent, critical perspectives in the target language(s). Further, students will learn the intercultural skills and practical know-how necessary to negotiate traveling, studying, and living in the target culture(s).

Before Graduating Students Must
• Satisfy the Florida statutes for the College-Level Academic Skills Requirement.
• Complete requirements for the baccalaureate degree, as determined by faculty.
• Achieve one or more of the following, as determined by their specialization within the FLL program: an acceptable score on a language proficiency test and/or a satisfactory faculty evaluation of a term paper, final project, or oral presentation completed for a selected advanced course.

Students in the Major Will Learn to
Student Learning Outcomes (SLOs)

Content
1. Describe and define cultural concepts, literary production, and/or linguistic structure in language(s) of specialization.

Critical Thinking
2. Analyze, interpret, and evaluate texts according to their cultural, literary and/or linguistic content.

Communication
3. Express critical competence in relation to the culture(s) of specialization through performance of comprehensive analysis in written and oral form.
4. Display oral and written proficiency in language(s) of specialization.

Curriculum Map
I = Introduced; R = Reinforced; A = Assessed

<table>
<thead>
<tr>
<th>Courses</th>
<th>SLO 1</th>
<th>SLO 2</th>
<th>SLO 3</th>
<th>SLO 4</th>
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<tbody>
<tr>
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<td>I, R, A</td>
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</tr>
</tbody>
</table>

1 Courses focus on the acquisition of the language(s) of specialization at the advanced level.
2 Courses address literary, cultural, cinematic, historical, and/or social questions.

Assessment Types
• Proficiency exams
• Term papers or final projects
• Oral presentations