

# ITALIAN

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## Foreign Languages and Literatures

The Italian specialization in Foreign Languages and Literatures provides the linguistic and cultural knowledge students need to understand and appreciate the language, literature, cinema, history, and society of the Italian peninsula. Courses reflect the complex cultural traditions of this Mediterranean nation from the Middle Ages and the Renaissance to the modern period.

### About this Program

- **College:** Liberal Arts and Sciences (<http://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/>)
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120
- **More Info**

*To graduate with this major, students must complete all university, college, and major requirements.*

### Department Information

Home to 15 different language programs, the Department of Languages, Literatures, and Cultures (LLC) offers training in languages and cultures from all corners of the globe. From Swahili to Italian, Russian to Vietnamese, LLC gives students the opportunity to become cross-cultural experts in an ever-more internationalized world.

**Website** (<https://languages.ufl.edu/>)

### CONTACT

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Map (<http://campusmap.ufl.edu/#/index/0072>)

### Curriculum

- African Languages
- Arabic
- Arabic Language and Literature Minor
- Chinese
- Combination Degrees
- Dual Languages
- East Asian Languages and Literatures Minor
- Foreign Languages and Literatures
- French and Francophone Studies
- French and Francophone Studies Minor
- German
- German Minor
- German Minor UF Online
- Hebrew
- Hebrew Minor
- Italian
- Italian Studies Minor
- Japanese
- Russian
- Russian Minor

The B.A. in Foreign Languages and Literatures (FLL) provides students with a comprehensive knowledge of a specific language (or languages) and advanced familiarity with the cultural practices and traditions associated with the language(s) of specialization. The major in FLL enhances critical thinking and communication skills and provides students with a cross-cultural understanding of our contemporary world. The program allows students the flexibility to explore a single or dual language specialization as well as the opportunity to study culture through interdisciplinary fields of critical concentration, such as Comparative Cultural Studies, Film and Visual Culture, Intensive Area Studies, Literary Studies, and Medieval and Early Modern Studies. A major in FLL offers an excellent basis for a variety of careers, including graduate study in an area of foreign language and culture

and/or in the humanities and social sciences, as well as careers in education, international development, diplomacy and government, national security, communications, law, journalism, arts and culture, publishing, and global business. Participation in UF study-abroad programs or a UF approved program is highly encouraged.

The Italian specialization of the Foreign Languages and Literatures major offers a basis for a broad variety of careers including arts and culture, fashion, business, international law, education, diplomacy, international relations, and journalism. The program also constitutes a strong foundation for graduate work in Italian Studies or related fields, allowing students to develop strengths in fields such as film studies, medieval studies, Mafia studies, Modernism, detective fiction, theater studies, Dante studies, and Animal Studies. Participation in UF study-abroad programs or a UF approved program is highly encouraged.

## Coursework for the Major

The Italian specialization in Foreign Languages and Literatures consists of preparatory language study at the lower division (1000 and 2000 level), and 33 hours of advanced language, theory, and culture study in the upper division (3000 level and above).

*All coursework for the major must be completed with minimum grades of C.*

### Required Foundation Coursework | 18 Credits

Code	Title	Credits
ITA 1130	Beginning Italian 1	5
ITA 1131	Beginning Italian 2	5
ITA 2220	Intermediate Italian 1	4
ITA 2221	Intermediate Italian 2	4
<b>Total Credits</b>		<b>18</b>

### Required Core Coursework | 33 Credits

Code	Title	Credits
<b>Advanced Language and Culture</b>		
ITA 3420	Grammar and Composition 1	3
ITA 3564	Contemporary Italian Culture	3
<b>Advanced Elective Coursework</b>		
Select 18 credits with at least 6 credits at the 4000 level and no more than 6 credits of ITT prefix courses:		18
ITA 3224	Italian Enhancement Section	
ITA 3500	Italian Civilization	
ITA 4905	Individual Work	
ITA 4911	Undergraduate Research in Language or History/Culture in Italian	
ITT 3431	Italy and Pilgrimages	
ITT 3443	Dante's Inferno (English)	3
ITT 3521	Italian Cinema	
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	
ITT 3930	Special Topics in Italian Literature and Culture	
ITT 4911	Undergraduate Research in Italian in English Translation	
ITW 3100	Introduction to Italian Literature 1	
ITW 3101	Introduction to Italian Literature 2	
ITW 3310	Italian Play	
ITW 3460	Italian Literary Beginnings	
ITW 3500	Boccaccio's Decameron	
ITW 4026C	Representing the Humble Italy: Literature and Cinema of the Italian South	
ITW 4253	Delitto all'italiana: Crime Fiction and Film in Italy	
ITW 4484	Modern Italian Novel	
ITW 4491	Italian Theater from the Renaissance to the Early Modern Era	
ITW 4526	Mad Love in Modern Italian Literature	
ITW 4580	Animals and Animality in Italian Culture	
ITW 4600	Dante's Inferno	
ITW 4911	Undergraduate Research in Literature in Italian	

### Critical Concentration

Although courses may appear in more than one group, they may be counted toward only one group

Select 9 credits from one area:

9

Intensive Area Studies: Italian Studies (Recommended for those planning to pursue careers requiring advanced level skills in Italian or graduate work in Italian studies)

Comparative Cultural Studies  
 Film and Visual Culture  
 Literary Studies  
 Medieval and Early Modern Studies

**Total Credits**

**36**

## Overseas Study

Students specializing in Italian are encouraged to participate in a study abroad for a summer or an entire semester. Students regularly participate in UF Programs in Rome or UF-approved study-abroad programs in other Italian cities or regions. Refer to UF International Center information and contact a department advisor for study abroad recommendations.

More Info (<https://internationalcenter.ufl.edu/>)

## Placement

In all languages, students with either a native background in the language or prior study in that language might be eligible to place out of the preparatory language courses and should meet with the undergraduate coordinator to arrange for placement assessment.

## Research

Students with an upper-division GPA of 3.5 are encouraged to write a thesis for high or highest honors at graduation.

## Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

**For degree requirements outside of the major, refer to CLAS Degree Requirements: Structure of a CLAS Degree.**

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<http://www.flvc.org/cpp/displayRecord.jsp?cip=160501&track=01>) may be used for transfer students.

## Semester 1

- 2.0 UF GPA required

## Semester 2

- 2.0 UF GPA required

## Semester 3

- Complete ITA 1130 or higher-level Italian Language course with a minimum grade of C
- 2.0 UF GPA required

## Semester 4

- Complete ITA 1131 or higher-level Italian Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

## Semester 5

- Complete ITA 2220 or a higher-level Italian Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

## SEMESTER 6

- Complete ITA 2221
- Complete 1 Critical Concentration course
- 2.0 UF GPA required

## SEMESTER 7

- Complete ITA 3420
- Complete 2 ITA/ITW 3xxx/4xxx advanced electives
- Complete 2 Critical Concentration courses
- 2.0 UF GPA required

## SEMESTER 8

- Complete ITA 3564
- Complete all remaining FLL-Italian 3xxx/4xxx advanced electives
- 2.0 UF GPA required

### Model Semester Plan

Students are expected to complete the writing requirement while in the process of taking the courses below. Students are also expected to complete the general education international (GE-N) and diversity (GE-D) requirements concurrently with another general education requirement (typically, GE-C, H, or S). 3000 level or above critical concentration courses outside of Italian may count toward the 3000 level or above electives outside of the major.

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.*

Course	Title	Credits
<b>Semester One</b>		
ITA 1130	Beginning Italian 1 ( <b>Critical Tracking</b> )	5
State Core Gen Ed Biological or Physical Sciences ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
State Core Gen Ed Composition ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> ); Writing Requirement		3
State Core Gen Ed Social and Behavioral Sciences ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
<b>Credits</b>		<b>14</b>
<b>Semester Two</b>		
ITA 1131	Beginning Italian 2 ( <b>Critical Tracking</b> )	5
Quest 1 (Gen Ed Humanities)		3
Science laboratory (Gen Ed Physical or Biological Sciences)		1
State Core Gen Ed Mathematics ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
Gen Ed Physical Sciences		3
<b>Credits</b>		<b>15</b>
<b>Semester Three</b>		
ITA 2220	Intermediate Italian 1 ( <b>Critical Tracking</b> )	4
State Core Gen Ed Humanities ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
Gen Ed Mathematics		3
Gen Ed Biological or Physical Sciences (area <b>not</b> taken in semester one) <sup>1</sup>		3
Gen Ed Social and Behavioral Sciences <sup>1</sup>		3
<b>Credits</b>		<b>16</b>
<b>Semester Four</b>		
ITA 2221	Intermediate Italian 2 ( <b>Critical Tracking</b> )	4
Advanced elective (3000 level or above, in the major)		3
Electives (3000 level or above, not in major)		6
Gen Ed Social and Behavioral Sciences and Diversity		3
<b>Credits</b>		<b>16</b>
<b>Semester Five</b>		
ITA 3420	Grammar and Composition 1 ( <b>Critical Tracking</b> )	3
Critical concentration course		3
Gen Ed Biological Sciences		3
Gen Ed Composition; Writing Requirement		3
Advanced elective (3000 level or above, in the major)		3
<b>Credits</b>		<b>15</b>

**Semester Six**

ITA 3564	Contemporary Italian Culture ( <b>Critical Tracking</b> ; Gen Ed Humanities and International)	3
Advanced elective (3000 level or above, in the major)		3
Elective (3000 level or above, not in major)		3
Electives		5
<b>Credits</b>		<b>14</b>

**Semester Seven**

Critical concentration course		3
Advanced elective (3000 level or above, in the major)		3
Advanced elective (4000 level or above, in the major)		3
Elective (3000 level or above, not in major)		3
Elective or senior thesis option		3
<b>Credits</b>		<b>15</b>

**Semester Eight**

Critical concentration course		3
Advanced elective (4000 level or above, in the major)		3
Electives (3000 level or above, not in major)		6
Elective		3
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>120</b>

<sup>1</sup> One of these courses must be a UF Quest 2 course

**Concentration Courses****CRITICAL CONCENTRATION COURSES| 9 CREDITS FROM ONE CONCENTRATION**

Although courses may appear in more than one group they may be counted toward only one group

Code	Title	Credits
<b>Intensive Area Studies: Italian</b>		
Recommended for those planning to pursue careers requiring advanced level skills in Italian or graduate work in Italian studies		
ITA 3224	Italian Enhancement Section	1-5
ITA 3500	Italian Civilization	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3521	Italian Cinema	4
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
ITW 3100	Introduction to Italian Literature 1	3
ITW 3101	Introduction to Italian Literature 2	3
ITW 3310	Italian Play	3
ITW 3460	Italian Literary Beginnings	3
ITW 3500	Boccaccio's Decameron	3
ITW 4026C	Representing the Humble Italy: Literature and Cinema of the Italian South	3
ITW 4253	Delitto all'italiana: Crime Fiction and Film in Italy	3
ITW 4484	Modern Italian Novel	3
ITW 4491	Italian Theater from the Renaissance to the Early Modern Era	3
ITW 4526	Mad Love in Modern Italian Literature	3
ITW 4580	Animals and Animality in Italian Culture	3
ITW 4600	Dante's Inferno	3
<b>Comparative Cultural Studies</b>		
ABT 3500	Arabic Culture	3
ABT 4131	The Qur'an as Literature	3
ARA 3510	The Arab Woman	3
CHI 3403	Chinese Calligraphy	3
CHT 3500	Chinese Culture	3
CHT 3510	All the Tea in China	3
CHT 3513	Taoism and Chinese Culture	3

CZT 3564	Modern Czech Culture and Society	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
GET 3003	German Culture and Civilization 1	3
GET 3004	Modern German Culture and Civilization	3
GET 3200	Medieval Literary Culture	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies (German Fairy Tales)	3
GEW 4401	Cities as Cultural Centers	3
HAI 3930	Haitian Culture and Society	3
HAT 3503	Haitian Culture and Literature in Translation	3
HAT 3564	Haitian Culture and Society	3
HAT 3700	Introduction to Haitian Creole Linguistics	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JMT 3500	Jamaican Creole, Reggae, and Rastafari	3
JPT 3500	Japanese Culture	3
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
RUT 3443	War and Peace	3
RUT 3500	Russian Cultural Heritage	3
RUT 3501	Contemporary Russian Culture and Society	3
RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3504	Russia Today	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3524	Russia through Film	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 4450	Russian Modernism	3
VTT 3500	Vietnamese Culture	3
YOT 3500	Yoruba Diaspora in the New World	3
<b>Film and Visual Culture</b>		
CHI 4930	Special Topics in Chinese Studies	3
CHT 3391	Chinese Film and Media	4
CHT 3523	Hong Kong, Taiwan, and the New Global Cinema	4
FRT 3520	French Cinema	4
FRT 3561	Women in French Literature and/or Cinema	3-4
FRT 4523	European Identities, European Cinemas	4
GET 3520	Early German Cinema to 1945	4
GET 3580	Representations of War in Literature and Visual Media	3
GET 4521	Women and German Cinema	4
GET 4523	New Cinema 1945 to the Present	4
GET 4930	Variable Topics in German Studies	3
HBR 4930	Special Topics	3
ITT 3521	Italian Cinema	4
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JPN 4930	Special Topics in Japanese Studies	3
JPT 3391	Introduction to Japanese Film	4
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
RUT 3524	Russia through Film	3
SSA 4930	Special Topics in African Studies (African Film)	3

**Literary Studies**

ABT 3130	Arabic Literary Heritage 1	3
ABT 4131	The Qur'an as Literature	3
CHI 4930	Special Topics in Chinese Studies	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3124	Modern Chinese Fiction in Translation	3
CHT 4111	Dream of the Red Chamber	3
CHT 4122	Religious Dimensions of Late Imperial Chinese Literature	3
CHT 4603	Journey to the West	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
GET 3501	History, Literature and Arts of Berlin	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies (German Fairy Tales)	3
GET 4930	Variable Topics in German Studies	3
HAT 3503	Haitian Culture and Literature in Translation	3
HBR 4930	Special Topics	3
HBT 3223	Identity and Dissent in the Hebrew Short Story	3
HBT 3233	Israeli History and the Contemporary Novel	3
HBT 3563	Women in Modern Hebrew Fiction	3
HBT 3564	Motherhood in Modern Hebrew Literature	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JPT 3100	Tales of Kyoto	3
JPT 3120	Modern Japanese Fiction in Translation	3
JPT 3121	Contemporary Japanese Literature: Postwar to Postmodern	3
JPT 3140	Modern Women Writers	3
JPT 3150	Classical Japanese Poetry	3
JPT 3300	Samurai War Tales	3
JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
JPT 4130	The Tale of Genji	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
PLT 3930	Special Topics in Polish Studies	3
RUT 3101	Russian Masterpieces	3
RUT 3441	Tolstoy and Dostoevsky	3
RUT 3442	Themes from Russian Literature	3
RUT 3443	War and Peace	3
RUT 3452	Russian Literature of the Twentieth Century	3
RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 3930	Variable Topics in Russian Studies	3
RUT 4440	Pushkin and Gogol	3
RUT 4450	Russian Modernism	3
SST 4502	African Oral Literature	3
SSW 3303	Swahili Oral Literature	3
SSW 4713	African Women Writers	3
VTN 4930	Special Topics in Vietnamese Studies	3
YOR 4502	Yoruba Oral Literature	3
<b>Medieval and Early Modern Studies</b>		
ARA 3510	The Arab Woman	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3

CHT 3513	Taoism and Chinese Culture	3
CHT 4111	Dream of the Red Chamber	3
CHT 4122	Religious Dimensions of Late Imperial Chinese Literature	3
CHT 4603	Journey to the West	3
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
ITT 3431	Italy and Pilgrimages	3
JPT 3300	Samurai War Tales	3
JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
MEM 3003	Introduction to the Medieval World	3
MEM 3300	Castles and Cloisters: An Introduction to Medieval Communities	3
MEM 3301	Palaces and Cities: An Introduction to Early Modern Communities	3
MEM 3730	Studies in the Holy Roman Empire	3
MEM 3931	Variable Topics in Medieval and Early Modern Studies	3

### Academic Learning Compact

The Foreign Languages and Literatures (FLL) major enables students to achieve communicative competence in their language(s) of specialization. Students will become knowledgeable in the culture and literature and/or linguistics associated with their language area(s) such that they will be able to critically analyze and evaluate authentic sources in the target language(s) and formulate independent, critical perspectives in the target language(s). Further, students will learn the intercultural skills and practical know-how necessary to negotiate traveling, studying, and living in the target culture(s).

## Before Graduating Students Must

- Satisfy the Florida statutes for the College-Level Academic Skills Requirement.
- Complete requirements for the baccalaureate degree, as determined by faculty.
- Achieve one or more of the following, as determined by their specialization within the FLL program: an acceptable score on a language proficiency test and/or a satisfactory faculty evaluation of a term paper, final project, or oral presentation completed for a selected advanced course.

## Students in the Major Will Learn to

### Student Learning Outcomes (SLOs)

#### Content

1. Describe and define cultural concepts, literary production, and/or linguistic structure in language(s) of specialization.

#### Critical Thinking

2. Analyze, interpret, and evaluate texts according to their cultural, literary and/or linguistic content.

#### Communication

3. Express critical competence in relation to the culture(s) of specialization through performance of comprehensive analysis in written and oral form.
4. Display oral and written proficiency in language(s) of specialization.

## Curriculum Map

*I = Introduced; R = Reinforced; A = Assessed*

Courses	SLO 1	SLO 2	SLO 3	SLO 4
Category A <sup>1</sup>	I, R	I	I	I, R, A
Category B <sup>2</sup>	I, R, A	I, R, A	I, R, A	

<sup>1</sup> Courses focus on the acquisition of the language(s) of specialization at the advanced level.

<sup>2</sup> Courses address literary, cultural, cinematic, historical, and/or social questions.

## Assessment Types

- Proficiency exams
- Term papers or final projects
- Oral presentations