ITALIAN

Foreign Languages and Literatures
The Italian specialization in Foreign Languages and Literatures provides the linguistic and cultural knowledge students need to understand and appreciate the language, literature, cinema, history, and society of the Italian peninsula. Courses reflect the complex cultural traditions of this Mediterranean nation from the Middle Ages and the Renaissance to the modern period.

About this Program
• College: Liberal Arts and Sciences
• Degree: Bachelor of Arts
• Credits for Degree: 120
• Additional Information
• Related Italian Programs

To graduate with this major, students must complete all university, college, and major requirements.

The B.A. in Foreign Languages and Literatures (FLL) provides students with a comprehensive knowledge of a specific language (or languages) and advanced familiarity with the cultural practices and traditions associated with the language(s) of specialization. The major in FLL enhances critical thinking and communication skills and provides students with a cross-cultural understanding of our contemporary world. The program allows students the flexibility to explore a single or dual language specialization as well as the opportunity to study culture through interdisciplinary fields of critical concentration, such as Comparative Cultural Studies, Film and Visual Culture, Intensive Area Studies, Literary Studies, and Medieval and Early Modern Studies. A major in FLL offers an excellent basis for a variety of careers, including arts and culture, fashion, business, international law, education, diplomacy, international development, diplomacy and government, national security, the humanities and social sciences, as well as careers in education, graduate study in an area of foreign language and culture and/or in those planning to pursue careers requiring advanced level skills in Italian or graduate work in Italian studies

Coursework for the Major
The Italian specialization in Foreign Languages and Literatures consists of preparatory language study at the lower division (1000 and 2000 level), and 33 hours of advanced language, theory, and culture study in the upper division (3000 level and above).

All coursework for the major must be completed with minimum grades of C.

Required Foundation Coursework: 18 Credits

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ITA 1130</td>
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Required Core Coursework: 33 Credits

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<tr>
<td>ITA 3420</td>
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<td>ITA 3564</td>
<td>Contemporary Italian Culture</td>
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<tr>
<td>ITA 3431</td>
<td>Italy and Pilgrimages</td>
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<td>ITA 3521</td>
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<td>ITA 3540</td>
<td>Murder Italian Style: Crime Fiction and Film in Italy</td>
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<tr>
<td>ITA 3541</td>
<td>Gangsters and Godfathers: Italian Mafia Movies</td>
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<td>ITA 3700</td>
<td>The Demolition of Man: Italian Perspectives on the Jewish Holocaust</td>
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<td>Special Topics in Italian Literature and Culture</td>
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<tr>
<td>ITA 4911</td>
<td>Undergraduate Research in Italian in English Translation</td>
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<tr>
<td>ITW 3100</td>
<td>Introduction to Italian Literature 1</td>
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<td>ITW 3101</td>
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<tr>
<td>ITW 4026C</td>
<td>Representing the Humble Italy: Literature and Cinema of the Italian South</td>
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<tr>
<td>ITW 4253</td>
<td>Delitto all’italiana: Crime Fiction and Film in Italy</td>
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<td>ITW 4580</td>
<td>Animals and Animality in Italian Culture</td>
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<td>Italian Theater from the Renaissance to the Early Modern Era</td>
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<td>Mad Love in Modern Italian Literature</td>
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</tr>
<tr>
<td>ITW 4911</td>
<td>Undergraduate Research in Literature in Italian</td>
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</table>

Critical Concentration
Although courses may appear in more than one group, they may be counted toward only one group

Select 9 credits from one of the following (see approved list):

Intensive Area Studies: Italian Studies (Recommended for those planning to pursue careers requiring advanced level skills in Italian or graduate work in Italian studies)
Comparative Cultural Studies
Film and Visual Culture
Literary Studies
Medieval and Early Modern Studies
Total Credits 33
**Overseas Study**

Students specializing in Italian are encouraged to participate in a study abroad for a summer or an entire semester. Students regularly participate in UF Programs in Rome or UF-approved study-abroad programs in other Italian cities or regions. Refer to UF International Center information and contact a department advisor for study abroad recommendations.

**Placement**

In all languages, students with either a native background in the language or prior study in that language might be eligible to place out of the preparatory language courses, and should meet with the undergraduate coordinator to arrange for placement assessment.

**Research**

Students with an upper-division GPA of 3.5 are encouraged to write a thesis for high or highest honors at graduation.

**Related Italian Programs**

- Italian Studies minor

Critical Tracking records each student’s progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

For degree requirements outside of the major, refer to CLAS Degree Requirements: Structure of a CLAS Degree.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

**Semester One**

- 2.0 UF GPA required

**Semester Two**

- 2.0 UF GPA required

**Semester Three**

- Complete ITA 1130 or higher-level Italian Language course with a minimum grade of C
- 2.0 UF GPA required

**Semester Four**

- Complete ITA 1131 or higher-level Italian Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

**Semester Five**

- Complete ITA 2220 or a higher-level Italian Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student’s academic record and scheduling availability of courses. Prerequisites still apply.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>ITA 1130</td>
<td>Beginning Italian 1 (Critical Tracking)</td>
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<td>State Core Gen Ed Biological or Physical Sciences</td>
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<tr>
<td>State Core Gen Ed Composition; Writing Requirement</td>
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<tr>
<td>State Core Gen Ed Social and Behavioral Sciences</td>
<td></td>
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</table>

**Credits**

14

**Semester Two**

- 2.0 UF GPA required

**Semester Three**

- Complete ITA 2220 | Intermediate Italian 1 (Critical Tracking) | 4 |
| State Core Gen Ed Humanities | | 3 |
| Gen Ed Mathematics | | 3 |
| Gen Ed Physical Sciences | | 3 |
| Gen Ed Social and Behavioral Sciences | | 3 |

**Credits**

16

**Semester Four**

- 2.0 UF GPA required

**Semester Five**

- Complete ITA 3420 | Grammar and Composition 1 | 3 |
| Critical concentration course | | 3 |
| Gen Ed Biological Sciences | | 3 |
| Gen Ed Composition; Writing Requirement | | 3 |
| Advanced elective (3000 level or above, in the major) | | 3 |

**Credits**

15

**Semester Six**

- Complete ITA 3564 | Contemporary Italian Culture (Gen Ed Humanities and International) | 3 |
| Advanced elective (3000 level or above, in the major) | | 3 |
| Elective (3000 level or above, not in major) | | 3 |
| Electives | | 5 |

**Credits**

14

**Semester Seven**

- 2.0 UF GPA required

**Semester Eight**

- Complete ITA 2221 | Intermediate Italian 2 | 4 |
| Advanced elective (3000 level or above, in the major) | | 3 |
| Electives (3000 level or above, not in major) | | 6 |
| Gen Ed Social and Behavioral Sciences and Diversity | | 3 |

**Credits**

16

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<td>ITA 3420</td>
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<tr>
<td>Gen Ed Biological Sciences</td>
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<tr>
<td>Gen Ed Composition; Writing Requirement</td>
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<tr>
<td>Advanced elective (3000 level or above, in the major)</td>
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**Credits**

15
### Critical Concentration Courses: 9 Credits from One Concentration

**Although courses may appear in more than one group they may be counted toward only one group.**

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<tr>
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<td>Special Topics in Italian Literature and Culture</td>
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<td>Introduction to Italian Literature 1</td>
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<td>ITW 3101</td>
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<td>Animals and Animality in Italian Culture</td>
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### Comparative Cultural Studies

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<tr>
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<tr>
<td>ABT 3500</td>
<td>Arabic Culture</td>
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<td>The Qur'an as Literature</td>
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<td>ARA 3510</td>
<td>The Arab Woman</td>
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<tr>
<td>CHT 3500</td>
<td>Chinese Culture</td>
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<td>CHT 3513</td>
<td>Taoism and Chinese Culture</td>
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<td>CZT 3564</td>
<td>Modern Czech Culture and Society</td>
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<tr>
<td>FRT 3004</td>
<td>Monuments and Masterpieces of France</td>
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<tr>
<td>FRT 3561</td>
<td>Women in French Literature and/or Cinema</td>
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<tr>
<td>GET 3003</td>
<td>German Culture and Civilization 1</td>
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<td>GET 3004</td>
<td>Modern German Culture and Civilization</td>
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<td>GET 3930</td>
<td>Variable Topics in German Studies (German Fairy Tales)</td>
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<td>HAI 3930</td>
<td>Haitian Culture and Society</td>
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<td>HAT 3564</td>
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<td>The Demolition of Man: Italian Perspectives on the Jewish Holocaust</td>
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<td>JPT 3500</td>
<td>Japanese Culture</td>
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<td>Japanese Folklore</td>
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<tr>
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### Elective

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<tr>
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**Recommended for those planning to pursue careers requiring advanced level skills in Italian or graduate work in Italian studies:**

- ITA 3224: Italian Enhancement Section (1-5 credits)
- ITA 3500: Italian Civilization (3 credits)
- ITT 3431: Italy and Pilgrimages (3 credits)
- ITT 3521: Italian Cinema (4 credits)
- ITT 3540: Murder Italian Style: Crime Fiction and Film in Italy (3 credits)
- ITT 3541: Gangsters and Godfathers: Italian Mafia Movies (3 credits)
- ITT 3700: The Demolition of Man: Italian Perspectives on the Jewish Holocaust (3 credits)
- ITT 3930: Special Topics in Italian Literature and Culture (3 credits)
- ITIW 3100: Introduction to Italian Literature 1 (3 credits)
- ITIW 3101: Introduction to Italian Literature 2 (3 credits)
- ITIW 3310: Italian Play (3 credits)
- ITIW 3500: Boccaccio’s Decameron (3 credits)
- ITIW 4026C: Representing the Humble Italy: Literature and Cinema of the Italian South (3 credits)
- ITIW 4253: Delitto all’italiana: Crime Fiction and Film in Italy (3 credits)
- ITIW 4491: Italian Theater from the Renaissance to the Early Modern Era (3 credits)
- ITIW 4526: Mad Love in Modern Italian Literature (3 credits)
- ITIW 4580: Animals and Animality in Italian Culture (3 credits)
- ITIW 4600: Dante’s Inferno (3 credits)
- CHI 4930: Special Topics in Chinese Studies (3 credits)
- CHT 3391: Chinese Film and Media (4 credits)
- CHT 3523: Hong Kong, Taiwan and the New Global Cinema (4 credits)
- FRT 3520: French Cinema (4 credits)
- FRT 3561: Women in French Literature and/or Cinema (3-4 credits)
- FRT 4523: European Identities, European Cinemas (4 credits)
- GET 3520: Early German Cinema: 1945 (4 credits)
- GET 3580: Representations of War in Literature and Visual Media (3 credits)
- GET 4521: Women and German Cinema (4 credits)
- GET 4523: New Cinema 1945-Pres (4 credits)
- GET 4930: Special Topics in German Cinema (4 credits)
- HBR 4930: Special Topics (3 credits)
- ITT 3521: Italian Cinema (4 credits)
- ITT 3540: Murder Italian Style: Crime Fiction and Film in Italy (3 credits)
- ITT 3541: Gangsters and Godfathers: Italian Mafia Movies (3 credits)
- ITT 3930: Special Topics in Italian Literature and Culture (3 credits)
- JPN 4930: Special Topics in Japanese Studies (3 credits)
- JPT 3391: Introduction to Japanese Cinema (4 credits)
- PLT 3520: Polish Cinema (4 credits)
- RUT 3524: Russia through Film (3 credits)
- SSA 4930: Special Topics in African Studies (3-4 credits)

**Film and Visual Culture**

- CHI 4930: Special Topics in Chinese Studies (3 credits)
- CHT 3391: Chinese Film and Media (4 credits)
- CHT 3523: Hong Kong, Taiwan and the New Global Cinema (4 credits)
- FRT 3520: French Cinema (4-8 credits)
- FRT 3561: Women in French Literature and/or Cinema (3-4 credits)
- FRT 4523: European Identities, European Cinemas (4 credits)
- GET 3520: Early German Cinema: 1945 (4 credits)
- GET 3580: Representations of War in Literature and Visual Media (3 credits)
- GET 4521: Women and German Cinema (4 credits)
- GET 4523: New Cinema 1945-Pres (4 credits)
- GET 4930: Special Topics in German Cinema (3 credits)
- HBR 4930: Special Topics (3 credits)
- ITT 3521: Italian Cinema (4 credits)
- ITT 3540: Murder Italian Style: Crime Fiction and Film in Italy (3 credits)
- ITT 3541: Gangsters and Godfathers: Italian Mafia Movies (3 credits)
- ITT 3930: Special Topics in Italian Literature and Culture (3 credits)
- JPN 4930: Special Topics in Japanese Studies (3 credits)
- JPT 3391: Introduction to Japanese Cinema (4 credits)
- PLT 3520: Polish Cinema (4 credits)
- RUT 3524: Russia through Film (3 credits)
- SSA 4930: Special Topics in African Studies (3-4 credits)

**Literary Studies**

- ABT 3130: Arabic Literary Heritage 1 (3 credits)
- ABT 4131: The Qur’an as Literature (3 credits)
- CHI 4930: Special Topics in Chinese Studies (3 credits)
- CHT 3110: Chinese Literary Heritage (3 credits)
- CHT 3123: Pre-Modern Chinese Fiction in Translation (3 credits)
- CHT 3124: Modern Chinese Fiction in Translation (3 credits)
- CHT 4111: Dream of the Red Chamber (3 credits)
- CHT 4603: Journey to the West (3 credits)
- FRT 3004: Monuments and Masterpieces of France (3 credits)
- FRT 3561: Women in French Literature and/or Cinema (3-4 credits)
- GET 3200: Medieval Literary Culture (3 credits)
- GET 3501: History, Literature and Arts of Berlin (3 credits)
- GET 3580: Representations of War in Literature and Visual Media (3 credits)
- GET 3930: Variable Topics in German Studies (German Fairy Tales) (3 credits)
- GET 4930: Variable Topics in German Studies (3 credits)
- HAT 3503: Haitian Culture and Literature in Translation (3 credits)
HBR 4930 Special Topics 3
HBT 3223 Identity and Dissent in the Hebrew Short Story 3
HBT 3233 Israeli History and the Contemporary Novel 3
HBT 3563 Women in Modern Hebrew Fiction 3
HBT 3564 Motherhood in Modern Hebrew Literature 3
ITT 3431 Italy and Pilgrimages 3
ITT 3540 Murder Italian Style: Crime Fiction and Film in Italy 3
ITT 3700 The Demolition of Man: Italian Perspectives on the Jewish Holocaust 3
ITT 3930 Special Topics in Italian Literature and Culture 3
JPT 3100 Tales of Kyoto 3
JPT 3120 Modern Japanese Fiction in Translation 3
JPT 3121 Contemporary Japanese Literature: Postwar to Postmodern 3
JPT 3140 Modern Women Writers 3
JPT 3150 Classical Japanese Poetry 3
JPT 3300 Samurai War Tales 3
JPT 4130 The Tale of Genji 3
JPT 4502 Japanese Folklore 3
PLT 3930 Special Topics in Polish Studies 3
RUT 3101 Russian Masterpieces 3
RUT 3441 Tolstoy and Dostoevsky 3
RUT 3442 Themes from Russian Literature 3
RUT 3443 War and Peace 3
RUT 3452 Russian Literature of the Twentieth Century 3
RUT 3503 Violence and Terror in the Russian Experience 3
RUT 3506 Creative Lives: Writers, Artists, and Extraordinary People 3
RUT 3514 Russian Fairy Tales 3
RUT 3530 Russia’s Struggle with Nature: Legacies of Destruction and Preservation 3
RUT 3600 The Twentieth Century through Slavic Eyes 3
RUT 3930 Variable Topics in Russian Studies 3
RUT 4440 Pushkin and Gogol 3
RUT 4450 Russian Modernism 3
SST 4502 African Oral Literature 3
SSW 3303 Swahili Oral Literature 3
SSW 4713 African Women Writers 3
VTN 4930 Special Topics in Vietnamese Studies 3
YOR 4502 Yoruba Oral Literature 3

Medieval and Early Modern Studies

ARA 3510 The Arab Woman 3
CHT 3123 Pre-Modern Chinese Fiction in Translation 3
CHT 3513 Taoism and Chinese Culture 3
CHT 4111 Dream of the Red Chamber 3
CHT 4603 Journey to the West 3
GET 3200 Medieval Literary Culture 3
ITT 3431 Italy and Pilgrimages 3
JPT 3300 Samurai War Tales 3
MEM 3003 Introduction to the Medieval World 3
MEM 3300 Castles and Cloisters: An Introduction to Medieval Communities 3
MEM 3301 Palaces and Cities: An Introduction to Early Modern Communities 3
MEM 3730 Studies in the Holy Roman Empire 3
MEM 3805 Research Methods in Medieval and Early Modern Studies 3
MEM 3931 Variable Topics in Medieval and Early Modern Studies 3

The Foreign Languages and Literatures (FLL) major enables students to achieve communicative competence in their language(s) of specialization. Students will become knowledgeable in the culture and literature and/or linguistics associated with their language area(s) such that they will be able to critically analyze and evaluate authentic sources in the target language(s) and formulate independent, critical perspectives in the target language(s). Further, students will learn the intercultural skills and practical know-how necessary to negotiate traveling, studying, and living in the target culture(s).

Before Graduating Students Must

• Satisfy the Florida statutes for the College-Level Academic Skills Requirement.
• Complete requirements for the baccalaureate degree, as determined by faculty.
• Achieve one or more of the following, as determined by their specialization within the FLL program: an acceptable score on a language proficiency test and/or a satisfactory faculty evaluation of a term paper, final project, or oral presentation completed for a selected advanced course.

Students in the Major Will Learn to

Student Learning Outcomes (SLOs)

Content
1. Describe and define cultural concepts, literary production, and/or linguistic structure in language(s) of specialization.

Critical Thinking
2. Analyze, interpret, and evaluate texts according to their cultural, literary and/or linguistic content.

Communication
3. Express critical competence in relation to the culture(s) of specialization through performance of comprehensive analysis in written and oral form.

4. Display oral and written proficiency in language(s) of specialization.

Curriculum Map

Courses | SLO 1 | SLO 2 | SLO 3 | SLO 4
--- | --- | --- | --- | ---
Category A | I, R | I | I | I, R, A

1 Courses focus on the acquisition of the language(s) of specialization at the advanced level.
2 Courses address literary, cultural, cinematic, historical, and/or social questions.

Assessment Types

• Proficiency exams
• Term papers or final projects
• Oral presentations