JAPANESE

Foreign Languages and Literatures

The Japanese specialization in Foreign Languages and Literatures develops proficiency in the Japanese language and acquaints students with the literature and cultural history of Japan. Courses are also available for those interested in business Japanese, classical Japanese, film, and women's studies.

About this Program
- College: Liberal Arts and Sciences (http://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/)
- Degree: Bachelor of Arts
- Credits for Degree: 120
- More Info

To graduate with this major, students must complete all university, college, and major requirements.

Department Information
Home to 15 different language programs, the Department of Languages, Literatures, and Cultures (LLC) offers training in languages and cultures from all corners of the globe. From Swahili to Italian, Russian to Vietnamese, LLC gives students the opportunity to become cross-cultural experts in an ever-more internationalized world.

Website (https://languages.ufl.edu/)

CONTACT
Email (dtillman@ufl.edu) | 352.392.2422 (tel) | 352.392.1443 (fax)

P.O. Box 115565
301 PUGH HALL
GAINESVILLE FL 32611-5565
Map (http://campusmap.ufl.edu/#/index/0072)

Curriculum
- African Languages
- Arabic
- Arabic Language and Literature Minor
- Chinese
- Combination Degrees
- Dual Languages
- East Asian Languages and Literatures Minor
- Foreign Languages and Literatures
- French and Francophone Studies
- French and Francophone Studies Minor
- German
- German Minor
- German Minor UF Online
- Hebrew
- Hebrew Minor
- Italian
- Italian Studies Minor
- Japanese
- Russian
- Russian Minor

The B.A. in Foreign Languages and Literatures (FLL) provides students with a comprehensive knowledge of a specific language (or languages) and advanced familiarity with the cultural practices and traditions associated with the language(s) of specialization. The major in FLL enhances critical thinking and communication skills and provides students with a cross-cultural understanding of our contemporary world. The program allows students the flexibility to explore a single or dual language specialization as well as the opportunity to study culture through interdisciplinary fields of critical concentration, such as Comparative Cultural Studies, Film and Visual Culture, Intensive Area Studies, Literary Studies, and Medieval and Early Modern Studies. A major in FLL offers an excellent basis for a variety of careers, including graduate study in an area of foreign language and culture and/or in the humanities and social sciences, as well as careers in education, international development, diplomacy and government, national security, communications, law, journalism, arts and culture, publishing, and global business. Participation in UF study-abroad programs or a UF approved program is highly encouraged.

The Japanese specialization of the Foreign Languages and Literatures major provides a foundation for graduate-level work in East Asian studies or allied fields (anthropology, art history, history, linguistics, political science, and religion). The specialization is excellent general preparation for entry to professional schools (business, journalism, law, and medicine) or careers in foreign service, commerce, diplomacy, translation, business, import and export of information and culture, museums, libraries, and tourism.

Coursework for the Major
The Japanese specialization in Foreign Languages and Literatures consists of preparatory language study at the lower division (1000 and 2000 level), and 33 hours of advanced language, theory, and culture study in the upper division (3000 level and above).

All coursework for the major must be completed with minimum grades of C.

Required Foundation Coursework | 23 Credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPN 1130</td>
<td>Beginning Japanese 1</td>
<td>5</td>
</tr>
<tr>
<td>JPN 1131</td>
<td>Beginning Japanese 2</td>
<td>5</td>
</tr>
<tr>
<td>JPN 2230</td>
<td>Intermediate Japanese 1</td>
<td>5</td>
</tr>
<tr>
<td>JPN 2231</td>
<td>Intermediate Japanese 2</td>
<td>5</td>
</tr>
<tr>
<td>LIN 3010</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>23</strong></td>
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</tr>
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</table>

Required Core Coursework | 33 Credits

<table>
<thead>
<tr>
<th>Code</th>
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</tr>
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<tbody>
<tr>
<td>JPN 3410</td>
<td>Advanced Japanese 1</td>
<td>3</td>
</tr>
<tr>
<td>JPN 3411</td>
<td>Advanced Japanese 2</td>
<td>3</td>
</tr>
<tr>
<td>JPT 3500</td>
<td>Japanese Culture</td>
<td>3</td>
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</table>

Advanced Elective Coursework
Select 15 credits with at least six credits at the 4000 level and at least one course with a JPW prefix:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>JPN 3440</td>
<td>Business Japanese</td>
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<tr>
<td>JPN 3730</td>
<td>Language in Japanese Society</td>
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<tr>
<td>JPN 4415</td>
<td>Japanese Translation: Theory and Practice</td>
<td></td>
</tr>
<tr>
<td>JPN 4850</td>
<td>Structure of Japanese</td>
<td></td>
</tr>
<tr>
<td>JPN 4905</td>
<td>Individual Study</td>
<td></td>
</tr>
<tr>
<td>JPN 4911</td>
<td>Undergraduate Research in Language or Linguistics</td>
<td></td>
</tr>
</tbody>
</table>

Credits

JPN 3730 5
JPN 4415 5
JPN 4850 5
JPN 4905 5
JPN 4911 5

Total Credits

23

Credits

3
also offer the option of one semester of study abroad. Twenty year-long study abroad programs are available in Japan. The Asian Studies Program at Kansai Gaidai University in Osaka, Japan is specifically designed for international students for an academic year program of study abroad. The program offers courses in Japanese language (all levels) and area studies focusing on Japan and its international role. Another academic year study abroad program at Aoyama Gakuin, Tokyo, offers students the challenge of taking courses in the target language, thus it is limited to those who have completed three years of language study at UF, or the equivalent. These two programs also offer the option of one semester of study abroad.

There is a one or two semester study abroad program at Shimane University in Matsue, Japan. This program focuses on Japanese language, culture, history and environment, and is limited to students who have completed three years of language study at UF, or the equivalent. There is a one or two semester study abroad program at Nagoya University in Nagoya. This program is open to students with no previous study of Japanese language, and is ideal for students from a variety of majors including the STEM majors as it offers a broad-based English-language curriculum in international studies, biological and physical sciences, and engineering, in addition to courses in Japan studies.

A maximum of 15 credits non-UF overseas study credit may apply to the major. Students must have all overseas study credit that will transfer to the major approved by their major advisor. JPT 3500 must be taken at UF. No substitution is allowed for JPT 3500.

### Placement

Students with previous training in Japanese, as well as those with heritage background in these languages, should consult the undergraduate coordinator or the language coordinator of the Japanese specialization before enrolling in any JPN or JPW course. Placement tests are given at the start of each semester; refer to the Department of Languages, Literatures and Cultures for location and times.

### Critical Tracking

Critical Tracking records each student’s progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

For degree requirements outside of the major, refer to CLAS Degree Requirements: Structure of a CLAS Degree.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (http://www.flvc.org/cpp/displayRecord.jsp?cip=160399&track=01) may be used for transfer students.

### Semester 1

- 2.0 UF GPA required

### Semester 2

- 2.0 UF GPA required

### Semester 3

- Complete JPN 1130 or higher level language course with a minimum grade of C
- 2.0 UF GPA required

### Semester 4

- Complete JPN 1131 or higher level with a minimum grade of C and 2.5 critical-tracking GPA
- 2.0 UF GPA required

### Semester 5

- Complete JPN 2230 or higher level language course with a minimum grade of C and 2.5 critical-tracking GPA
- 2.0 UF GPA required
**SEMESTER 6**
- Complete JPN 2231 or higher level language course with a minimum grade of C
- 2.0 UF GPA required

**SEMESTER 7**
- Complete JPN 3410 or higher course with a minimum grade of C
- Complete JPT 3500 with a minimum grade of C
- 2.0 UF GPA required

**SEMESTER 8**
- Complete JPN 3411 or higher course with a minimum grade of C
- 2.0 UF GPA required

### Model Semester Plan

Actual courses may be different depending on language preparation and availability of courses. In particular, beginning language is best started semester 1 and no later than semester 3, but study abroad or accredited intensive summer courses can be used to catch up.

Students are expected to complete the writing requirement while in the process of taking the courses below. Students are also expected to complete the general education international (GE-N) and diversity (GE-D) requirements concurrently with another general education requirement (typically, GE-C, H, or S). Several courses in this major count for GE-H and N or GE-S and N requirements. 3000 level or above critical concentration courses outside of Japanese may count toward the 3000 level or above electives outside of the major.

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student’s academic record and scheduling availability of courses. Prerequisites still apply.

### Course Titles and Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>JPN 1130</td>
<td>Beginning Japanese 1</td>
<td>5</td>
</tr>
<tr>
<td>State Core Gen Ed Biological or Physical Sciences</td>
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<tr>
<td>State Core Gen Ed Composition</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>State Core Gen Ed Social and Behavioral Sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>JPN 1131</td>
<td>Beginning Japanese 2</td>
<td>5</td>
</tr>
<tr>
<td>Quest 1 (Gen Ed Humanities)</td>
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<tr>
<td>Science laboratory (Gen Ed Physical or Biological Sciences)</td>
<td>1</td>
<td></td>
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<tr>
<td>State Core Gen Ed Mathematics</td>
<td>3</td>
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<tr>
<td>Gen Ed Physical Sciences</td>
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</table>

### Credits

| Credits | 14 |

### Semester Three

<table>
<thead>
<tr>
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<td>JPN 2230</td>
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<tr>
<td>State Core Gen Ed Humanities</td>
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</tr>
<tr>
<td>Gen Ed Mathematics</td>
<td>3</td>
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<tr>
<td>Gen Ed Biological or Physical Sciences</td>
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</tr>
<tr>
<td>Gen Ed Social and Behavioral Sciences</td>
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### Credits

| Credits | 17 |

### Semester Four

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<tr>
<td>JPT 3500</td>
<td>Japanese Culture</td>
<td>3</td>
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<tr>
<td>Gen Ed Biological Sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Gen Ed Composition; Writing Requirement</td>
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<tr>
<td>Advanced elective (3000 level or above; in the major)</td>
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<tr>
<td>Elective (3000 level or above; not in major)</td>
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### Credits

| Credits | 15 |

### Semester Five

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<tr>
<td>LIN 3010</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>Gen Ed Biological Sciences</td>
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</tr>
<tr>
<td>Gen Ed Composition</td>
<td>3</td>
<td></td>
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<tr>
<td>Advanced elective (3000 level or above; in the major)</td>
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<td></td>
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<tr>
<td>Elective</td>
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### Credits

| Credits | 15 |

### Semester Six

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<tr>
<td>Critical concentration course</td>
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<tr>
<td>Advanced elective (3000 level or above; in the major)</td>
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<td></td>
</tr>
<tr>
<td>Elective (3000 level or above; not in major)</td>
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<tr>
<td>Elective or senior thesis option</td>
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### Credits

| Credits | 15 |

### Semester Seven

<table>
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<th>Course</th>
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<tr>
<td>Critical concentration course</td>
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</tr>
<tr>
<td>Advanced elective (4000 level or above; in the major)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Electives (3000 level or above; not in major)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Elective or senior thesis option</td>
<td>3</td>
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</tr>
</tbody>
</table>

### Credits

| Credits | 12 |

### Total Credits

| Total Credits | 120 |

1. One of these courses must be a UF Quest 2 course

### Concentration Courses

**CRITICAL CONCENTRATION COURSES | 9 CREDITS FROM ONE CONCENTRATION**

Although courses may appear in more than one group they may be counted toward only one group.

<table>
<thead>
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<tbody>
<tr>
<td>JPN 3440</td>
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<td>JPN 3730</td>
<td>Language in Japanese Society</td>
</tr>
<tr>
<td>JPN 4415</td>
<td>Japanese Translation: Theory and Practice</td>
</tr>
</tbody>
</table>

### Intensive Area Studies, Option 1: Japanese

Recommended for those planning to pursue careers requiring advanced level skills in Japanese or graduate work in Japanese Studies.
INTENSIVE AREA STUDIES, OPTION 2: COMPARATIVE STUDIES

Japanese

JPN 4850 Structure of Japanese 3
JPN 4905 Individual Study 1-3
JPN 4911 Undergraduate Research in Language or Linguistics 0-3
JPN 4930 Special Topics in Japanese Studies 3
JPN 4935 Senior Honors Thesis 3
JPN 4940 Internship 3
JPT 3100 Tales of Kyoto 3
JPT 3120 Modern Japanese Fiction in Translation 3
JPT 3121 Contemporary Japanese Literature: Postwar to Postmodern 3
JPT 3150 Classical Japanese Poetry 3
JPT 3300 Samurai War Tales 3
JPT 3330 Early Modern Japanese Literature 3
JPT 3391 Introduction to Japanese Film 4
JPT 3521 Monsters and Horror in Japan 3
JPT 3702 Japanese Visual Culture 3
JPT 4130 The Tale of Genji 3
JPT 4502 Japanese Folklore 3
JPT 4911 Undergraduate Research in English Translation 0-3
JPW 3143 Classical Japanese 1 3
JPW 3144 Classical Japanese 2 3
JPW 4130 Readings in Japanese Literature 3
JPW 4131 Japanese Texts and Contexts 3
JPW 4911 Undergraduate Research in Target Language 0-3

INTENSIVE AREA STUDIES, OPTION 2: COMPARATIVE STUDIES East Asia

ASH 3442 Modern Japan 3
ASH 4930 History Research Seminar: Asia (Pacific War) 3
CHI 3403 Chinese Calligraphy 3
CHI 3440 Business Chinese 3
CHI 4930 Special Topics in Chinese Studies 3
CHI 4940 Internship 1-6
CHT 3110 Chinese Literary Heritage 3
CHT 3123 Pre-Modern Chinese Fiction in Translation 3
CHT 3124 Modern Chinese Fiction in Translation 3
CHT 3500 Chinese Culture 3
CHT 3513 Taoism and Chinese Culture 3
CHT 4111 Dream of the Red Chamber 3
CHT 4603 Journey to the West 3
REL 3318 Chinese Religions 3
REL 3336 Religion in Modern India 3
REL 3938 Special Topics in Religion (Buddhist Meditation) 3
VTT 3500 Vietnamese Culture 3
WST 3415 Transnational Feminism 3

COMPARATIVE CULTURAL STUDIES

ABT 3500 Arabic Culture 3
ABT 4131 The Qur'an as Literature 3
ARA 3510 The Arab Woman 3
CHI 3403 Chinese Calligraphy 3
CHI 3500 Chinese Culture 3
CHT 3513 Taoism and Chinese Culture 3
CZT 3564 Modern Czech Culture and Society 3
FRT 3004 Monuments and Masterpieces of France 3
FRT 3561 Women in French Literature and/or Cinema 3-4
GET 3003 German Culture and Civilization 1 3
GET 3004 Modern German Culture and Civilization 3
GET 3930 Variable Topics in German Studies (German Fairy Tales) 3
HAI 3930 Haitian Culture and Society 3
HAT 3564 Haitian Culture and Society 3

ITALIAN

ITT 3431 Italy and Pilgrimages 3
ITT 3443 Dante's Inferno (English) 3
ITT 3540 Murder Italian Style: Crime Fiction and Film in Italy 3
ITT 3541 Gangsters and Godfathers: Italian Mafia Movies 3
ITT 3700 The Demolition of Man: Italian Perspectives on the Jewish Holocaust 3
ITT 3930 Special Topics in Italian Literature and Culture 3
JPT 3500 Japanese Culture 3
JPT 3521 Monsters and Horror in Japan 3
JPT 3702 Japanese Visual Culture 3
JPT 4502 Japanese Folklore 3
RUT 3443 War and Peace 3
RUT 3500 Russian Cultural Heritage 3
RUT 3501 Contemporary Russian Culture and Society 3
RUT 3503 Violence and Terror in the Russian Experience 3
RUT 3504 Russia Today 3
RUT 3506 Creative Lives: Writers, Artists, and Extraordinary People 3
RUT 3514 Russian Fairy Tales 3
RUT 3524 Russia through Film 3
RUT 3530 Russia's Struggle with Nature: Legacies of Destruction and Preservation 3
RUT 3600 The Twentieth Century through Slavic Eyes 3
RUT 4450 Russian Modernism 3
VTT 3500 Vietnamese Culture 3
YOT 3500 Yoruba Diaspora in the New World 3

FILM AND VISUAL CULTURE

CHI 4930 Special Topics in Chinese Studies 3
CHT 3391 Chinese Film and Media 4
CHT 3523 Hong Kong, Taiwan, and the New Global Cinema 4
FRT 3520 French Cinema 4
FRT 3561 Women in French Literature and/or Cinema 3-4
FRT 4523 European Identities, European Cinemas 4
GET 3520 Early German Cinema to 1945 4
GET 3580 Representations of War in Literature and Visual Media 3
GET 4521 Women and German Cinema 4
GET 4523 New Cinema 1945 to the Present 4
GET 4930 Variable Topics in German Studies 3
HBR 4930 Special Topics 3
ITT 3521 Italian Cinema 4
ITT 3540 Murder Italian Style: Crime Fiction and Film in Italy 3
ITT 3541 Gangsters and Godfathers: Italian Mafia Movies 3
ITT 3930 Special Topics in Italian Literature and Culture 3
JPN 4930 Special Topics in Japanese Studies 3
JPT 3391 Introduction to Japanese Film 3
JPT 3702 Japanese Visual Culture 3
RUT 3524 Russia through Film 3
SSA 4930 Special Topics in African Studies (African Film) 3

LITERARY STUDIES

ABT 3130 Arabic Literary Heritage 1 3
ABT 4131 The Qur'an as Literature 3
CHI 4930 Special Topics in Chinese Studies 3
### Academic Learning Compact

The Foreign Languages and Literatures (FLL) major enables students to achieve communicative competence in their language(s) of specialization. Students will become knowledgeable in the culture and literature and/or linguistics associated with their language area(s) such that they will be able to critically analyze and evaluate authentic sources in the target language(s) and formulate independent, critical perspectives in the target language(s). Further, students will learn the intercultural skills and practical know-how necessary to negotiate traveling, studying, and living in the target culture(s).

### Before Graduating Students Must

- Satisfy the Florida statutes for the College-Level Academic Skills Requirement.
- Complete requirements for the baccalaureate degree, as determined by faculty.
- Achieve one or more of the following, as determined by their specialization within the FLL program: an acceptable score on a language proficiency test and/or a satisfactory faculty evaluation of a term paper, final project, or oral presentation completed for a selected advanced course.

### Students in the Major Will Learn to

#### Student Learning Outcomes (SLOs)

**Content**

1. Describe and define cultural concepts, literary production, and/or linguistic structure in language(s) of specialization.

2. Analyze, interpret, and evaluate texts according to their cultural, literary, and/or linguistic content.

3. Express critical competence in relation to the culture(s) of specialization through performance of comprehensive analysis in written and oral form.

4. Display oral and written proficiency in language(s) of specialization.

### CHT 3110 Chinese Literary Heritage 3

### CHT 3123 Pre-Modern Chinese Fiction in Translation 3

### CHT 3124 Modern Chinese Fiction in Translation 3

### CHT 4111 Dream of the Red Chamber 3

### CHT 4122 Religious Dimensions of Late Imperial Chinese Literature 3

### CHT 4603 Journey to the West 3

### GET 3200 Medieval Literary Culture 3

### GET 3501 History, Literature, and Arts of Berlin 3

### GET 3580 Representations of War in Literature and Visual Media 3

### GET 4930 Variable Topics in German Studies 3

### HAT 3503 Haitian Culture and Literature in Translation 3

### HBR 4930 Special Topics 3

### HBT 3223 Identity and Dissent in the Hebrew Short Story 3

### HBT 3232 Israeli History and the Contemporary Novel 3

### HBT 3563 Women in Modern Hebrew Fiction 3

### HBT 3564 Motherhood in Modern Hebrew Literature 3

### ITT 3431 Italy and Pilgrimages 3

### ITT 3443 Dante's Inferno (English) 3

### ITT 3540 Murder Italian Style: Crime Fiction and Film in Italy 3

### ITT 3700 The Demolition of Man: Italian Perspectives on the Jewish Holocaust 3

### ITT 3930 Special Topics in Italian Literature and Culture 3

### JPT 3100 Tales of Kyoto 3

### JPT 3120 Modern Japanese Fiction in Translation 3

### JPT 3121 Contemporary Japanese Literature: Postwar to Postmodern 3

### JPT 3140 Modern Women Writers 3

### JPT 3150 Classical Japanese Poetry 3

### JPT 3300 Samurai War Tales 3

### JPT 3330 Early Modern Japanese Literature 3

### JPT 3521 Monsters and Horror in Japan 3

### JPT 4130 The Tale of Genji 3

### JPT 4502 Japanese Folklore 3

### PLT 3930 Special Topics in Polish Studies 3

### RUT 3101 Russian Masterpieces 3

### RUT 3441 Tolstoy and Dostoevsky 3

### RUT 3442 Themes from Russian Literature 3

### RUT 3443 War and Peace 3

### RUT 3452 Russian Literature of the Twentieth Century 3

### RUT 3503 Violence and Terror in the Russian Experience 3

### RUT 3506 Creative Lives: Writers, Artists, and Extraordinary People 3

### RUT 3514 Russian Fairy Tales 3

### RUT 3530 Russia's Struggle with Nature: Legacies of Destruction and Preservation 3

### RUT 3600 The Twentieth Century through Slavic Eyes 3

### RUT 3930 Variable Topics in Russian Studies 3

### RUT 4440 Pushkin and Gogol 3

### RUT 4450 Russian Modernism 3

### SST 4502 African Oral Literature 3

### SSW 3303 Swahili Oral Literature 3

### SSW 4713 African Women Writers 3

### VTN 4930 Special Topics in Vietnamese Studies 3

### YOR 4502 Yoruba Oral Literature 3

### Medieval and Early Modern Studies

### ARA 3510 The Arab Woman 3

### CHT 3123 Pre-Modern Chinese Fiction in Translation 3

### CHT 3513 Taoism and Chinese Culture 3

### CHT 4111 Dream of the Red Chamber 3

### CHT 4122 Religious Dimensions of Late Imperial Chinese Literature 3

### CHT 4603 Journey to the West 3

### GET 3200 Medieval Literary Culture 3

### ITT 3431 Italy and Pilgrimages 3

### ITT 3443 Dante’s Inferno (English) 3

### JPT 3300 Samurai War Tales 3

### JPT 3330 Early Modern Japanese Literature 3

### JPT 3521 Monsters and Horror in Japan 3

### MEM 3003 Introduction to the Medieval World 3

### MEM 3300 Castles and Cloisters: An Introduction to Medieval Communities 3

### MEM 3301 Palaces and Cities: An Introduction to Early Modern Communities 3

### MEM 3730 Studies in the Holy Roman Empire 3

### MEM 3931 Variable Topics in Medieval and Early Modern Studies 3

### Japanese

### 1. Describe and define cultural concepts, literary production, and/or linguistic structure in language(s) of specialization.

### Critical Thinking

2. Analyze, interpret, and evaluate texts according to their cultural, literary and/or linguistic content.

3. Express critical competence in relation to the culture(s) of specialization through performance of comprehensive analysis in written and oral form.

4. Display oral and written proficiency in language(s) of specialization.
Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

<table>
<thead>
<tr>
<th>Courses</th>
<th>SLO 1</th>
<th>SLO 2</th>
<th>SLO 3</th>
<th>SLO 4</th>
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<tr>
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<td>I</td>
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<tr>
<td>Category B&lt;sup&gt;2&lt;/sup&gt;</td>
<td>I, R, A</td>
<td>I, R, A</td>
<td>I, R, A</td>
<td></td>
</tr>
</tbody>
</table>

1. Courses focus on the acquisition of the language(s) of specialization at the advanced level.
2. Courses address literary, cultural, cinematic, historical, and/or social questions.

Assessment Types
- Proficiency exams
- Term papers or final projects
- Oral presentations