

# JAPANESE

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## Foreign Languages and Literatures

The Japanese specialization in Foreign Languages and Literatures develops proficiency in the Japanese language and acquaints students with the literature and cultural history of Japan. Courses are also available for those interested in business Japanese, classical Japanese, film, and women's studies.

### About this Program

- **College:** Liberal Arts and Sciences (<http://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/>)
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120
- **More Info**

*To graduate with this major, students must complete all university, college, and major requirements.*

### Department Information

Home to 15 different language programs, the Department of Languages, Literatures, and Cultures (LLC) offers training in languages and cultures from all corners of the globe. From Swahili to Italian, Russian to Vietnamese, LLC gives students the opportunity to become cross-cultural experts in an increasingly internationalized world.

**Website** (<https://languages.ufl.edu/>)

### CONTACT

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Map (<http://campusmap.ufl.edu/#/index/0072>)

### Curriculum

- African Languages
- Arabic
- Arabic Language and Literature Minor
- Chinese
- Combination Degrees
- Dual Languages
- East Asian Languages and Literatures Minor
- Foreign Languages and Literatures
- French and Francophone Studies
- French and Francophone Studies Minor
- German
- German Minor
- German Minor UF Online
- Hebrew
- Hebrew Minor
- Italian
- Italian Studies Minor
- Japanese
- Russian
- Russian and East-European Area Studies Certificate
- Russian Minor

The BA in Foreign Languages and Literatures (FLL) provides students with a comprehensive knowledge of a specific language (or languages) and advanced familiarity with the cultural practices and traditions associated with the language(s) of specialization. The major in FLL enhances critical thinking and communication skills and provides students with a cross-cultural understanding of our contemporary world. The program allows students the flexibility to explore a single or dual language specialization as well as the opportunity to study culture through interdisciplinary fields of critical concentration, such as Comparative Cultural Studies, Film and Visual Culture, Intensive Area Studies, Literary Studies, and Medieval and Early

Modern Studies. A major in FLL offers an excellent basis for a variety of careers, including graduate study in an area of foreign language and culture and/or in the humanities and social sciences, as well as careers in education, international development, diplomacy and government, national security, communications, law, journalism, arts and culture, publishing, and global business. Participation in UF study-abroad programs or a UF approved program is highly encouraged.

The Japanese specialization of the Foreign Languages and Literatures major provides a foundation for graduate-level work in East Asian studies or allied fields (anthropology, art history, history, linguistics, political science, and religion). The specialization is excellent general preparation for entry to professional schools (business, journalism, law, and medicine) or careers in foreign service, commerce, diplomacy, translation, business, import and export of information and culture, museums, libraries, and tourism.

## Coursework for the Major

The Japanese specialization in Foreign Languages and Literatures consists of preparatory language study at the lower division (1000 and 2000 level), and 33 credits of advanced language, theory, and culture study in the upper division (3000 level and above).

*All coursework for the major must be completed with minimum grades of C.*

### Required Foundation Coursework | 23 Credits

Code	Title	Credits
JPN 1130	Beginning Japanese 1	5
JPN 1131	Beginning Japanese 2	5
JPN 2230	Intermediate Japanese 1	5
JPN 2231	Intermediate Japanese 2	5
LIN 3010	Introduction to Linguistics	3
<b>Total Credits</b>		<b>23</b>

### Required Core Coursework | 33 Credits

Code	Title	Credits
<b>Advanced Language and Culture</b>		
JPN 3410	Advanced Japanese 1	3
JPN 3411	Advanced Japanese 2	3
JPT 3500	Japanese Culture	3

#### Advanced Elective Coursework

Select 15 credits with at least six credits at the 4000 level and at least one course with a JPW prefix:		15
JPN 3440	Business Japanese	
JPN 3730	Language in Japanese Society	
JPN 4415	Japanese Translation: Theory and Practice	
JPN 4850	Structure of Japanese	
JPN 4905	Individual Study	
JPN 4911	Undergraduate Research in Language or Linguistics	
JPN 4930	Special Topics in Japanese Studies	
JPN 4935	Senior Honors Thesis	
JPT 3100	Tales of Kyoto	
JPT 3120	Modern Japanese Fiction in Translation	
JPT 3121	Contemporary Japanese Literature: Postwar to Postmodern	
JPT 3150	Classical Japanese Poetry	
JPT 3300	Samurai War Tales	
JPT 3330	Early Modern Japanese Literature	
JPT 3391	Introduction to Japanese Film	
JPT 3521	Monsters and Horror in Japan	
JPT 3702	Japanese Visual Culture	
JPT 4130	The Tale of Genji	
JPT 4502	Japanese Folklore	
JPT 4911	Undergraduate Research in English Translation	
JPW 3143	Classical Japanese 1	
JPW 3144	Classical Japanese 2	
JPW 4130	Readings in Japanese Literature	
JPW 4131	Japanese Texts and Contexts	
JPW 4911	Undergraduate Research in Target Language	

#### Critical Concentration

Although courses may appear in more than one group they may be counted toward only one group

Select 9 credits from one area:

Intensive Area Studies: Japanese (Recommended for those planning to pursue careers requiring advanced level skills in Japanese or graduate work in Japanese studies)

Contemporary Cultural Studies

Film and Visual Culture

Literary Studies

Medieval and Early Modern Studies

**Total Credits**

**33**

All languages offered through this department may fulfill college language requirements. Students pursuing the Japanese specialization in Foreign Languages and Literatures are not allowed to minor in Asian studies (either option 1 or 2).

## Transfer Students Interested in Majoring in Japanese

If a student's current institution does not offer Japanese and the student has no previous knowledge of Japanese, it's recommended that they take the following Summer Intensive Beginning Japanese program:

Summer A: JPN 1130. A minimum grade C is required to advance to the next level course.

Summer B: JPN 1131.

## Overseas Study

Two year-long study abroad programs are available in Japan. The Asian Studies Program at Kansai Gaidai University in Osaka, Japan is specifically designed for international students for an academic year program of study abroad. The program offers courses in Japanese language (all levels) and area studies focusing on Japan and its international role. Another academic year study abroad program at Aoyama Gakuin, Tokyo, offers students the challenge of taking courses in the target language, thus it is limited to those who have completed three years of language study at UF, or the equivalent. These two programs also offer the option of one semester of study abroad.

There is a one or two semester study abroad program at Shimane University in Matsue, Japan. This program focuses on Japanese language, culture, history, and environment, and is limited to students who have completed three years of language study at UF, or the equivalent. There is a one or two semester study abroad program at Nagoya University in Nagoya. This program is open to students with no previous study of Japanese [language](#) and is ideal for students from a variety of majors including the STEM majors as it offers a broad-based English-language curriculum in international studies, biological and physical sciences, and engineering, in addition to courses in Japan [studies. There is a one or two semester study abroad program at Kyoto University. This program is open to all majors.](#)

A maximum of 15 credits non-UF overseas study credit may apply to the major. Students must have all overseas study credit that will transfer to the major approved by their major advisor. JPT 3500 must be taken at UF. No substitution is allowed for JPT 3500.

## Placement

Students with previous training in Japanese, as well as those with heritage background in these languages, should consult the undergraduate coordinator or the language coordinator of the Japanese specialization before enrolling in any JPN or JPW course. Placement tests are given at the start of each semester; refer to the Department of Languages, Literatures and Cultures for location and times.

## Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

**For degree requirements outside of the major, refer to CLAS Degree Requirements: Structure of a CLAS Degree.**

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

## Semester 1

- 2.0 UF GPA required

## Semester 2

- 2.0 UF GPA required

## Semester 3

- Complete JPN 1130 or higher level language course with a minimum grade of C
- 2.0 UF GPA required

## Semester 4

- Complete JPN 1131 or higher level with a minimum grade of C and 2.5 critical-tracking GPA
- 2.0 UF GPA required

## Semester 5

- Complete JPN 2230 or higher level language course with a minimum grade of C and 2.5 critical-tracking GPA
- 2.0 UF GPA required

## SEMESTER 6

- Complete JPN 2231 or higher level language course with a minimum grade of C
- 2.0 UF GPA required

## SEMESTER 7

- Complete JPN 3410 or higher course with a minimum grade of C
- Complete JPT 3500 with a minimum grade of C
- 2.0 UF GPA required

## SEMESTER 8

- Complete JPN 3411 or higher course with a minimum grade of C
- 2.0 UF GPA required

### Model Semester Plan

Actual courses may be different depending on language preparation and availability of courses. In particular, beginning language is best started semester 1 and no later than semester 3, but study abroad or accredited intensive summer courses can be used to catch up.

Students are expected to complete the Writing Requirement while in the process of taking the courses below. Students are also expected to complete the General Education International (GE-N) and Diversity (GE-D) requirements concurrently with another General Education requirement (typically, GE-C, H, or S).

Several courses in this major count for GE-H and N or GE-S and N requirements. 3000 level or above critical concentration courses outside of Japanese may count toward the 3000 level or above electives outside of the major.

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.*

Course	Title	Credits
<b>Semester One</b>		
JPN 1130	Beginning Japanese 1 ( <b>Critical Tracking</b> )	5
State Core Gen Ed Biological or Physical Sciences ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
State Core Gen Ed Composition ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> ); Writing Requirement		3
State Core Gen Ed Social and Behavioral Sciences ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
<b>Credits</b>		<b>14</b>
<b>Semester Two</b>		
JPN 1131	Beginning Japanese 2 ( <b>Critical Tracking</b> )	5
Quest 1 (Gen Ed Humanities)		3
Science laboratory (Gen Ed Physical or Biological Sciences)		1
State Core Gen Ed Mathematics ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3

Gen Ed Physical Sciences		3
<b>Credits</b>		<b>15</b>
<b>Semester Three</b>		
JPN 2230	Intermediate Japanese 1 ( <b>Critical Tracking</b> )	5
State Core Gen Ed Humanities ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
Gen Ed Mathematics		3
Gen Ed Biological or Physical Sciences (area <b>not</b> taken in semester) <sup>1</sup>		3
Gen Ed Social and Behavioral Sciences <sup>1</sup>		3
<b>Credits</b>		<b>17</b>
<b>Semester Four</b>		
JPN 2231	Intermediate Japanese 2 ( <b>Critical Tracking</b> )	5
JPT 3500	Japanese Culture ( <b>Critical Tracking</b> ; Gen Ed Humanities and International)	3
Gen Ed Social and Behavioral Sciences and Diversity		3
Advanced elective (3000 level or above; in the major)		3
Elective (3000 level or above; not in major)		3
<b>Credits</b>		<b>17</b>
<b>Semester Five</b>		
JPN 3410	Advanced Japanese 1 ( <b>Critical Tracking</b> )	3
LIN 3010	Introduction to Linguistics	3
Gen Ed Biological Sciences		3
Gen Ed Composition; Writing Requirement		3
Advanced elective (3000 level or above; in the major)		3
<b>Credits</b>		<b>15</b>
<b>Semester Six</b>		
JPN 3411	Advanced Japanese 2 ( <b>Critical Tracking</b> )	3
Critical concentration course		3
Advanced elective (3000 level or above; in the major)		3
Elective (3000 level or above; not in major)		3
Elective		3
<b>Credits</b>		<b>15</b>
<b>Semester Seven</b>		
Critical concentration course		3
Advanced elective (4000 level or above; in the major)		3
Electives (3000 level or above; not in major)		6
Elective or senior thesis option		3
<b>Credits</b>		<b>15</b>
<b>Semester Eight</b>		
Critical concentration course		3
Advanced elective (4000 level or above; in the major)		3
Electives (3000 level or above; not in major)		6
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>120</b>

<sup>1</sup> One of these courses must be a UF Quest 2 course

## Concentration Courses

### 9 Credits from One Concentration

Although courses may appear in more than one group, they may be counted toward only one group.

Code	Title	Credits
<b>Intensive Area Studies, Option 1: Japanese</b>		
Recommended for those planning to pursue careers requiring advanced level skills in Japanese or graduate work in Japanese Studies		
JPN 3440	Business Japanese	3
JPN 3730	Language in Japanese Society	3
JPN 4415	Japanese Translation: Theory and Practice	3
JPN 4850	Structure of Japanese	3
JPN 4905	Individual Study	1-3
JPN 4911	Undergraduate Research in Language or Linguistics	0-3

JPN 4930	Special Topics in Japanese Studies	3
JPN 4935	Senior Honors Thesis	3
JPN 4940	Internship	3
JPT 3100	Tales of Kyoto	3
JPT 3120	Modern Japanese Fiction in Translation	3
JPT 3121	Contemporary Japanese Literature: Postwar to Postmodern	3
JPT 3150	Classical Japanese Poetry	3
JPT 3300	Samurai War Tales	3
JPT 3330	Early Modern Japanese Literature	3
JPT 3391	Introduction to Japanese Film	4
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
JPT 4130	The Tale of Genji	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
JPT 4911	Undergraduate Research in English Translation	0-3
JPW 3143	Classical Japanese 1	3
JPW 3144	Classical Japanese 2	3
JPW 4130	Readings in Japanese Literature	3
JPW 4131	Japanese Texts and Contexts	3
JPW 4911	Undergraduate Research in Target Language	0-3
<b>Intensive Area Studies, Option 2: Comparative Studies East Asia</b>		
ASH 3442	Modern Japan	3
ASH 4930	History Research Seminar: Asia (Pacific War)	3
CHI 3403	Chinese Calligraphy	3
CHI 3440	Business Chinese	3
CHI 4930	Special Topics in Chinese Studies	3
CHI 4940	Internship	1-6
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3124	Modern Chinese Fiction in Translation	3
CHT 3500	Chinese Culture	3
CHT 3513	Taoism and Chinese Culture	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
REL 3318	Chinese Religions	3
REL 3336	Religion in Modern India	3
REL 3938	Special Topics in Religion (Buddhist Meditation)	3
VTT 3500	Vietnamese Culture	3
WST 3415	Transnational Feminism	3
<b>Comparative Cultural Studies</b>		
ABT 3500	Arabic Culture	3
ABT 4131	The Qur'an as Literature	3
ARA 3510	The Arab Woman	3
CHI 3403	Chinese Calligraphy	3
CHT 3500	Chinese Culture	3
CHT 3510	All the Tea in China	3
CHT 3513	Taoism and Chinese Culture	3
CZT 3564	Modern Czech Culture and Society	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
GET 3003	German Culture and Civilization 1	3
GET 3004	Modern German Culture and Civilization	3
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
GET 3501	History, Literature and Arts of Berlin	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies (German Fairy Tales)	3
GEW 4401	Cities as Cultural Centers	3
HAI 3930	Haitian Culture and Society	3
HAT 3503	Haitian Culture and Literature in Translation	3
HAT 3564	Haitian Culture and Society	3

HAT 3700	Introduction to Haitian Creole Linguistics	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JMT 3500	Jamaican Creole, Reggae, and Rastafari	3
JPT 3500	Japanese Culture	3
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
RUT 3443	War and Peace	3
RUT 3500	Russian Cultural Heritage	3
RUT 3501	Contemporary Russian Culture and Society	3
RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3504	Russia Today	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 4450	Russian Modernism	3
VTT 3500	Vietnamese Culture	3
YOT 3500	Yoruba Diaspora in the New World	3
<b>Film and Visual Culture</b>		
CHI 4930	Special Topics in Chinese Studies	3
CHT 3391	Chinese Film and Media	4
CHT 3523	Hong Kong, Taiwan, and the New Global Cinema	4
FRT 3520	French Cinema	4
FRT 3561	Women in French Literature and/or Cinema	3-4
FRT 4523	European Identities, European Cinemas	4
GET 3520	Early German Cinema to 1945	4
GET 3580	Representations of War in Literature and Visual Media	3
GET 4521	Women and German Cinema	4
GET 4523	New Cinema 1945 to the Present	4
GET 4930	Variable Topics in German Studies	3
HBR 4930	Special Topics	3
ITT 3521	Italian Cinema	4
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JPN 4930	Special Topics in Japanese Studies	3
JPT 3391	Introduction to Japanese Film	4
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
RUT 3524	Russia through Film	3
SSA 4930	Special Topics in African Studies (African Film)	3
<b>Literary Studies</b>		
ABT 3130	Arabic Literary Heritage 1	3
ABT 4131	The Qur'an as Literature	3
CHI 4930	Special Topics in Chinese Studies	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3124	Modern Chinese Fiction in Translation	3
CHT 3302	Tales of the Strange in Medieval Chinese Literature	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3

GET 3501	History, Literature and Arts of Berlin	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies	3-9
GET 4930	Variable Topics in German Studies	3
HAT 3503	Haitian Culture and Literature in Translation	3
HBR 4930	Special Topics	3
HBT 3223	Identity and Dissent in the Hebrew Short Story	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JPT 3100	Tales of Kyoto	3
JPT 3120	Modern Japanese Fiction in Translation	3
JPT 3121	Contemporary Japanese Literature: Postwar to Postmodern	3
JPT 3140	Modern Women Writers	3
JPT 3150	Classical Japanese Poetry	3
JPT 3300	Samurai War Tales	3
JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
JPT 4130	The Tale of Genji	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
PLT 3930	Special Topics in Polish Studies	3
RUT 3101	Russian Masterpieces	3
RUT 3441	Tolstoy and Dostoevsky	3
RUT 3442	Themes from Russian Literature	3
RUT 3443	War and Peace	3
RUT 3452	Russian Literature of the Twentieth Century	3
RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 3930	Variable Topics in Russian Studies	3
RUT 4440	Pushkin and Gogol	3
RUT 4450	Russian Modernism	3
SST 4502	African Oral Literature	3
SSW 3303	Swahili Oral Literature	3
SSW 4713	African Women Writers	3
VTN 4930	Special Topics in Vietnamese Studies	3
<b>Medieval and Early Modern Studies</b>		
ARA 3510	The Arab Woman	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3302	Tales of the Strange in Medieval Chinese Literature	3
CHT 3513	Taoism and Chinese Culture	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
JPT 3300	Samurai War Tales	3
JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
MEM 3003	Introduction to the Medieval World	3
MEM 3300	Castles and Cloisters: An Introduction to Medieval Communities	3
MEM 3301	Palaces and Cities: An Introduction to Early Modern Communities	3
MEM 3730	Studies in the Holy Roman Empire	3
MEM 3931	Variable Topics in Medieval and Early Modern Studies	3



## Academic Learning Compact

The Foreign Languages and Literatures (FLL) major enables students to achieve communicative competence in their language(s) of specialization. Students will become knowledgeable in the culture and literature and/or linguistics associated with their language area(s) such that they will be able to critically analyze and evaluate authentic sources in the target language(s) and formulate independent, critical perspectives in the target language(s). Further, students will learn the intercultural skills and practical know-how necessary to negotiate traveling, studying, and living in the target culture(s).

## Before Graduating Students Must

- Satisfy the Florida statutes for the College-Level Academic Skills Requirement.
- Complete requirements for the baccalaureate degree, as determined by faculty.
- Achieve one or more of the following, as determined by their specialization within the FLL program: an acceptable score on a language proficiency test and/or a satisfactory faculty evaluation of a term paper, final project, or oral presentation completed for a selected advanced course.

## Students in the Major Will Learn to

### Student Learning Outcomes | SLOs

#### Content

1. Describe and define cultural concepts, literary production, and/or linguistic structure in language(s) of specialization.

#### Critical Thinking

2. Analyze, interpret, and evaluate texts according to their cultural, literary and/or linguistic content.

#### Communication

3. Express critical competence in relation to the culture(s) of specialization through performance of comprehensive analysis in written and oral form.
4. Display oral and written proficiency in language(s) of specialization.

## Curriculum Map

*I = Introduced; R = Reinforced; A = Assessed*

Courses	SLO 1	SLO 2	SLO 3	SLO 4
Category A <sup>1</sup>	I, R	I	I	I, R, A
Category B <sup>2</sup>	I, R, A	I, R, A	I, R, A	

<sup>1</sup> Courses focus on the acquisition of the language(s) of specialization at the advanced level.

<sup>2</sup> Courses address literary, cultural, cinematic, historical, and/or social questions.

## Assessment Types

- Proficiency exams
  - Term papers or final projects
  - Oral presentations
-