

# DUAL LANGUAGES

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The major provides a foundation for graduate work in Foreign Languages and Literatures or allied fields (anthropology, art history, history, linguistics, political science, religion). A Foreign Languages and Literatures major is excellent general preparation for entry to professional schools (business, journalism, law, and medicine) or careers in foreign service, diplomacy, translation, commerce, business, import and export of information and culture, museums and libraries, and tourism.

## About this Program

- **College:** Liberal Arts and Sciences (<https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/>)
- **Degree:** Bachelor of Arts
- **Specializations:** African Languages ([https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FAF\\_BA/](https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FAF_BA/)) | Arabic ([https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FAR\\_BA/](https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FAR_BA/)) | Chinese ([https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FCH\\_BA/](https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FCH_BA/)) | Dual Languages (p. 1) | French and Francophone Studies ([https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FFS\\_BA/](https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FFS_BA/)) | German ([https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FGR\\_BA/](https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FGR_BA/)) | Italian ([https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FIT\\_BA/](https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FIT_BA/)) | Japanese ([https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FJA\\_BA/](https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FJA_BA/)) | Russian ([https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FRU\\_BA/](https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FRU_BA/))
- **Credits for Degree:** 120
- **More Info**

*To graduate with this major, students must complete all university, college, and major requirements.*

## Department Information

Home to 15 different language programs, the Department of Languages, Literatures, and Cultures (LLC) offers training in languages and cultures from all corners of the globe. From Swahili to Italian, Russian to Vietnamese, LLC gives students the opportunity to become cross-cultural experts in an increasingly internationalized world.

**Website** (<https://languages.ufl.edu/>)

## CONTACT

Email ([salahalgabli@ufl.edu](mailto:salahalgabli@ufl.edu)) | 352.392.2422 (tel) | 352.392.1443 (fax)

P.O. Box 115565  
 301 PUGH HALL  
 GAINESVILLE FL 32611-5565  
 Map (<http://campusmap.ufl.edu/#/index/0072>)

## Curriculum

- African Languages
- Arabic
- Arabic Language and Literature Minor
- Chinese
- Combination Degrees
- Dual Languages
- East Asian Languages and Literatures Minor
- Foreign Languages and Literatures
- French and Francophone Studies
- French and Francophone Studies Minor
- German
- German Minor
- German Minor UF Online
- Hebrew Minor
- Italian
- Italian Studies Minor
- Japanese
- Russian
- Russian and East-European Area Studies Certificate
- Russian Minor

The BA in Foreign Languages and Literatures (FLL) provides students with a comprehensive knowledge of a specific language (or languages) and advanced familiarity with the cultural practices and traditions associated with the language(s) of specialization. The major in FLL enhances critical thinking and communication skills and provides students with a cross-cultural understanding of our contemporary world. The program allows students the flexibility to explore a single or dual language specialization as well as the opportunity to study culture through interdisciplinary fields of critical concentration, such as Comparative Cultural Studies, Film and Visual Culture, Intensive Area Studies, Literary Studies, and Medieval and Early Modern Studies. A major in FLL offers an excellent basis for a variety of careers, including graduate study in an area of foreign language and culture and/or in the humanities and social sciences, as well as careers in education, international development, diplomacy and government, national security, communications, law, journalism, arts and culture, publishing, and global business. Participation in UF study-abroad programs or an approved UF program is highly encouraged.

## Foreign Languages and Literatures Specializations

- African Languages
- Arabic
- Chinese
- Dual Languages
- French and Francophone Studies
- German
- Italian
- Japanese
- Russian

## Dual Language Specialization

The Dual Language specialization of the Foreign Languages and Literature major offers students the opportunity to specialize in two of the languages offered by the Department of Languages, Literatures and Cultures (LLC). Students can combine any of the languages offered as specializations and/or they can combine any of these languages with a specialization in Haitian Creole or Vietnamese.

Students who choose this track will develop proficiency in two languages as well as acquire cultural knowledge of more than one language area. Dual language majors will be specially poised to make both broad and deep linguistic and cultural comparisons and to build cross-cultural and cross-linguistic connections, skills that will prepare them to operate and work in multi-lingual and multi-cultural societies as well as across various complex regions of the world. Further, dual language majors will be able to apply the language-learning skills gained in the study of one language of specialization to reinforce their acquisition of a second language of specialization.

In the Dual Language specialization, students will complete two years of study of a principal language of specialization and two years of study of a second language taught in LLC. Students will also complete advanced coursework in the languages, their literatures and cultures, as well as a critical concentration.

There are a number of possibilities inherent in the Dual Language major. The following are some potential paths of study:

1. Dual Language: Haitian Creole with French and Francophone Studies
2. Dual Language: Vietnamese with Chinese

Students interested in the Dual Languages specialization need to complete a custom program plan with the undergraduate coordinators of the two languages they select.

More Info (<https://languages.ufl.edu/academics/fll-major/.html>) | Coordinators (<http://languages.ufl.edu>)

## Requirements for the Major

The Dual Language specialization consists of two years of study of two languages. The 33 credits required includes 6 credits earned at the intermediate level in the second language, 18 credits of study in language, literature, and culture at the 3000 level or higher, and the 9-credit critical concentration. Students select a principal language of specialization and combine it with any of the other languages taught in the Department of Languages, Literatures, and Cultures. Course selections for the 18 credits of advanced electives will reflect the literature and culture of either language of specialization.

*All coursework for the major must be completed with minimum grades of C. A minimum of four upper-division (3000-level or higher) courses in the specialization must be UF credit. Students should consult with their major advisor to ensure they are meeting this requirement. A maximum of 15 credits non-UF overseas study credit may apply to the major. Students must have all overseas study credit that will transfer to the major approved by their major advisor.*

## Foundation Coursework

**Not included in the 33 credits for the major**

*Credit total depends on placement in language courses*

**First Language of Specialization | 16-20 credits**

Course	Title	Credits
<b>Semester One</b>		
Select one (Language A):		5
AKA 1130	Beginning Akan 1	
ARA 1130	Beginning Arabic 1	
CHI 1130	Beginning Chinese 1	
FRE 1130	Beginning French 1	
GER 1130 or GER 1125	Beginning German 1 or Discover German 1	
HAI 1130	Beginning Haitian Creole 1	
HBR 1130	Beginning Modern Hebrew 1	
ITA 1130	Beginning Italian 1	
JPN 1130	Beginning Japanese 1	
RUS 1130	Introduction to Russian Language and Culture 1	
SWA 1130	Beginning Swahili 1	
VTN 1130	Beginning Vietnamese 1	
WOL 1130	Beginning Wolof 1	
YOR 1130	Beginning Yoruba 1	
<b>Credits</b>		<b>5</b>
<b>Semester Two</b>		
Select one (Language A):		5
AKA 1131	Beginning Akan 2	
ARA 1131	Beginning Arabic 2	
CHI 1131	Beginning Chinese 2	
FRE 1131	Beginning French 2	
GER 1131 or GER 1126	Beginning German 2 or Discover German 2	
HAI 1131	Beginning Haitian Creole 2	
HBR 1131	Beginning Modern Hebrew 2	
ITA 1131	Beginning Italian 2	
JPN 1131	Beginning Japanese 2	
RUS 1131	Introduction to Russian Language and Culture 2	
SWA 1131	Beginning Swahili 2	
VTN 1131	Beginning Vietnamese 2	
WOL 1131	Beginning Wolof 2	
YOR 1131	Beginning Yoruba 2	
<b>Credits</b>		<b>5</b>
<b>Semester Three</b>		
Select one (Language A):		3-5
AKA 2200	Intermediate Akan 1	
ARA 2220	Intermediate Arabic 1	
CHI 2230	Intermediate Chinese 1	
FRE 2220	Intermediate French 1	
GER 2200	Intermediate German 1	
HAI 2200	Intermediate Haitian Creole 1	
HBR 2220	Intermediate Modern Hebrew 1	
ITA 2220	Intermediate Italian 1	
JPN 2230	Intermediate Japanese 1	
RUS 2220	Intermediate Russian 1	
SWA 2200	Intermediate Swahili 1	
VTN 2220	Intermediate Vietnamese 1	
WOL 2200	Intermediate Wolof 1	
YOR 2200	Intermediate Yoruba 1	
<b>Credits</b>		<b>3-5</b>
<b>Semester Four</b>		
Select one (Language A):		3-5
AKA 2201	Intermediate Akan 2	
ARA 2221	Intermediate Arabic 2	
CHI 2231	Intermediate Chinese 2	
FRE 2221	Intermediate French 2	

GER 2240	Intermediate German 2	
HAI 2201	Intermediate Haitian Creole 2	
HBR 2221	Intermediate Modern Hebrew 2	
ITA 2221	Intermediate Italian 2	
JPN 2231	Intermediate Japanese 2	
RUS 3400	Intermediate Russian 2	
SWA 2201	Intermediate Swahili 2	
VTN 2221	Intermediate Vietnamese 2	
WOL 2201	Intermediate Wolof 2	
YOR 2201	Intermediate Yoruba 2	
<b>Credits</b>		<b>3-5</b>
<b>Total Credits</b>		<b>16-20</b>

## Second Language of Specialization | 0-10 credits

Course	Title	Credits
<b>Semester One</b>		
Select one (Language B):		5
AKA 1130	Beginning Akan 1	
ARA 1130	Beginning Arabic 1	
CHI 1130	Beginning Chinese 1	
FRE 1130	Beginning French 1	
GER 1130	Beginning German 1	
or GER 1125	or Discover German 1	
HAI 1130	Beginning Haitian Creole 1	
HBR 1130	Beginning Modern Hebrew 1	
ITA 1130	Beginning Italian 1	
JPN 1130	Beginning Japanese 1	
RUS 1130	Introduction to Russian Language and Culture 1	
SWA 1130	Beginning Swahili 1	
VTN 1130	Beginning Vietnamese 1	
WOL 1130	Beginning Wolof 1	
YOR 1130	Beginning Yoruba 1	
<b>Credits</b>		<b>5</b>
<b>Semester Two</b>		
Select one (Language B):		5
AKA 1131	Beginning Akan 2	
ARA 1131	Beginning Arabic 2	
CHI 1131	Beginning Chinese 2	
FRE 1131	Beginning French 2	
GER 1131	Beginning German 2	
or GER 1126	or Discover German 2	
HAI 1131	Beginning Haitian Creole 2	
HBR 1131	Beginning Modern Hebrew 2	
ITA 1131	Beginning Italian 2	
JPN 1131	Beginning Japanese 2	
RUS 1131	Introduction to Russian Language and Culture 2	
SWA 1131	Beginning Swahili 2	
VTN 1131	Beginning Vietnamese 2	
WOL 1131	Beginning Wolof 2	
YOR 1131	Beginning Yoruba 2	
<b>Credits</b>		<b>5</b>
<b>Total Credits</b>		<b>10</b>

## Second Language of Specialization, Intermediate Level | 6-8 credits

Maximum 6 credits apply to the 33 credits required for the major

Course	Title	Credits
<b>Semester Three</b>		
Select one (Language B):		3-5
AKA 2200	Intermediate Akan 1	
ARA 2220	Intermediate Arabic 1	
CHI 2230	Intermediate Chinese 1	

FRE 2220	Intermediate French 1	
GER 2200	Intermediate German 1	
HAI 2200	Intermediate Haitian Creole 1	
HBR 2220	Intermediate Modern Hebrew 1	
ITA 2220	Intermediate Italian 1	
JPN 2230	Intermediate Japanese 1	
RUS 2220	Intermediate Russian 1	
SWA 2200	Intermediate Swahili 1	
VTN 2220	Intermediate Vietnamese 1	
WOL 2200	Intermediate Wolof 1	
YOR 2200	Intermediate Yoruba 1	
<b>Credits</b>		<b>3-5</b>
<b>Semester Four</b>		
Select one (Language B):		3-5
AKA 2201	Intermediate Akan 2	
ARA 2221	Intermediate Arabic 2	
CHI 2231	Intermediate Chinese 2	
FRE 2221	Intermediate French 2	
GER 2240	Intermediate German 2	
HAI 2201	Intermediate Haitian Creole 2	
HBR 2221	Intermediate Modern Hebrew 2	
ITA 2221	Intermediate Italian 2	
JPN 2231	Intermediate Japanese 2	
RUS 3400	Intermediate Russian 2	
SWA 2201	Intermediate Swahili 2	
VTN 2221	Intermediate Vietnamese 2	
WOL 2201	Intermediate Wolof 2	
YOR 2201	Intermediate Yoruba 2	
<b>Credits</b>		<b>3-5</b>
<b>Total Credits</b>		<b>6-10</b>

## Advanced Dual Language Major Elective Coursework | 18 credits

### Advanced language and culture study with at least 6 credits at the 4000 level

Specific course offerings in this section will depend on the language(s) selected, but these courses should be selected from the advanced elective offerings (3000/4000 level courses) associated with either language of specialization. Selections should include at least two courses at the 4000 level. Students should consult with the undergraduate coordinator to develop the best course of study.

### Critical Concentration: 9 credits

*Although courses may appear in more than one group they may be counted toward only one group*

- Comparative Cultural Studies
- Film and Visual Culture
- Intensive Area Studies: Specific course offerings in this section will depend on the languages selected, but these courses should be selected from the advanced elective offerings (3000/4000 level courses) associated with the first and second language of specialization and their broader geographical area of cultural influence.
- Literary Studies
- Medieval and Early Modern Studies

### Overseas Study

The department recommends no more than 12-15 credits from overseas study, depending on the requirements of the language specialization and in consultation with the appropriate Undergraduate Coordinator.

### Placement

Students with previous training in their language of specialization as well as those with heritage background in that language should consult with the LLC undergraduate coordinator in order to have their level assessed before enrolling in any language course.

### Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

For degree requirements outside of the major, refer to CLAS Degree Requirements: Structure of a CLAS Degree.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

## Semester 1

- 2.0 UF GPA required

## Semester 2

- 2.0 UF GPA required

## Semester 3

- Complete Language A: Semester 1 or higher-level Language A course with a minimum grade of C
- 2.0 UF GPA required

## Semester 4

- Complete Language A: Semester 2 or higher-level Language A course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

## Semester 5

- Complete Language A: Semester 3 or higher-level Language A course and Language B: Semester 1 with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

## Semester 6

- Complete Language A: Semester 4 or a higher-level Language A course
- Complete Language B: Semester 2 or a higher-level Language B course
- Complete 2 Advanced elective courses
- 2.0 UF GPA required

## Semester 7

- Complete Language B: Semester 3 or a higher-level Language B course
- Complete Advanced elective courses at the 4000 level
- Complete 2 Critical Concentration courses
- 2.0 UF GPA required

## Semester 8

- Complete Language B: Semester 4 or a higher-level Language B course
- Complete 2 Advanced elective courses
- Complete 1 Critical Concentration course
- 2.0 UF GPA required

### Model Semester Plan

Students are expected to complete the Writing, Civic Literacy, summer enrollment, and Quest requirements while in the process of taking the courses below. Students are also expected to complete the General Education International (GE-N) requirements concurrently with another General Education requirement (typically, GE-C, H, or S) as part of the CLAS Basic Distribution requirements. One of the two general education mathematics courses must be a pure math course.

College of Liberal Arts and Sciences allows students additional flexibility in its Distribution Requirements. Students may count a maximum of 6 credits TOTAL from the CLAS Distribution course lists towards Humanities, Social and Behavioral Sciences, or Biological and Physical Sciences, with no more than 3 credits of Humanities, 3 credits of Social and Behavioral Sciences, or 6 credits of Biological or Physical Sciences.

The full list of major-specific requirements for this major can be found on the Overview tab. College of Liberal Arts and Sciences degree requirements can be found on the college's degree requirements page (<https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/#degreerequirementstext>).

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.*

Course	Title	Credits
<b>Semester One</b>		
Language A: Semester 1	<b>(Critical Tracking)</b> ; CLAS Foreign Language Proficiency Requirement <sup>1</sup>	5
State Core Gen Ed Biological or Physical Sciences	( <a href="https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )	3
State Core Gen Ed Composition	( <a href="https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> ); Writing Requirement	3
State Core Gen Ed Social and Behavioral Sciences	( <a href="https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )	3
<b>Credits</b>		<b>14</b>
<b>Semester Two</b>		
Quest 1	(Gen Ed Humanities, if needed)	3
Language A: Semester 2	<b>(Critical Tracking)</b> ; CLAS Foreign Language Proficiency Requirement <sup>1</sup>	5
Natural Science Laboratory <sup>2</sup>		1
State Core Gen Ed Mathematics	( <a href="https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )	3
Gen Ed Physical Sciences		3
<b>Credits</b>		<b>15</b>
<b>Semester Three</b>		
Language A: Semester 3	<b>(Critical Tracking)</b>	3-5
State Core Gen Ed Humanities	( <a href="https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">https://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )	3
Gen Ed Mathematics		3
Gen Ed Biological or Physical Sciences	(area not taken in semester one)	3
Gen Ed Social and Behavioral Sciences		3
<b>Credits</b>		<b>15-17</b>
<b>Semester Four</b>		
Quest 2	(Gen Ed Social and Behavioral Sciences, if needed)	3
Language A: Semester 4	<b>(Critical Tracking)</b>	3-4
Advanced elective	(3000 level or above, in the major)	3
Elective	(3000 level or above, not in major)	3
<b>Credits</b>		<b>12-13</b>
<b>Semester Five</b>		
Language B: Semester 1	<b>(Critical Tracking)</b>	5
Critical concentration course	<b>(Critical Tracking)</b>	3
Gen Ed Biological Sciences		3
Gen Ed Composition; Writing Requirement		3
Advanced elective	(3000 level or above, in the major)	3
<b>Credits</b>		<b>17</b>
<b>Semester Six</b>		
Language B: Semester 2	<b>(Critical Tracking)</b>	5
Advanced electives	<b>(Critical Tracking)</b> ; 4000 level or above; in the major)	6
Electives	(3000 level or above; not in major)	6
<b>Credits</b>		<b>17</b>
<b>Semester Seven</b>		
Language B: Semester 3	<b>(Critical Tracking)</b>	3-4
Critical concentration course	<b>(Critical Tracking)</b>	3
Advanced elective	<b>(Critical Tracking)</b> ; 4000 level or above; in the major)	3
Elective	(3000 level or above, not in major)	3
Gen Ed Humanities		3
<b>Credits</b>		<b>15-16</b>
<b>Semester Eight</b>		
Language B: Semester 4	<b>(Critical Tracking)</b>	3
Critical concentration course	<b>(Critical Tracking)</b>	3
Advanced elective	<b>(Critical Tracking)</b> ; 4000 level or above; in the major)	3

Electives (3000 level or above, not in major)	6
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>120-124</b>

<sup>1</sup> CLAS Foreign Language Proficiency Requirement (<https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/#degreerequirementstext>)

<sup>2</sup> Degree Requirements (<https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/#degreerequirementstext>)

## Concentration Courses

### 9 Credits from one Concentration

Although courses may appear in more than one group, they may be counted toward only one group.

#### Comparative Cultural Studies

Code	Title	Credits
ABT 3XXX	Happiness in the Arab World	3
ABT 3500	Arabic Culture	3
ABT 3510	Arab World Through Film	3
ABT 4131	The Qur'an as Literature	3
ABT 4501	Animals in Arabic Literature and Islamic Texts	3
ARA 3510	The Arab Woman	3
CHI 3403	Chinese Calligraphy	3
CHT 3500	Chinese Culture	3
CHT 3510	All the Tea in China	3
CHT 3513	Taoism and Chinese Culture	3
CZT 3564	Modern Czech Culture and Society	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
FRT 4500	East-West Encounters	3
GET 3003	German Culture and Civilization 1	3
GET 3004	Modern German Culture and Civilization	3
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
GET 3501	History, Literature and Arts of Berlin	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies (German Fairy Tales)	3
GEW 4401	Cities as Cultural Centers	3
HAI 3930	Topics in Haitian Language and Culture	3
HAT 3503	Haitian Culture and Literature in Translation	3
HAT 3564	Haitian Culture and Society	3
HAT 3700	Introduction to Haitian Creole Linguistics	3
ITA 3504	Translating Italian Migrations	3
ITT 3XXX	Italy Environmental Humanities	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
ITW 3XXX	Literary Uselessness	3
ITW 4581	Plants and the Vegetal in Italian Culture	3
JMT 3500	Jamaican Creole, Reggae, and Rastafari	3
JPT 3500	Japanese Culture	3
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
RUT 3443	War and Peace	3
RUT 3500	Russian Cultural Heritage	3
RUT 3501	Contemporary Russian Culture and Society	3

RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3504	Russia Today	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 3601	The Culture of the Cold War	3
RUT 4450	Russian Modernism	3
VTT 3500	Vietnamese Culture	3
YOT 3500	Yoruba Diaspora in the New World	3

## Film and Visual Culture

Code	Title	Credits
ABT 3510	Arab World Through Film	3
CHI 4930	Special Topics in Chinese Studies	3
CHT 3391	Chinese Film and Media	3
CHT 3523	Hong Kong, Taiwan, and the New Global Cinema	3
FRT 3520	French Cinema	4
FRT 3561	Women in French Literature and/or Cinema	3-4
FRT 4500	East-West Encounters	3
FRT 4523	European Identities, European Cinemas	4
GET 3520	Early German Cinema to 1945	4
GET 3580	Representations of War in Literature and Visual Media	3
GET 4521	Women and German Cinema	4
GET 4523	New Cinema 1945 to the Present	4
GET 4930	Variable Topics in German Studies	3
HBR 4930	Special Topics	3
ITA 3504	Translating Italian Migrations	3
ITT 3XXX	Italy Environmental Humanities	3
ITT 3521	Italian Cinema	4
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JPN 4930	Special Topics in Japanese Studies	3
JPT 3391	Introduction to Japanese Film	4
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
RUT 3524	Russia through Film	3
RUT 3601	The Culture of the Cold War	3
SSA 4930	Special Topics in African Studies (African Film)	3

## Literary Studies

Code	Title	Credits
ABT 3XXX	Happiness in the Arab World	3
ABT 3130	Arabic Literary Heritage 1	3
ABT 4131	The Qur'an as Literature	3
ABT 4501	Animals in Arabic Literature and Islamic Texts	3
CHI 4930	Special Topics in Chinese Studies	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3124	Modern Chinese Fiction in Translation	3
CHT 3302	Tales of the Strange in Medieval Chinese Literature	3
CHT 3511	Chinese Martial Arts Fiction	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
GET 3501	History, Literature and Arts of Berlin	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies (German Fairy Tales)	3

GET 4930	Variable Topics in German Studies	3
HAT 3503	Haitian Culture and Literature in Translation	3
HBR 4930	Special Topics	3
HBT 3223	Identity and Dissent in the Hebrew Short Story	3
ITA 3504	Translating Italian Migrations	3
ITT 3XXX	Italy Environmental Humanities	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
ITW 3XXX	Literary Uselessness	3
ITW 4581	Plants and the Vegetal in Italian Culture	3
JPT 3100	Tales of Kyoto	3
JPT 3120	Modern Japanese Fiction in Translation	3
JPT 3121	Contemporary Japanese Literature: Postwar to Postmodern	3
JPT 3140	Modern Women Writers	3
JPT 3150	Classical Japanese Poetry	3
JPT 3300	Samurai War Tales	3
JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
JPT 4130	The Tale of Genji	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
PLT 3930	Special Topics in Polish Studies	3
RUT 3101	Russian Masterpieces	3
RUT 3441	Tolstoy and Dostoevsky	3
RUT 3442	Themes from Russian Literature	3
RUT 3443	War and Peace	3
RUT 3452	Russian Literature of the Twentieth Century	3
RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 3930	Variable Topics in Russian Studies	3
RUT 4440	Pushkin and Gogol	3
RUT 4450	Russian Modernism	3
RUT 3601	The Culture of the Cold War	3
SST 4502	African Oral Literature	3
SSW 3303	Swahili Oral Literature	3
SSW 4713	African Women Writers	3
VTN 4930	Special Topics in Vietnamese Studies	3

## Medieval and Early Modern Studies

Code	Title	Credits
ABT 3500	Arabic Culture	3
ARA 3510	The Arab Woman	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3302	Tales of the Strange in Medieval Chinese Literature	3
CHT 3511	Chinese Martial Arts Fiction	3
CHT 3513	Taoism and Chinese Culture	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
JPT 3300	Samurai War Tales	3
JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3

MEM 3003	Introduction to the Medieval World	3
MEM 3300	Castles and Cloisters: An Introduction to Medieval Communities	3
MEM 3301	Palaces and Cities: An Introduction to Early Modern Communities	3
MEM 3730	Studies in the Holy Roman Empire	3
MEM 3931	Variable Topics in Medieval and Early Modern Studies	3

### Academic Learning Compact

The Foreign Languages and Literatures (FLL) major enables students to achieve communicative competence in their language(s) of specialization. Students will become knowledgeable in the culture and literature and/or linguistics associated with their language area(s) such that they will be able to critically analyze and evaluate authentic sources in the target language(s) and formulate independent, critical perspectives in the target language(s). Further, students will learn the intercultural skills and practical know-how necessary to negotiate traveling, studying, and living in the target culture(s).

## Before Graduating Students Must

- Satisfy the Florida statutes for the College-Level Academic Skills Requirement.
- Complete requirements for the baccalaureate degree, as determined by faculty.
- Achieve one or more of the following, as determined by their specialization within the FLL program: an acceptable score on a language proficiency test and/or a satisfactory faculty evaluation of a term paper, final project, or oral presentation completed for a selected advanced course.

## Students in the Major Will Learn to

### Student Learning Outcomes | SLOs

#### Content

1. Describe and define cultural concepts, literary production, and/or linguistic structure in language(s) of specialization.

#### Critical Thinking

2. Analyze, interpret, and evaluate texts according to their cultural, literary and/or linguistic content.

#### Communication

3. Express critical competence in relation to the culture(s) of specialization through performance of comprehensive analysis in written and oral form.
4. Display oral and written proficiency in language(s) of specialization.

## Curriculum Map

*I = Introduced; R = Reinforced; A = Assessed*

Courses	SLO 1	SLO 2	SLO 3	SLO 4
Category A <sup>1</sup>	I, R	I	I	I, R, A
Category B <sup>2</sup>	I, R, A	I, R, A	I, R, A	

<sup>1</sup> Courses focus on the acquisition of the language(s) of specialization at the advanced level.

<sup>2</sup> Courses address literary, cultural, cinematic, historical, and/or social questions.

## Assessment Types

- Proficiency exams
  - Term papers or final projects
  - Oral presentations
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