

# RUSSIAN

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## Foreign Languages and Literatures

Students who major in Russian graduate with a solid working knowledge of the language and a thorough understanding of Russian culture and everyday life.

## About this Program

- **College:** Liberal Arts and Sciences (<http://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/>)
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120
- **More Info**

*To graduate with this major, students must complete all university, college, and major requirements.*

## Department Information

Home to 15 different language programs, the Department of Languages, Literatures, and Cultures (LLC) offers training in languages and cultures from all corners of the globe. From Swahili to Italian, Russian to Vietnamese, LLC gives students the opportunity to become cross-cultural experts in an increasingly internationalized world.

**Website** (<https://languages.ufl.edu/>)

## CONTACT

Email ([geoffreyfletcher@ufl.edu](mailto:geoffreyfletcher@ufl.edu)) | 352.392.2422 (tel) | 352.392.1443 (fax)

P.O. Box 115565  
301 PUGH HALL  
GAINESVILLE FL 32611-5565  
Map (<http://campusmap.ufl.edu/#/index/0072>)

## Curriculum

- African Languages
- Arabic
- Arabic Language and Literature Minor
- Chinese
- Combination Degrees
- Dual Languages
- East Asian Languages and Literatures Minor
- Foreign Languages and Literatures
- French and Francophone Studies
- French and Francophone Studies Minor
- German
- German Minor
- German Minor UF Online
- Hebrew
- Hebrew Minor
- Italian
- Italian Studies Minor
- Japanese
- Russian
- Russian and East-European Area Studies Certificate
- Russian Minor

## Related Programs

- Russian and East-European Area Studies Certificate

The BA in Foreign Languages and Literatures (FLL) provides students with a comprehensive knowledge of a specific language (or languages) and advanced familiarity with the cultural practices and traditions associated with the language(s) of specialization. The major in FLL enhances critical

thinking and communication skills, and provides students with a cross-cultural understanding of our contemporary world. The program allows students the flexibility to explore a single or dual language specialization as well as the opportunity to study culture through interdisciplinary fields of critical concentration, such as Comparative Cultural Studies, Film and Visual Culture, Intensive Area Studies, Literary Studies, and Medieval and Early Modern Studies. A major in FLL offers an excellent basis for a variety of careers, including graduate study in an area of foreign language and culture and/or in the humanities and social sciences, as well as careers in education, international development, diplomacy and government, national security, communications, law, journalism, arts and culture, publishing, and global business. Participation in UF study-abroad programs or a UF approved program is highly encouraged.

Foreign Languages and Literatures Options ([http://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FLL\\_BA/](http://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/FLL_BA/))

Students can tailor their program of study to fit their personal and career goals, be it reading Tolstoy in the original or tapping into one of the hottest emerging global markets. Majors also receive priority placement in our popular study-abroad programs in Moscow.

Completed alone or in combination with a second major, the Russian specialization of the Foreign Languages and Literatures major prepares students for a variety of careers, including law, government, national security, international relations, business, education and graduate programs in the humanities and social sciences. Beyond this, it equips students with analytical skills essential for performing effectively in today's multicultural world.

Small class sizes and an outstanding professional teaching staff ensure that students have every opportunity to learn and excel.

Students who intend to pursue the Russian specialization or a Russian minor should consult the undergraduate coordinator for Russian studies as soon as possible.

## Coursework for the Major

The Russian specialization in Foreign Languages and Literatures consists of preparatory language study at the beginning and Intermediate levels and 33 credits of advanced language, literature, and culture study in the upper-division, at least 30 of which must be at the 3000/4000-level. Majors may take one 3 credit course at a lower level in Russian Literature and Culture in English with the approval of the undergraduate coordinator.

*All coursework for the major must be completed with minimum grades of C.*

### Required Foundation Coursework | 18 Credits

Code	Title	Credits
RUS 1130	Introduction to Russian Language and Culture 1	5
RUS 1131	Introduction to Russian Language and Culture 2	5
RUS 2220	Intermediate Russian 1	4
RUS 3400	Intermediate Russian 2	4
<b>Total Credits</b>		<b>18</b>

### Required Core Coursework | 33 Credits

Code	Title	Credits
<b>Advanced Language</b>		
RUS 4501	Russian Studies Research Seminar	3
RUS 4000	Advanced Russian 1	3
RUS 4001	Advanced Russian 2	3
<b>Advanced Elective Coursework</b>		
<i>Language, Literature, Culture in Russian</i>		
Select 6 credits with at least 3 credits at the 4000 level:		6
RUS 3240	Oral Practice in Russian	
RUS 4300	Advanced Grammar and Composition	
RUS 4411	Advanced Oral Practice	
RUS 4502	Language and Culture of the Russian Business World	
RUS 4503	Theory and Practice of Russian-English Translation 1	
RUS 4504	Theory and Practice of Russian-English Translation 2	
RUS 4700	Structure of the Russian Language	
RUS 4780	Corrective Phonetics and Intonation	
RUS 4905	Individual Work in Russian	
RUS 4911	Undergraduate Research in Russian Language	
RUS 4930	Special Topics in Russian	
RUS 4956	Overseas Studies	
RUW 3101	Reading Russian Literature	
RUW 4301	Russian Drama and Poetry	
RUW 4341	Russian Media Culture	
RUW 4370	Russian Short Prose	
RUW 4630	Reading Eugene Onegin: Pushkin and Nabokov	

RUW 4911	Undergraduate Research in Russian Studies, Target Language	
RUW 4932	Selected Readings in Russian	
<i>Russian Literature and Culture in English</i>		
Select 9 credits minimum:		9
RUT 3101	Russian Masterpieces	
RUT 3441	Tolstoy and Dostoevsky	
RUT 3442	Themes from Russian Literature	
RUT 3443	War and Peace	
RUT 3452	Russian Literature of the Twentieth Century	
RUT 3500	Russian Cultural Heritage	
RUT 3501	Contemporary Russian Culture and Society	
RUT 3503	Violence and Terror in the Russian Experience	
RUT 3504	Russia Today	
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	
RUT 3514	Russian Fairy Tales	
RUT 3524	Russia through Film	
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	
RUT 3600	The Twentieth Century through Slavic Eyes	
RUT 3930	Variable Topics in Russian Studies	
RUT 4440	Pushkin and Gogol	
RUT 4450	Russian Modernism	
RUT 4911	Undergraduate Research in Russian Studies, English Translation	
RUT 4930	Variable Topics in Russian Studies	
<b>Critical Concentration</b>		
Select 9 credits from one concentration: <sup>1</sup>		9
Intensive Area Studies: Russian <sup>2</sup>		
Comparative Cultural Studies		
Film and Visual Culture		
Literary Studies		
Medieval and Early Modern Studies		
<b>Total Credits</b>		<b>33</b>

<sup>1</sup> Although courses may appear in more than one group they may be counted toward only one group.

<sup>2</sup> Recommended for those planning to pursue careers requiring advanced level skills in Russian or graduate work in Russian Studies.

## Overseas Study

Students are encouraged to consider the UF summer program in Russian language and culture at Moscow State University in Russia.

## Research

Students with an upper-division GPA of 3.5 are encouraged to write a thesis for high or highest honors at graduation.

### Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

**For degree requirements outside of the major, refer to CLAS Degree Requirements: Structure of a CLAS Degree.**

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

## Semester 1

- 2.0 UF GPA required

## Semester 2

- 2.0 UF GPA required

*Summer A – Moscow Summer Program (8 credits in advanced electives) highly recommended any time after completing two semesters of Russian (RUS 1130/RUS 1131)*

## Semester 3

- Complete RUS 1130 or higher-level language course with a minimum grade of C
- 2.0 UF GPA required

## Semester 4

- Complete RUS 1131 or higher-level language course with 2.5 critical-tracking GPA
- 2.0 UF GPA required

## Semester 5

- Complete RUS 2220 or higher-level language course with 2.5 critical-tracking GPA
- 2.0 UF GPA required

## Semester 6

- Complete RUS 3400 or higher-level language course
- 2.0 UF GPA required

## Semester 7

- Complete RUS 4000
- Complete RUS 4501
- 2.0 UF GPA required

## Semester 8

- Complete RUS 4001
- 2.0 UF GPA required

### Model Semester Plan

Students are expected to complete the Writing Requirement while in the process of taking the courses below. Students are also expected to complete the General Education International (GE-N) and Diversity (GE-D) requirements concurrently with another General Education requirement (typically, GE-C, H, or S). One of the two General Education Mathematics courses must be a pure math course.

3000 level or above critical concentration courses outside of Russian may count toward the 3000 level or above electives outside of the major.

Beginning language is best started semester 1 and absolutely no later than semester 3, but study abroad or accredited intensive summer courses can be used to fall in with an ideal semester progression.

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.*

Course	Title	Credits
<b>Semester One</b>		
RUS 1130	Introduction to Russian Language and Culture 1 ( <b>Critical Tracking</b> )	5
State Core Gen Ed Biological or Physical Sciences ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
State Core Gen Ed Composition ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> ); Writing Requirement		3
State Core Gen Ed Social and Behavioral Sciences ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
<b>Credits</b>		<b>14</b>
<b>Semester Two</b>		
Quest 1 (Gen Ed Humanities)		3
RUS 1131	Introduction to Russian Language and Culture 2 ( <b>Critical Tracking</b> )	5
State Core Gen Ed Mathematics ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
Gen Ed Physical Sciences		3

Science laboratory (Gen Ed Physical or Biological Sciences)	1
<b>Credits</b>	<b>15</b>
<b>Semester Three</b>	
RUS 2220 Intermediate Russian 1 ( <b>Critical Tracking</b> )	4
Russian literature and culture in English course (1000 level or above; <b>Critical Tracking</b> )	3
Gen Ed Mathematics	3
Gen Ed Biological or Physical Sciences (area <b>not</b> taken in semester 1) <sup>1</sup>	3
Gen Ed Social and Behavioral Sciences <sup>1</sup>	3
<b>Credits</b>	<b>16</b>
<b>Semester Four</b>	
RUS 3400 Intermediate Russian 2 ( <b>Critical Tracking</b> )	4
Russian literature and culture in English course (3000 level or above; Gen Ed Humanities and International, if not previously met)	3
State Core Gen Ed Humanities ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )	3
Gen Ed Social and Behavioral Sciences	3
Elective	2
<b>Credits</b>	<b>15</b>
<b>Semester Five</b>	
RUS 4000 Advanced Russian 1 ( <b>Critical Tracking</b> )	3
Language, literature, culture in Russian course (3000 level or above)	3
Gen Ed Biological Sciences	3
Gen Ed Composition; Writing Requirement	3
Elective (3000 level or above, not in major)	3
<b>Credits</b>	<b>15</b>
<b>Semester Six</b>	
RUS 4001 Advanced Russian 2 ( <b>Critical Tracking</b> )	3
Critical concentration course	3
Russian literature and culture in English course (3000 level or above)	3
Electives (3000 level or above, not in major)	6
<b>Credits</b>	<b>15</b>
<b>Semester Seven</b>	
RUS 4501 Russian Studies Research Seminar ( <b>Critical Tracking</b> )	3
Critical concentration course	3
Electives (3000 level or above, not in major)	6
Elective	3
<b>Credits</b>	<b>15</b>
<b>Semester Eight</b>	
Language, literature, culture in Russian course (4000 level or above)	3
Critical concentration course	3
Select one:	3
Elective	
RUS 4905 Individual Work in Russian (optional)	
Electives (3000 level or above, not in major)	6
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>120</b>

<sup>1</sup> One of these courses must be a UF Quest 2 course

## Critical Concentration Courses

### 9 Credits from One Concentration

Although courses may appear in more than one group, they may be counted toward only one group.

Code	Title	Credits
<b>Intensive Area Studies: Russian</b>		
Recommended for those planning to pursue careers requiring advanced level skills in Russian or graduate work in Russian Studies		
RUS 3240	Oral Practice in Russian	3
RUS 4300	Advanced Grammar and Composition	3
RUS 4411	Advanced Oral Practice	3
RUS 4501	Russian Studies Research Seminar	3

RUS 4502	Language and Culture of the Russian Business World	3
RUS 4503	Theory and Practice of Russian-English Translation 1	3
RUS 4504	Theory and Practice of Russian-English Translation 2	3
RUS 4700	Structure of the Russian Language	3
RUS 4780	Corrective Phonetics and Intonation	3
RUS 4905	Individual Work in Russian	1-3
RUS 4911	Undergraduate Research in Russian Language	0-3
RUS 4956	Overseas Studies	1-15
RUW 3101	Reading Russian Literature	3
RUW 4301	Russian Drama and Poetry	3-6
RUW 4341	Russian Media Culture	3
RUW 4370	Russian Short Prose	3
RUW 4630	Reading Eugene Onegin: Pushkin and Nabokov	3
RUW 4911	Undergraduate Research in Russian Studies, Target Language	3
RUW 4932	Selected Readings in Russian	1-3
<b>Comparative Cultural Studies</b>		
ABT 3500	Arabic Culture	3
ABT 4131	The Qur'an as Literature	3
ARA 3510	The Arab Woman	3
CHI 3403	Chinese Calligraphy	3
CHT 3500	Chinese Culture	3
CHT 3510	All the Tea in China	3
CHT 3513	Taoism and Chinese Culture	3
CZT 3564	Modern Czech Culture and Society	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
GET 3003	German Culture and Civilization 1	3
GET 3004	Modern German Culture and Civilization	3
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
GET 3501	History, Literature and Arts of Berlin	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies (German Fairy Tales)	3
GEW 4401	Cities as Cultural Centers	3
HAI 3930	Haitian Culture and Society	3
HAT 3503	Haitian Culture and Literature in Translation	3
HAT 3564	Haitian Culture and Society	3
HAT 3700	Introduction to Haitian Creole Linguistics	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JMT 3500	Jamaican Creole, Reggae, and Rastafari	3
JPT 3500	Japanese Culture	3
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
RUT 3443	War and Peace	3
RUT 3500	Russian Cultural Heritage	3
RUT 3501	Contemporary Russian Culture and Society	3
RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3504	Russia Today	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 4450	Russian Modernism	3
VTT 3500	Vietnamese Culture	3
YOT 3500	Yoruba Diaspora in the New World	3

**Film and Visual Culture**

CHI 4930	Special Topics in Chinese Studies	3
CHT 3391	Chinese Film and Media	4
CHT 3523	Hong Kong, Taiwan, and the New Global Cinema	4
FRT 3520	French Cinema	4
FRT 3561	Women in French Literature and/or Cinema	3-4
FRT 4523	European Identities, European Cinemas	4
GET 3520	Early German Cinema to 1945	4
GET 3580	Representations of War in Literature and Visual Media	3
GET 4521	Women and German Cinema	4
GET 4523	New Cinema 1945 to the Present	4
GET 4930	Variable Topics in German Studies	3
HBR 4930	Special Topics	3
ITT 3521	Italian Cinema	4
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JPN 4930	Special Topics in Japanese Studies	3
JPT 3391	Introduction to Japanese Film	4
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
RUT 3524	Russia through Film	3
SSA 4930	Special Topics in African Studies (African Film)	3

**Literary Studies**

ABT 3130	Arabic Literary Heritage 1	3
ABT 4131	The Qur'an as Literature	3
CHI 4930	Special Topics in Chinese Studies	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3124	Modern Chinese Fiction in Translation	3
CHT 3302	Tales of the Strange in Medieval Chinese Literature	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
GET 3501	History, Literature and Arts of Berlin	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies	3-9
GET 4930	Variable Topics in German Studies	3
HAT 3503	Haitian Culture and Literature in Translation	3
HBR 4930	Special Topics	3
HBT 3223	Identity and Dissent in the Hebrew Short Story	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JPT 3100	Tales of Kyoto	3
JPT 3120	Modern Japanese Fiction in Translation	3
JPT 3121	Contemporary Japanese Literature: Postwar to Postmodern	3
JPT 3140	Modern Women Writers	3
JPT 3150	Classical Japanese Poetry	3
JPT 3300	Samurai War Tales	3
JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
JPT 4130	The Tale of Genji	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
PLT 3930	Special Topics in Polish Studies	3
RUT 3101	Russian Masterpieces	3

RUT 3441	Tolstoy and Dostoevsky	3
RUT 3442	Themes from Russian Literature	3
RUT 3443	War and Peace	3
RUT 3452	Russian Literature of the Twentieth Century	3
RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 3930	Variable Topics in Russian Studies	3
RUT 4440	Pushkin and Gogol	3
RUT 4450	Russian Modernism	3
SST 4502	African Oral Literature	3
SSW 4713	African Women Writers	3
VTN 4930	Special Topics in Vietnamese Studies	3
<b>Medieval and Early Modern Studies</b>		
ARA 3510	The Arab Woman	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3302	Tales of the Strange in Medieval Chinese Literature	3
CHT 3513	Taoism and Chinese Culture	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
JPT 3300	Samurai War Tales	3
JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
MEM 3003	Introduction to the Medieval World	3
MEM 3300	Castles and Cloisters: An Introduction to Medieval Communities	3
MEM 3301	Palaces and Cities: An Introduction to Early Modern Communities	3
MEM 3730	Studies in the Holy Roman Empire	3
MEM 3931	Variable Topics in Medieval and Early Modern Studies	3

## Academic Learning Compact

The Foreign Languages and Literatures (FLL) major enables students to achieve communicative competence in their language(s) of specialization. Students will become knowledgeable in the culture and literature and/or linguistics associated with their language area(s) such that they will be able to critically analyze and evaluate authentic sources in the target language(s) and formulate independent, critical perspectives in the target language(s). Further, students will learn the intercultural skills and practical know-how necessary to negotiate traveling, studying, and living in the target culture(s).

## Before Graduating Students Must

- Satisfy the Florida statutes for the College-Level Academic Skills Requirement.
- Complete requirements for the baccalaureate degree, as determined by faculty.
- Achieve one or more of the following, as determined by their specialization within the FLL program: an acceptable score on a language proficiency test and/or a satisfactory faculty evaluation of a term paper, final project, or oral presentation completed for a selected advanced course.

## Students in the Major Will Learn to

### Student Learning Outcomes (SLOs)

#### Content

1. Describe and define cultural concepts, literary production, and/or linguistic structure in language(s) of specialization.

#### Critical Thinking

2. Analyze, interpret, and evaluate texts according to their cultural, literary and/or linguistic content.



### Communication

3. Express critical competence in relation to the culture(s) of specialization through performance of comprehensive analysis in written and oral form.
4. Display oral and written proficiency in language(s) of specialization.

### Curriculum Map

*I = Introduced; R = Reinforced; A = Assessed*

Courses	SLO 1	SLO 2	SLO 3	SLO 4
Category A <sup>1</sup>	I, R	I	I	I, R, A
Category B <sup>2</sup>	I, R, A	I, R, A	I, R, A	

<sup>1</sup> Courses focus on the acquisition of the language(s) of specialization at the advanced level.

<sup>2</sup> Courses address literary, cultural, cinematic, historical, and/or social questions.

### Assessment Types

- Proficiency exams
  - Term papers or final projects
  - Oral presentations
-