

FILM AND MEDIA STUDIES | IDS

The College of Liberal Arts and Sciences recognizes that students' academic and professional interests may include more than one discipline and that some majors are not formally available at the university. Because interdisciplinary approaches, research, and curricular activities are becoming increasingly appropriate and valuable within the liberal arts and sciences and other fields, UF students have the option to develop and pursue interdisciplinary (IDS) majors that cross the boundaries of numerous disciplines.

About this Program

- **College:** Liberal Arts and Sciences (<http://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/>)
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120
- **Contact:** Email (tmowchun@ufl.edu) | 4330 Turlington Hall (<http://campusmap.ufl.edu/?loc=0267>) | 352.294.2835
- **More Info**

Related Programs

- English

The interdisciplinary BA, with a concentration in film and media studies, enables students to pursue a liberal arts approach to audio-visual studies. The courses offered provide a range of training from professional and applied (anthropology, architecture, education and theatre) to historical and experimental (art, English, Germanic, Slavic and Romance languages).

The film and media studies major encourages students to integrate these offerings by working in both theory and production. For the senior thesis, a student may choose an essay, a film script, a short film or video, or work in a related medium.

The major requires 27 credits minimum, 20 credits of core courses and seven credits from IDS 4906 senior independent work. Majors should take ENG 3115, because it serves as the prerequisite for ENG 4136. Students and sponsors select courses for CLAS electives.

Because many of the courses in the departments of Art, English and Theatre have prerequisites, students should plan their freshman and sophomore work with the major in mind. Under certain circumstances, instructors will waive some prerequisites for IDS majors, but with space at a premium (especially in studio and production classes), students should not try to avoid any requirements. Students may, however, use up to nine credits of 2000-level prerequisites as electives.

Early preparation for the major should include ENG 2300. Other useful courses are:

Code	Title	Credits
GET 3520	Early German Cinema to 1945	4
TPP 2100	Acting for Non-Majors	3
TPP 2110	Acting 1: Instrument and Discipline	2
TPP 2260	Acting for the Camera	3
ARH 2051	Introduction to the Principles and History of Art 2	3
PGY 2441C	Photography: Images, Order and Idea	3
PGY 2442C	Photography: Figure and Ground	3

The major is selective, requiring a 3.0 minimum GPA, two sponsors chosen from faculty in the program and approval of the Interdisciplinary Studies Committee. The application form and information are available online.

Academic Learning Compact

The interdisciplinary studies major in film and media studies provides students with knowledge of film in its diversity and through its techniques. Students will learn film theory and criticism and implement these ideas in the practice of viewing and/or making films. Students will also present ideas clearly and effectively in writing and/or in film/video format as an optional ability.

Before Graduating Students Must

- Satisfactorily complete IDS 4906 (capping 7-12 credits of thesis research), graded according to department rubric.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes (SLOs)

Content

- 1. Identify, describe and explain film in its diversity and through its techniques.

Critical Thinking

- 2. Identify and examine film and/or media theory and criticism and implement these ideas in the practice of viewing and/or making films.

Communication

- 3. Present ideas clearly and effectively in a well-argued essay.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3
IDS 4906, course 1	I, R	I, R	I, R
IDS 4906, course 2	R, A	R, A	R, A

IDS 4906 is the only required course for this major (or equivalent with other prefixes).

Assessment Types

- Direct assessment of project: essay, new media work, or film or video.
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