QUEST

Not all courses are offered every semester. Refer to the schedule of courses for each term’s specific offerings.

More Info (https://one.uf.edu/soc/)

Unless otherwise indicated in the course description, all courses at the University of Florida are taught in English, with the exception of specific foreign language courses.

**Quest 1**

**Courses**

**ANT 1215 Indigenous Values 3 Credits**

**Grading Scheme:** Letter Grade

The relation of Culture and Nature through the worldviews of indigenous people, who understand that their lives are part of, and inseparable from, the natural world. Through a variety of lectures, readings, films, and writing assignments, students explore how indigenous values offer insight on improving the quality of human futures.

**Prerequisite:** Restricted to undergraduate degree-seeking students.

**Attributes:** Quest 1, General Education - Humanities, Satisfies 4000 Words of Writing Requirement

**CLA 1812 Medicine, Science, and the Dawn of Reason 3 Credits**

**Grading Scheme:** Letter Grade

This interdisciplinary course invites students to examine the passage of humanity into the era of Reason and the Development of Medical Science and Ethics. As part of the "Nature and Culture" theme, it presents a historical narrative on the passage of humanity from superstition to the era of scientific inquiry.

**Prerequisite:** Restricted to undergraduate degree-seeking students

**Attributes:** Quest 1, General Education - Humanities, Satisfies 2000 Words of Writing Requirement

**JPT 1311 The Anim(e)ted World 3 Credits**

**Grading Scheme:** Letter Grade

Uses the medium of Japanese animation (anime) to explore social, political, cultural, and economic issues of global relevance today. Examines anime containing commentary and critique relevant to some of the most pressing issues and challenges facing the contemporary world.

**Prerequisite:** Restricted to undergraduate degree-seeking students.

**Attributes:** Quest 1, General Education - Humanities, Satisfies 2000 Words of Writing Requirement

**MUS 1610 An Echo of the Invisible World: Exploring the Relationship Between Music & Spirituality 3 Credits**

**Grading Scheme:** Letter Grade

Examines the relationship between music and spirituality, within and outside the context of organized religion. Consider the underlying philosophies in spiritual music and practices, compare them to contemporary American culture, and address their own beliefs and practices through selected case studies and projects.

**Prerequisite:** Restricted to undergraduate degree-seeking students.

**Attributes:** Quest 1, General Education - Humanities, General Education - International

**THE 1431 Autobiographical Literature & Performance 3 Credits**

**Grading Scheme:** Letter Grade

Explores how modern and contemporary American artists and writers utilize self-examination as the basis for artistic creation. Often merging the factual with the theatrical or dramatic, autobiographical performance and literature personalizes the values, incidents and relationships that shape human experience and give life meaning.

**Prerequisite:** Restricted to undergraduate degree-seeking students.

**Attributes:** Quest 1, General Education - Diversity, General Education - Humanities, Satisfies 2000 Words of Writing Requirement

**Quest 2**

**Courses**

**GLY 2110 Climate Change Science and Solutions 3 Credits**

**Grading Scheme:** Letter Grade

Examines the evidence and effects of climate change and uses the issue of climate change to deepen student’s understanding of science and its role in society. Working collaboratively, students integrate insights from a variety of natural, social and engineering sciences to develop and evaluate climate change mitigation approaches.

**Prerequisite:** Any Quest 1 course with a minimum grade of C.

**Attributes:** Quest 2, General Education - Physical Science
HOS 2333 Fighting Food Waste and Loss 3 Credits
**Grading Scheme:** Letter Grade
This class is a biological science general education class designed for all students who are interested in learning and reflecting upon the major future challenges of food and agriculture. Students will learn about postharvest biology, environmental and food sciences, and communication technology in reducing food waste.

**Prerequisite:** any Quest 1 course.

**Attributes:** Quest 2, General Education - Biological Science, General Education - International

### Requirements

#### UF Quest 1 Requirement

UF Quest 1 courses fulfill the UF Quest 1 requirement and three credits of the general education requirement in the humanities. Some may also fulfill three credits of the diversity or international requirement and/or count toward the writing requirement.

UF Quest 1 courses extend beyond any one discipline. They are not a survey of or an introduction to a field. Instead, they are topical and thematic courses that explore essential questions about the human condition that are not easy to answer and hard to ignore. What makes life worth living? What makes a society a fair one? How do we manage conflicts? Who are we in relation to other people or to the natural world? Through UF Quest, students examine why the world is the way it is, what they can do about it, and how they can help solve the problems that are now confronting us.

More Info (http://undergrad.aa.ufl.edu/uf-quest/students/)

#### Selecting UF Quest 1 Courses

- A list of UF Quest 1 courses is provided on the UF Quest website (http://undergrad.aa.ufl.edu/uf-quest/students/quest-courses/).
- In the catalog course search (https://catalog.ufl.edu/course-search/), select Quest 1 in the search results filter.
- On ONE.UF (https://one.uf.edu/), select Quest 1 in the Course Properties filter and then click Search.

#### UF Quest 1 Objectives

Quest 1 courses address the history, key themes, principles, terminologies, theories, or methodologies of various arts and humanities disciplines that ask essential questions about the human condition. Students learn to identify and analyze the distinctive elements of different arts and humanities disciplines, along with their biases and influences on essential questions about the human condition. These courses emphasize clear and effective analysis and evaluation of essential questions about the human condition from multiple perspectives. Students reflect on the ways in which the arts and the humanities impact individuals, societies, and their own intellectual, personal, and professional development.

#### UF Quest 1 Student Learning Outcomes

**Content**
Identify, describe, and explain the history, theories, and methodologies used to examine essential questions about the human condition within and across the arts and humanities disciplines incorporated into the course.

**Critical Thinking**
Analyze and evaluate essential questions about the human condition using established practices appropriate for the arts and humanities disciplines incorporated into the course.

**Communication**
Develop and present clear and effective responses to essential questions in oral and written forms as appropriate to the relevant humanities disciplines incorporated into the course.

**Connection**
Connect course content with critical reflection on their intellectual, personal, and professional development at UF and beyond.

#### UF Quest 2 Requirement

UF Quest 2 courses fulfill the UF Quest 2 requirement and three credits of the general education requirement in the social & behavioral sciences, the biological sciences, or the physical sciences. Some may also fulfill three credits of the diversity or international requirement and/or count toward the writing requirement.

Where Quest 1 asks why the world is the way it is, Quest 2 asks what we can do about the problems confronting us. Rather than serve as surveys or introductions to specific fields, Quest 2 courses reflect the instructor’s expertise and challenge students as co-creators of knowledge in multidisciplinary inquiry that uses scientific data to address pressing questions (e.g., What are the unintended consequences of technological progress? How do we address climate change? How do we end structural racism?).

More Info (http://undergrad.aa.ufl.edu/uf-quest/students/)
Selecting UF Quest 2 Courses
- A list of UF Quest 2 courses is provided on the UF Quest website (http://undergrad.aa.ufl.edu/uf-quest/students/quest-courses/).
- In the catalog course search (https://catalog.ufl.edu/course-search/), select Quest 2 in the search results filter.
- On ONE.UF (https://one.uf.edu/), select Quest 2 in the Course Properties filter and then click Search.

UF Quest 2 Objectives
Quest 2 courses provide instruction in the history, key themes, principles, terminologies, theories, or methodologies of various social or biophysical science disciplines that enable us to address pressing questions and challenges about human society and/or the state of our planet. Students learn to identify and analyze different social or biophysical science methods and theories and consider how their biases and influences shape pressing questions about human society and/or the state of our planet. These courses emphasize clear and effective analysis and evaluation of qualitative or quantitative data relevant to pressing questions concerning human society and/or the state of our planet. Students reflect on the ways in which the social or the biophysical sciences impact individuals, societies, and their own intellectual, personal, and professional development.

UF Quest 2 Student Learning Outcomes
Content
Identify, describe, and explain the cross-disciplinary dimensions of a pressing societal issue or challenge as represented by the social sciences and/or biophysical sciences incorporated into the course.

Critical Thinking
Critically analyze quantitative or qualitative data appropriate for informing an approach, policy, or praxis that addresses some dimension of an important societal issue or challenge.

Communication
Develop and present clear and effective responses to essential questions in oral and written forms as appropriate to the relevant humanities disciplines incorporated into the course.

Connection
Connect course content with critical reflection on their intellectual, personal, and professional development at UF and beyond.