AFRICAN AND ASIAN | LANGUAGES, LITERATURES, AND CULTURES

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

More Info (http://registrar.ufl.edu/soc)

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

Courses

HUM 2420 African Humanities 3 Credits
Grading Scheme: Letter Grade
A general education course similar in philosophy and purpose to the basic sequence. Content selected from the philosophies, literature, arts and music of various African countries and regions. (H and N)
Attributes: General Education - Humanities, General Education - International

HUM 2424 African Cultures and Literatures 3 Credits
Grading Scheme: Letter Grade
A culturally based study of folktales, proverbs, drama, poetry and novels; and how these forms are used to portray African arts and ideas. (H and N)
Attributes: General Education - Humanities, General Education - International

SSA 3730 Language in African Society 3 Credits
Grading Scheme: Letter Grade
The role of language in the development of African societies. Language and nation building. (S and N)
Attributes: General Education - International, General Education - Social Science

SSA 4905 Individual Work 1-5 Credits
Grading Scheme: Letter Grade
For those who seek independent work not offered in another course.
Prerequisite: department permission.

SSA 4930 Special Topics in African Studies 3 Credits
Grading Scheme: Letter Grade
Variable topics dealing with specific issues in African studies.

SST 2501 African Elements in the Americas 3 Credits
Grading Scheme: Letter Grade
Traces African influence in the Americas from the arrival of Africans on the continent until the present.

SST 4502 African Oral Literature 3 Credits
Grading Scheme: Letter Grade
An overview of African oral literature, introduces methodological and theoretical problems, and examines the sociopolitical and cultural relevance of the literature.
Prerequisite: instructor permission.