

# CLASSICS

## Course Search

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

[More Info](#)

*Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.*

## Courses

### CLA 2100 The Glory That Was Greece 3 Credits

A broad cultural view of the classical Greek world. Greek sources are read in translation. (H and N)

General Education - Humanities

General Education - International

### CLA 2120 The Grandeur That Was Rome 3 Credits

Provides a multi-faceted introduction to the culture of Rome. Primary source material is read in translation. (H and N)

General Education - Humanities

General Education - International

### CLA 2521 Classical Antiquity and Sustainability 3 Credits

Examines classical antiquity, applying methods and theories of sustainability to explore the impact of the ancient Greeks and Romans on their environment and focusing on the distribution of wealth, social stratification, land use and classical representations of the natural world. (H)

General Education - Humanities

### CLA 3111 Athens in Topography and Monuments 3 Credits

Explores the topography and monuments of ancient Athens to understand social, historical, economic and religious institutions.

General Education - Humanities

General Education - International

### CLA 3114 Greece Today and Yesterday 3 Credits

An interdisciplinary course examining various aspects of ancient and modern Greek life and culture. (H and N) (WR)

General Education - Humanities

General Education - International

WR6

### CLA 3151 Pompeii: An Archaeological Laboratory 3 Credits

Studies the material remains of a Roman town through an examination of the excavated finds: architecture, wall-paintings and inscriptions. (H and N)

General Education - Humanities

General Education - International

### CLA 3160 Ancient Egypt 3 Credits

Studies the civilization, culture and monuments of ancient Egypt from prehistoric times to the New Kingdom and Late period. (H and N)

General Education - Humanities

General Education - International

### CLA 3161 Introduction to Hieroglyphics 3 Credits

A beginner's course in Egyptian hieroglyphics of the Middle Kingdom. Also designed for students with no former instruction in ancient languages.

**Prereq:** CLA 3160

### CLA 3433 The Athenian Democracy 3 Credits

Studies ancient Athens from c.650-322 BCE, with attention to the political, social and cultural institutions of the democracy, drawing on primary sources and modern theory to explain democratic changes from the archaic to the classical period. (H)

General Education - Humanities

### CLA 3434 Classical Greece 3 Credits

Studies the social, political and cultural developments of classical Greece from the Persian Wars to the death of Alexander (500-322 BCE). (H)

General Education - Humanities

### CLA 3500 Sport and Recreation in the Ancient World 3 Credits

Examines literary and archaeological sources to determine the social, economic, political and cultural importance of games in the ancient Mediterranean world from the time of Homer to the fall of the Roman Empire.

**Prereq:** sophomore standing

General Education - Humanities

General Education - International

### CLA 3504 Gender and Sexuality in Classical Antiquity 3 Credits

Explores perceptions of the masculine and feminine in Ancient Greece and Rome, discussing these stereotypes in their political, social, economic and cultural contexts. (H)

General Education - Humanities

WR6

### CLA 3700 Classical Archaeology 3 Credits

Illustrated lectures on archaeology, its process of discovery and methods. History of major archaeological exploration in Mediterranean lands compared with extant literary information. (H and N)

General Education - Humanities

General Education - International

### CLA 3791 The Ancient City: Greek Cities 3 Credits

Development of the cities of classical Greece from Minoan centers through Byzantium. All aspects of city life are covered: design, building techniques, culture and ideas. (H and N) (WR)

General Education - Humanities

General Education - International

WR6

### CLA 3793 The Ancient City: Roman Cities 3 Credits

Studies the cities of the Roman Empire from the founding of Rome to the establishment of Constantinople as the Eastern capital. Emphasis on life in imperial Rome and in European and North African cities. (H and N) (WR)

General Education - Humanities

General Education - International

WR6

### CLA 3930 Special Topics in Classical Civilization 3 Credits

Examines various aspects of Greek and Roman culture based on the ancient sources, literary and archaeological. (H and N)

General Education - Humanities

General Education - International

### CLA 4905 Individual Study 1-4 Credits

Reading, conference and reports. All work in will be in translation.

**Prereq:** instructor permission

### CLA 4911 Undergraduate Research in Classical Civilization 3 Credits

Provides firsthand, supervised research in Classical Civilization. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Classical Civilization.

- CLA 4931 Classics Capstone Seminar** **3 Credits**  
Introduces scholarly literature on a significant topic in classics. Students will write a research paper showing proper use of primary and secondary sources on the topic.  
**Prereq:** classics major with at least 18 credits of CLA and/or CLT courses and at least 8 credits of Latin or Ancient Greek
- CLA 4956 Overseas Studies 1** **1-15 Credits**  
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.  
**Prereq:** undergraduate advisor permission
- CLT 2044 English Vocabulary from Greek and Latin** **3 Credits**  
Historical study of the origins, development and lexicography of English vocabulary with emphasis on elements derived from Greek and Latin. (H) General Education - Humanities
- CLT 3123 Survey of Roman Literature** **3 Credits**  
Critical study of the development of Roman literature. Includes readings from Plautus, Cicero, Catullus, Vergil, Ovid and Tacitus, read in translation. (H and N)  
General Education - Humanities  
General Education - International
- CLT 3291 Greek Drama** **3 Credits**  
The classical Greek theater, archaeological remains of important theaters and selected plays of Aeschylus, Sophocles, Euripides, Aristophanes and Menander. All works are read in translation. (H and N) (WR)  
General Education - Humanities  
General Education - International  
WR6
- CLT 3340 Ancient Greek and Roman Epic** **3 Credits**  
Examines the origin and development of the ancient Greek and Roman epic traditions in the political and social context of the Mediterranean region and Near East from the first millennium BCE through the first century CE. (H)  
General Education - Humanities
- CLT 3370 Myths of the Greeks and Romans** **3 Credits**  
Development, importance and influence of Graeco-Roman mythology. The main Greek and Latin literary sources are read in translation. (H and N)  
General Education - Humanities  
General Education - International
- CLT 3371 Religions of the Graeco-Roman World** **3 Credits**  
Development, importance and influence of Greek and Roman religion and cult practice. The main literary and epigraphical sources are read in translation. (H and N)  
General Education - Humanities  
General Education - International
- CLT 3421 Classics and Science Fiction** **3 Credits**  
Studies science fiction's origins in Greek and Roman texts to investigate the influence of Greco-Roman literature on modern works of science fiction.  
**Prereq:** CLA 2100, CLA 2120 or CLT 2044
- CLT 3510 Ancient World in Film** **4 Credits**  
Examines film and television characterizations of the ancient world and how these accord with the facts as we know them through historical and archaeological evidence. Viewing of selected movies along with background readings, lectures and discussion. (H)  
General Education - Humanities
- CLT 3531 Legendary Rome** **3 Credits**  
The myths and history associated with Rome's early foundation stories and examination of works of literature about Rome's foundation in their political, social and cultural contexts.
- CLT 3930 Special Topics in Classical Literature** **3 Credits**  
Examines various aspects of Greek and Roman literature with focus on special genres (e.g., historiography), periods (e.g., the age of Augustus) or subjects (e.g., slavery). (H)  
General Education - Humanities
- CLT 4905 Individual Study** **1-4 Credits**  
Reading, conference and reports. All works are read in translation.  
**Prereq:** instructor permission
- GMT 3223 Lovers in the Greek Novel** **3 Credits**  
Examines Ancient Greek and Byzantine novels that feature the adventures of virtuous young lovers as they handle with sophistication issues of ethnicity and identity, as well as political and social concerns.  
**Prereq:** sophomore standing
- GMT 3513 Greece in the European Context in the 20th Century** **3 Credits**  
Overview of Greek politics, society and culture in the 20th century.
- GMT 4110 The Literature of Byzantium** **3 Credits**  
Overview of major genres of Byzantine literature (Patristic literature, oratory, historiography, chronicle, hagiography, hymnography, epic poetry) from the years CE 330-1453. (H) (WR)  
**Prereq:** instructor permission  
General Education - Humanities  
WR6
- GMT 4911 Undergraduate Research in Modern Greek Language and Literature** **3 Credits**  
Provides firsthand, supervised research in Modern Greek Language and Literature. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Modern Greek Language and Literature.
- GRE 1120 Beginning Ancient Greek 1** **4 Credits**  
The basics of ancient Greek grammar, morphology, syntax and vocabulary.
- GRE 1121 Beginning Ancient Greek 2** **4 Credits**  
The basics of ancient Greek grammar, morphology, syntax and translation, with special attention to irregular verbs.  
**Prereq:** GRE 1120 or GRE 1130
- GRE 1130 Accelerated Beginning Ancient Greek 1** **5 Credits**  
This course and its sequel, GRE 1131, constitute the basic sequence for development of overall skill in the language.
- GRE 1131 Accelerated Beginning Ancient Greek 2** **5 Credits**  
Continuation of the basic sequence for development of overall skill in the language.  
**Prereq:** GRE 1130 or the equivalent
- GRK 1130 Beginning Modern Greek 1** **5 Credits**  
This course and its sequel, GRK 1131, constitute the basic sequence for development of overall skill in the language.
- GRK 1131 Beginning Modern Greek 2** **5 Credits**  
Continuation of the basic sequence for development of overall skill in the language.  
**Prereq:** GRK 1130 or the equivalent
- GRK 2200 Intermediate Modern Greek 1** **3 Credits**  
Readings in modern Greek literature, history and culture. (H and N)  
**Prereq:** GRK 1131 or the equivalent  
General Education - Humanities  
General Education - International

|   |                    |   |                    |
|---|--------------------|---|--------------------|
| <b>GRK 2201 Intermediate Modern Greek 2</b>   | <b>3 Credits</b>   | <b>GRW 4700 Greek Orators</b>   | <b>3 Credits</b>   |
| Additional readings in modern Greek literature, history and culture. (H and N)  |                    | Translation and analysis of selections from Lysias, Demosthenes and Isocrates. (H and N)  |                    |
| <b>Prereq:</b> GRK 2200 or the equivalent   |                    | <b>Prereq:</b> two 3000-level Greek courses or the equivalent   |                    |
| General Education - Humanities  |                    | General Education - Humanities  |                    |
| General Education - International   |                    | General Education - International   |                    |
| <b>GRK 4300 Modern Greek Literature Since 1830</b>  | <b>3 Credits</b>   | <b>GRW 4905 Individual Work</b>   | <b>1-4 Credits</b> |
| Advanced study of representative modern Greek prose, poetry and drama in the original from independence (1830) to the present. The course combines the study of the modern Greek language with readings, analysis and discussion of major literary works. |                    | Reading, conference and reports.  |                    |
| <b>Prereq:</b> GRK 2201 or the equivalent   |                    | <b>Prereq:</b> GRE 1131 or the equivalent   |                    |
| <b>GRK 4905 Individual Work in Modern Greek</b>   | <b>1-4 Credits</b> | <b>GRW 4911 Undergraduate Research in Greek Language and Literature</b>   | <b>3 Credits</b>   |
| For advanced students who seek independent work not offered in another course. Must be arranged individually with Greek faculty.  |                    | Course provides firsthand, supervised research in Greek Language and Literature. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Greek Language and Literature.   |                    |
| <b>Prereq:</b> GRK 1131   |                    | <b>GRW 4930 Studies in Greek Literature</b>   | <b>3 Credits</b>   |
| <b>GRW 2211 Intermediate Greek Prose</b>  | <b>3 Credits</b>   | Advanced study of a particular author, genre, period or subject.  |                    |
| Readings selected from Attic Greek prose authors designed to aid students in the transition from grammar to connected prose passages.   |                    | <b>Prereq:</b> one 3000-level course in ancient Greek   |                    |
| <b>Prereq:</b> GRE 1121, GRE 1131 or the equivalent   |                    | <b>LAT 1101 Beginning Latin 2</b>   | <b>3 Credits</b>   |
| <b>GRW 2240 New Testament Greek</b>   | <b>3 Credits</b>   | The Second Part of the Sequence for Students With Little or No Background in Latin.   |                    |
| Reviews grammar and forms. Readings from several books of the New Testament. (H and N)  |                    | <b>Prereq:</b> LAT 1120 with minimum grade of C or S, or the equivalent   |                    |
| <b>Prereq:</b> some knowledge of Greek and instructor permission  |                    | <b>LAT 1104 Beginning Latin 3</b>   | <b>3 Credits</b>   |
| General Education - Humanities  |                    | The third part of the sequence for students with little background in high-school Latin.  |                    |
| General Education - International   |                    | <b>Prereq:</b> LAT 1101 with minimum grade of C or S, or the equivalent   |                    |
| <b>GRW 3102 Survey of Greek Literature 2</b>  | <b>3 Credits</b>   | <b>LAT 1120 Beginning Latin 1</b>   | <b>4 Credits</b>   |
| Studies representative texts from various periods of Greek literature. (H and N)  |                    | The first of a 3-semester sequence for students with little or no background in Latin. Others enrolling in the course will be required to take it for an S-U grade.   |                    |
| General Education - Humanities  |                    | <b>LAT 1130 Accelerated Beginning Latin 1</b>   | <b>5 Credits</b>   |
| General Education - International   |                    | This course and its sequel, LAT 1131, constitute the basic sequence for development of overall skill in the language. Students are expected   |                    |
| <b>GRW 3301 Greek Drama</b>   | <b>3 Credits</b>   | students to have little or no background in Latin. Others enrolling in the course will be required to take it for an S-U grade.   |                    |
| Selected plays of Aeschylus, Sophocles or Euripides.  |                    | <b>LAT 1131 Accelerated Beginning Latin 2</b>   | <b>5 Credits</b>   |
| <b>Prereq:</b> one 2000-level Greek course or the equivalent  |                    | Continuation of the basic sequence for development of overall skill in the language.  |                    |
| <b>GRW 3501 Plato</b>   | <b>3 Credits</b>   | <b>Prereq:</b> LAT 1130 with minimum grade of C, or S, or the equivalent  |                    |
| Studies Plato's Meno and Apology. (H and N)   |                    | <b>LIT 2000 Introduction to Literature</b>  | <b>3 Credits</b>   |
| <b>Prereq:</b> GRE 1131 or the equivalent   |                    | Examines the important role literature has played in individuals' lives and in society, presenting a range of literary styles and genres, from different countries and historical periods. Special attention paid to development of critical skills of analysis and interpretation. (H) |                    |
| General Education - Humanities  |                    | General Education - Humanities  |                    |
| General Education - International   |                    | <b>LNW 2321 Introduction to Vergil</b>  | <b>3 Credits</b>   |
| <b>GRW 4330 Greek Lyric Poetry</b>  | <b>3 Credits</b>   | Readings in Vergil's Eclogues, Georgics and/or the Aeneid, with emphasis on introducing Vergilian style, diction poetic techniques and basic genre differences. Review of Latin grammar and syntax. (H)   |                    |
| Translation and analysis of Greek lyric poetry, from Archilochus to Bacchylides. (H and N)  |                    | <b>Prereq:</b> LAT 1104 or LAT 1131 or two years of high school Latin   |                    |
| <b>Prereq:</b> two 3000-level Greek courses or the equivalent   |                    | General Education - Humanities  |                    |
| General Education - Humanities  |                    | <b>LNW 2560 Readings in Latin Literature</b>  | <b>3 Credits</b>   |
| General Education - International   |                    | Examines various aspects of Roman life through readings in Latin literature (with a focus on either special subjects, authors, genres or periods) and a review of Latin grammar. (H)  |                    |
| <b>GRW 4340 Homer and Greek Epic</b>  | <b>3 Credits</b>   | <b>Prereq:</b> LAT 1104, LAT 1131 or two years of high school Latin, or instructor permission   |                    |
| Translation and analysis of selections from Homer's Iliad and Odyssey. (H and N)  |                    | General Education - Humanities  |                    |
| <b>Prereq:</b> two 3000-level Greek courses or the equivalent   |                    |   |                    |
| General Education - Humanities  |                    |   |                    |
| General Education - International   |                    |   |                    |
| <b>GRW 4380 Greek Historians</b>  | <b>3 Credits</b>   |   |                    |
| Translation and analysis of selections of Herodotus, Thucydides, Xenophon and Plutarch. (H and N)   |                    |   |                    |
| <b>Prereq:</b> two 3000-level Greek courses or the equivalent   |                    |   |                    |
| General Education - Humanities  |                    |   |                    |
| General Education - International   |                    |   |                    |

|   |   |
|---|---|
| <p><b>LNW 2630 Latin Love Poetry</b> <b>3 Credits</b><br/>           Translation and interpretation of selected poems of Catullus and a thorough review of Latin grammar. (H and N)<br/> <b>Prereq:</b> LAT 1104 or LAT 1131 or two years of high school Latin, or instructor permission<br/>           General Education - Humanities<br/>           General Education - International</p> | <p><b>LNW 3660 Vergil and Roman Epic</b> <b>3 Credits</b><br/>           Translation and analysis of selections from Vergil's Aeneid in the light of his epic techniques and the spirit of the Augustan Age. (H and N)<br/> <b>Prereq:</b> one 2000-level Latin course, advanced placement or equivalent high school study<br/>           General Education - Humanities<br/>           General Education - International</p> |
| <p><b>LNW 3220 The Ancient Novel</b> <b>3 Credits</b><br/>           Readings from Petronius, Apuleius or the Historia Apollonii Regis Tyri. (H and N)<br/> <b>Prereq:</b> one 2000-level Latin course, advanced placement or equivalent high school study<br/>           General Education - Humanities<br/>           General Education - International</p>                               | <p><b>LNW 3930 Studies in Latin Literature</b> <b>3 Credits</b><br/>           A rotating topics course providing in-depth study of a particular author (e.g., Suetonius), genre (e.g., didactic poetry) or period (e.g., The Silver Age).<br/> <b>Prereq:</b> one 2000-level Latin course, advanced placement or equivalent high school study</p>  |
| <p><b>LNW 3310 Roman Drama</b> <b>3 Credits</b><br/>           Translation and analysis of the comedies of Plautus and Terence or the tragedies of Seneca. (H)<br/> <b>Prereq:</b> one 2000-level Latin course, advanced placement or equivalent high school study<br/>           General Education - Humanities<br/>           General Education - International</p>                       | <p><b>LNW 4905 Special Study in Latin</b> <b>1-4 Credits</b><br/>           Readings, conferences and reports.<br/> <b>Prereq:</b> LAT 1104, LAT 1132, LAT 2200 or the equivalent</p>   |
| <p><b>LNW 3320 Roman Elegy and Lyric</b> <b>3 Credits</b><br/>           Selected poems of Catullus, Horace, Tibullus, Propertius or Ovid. (H and N)<br/> <b>Prereq:</b> one 2000-level Latin course, advanced placement or equivalent high school study<br/>           General Education - Humanities<br/>           General Education - International</p>                                 | <p><b>LNW 4911 Undergraduate Research in Latin Language and Literature</b> <b>3 Credits</b><br/>           Provides firsthand, supervised research in Latin Language and Literature. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Latin Language and Literature.</p> <hr/>   |
| <p><b>LNW 3360 Roman Satire</b> <b>3 Credits</b><br/>           Translation and analysis of the Roman satirists Horace, Persius, Juvenal or Martial. (H and N)<br/> <b>Prereq:</b> one 2000-level Latin course, advanced placement or equivalent high school study<br/>           General Education - Humanities<br/>           General Education - International</p>                       |   |
| <p><b>LNW 3380 The Roman Historians</b> <b>3 Credits</b><br/>           Readings in Latin from one of the Roman historians: Sallust, Caesar, Livy or Tacitus. (H and N)<br/> <b>Prereq:</b> one 2000-level Latin course, advanced placement or equivalent high school study<br/>           General Education - Humanities<br/>           General Education - International</p>              |   |
| <p><b>LNW 3490 Medieval Latin</b> <b>3 Credits</b><br/>           Readings from Medieval Latin 350 - 1200 A.D. (H and N)<br/> <b>Prereq:</b> one 2000-level Latin course, advanced placement or equivalent high school study<br/>           General Education - Humanities<br/>           General Education - International</p>   |   |
| <p><b>LNW 3644 Cicero</b> <b>3 Credits</b><br/>           Essays, speeches and letters of Cicero. (H and N)<br/> <b>Prereq:</b> one 2000-level Latin course, advanced placement or equivalent high school study<br/>           General Education - Humanities<br/>           General Education - International</p>  |   |