

ENGLISH

Course Search

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

[More Info](#)

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

Courses

AML 2070 Survey of American Literature 3 Credits

Introduces some of the major writers, issues and forms found in the history of American literature. The instructor determines the breadth and focus of this survey. (C or H) (WR)

Prereq: ENC 1101 or test score equivalent

General Education - Composition

General Education - Humanities

WR6

AML 2410 Issues in American Literature and Culture 3 Credits

Introduces some of the most important issues that arise in the study of American literature and culture. The instructor determines the breadth and focus of the topic. (C or H) (WR)

Prereq: ENC 1101 or test score equivalent

General Education - Composition

General Education - Humanities

WR6

AML 3031 American Literatures 1 3 Credits

Selected texts from the Contact Period to 1865, in diverse historical and cultural contexts, usually organized around a theme or several themes.

AML 3041 American Literatures 2 3 Credits

Selected texts from 1865 to the present, in diverse historical and cultural contexts, usually organized around a theme or several themes.

AML 3284 Surveys in American Women's Literatures 3 Credits

Surveys traditions in American women's writings, covering a wide range of texts or focusing on a single theme, genre, period, literary movement or cultural tradition. Topics may include women's writings about feminism, family, work, nationalism or social justice; women's autobiography, poetry, experimental prose or domestic fiction; 19-century literature by women, contemporary women's poetry or colonial women's writing; realist, postmodern or sentimental fiction by American women; African American, New England, Native American, Southern or working-class writing; Chicano, Latina or lesbian literary traditions. Refer to department website.

AML 3285 Variable Surveys of American Literatures 3 Credits

The rich cultural traditions found in American literature. Topics may include gay and lesbian, Jewish American, Chicano/a, Latino/a, Native American, Southern and other literatures. Refer to department website.

AML 3605 African-American Literature 1 3 Credits

Surveys the development of African-American literature from its beginning to 1945.

AML 3607 African-American Literature 2 3 Credits

Surveys the development of African-American Literature from 1945 to the present.

AML 3673 Asian-American Studies 3 Credits

Variable topics or survey focus on the major issues, movements or themes in the study of Asian-American literature and culture from the beginnings to the present. Topics may include Kung Fu films, cultural nationalism and feminism, model minorities, Angel Island literature, Asian-Americans in film and media, and several major authors. Consult department website.

AML 4170 Studies in American Literary Forms 3 Credits

Study of genre, such as the novel, detective novel, political novel, historical novel, utopian fiction or Western; drama; short story; sermon traditions; African-American cultural forms, African-American folklore; long poem, lyric, philosophical poem, oral poetry; nature writing, autobiography, captivity narrative; narratives of exploration; political oratory; postmodernism; coming-out stories; humor. Refer to department website.

AML 4213 Studies in American Literature and Culture Before 1800 3 Credits

Variable topics focus on one or more of the major issues, movements, forms or themes in the study of American literature and culture before 1800. Topics may include narratives of exploration and encounter, Puritan and/or Enlightenment writings, captivity and slave narratives, traditions of spiritual autobiography, post-colonial approaches to colonial rhetoric and poetry, and/or in-depth studies of selected writers. Refer to department website.

AML 4225 Studies in Nineteenth-Century American Literature and Culture 3 Credits

Variable topics focus on the major issues, movements, forms or themes in the study of American literature and culture before 1900. Topics may include the American Renaissance, literature and abolition, African American novels and poetry, romance and romanticism, race and sexuality, the rise of the short story, realism, naturalism, representations of the city, representations of the South, tropes such as the Noble Savage or the American Girl, and/or in-depth studies of selected writers. Refer to department website.

AML 4242 Studies in Twentieth-Century American Literature and Culture 3 Credits

Variable topics focus on one or more of the major issues, movements, forms or themes in the study of 20th-century American literature and culture. Topics may include Modernism, Post-Modernism, the Harlem Renaissance, Depression-era literature, American writers in Paris, consumer society, American fiction since 1945, poetry, Civil Rights literature, rhetorics of imperialism, and/or several major authors. Refer to department website.

AML 4282 Studies of Genders and Sexualities in American Literature and Culture 3 Credits

Variable topics focus on one or more of the major issues, movements, forms or themes in the study of American literature and culture. Topics may include masculinity and femininity in literature, lesbian possibilities in popular culture, feminism and womanism, traditions of gay self-representation. Refer to department website.

AML 4311 Major Figures of American Literature and Culture 3 Credits

In-depth focus on one major author, such as Dickinson, Twain, Faulkner, Hurston, or Morrison. Refer to department website.

AML 4453 Studies in American Literature and Culture 3 Credits

Variable topics examine issues, movements, forms or themes that cross traditional period boundaries. Topics may include the city and the country in American fiction, Southern masculinity, reading and literacy in America, representations of class and religion in American literature, the body and technology, American regionalisms, the Pragmatist tradition, and nature and eco-criticism in American letters. Refer to department website.

AML 4685 Race and Ethnicity 3 Credits

Variable topics examine issues, movements, forms or themes related to race and ethnicity in American literature. Topics may include Pacific Rim cultures in America, Chicano-Latino literature, the Black Arts Movement, constructing Native America, border-crossing and migration, post-war Jewish fiction, literature and the psychology of prejudice, comparative representations of racial and ethnic experience, representing whiteness, literatures of assimilation and multi-racial identities.

CRW 1101 Beginning Fiction Writing 3 Credits

Beginning writing fiction workshop. Starts with the basics and students read a lot of fiction (you can't be a fiction writer without reading shelves of fiction). Students write stories and their fiction is discussed in workshop. (C) (WR)

Prereq: freshmen and sophomores only with ENC 1101 or test score equivalency

General Education - Composition

WR6

CRW 1301 Beginning Poetry Writing 3 Credits

Workshop concentrates on the basics of reading and writing poetry (in order to write you have to read, and in order to be a reader you have to be a critic). Students write poems and some are discussed in workshop. (C) (WR)

Prereq: freshmen and sophomores only with ENC 1101 or test score equivalency

General Education - Composition

WR6

CRW 2100 Fiction Writing 3 Credits

Continues instruction in basic techniques of voice, plot and character, while introducing advanced ones. Students read a lot of good stories and write a few themselves. Samuel Johnson said, "No man but a blockhead ever wrote, except for money." Juniors or seniors who have not taken CRW 1101 or CRW 1301 must have strong composition skills. (C) (WR)

Prereq: CRW 1101 or junior/senior standing

General Education - Composition

WR6

CRW 2300 Poetry Writing 3 Credits

Writing poetry may become an addiction. This workshop continues with matter-of-fact techniques and some fancy ones as well. Students write poems and read some difficult and thrilling poetry of the past and present. By the end, students may be able to say, with Humpty Dumpty, I can explain all the poems that ever were invented - and a good many that haven't been invented just yet. Juniors or seniors who have not taken CRW 1101 or CRW 1301 must have strong composition skills. (C) (WR)

Prereq: CRW 1301 or junior/senior standing

General Education - Composition

WR6

CRW 3110 Advanced Seminar in Fiction Writing 3 Credits

Small workshop for students who have made their way out of beginner's workshops with sanity intact. Now the work gets more difficult, more deranged and more delightful. Emerson said, "People do not deserve to have good writing, they are so pleased with bad." Admission by manuscript review during advanced registration (refer to department website); by prerequisite during drop/add.

Prereq: CRW 2100

General Education - Composition

CRW 3310 Advanced Seminar in Poetry Writing 3 Credits

More reeling and writhing," as Lewis Carroll said. An intense workshop for a small group of poets who have stared at the Pacific with a wild surmise. Like Balboa - or was it Cortez? Admission by manuscript review during advanced registration (refer to department website); by prerequisite during drop/add.

Prereq: CRW 1301 or CRW 2300

General Education - Composition

CRW 4905 Senior Advanced Workshop in Fiction Writing 3 Credits

For students who want to trouble the literary editors and readers of the future. Many members of this class have gone on to graduate school in writing. Ants eat everything that is written, said an explorer. This is a workshop for ants. Admission by manuscript review during advanced registration (refer to department website); by prerequisite during drop/add.

Prereq: CRW 3110

CRW 4906 Senior Advanced Workshop in Poetry Writing 3 Credits

George I said, "I hate all Boets and Bainters." For battle-scarred veterans of previous workshops who now want the full treatment, this is a small workshop for serious poets who want to write their names in water, as long as they are also in the Norton Anthology. Students often go from this class into MFA programs in poetry. Admission by manuscript review during advanced registration (refer to department website); by prerequisite during drop/add.

Prereq: CRW 3310

ENC 1145 Topics for Composition 3 Credits

Instruction in expository-argumentative writing related to one special topic selected by the instructor. Readings include variable genres from different disciplines. (C or H) (WR)

Prereq: ENC 1101 or test score equivalency

General Education - Composition

General Education - Humanities

WR6

ENC 2210 Technical Writing 3 Credits

Surveys the forms and methods of communication used in business, industry and government, including nonformal and formal reports, letters, resumes and proposals. (C) (WR)

Prereq: ENC 1101 or test score equivalency

General Education - Composition

WR6

ENC 3250 Professional Communication 3 Credits

Professional writing course relevant in business, industry, government and other institutional settings. Covers major elements of organizational communication with emphasis on composition of letters and memos, reports, proposals and manuals. (WR)

Prereq: junior or senior standing and two 1000- or 2000-level English courses

WR6

ENC 3310 Advanced Exposition	3 Credits	ENG 2935 English: College Honors 1	3 Credits
Advanced composition course in methods of exposition: definition, classification, comparison and contrast, analysis, illustration and identification. (WR)		Writing about novels, short stories, film and cultural studies primarily by American and British authors. Text and assignments are chosen to match the abilities of honor students. (C or H) (WR)	
Prereq: junior/senior standing and two 1000/2000-level English courses WR6		General Education - Composition General Education - Humanities WR6	
ENC 3312 Advanced Argumentative Writing	3 Credits	ENG 3010 The Theory and Practice of Modern Criticism	3 Credits
Advanced composition concerned with the writing of argument and critical analysis. (WR)		An intensive introductory study of 20th-century theory.	
Prereq: junior/senior standing and two 1000/2000-level English courses WR6		ENG 3011 The Theorists	3-6 Credits
ENC 3414 Hypermedia	3 Credits	Studies one or more theorists, contemporary or historical.	
The study and production of digital media, with emphasis on the World Wide Web.		ENG 3063 Advanced Grammar: Analysis and Application	3 Credits
ENC 4212 Professional Editing	3 Credits	An extensive and sophisticated study of grammar, as well as a practical appreciation of its rhetorical purposes.	
How to perform different levels of editing on a range of professional texts, including both printed and online texts as well as both technical and literary ones.		ENG 3113 The Movies as Narrative Art	4 Credits
Prereq: ENC 3250 or ENC 2210, and instructor permission		Examines movies as a mode of storytelling by emphasizing the difference between verbal and visual narration, and relation to contemporary thought and values.	
ENC 4260 Advanced Professional Writing	3 Credits	ENG 3115 Introduction to Film: Criticism and Theory	4 Credits
Administrative communication, professional papers, research reports, proposals and other major professional documents, depending on the needs of the students who must have developed communication skills. (WR)		Introduces the principal theoretical and critical issues raised by the first century of the cinema.	
Prereq: ENC 2210 or ENC 3250, or instructor permission WR6		ENG 3121 History of Film, Part 1	4 Credits
ENC 4956 Overseas Studies	1-15 Credits	History of film from its beginnings to the introduction of sound.	
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.		ENG 3122 History of Film, Part 2	4 Credits
Prereq: undergraduate advisor permission		History of film from the introduction of sound to 1960.	
ENG 1131 Writing through Media	4 Credits	ENG 3125 History of Film, Part 3	4 Credits
The media studies equivalent of ENC 1102, Writing about Literature. Explores the practices of literacy in the context of popular culture, including cinema, television, advertising, popular fiction and journalism. (C or H) (WR)		History of film from 1960 to the present.	
Prereq: ENC 1101 or test score equivalent General Education - Composition General Education - Humanities WR6		ENG 4015 Psychological Approaches to Literature	3 Credits
ENG 1400 Introduction to Popular Film	3 Credits	Use of various psychological concepts to the application of literary study. Refer to department website.	
Designed for non-majors seeking humanities credit in the areas of film and popular culture. Introduces the study of contemporary movies through attention to film form and structure, film genres and attention to popular culture. Students are expected to see new movies off campus. (H)		ENG 4060 History of the English Language	3 Credits
General Education - Humanities		Origins of the English language and its development from Old English to the present. Students should have completed an introductory linguistics course (LIN 2000, LIN 2001 or LIN 3010). Refer to department website.	
ENG 2300 Film Analysis	4 Credits	ENG 4130 Race and Ethnicity in Film	4 Credits
Introduces thinking and writing about the cinema by means of film theory and history. (C or H) (WR)		Critical and historical study of films and videos by and about people of color in the Americas, Africa, Australia and Europe.	
Prereq: ENC 1101 or test score equivalent General Education - Composition General Education - Humanities WR6		ENG 4133 Film Studies	4 Credits
		Variable topics provide in-depth study of film genres, notable film directors, and other significant topics on subjects related to film.	
		ENG 4134 Women and Film	4 Credits
		Studies the roles and function of women in mainstream and alternative cinema, including study of feminist film criticism and theories of gender.	
		ENG 4135 National Cinemas	4 Credits
		Variable topics study of the films of historically important national cinemas, such as American, French, German, Italian, Russian, Japanese.	
		ENG 4136 Film and Video Production	4 Credits
		Seminar on the independent and experimental uses of small-format film and video production.	
		ENG 4139 Television and Electronic Culture	4 Credits
		Explores the development of new modes of thought, forms of art, popular culture, and social practices based on the electronic technology of video and computers.	

ENG 4146 Advanced Film and Video Production	4 Credits	ENL 2022 Survey of English Literature: 1750 to the Present	3 Credits
Variable topics focus on one or more advanced aspects of film and video production, including such topics as editing of film and video or the production of 16mm films.		Introduces some of the major writers, issues and forms found in the history of the period. The instructor determines the breadth and focus of this survey. (C or H) (WR)	
Prereq: ENG 4136		Prereq: ENC 1101 or test score equivalent	
ENG 4310 Film Genres Directors	4 Credits	General Education - Composition	
Film Genres Directors.		General Education - Humanities	
ENG 4844 Queer Theory	3 Credits	WR6	
Overview of major concerns, methodologies and texts in queer theory, illuminating the theoretical insights, assumptions and implications of various constructions of gender, sex and sexuality.		ENL 2330 Introduction to Shakespeare	3 Credits
ENG 4905 Independent Study	1-3 Credits	Introduces the pleasure and wisdom of Shakespeare's plays. Various approaches are used: movie versions of the plays, staging of scenes from the plays and discussion. (H)	
For advanced students who desire to supplement the regular courses by independent reading or research under guidance.		Prereq: ENC 1101 or test score equivalent	
Prereq: instructor and/or department permission		General Education - Humanities	
ENG 4911 Undergraduate Research in English	3 Credits	ENL 2930 Special Topics	3 Credits
Provides firsthand, supervised research in English. Projects may involve inquiry, design, investigation, scholarship, discovery or application in English.		Variable topics focus on major issues and themes in British literature and culture.	
ENG 4936 Honors Seminar	3 Credits	Prereq: ENC 1101 or equivalent	
Open to English majors who have maintained an overall junior/senior level GPA of 3.5. Small seminar classes study topics in English and American literature or film.		ENL 3122 The English Novel: 19th Century	3 Credits
Prereq: undergraduate coordinator and/or department permission		Includes works by such writers as Scott, Austen, Dickens, Thackeray, Eliot and Hardy.	
ENG 4940 English Internship	1-3 Credits	ENL 3132 The English Novel: 20th Century	3 Credits
Admission requires a written proposal of appropriate work experience from the student and a written acceptance for employment from the employer, including designation of a supervisor. Successful completion requires a written summation of the work experience from the student and a written evaluation of performance by the supervisor. (S-U)		Includes works by such writers as Conrad, Lawrence, Joyce, Forster, Woolf, Greene and Waugh.	
Prereq: 12 credits of 3000/4000-level work in English and undergraduate coordinator permission		ENL 3154 Twentieth-Century British Poetry	3 Credits
ENG 4953 Department Seminar	3 Credits	General study of the most prominent British poets of the 20th Century with particular emphasis on Yeats, Lawrence, Graves, Eliot, Sitwell, Dylan Thomas and Ted Hughes.	
Seminar offered on a space-available basis allowing department majors to develop their individual programs of study while focusing on a common topic.		ENL 3210 Medieval English Literature	3 Credits
Prereq: English majors only and 9 credits of 3000/4000-level work in English		Surveys representative works of the Middle English period such as Sir Gawain and the Green Knight, Pearl, Malory's Morte D'Arthur and selections from medieval drama, lyric poetry, mystical writings and writings by and about women.	
ENG 4970 Honors Thesis Project	3 Credits	ENL 3230 The Age of Dryden and Pope	3 Credits
Student selects an English faculty member to act as director for an independent research project that culminates in preparation of an honors thesis. An abstract and one copy of the thesis must be delivered to 101 Academic Advising Center by the semester deadline specified by the Honors Office.		Selections from the best works of such writers as Dryden, Congreve, Addison, Swift and Pope.	
Prereq: completion of one semester of ENG 4936		ENL 3240 The Romantic Period	3 Credits
ENL 2012 Survey of English Literature: Medieval to 1750	3 Credits	The Romantic Period.	
Introduces some of the major writers, issues and forms found in the history of the period. The instructor determines the breadth and focus of this survey. (C or H) (WR)		ENL 3251 Victorian Literature	3 Credits
Prereq: ENC 1101 or test score equivalent		Selections from Tennyson, Browning, C. Bronte, Wilde, G.M. Hopkins and Arnold. Examines the beliefs and paradoxes of Victorian culture through the poetry, fiction, drama, visual arts and critical theory of representative figures. Investigates the social and cultural assumptions which underlie the artists' approaches to their themes as well as the themes themselves. Refer to department website.	
General Education - Composition		ENL 3350 Age of Johnson	3 Credits
General Education - Humanities		Age of Johnson.	
WR6		ENL 4220 Renaissance Literature: 16th Century	3 Credits
		Variable topics in Tudor literature and culture, 1485-1603. Focuses on or combine topics such as the development of literary genres; the works of single or paired authors; the social institutions and material conditions of textual production; thematically organized studies of cultural relations between literary and nonliterary texts; issues of gender, religion, nationhood and race; and writing in the emergence of an English literature. Refer to department website.	

- ENL 4221 Renaissance Literature: 17th Century** 3 Credits
Variable topics in Stuart Literature and Culture, 1603-1700. Focuses on or combine topics such as the progress of literary genres; the works of single or paired authors; the social institutions and material conditions of textual production; thematically organized studies of cultural relations between literary and nonliterary texts; issues of gender, religion, nationhood and race; and writing in the era before, during and after the English Revolution. Refer to department website.
- ENL 4273 Twentieth Century British Literature** 3 Credits
Variable topics on major works of drama, poetry or prose from twentieth-century Britain. Refer to department website.
- ENL 4311 Chaucer** 3 Credits
Reading and critical study of Chaucer's poetry with emphasis on the Canterbury Tales and Troilus and Criseyde, in addition to some attention to the minor works.
- ENL 4333 Shakespeare** 3-6 Credits
Studies selections from Shakespeare. Topics include tracing Shakespeare's dramatic career, concentrating on one or several genres including histories, comedies, tragedies and romances; developing the history of Shakespeare reception; approaching Shakespeare through performance, including acting and directing; and approaching Shakespeare through feminist, materialist or psychoanalytic methods. Refer to department website.
- LIN 4400 Introduction to Morphology** 3 Credits
Theory of word structure, derivation and inflection, with examples and problems from a variety of languages. Includes the position of morphology in grammar, the relationship between morphology and grammar, typology, cultural and conceptual categories, and predictions of various theories of morphology. May be taught in conjunction with a graduate class that bears the same title.
Prereq: LIN 3010 and LIN 3460
- LIT 2000 Introduction to Literature** 3 Credits
Examines the important role literature has played in individuals' lives and in society, presenting a range of literary styles and genres, from different countries and historical periods. Special attention paid to development of critical skills of analysis and interpretation. (H)
General Education - Humanities
- LIT 2110 Survey of World Literature: Ancient to Renaissance** 3 Credits
Introduces some of the major writers, issues and forms found in the history of the period. The instructor determines the breadth and focus of this survey. (C or H, and N) (WR)
Prereq: ENC 1101 or test score equivalent
General Education - Composition
General Education - Humanities
General Education - International
WR6
- LIT 2120 Survey of World Literature: 17th Century to Modern** 3 Credits
Introduces some of the major writers, issues and forms found in history of the period. The instructor determines the breadth and focus of this survey. (C or H, and N) (WR)
Prereq: ENC 1101 or test score equivalent
General Education - Composition
General Education - Humanities
General Education - International
WR6
- LIT 3003 The Forms of Narrative** 3 Credits
A close reading and critical analysis of representative forms and styles of narrative, to improve the student's ability to study narrative structures and theories of narrative. Refer to department website.
- LIT 3031 Studies in Poetry** 3 Credits
Variable topics provide in-depth study of genre such as the lyric, epic or sonnet, or of developments in periods of literature such as the medieval, American or African. Emphasis on refining the ability to read and analyze texts carefully and accurately. Refer to department website.
- LIT 3041 Studies in Drama** 3 Credits
Variable topics provide in-depth study of genre such as comedy or tragedy, or of developments in periods such as the Elizabethan, Jacobean or Restoration. Refer to department website.
- LIT 3043 Studies in Modern Drama** 3 Credits
Representative selections from continental, British and American playwrights. Refer to department website.
- LIT 3173 Jewish Literature** 3 Credits
Variable topics in the Jewish literary experience, from the biblical narrative and classical tales to Yiddish and Hebrew literature, the modern European novel, and American Jewish fiction. (H and N)
General Education - Humanities
General Education - International
- LIT 3362 The Age of the Avant-Garde** 3 Credits
Examines the revolutionary experimentalist aspects of modern and contemporary culture, such as cubism, surrealism, structuralism, and conceptualism.
- LIT 3374 The Bible as Literature** 3 Credits
Literary analysis from the Hebrew and Christian Bibles, with emphasis upon poetry and narrative. (H and N)
General Education - Humanities
General Education - International
- LIT 3383 Women in Literature** 3 Credits
Critical and thematic study of women in literature that may include fiction, poetry or drama in English, American or world literature. Refer to department website. (D and H)
General Education - Diversity
General Education - Humanities
- LIT 3400 Interdisciplinary Topics in Literature** 3 Credits
Interdisciplinary variable-topics study of the vital relationship between literature and other creative arts, other humanistic disciplines or the sciences and technology. Refer to department website.
- LIT 4188 World English Language Literatures** 3 Credits
Variable topics focus on one or more of the diverse English language literary traditions, including those of Ireland, Scotland, India, Nigeria, the Caribbean, Canada and Australia. Refer to department website.
- LIT 4192 Caribbean Literature in English** 3 Credits
Variable topics focus on the critical and analytical study of representative Caribbean authors writing in English. Refer to department website.
- LIT 4194 African Literature in English** 3 Credits
Critical and analytical study of representative Black-African authors writing in English, notably Achebe, Awoonor, Ngugi, Aidoo, Soyinka, Armah, Ekwensi, Mphahlele and p'Bitek'. (H and N)
General Education - Humanities
General Education - International
- LIT 4233 Postcol Lit Cul Theor** 3 Credits
Postcol Lit Cul Theor.

LIT 4305 Comics Studies 4 Credits

Variable topics provide an opportunity for the in-depth study of comics genres, notable comics writers and illustrators and other significant topics on related subjects.

LIT 4322 The Folktale 3 Credits

Reading folktales, myths and legends, particularly those told orally by ethnic, indigenous and emigrant cultures within the USA. Attention is paid to critical theory and the scholarly study of the folktale. In addition, the use of the folktale by creative writers and teachers is discussed.

LIT 4331 Children's Literature 3 Credits

Designed to arouse a genuine interest in children's books and to aid the student in obtaining a critical knowledge of the literature.

LIT 4332 Literature for Young Children 3 Credits

Explores kinds and qualities of literature for the younger child, examining the child's first experience with literature in oral forms, then moving on to picture and story books and poetry.

LIT 4333 Literature for the Adolescent 3 Credits

Studies the types of literature read by adolescents, with emphasis upon the criteria for the choice of good books and upon developing a familiarity with the many books available.

LIT 4334 Golden Age of Children's Literature 3 Credits

Origins and evolution of the Anglo-American tradition in literature for young readers, 1720-1920, with an emphasis on the Victorian era. Authors may include Defoe, Scott, Cooper, Dickens, Alcott, Twain and Stevenson.

LIT 4483 Issues and Methods in Cultural Studies 3 Credits

Introduces the issues and methodology used in cultural studies. Students will be encouraged to explore a number of methods by which culture is analyzed, understood and disseminated. Refer to department website.

LIT 4554 Feminist Theories 3 Credits

Introduces a variety of analytic, theoretical and interpretive approaches under the general rubric feminist theory. Course concentrates on current issues in literary and cultural studies, but also discusses other disciplines as well.

LIT 4930 Variable Topics in Literature and Language 3 Credits

Proseminar of variable content providing an opportunity for the in-depth study of various topics such as the literature of war and peace, of death and of courtly love. Refer to department website.

RED 1343 Reading and Writing Content Area 1-7 Credits

This one-hour course covers the fundamentals of beginning college writing and critical reading skills.

SPC 3602 Advanced Public Speaking 3 Credits

Studies principles and methods of selected forms of public speaking for various purposes, audiences and contexts.

Prereq: SPC 2608 or equivalent

SPC 3605 Speechwriting 3 Credits

Consideration of and practice with word choice and word arrangement as sources of style that influence memorability, credibility, and ease and accuracy of comprehension.

General Education - Composition

SPC 4680 Rhetorical Criticism 3 Credits

Critical analyses of rhetorical elements and processes in oratorical and non-oratorical forms.
