LANGUAGES, LITERATURES, AND CULTURES

Course Search

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

Courses

General

LIT 2000 Introduction to Literature 3 Credits
Examines the important role literature has played in individuals' lives and in society, presenting a range of literary styles and genres, from different countries and historical periods. Special attention paid to development of critical skills of analysis and interpretation. (H)
General Education - Humanities

African and Asian

HUM 2420 African Humanities 3 Credits
A general education course similar in philosophy and purpose to the basic sequence. Content selected from the philosophies, literature, arts and music of various African countries and regions. (H and N)
General Education - Humanities
General Education - International

HUM 2424 African Cultures and Literatures 3 Credits
A culturally based study of folktales, proverbs, drama, poetry and novels; and how these forms are used to portray African arts and ideas. (H and N)
General Education - Humanities
General Education - International

SSA 3730 Language in African Society 3 Credits
The role of language in the development of African societies. Language and nation building. (S and N)
General Education - International
General Education - Social Science

SSA 4905 Individual Work 1-5 Credits
For those who seek independent work not offered in another course.
Prereq: department permission

SSA 4930 Special Topics in African Studies 3 Credits
Variable topics dealing with specific issues in African studies.

SST 2501 African Elements in the Americas 3 Credits
Traces African influence in the Americas from the arrival of Africans on the continent until the present.

SST 4502 African Oral Literature 3 Credits
An overview of African oral literature, introduces methodological and theoretical problems, and examines the sociopolitical and cultural relevance of the literature.
Prereq: instructor permission

Akan

AKA 1130 Beginning Akan 1 5 Credits
Beginning study covering four skills: listening, speaking, reading and writing.

AKA 1131 Beginning Akan 2 5 Credits
Continued study of the four skills with additional vocabulary and grammar.
Prereq: AKA 1130 with minimum grade of C, or S, or the equivalent

AKA 2200 Intermediate Akan 1 3 Credits
Intermediate study of the four skills with new vocabulary and grammar.
Prereq: AKA 1131 with minimum grade of C, or the equivalent

AKA 2201 Intermediate Akan 2 3 Credits
Continuation of intermediate study.
Prereq: AKA 2200 with minimum grade of C, or the equivalent

AKA 3410 Advanced Akan 1 3 Credits
Advanced study of the four skills with attention to more complex structures.
Prereq: AKA 2201 with minimum grade of C, or the equivalent

AKA 3411 Advanced Akan 2 3 Credits
Continuation of advanced study.
Prereq: AKA 3410 with minimum grade of C, or the equivalent

Amharic

AHM 1130 Beginning Amharic 1 5 Credits
Beginning study covering four skills: listening, speaking, reading, and writing.

AHM 1131 Beginning Amharic 2 5 Credits
Continued study of the four skills with additional vocabulary and grammar.
Prereq: AHM 1130 with minimum grade of C, or the equivalent

AHM 2200 Intermed Amharic 1 3 Credits
Intermediate study of the four skills with new vocabulary and grammar.
Prereq: AHM 1131 with minimum grade of C, or the equivalent

AHM 2201 Intermediate Amharic 2 3 Credits
Continuation of intermediate study.
Prereq: AHM 2200 with minimum grade of C, or the equivalent

AHM 3410 Advanced Amharic 1 3 Credits
Advanced study of the four skills with attention to more complex structures.
Prereq: AHM 2201 with minimum grade of C, or the equivalent

AHM 3411 Advanced Amharic 2 3 Credits
Continuation of advanced study.
Prereq: AHM 3410 with minimum grade of C or the equivalent

Arabic

ABT 3130 Arabic Literary Heritage 1 3 Credits
A survey of classical Arabic literature in translation. Covers pre-Islamic poetry and early Islamic poetry, Omayyad, Abbasid and Andalusian literatures. All readings in English. (H and N) (WR)
General Education - Humanities
General Education - International WR6
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARA 3500 Arabic Culture</td>
<td>Introduction to Arabic culture with special reference to art, literature, religion and society. Emphasis on Arab contributions to philosophy, medicine, mathematics and architecture. All readings in English. (H and N)</td>
<td>3</td>
</tr>
<tr>
<td>ARA 3411 or the equivalent</td>
<td>Development to an advanced level of speaking, hearing, reading and writing of spoken and mass communication and literary Arabic. (H and N)</td>
<td>3</td>
</tr>
<tr>
<td>ARA 4400 Fourth Year Arabic 1</td>
<td>Continuation of ARA 4400. Development of a more advanced level of speaking, hearing, reading and writing of spoken and mass communication and literary Arabic. (H and N)</td>
<td>3</td>
</tr>
<tr>
<td>ARA 4401 Fourth Year Arabic 2</td>
<td>Continuation of ARA 4400. Development of a more advanced level of speaking, hearing, reading and writing of spoken and mass communication and literary Arabic. (H and N)</td>
<td>3</td>
</tr>
<tr>
<td>ARA 4420 Arabic through the Texts</td>
<td>Focus on the relationship between language and society in the Arab world. An examination of the different varieties of Arabic and the relation between linguistic variation and other social variables, such as ethnicity, religion, urbanization, social class, gender, power and ideology.</td>
<td>3</td>
</tr>
<tr>
<td>ARA 4850 Structure of Standard Arabic</td>
<td>Describes and analyzes the sound system, word structure, and sentence structure of Arabic.</td>
<td>3</td>
</tr>
<tr>
<td>ARA 4905 Individual Study</td>
<td>For those who seek independent work not offered in another course.</td>
<td>1-5</td>
</tr>
<tr>
<td>ARA 4930 Special Topics</td>
<td>One of the core courses in the Middle Eastern languages and cultures major offered through interdisciplinary studies. Also useful for students in linguistics, religion, Arabic, Hebrew and Jewish studies.</td>
<td>3</td>
</tr>
<tr>
<td>ARA 4956 Overseas Studies 1</td>
<td>Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.</td>
<td>1-15</td>
</tr>
<tr>
<td>CHI 1130 Beginning Chinese 1</td>
<td>Beginning study covering four skills: listening, speaking and writing. Materials are designed for learners with no prior exposure to the language. Those with native background or education for four years or more in a Chinese speaking country must take a placement test before enrolling in any Chinese language class.</td>
<td>5</td>
</tr>
<tr>
<td>CHI 2230 Intermediate Chinese 1</td>
<td>Intermediate study of the four skills with new vocabulary and grammar.</td>
<td>5</td>
</tr>
</tbody>
</table>
CHI 2231 Intermediate Chinese 2 5 Credits
Continuation of intermediate study of the four skills with new vocabulary and grammar.
Prereq: CHI 2230 with minimum grade of C, or S, or the equivalent

CHI 2340 Chinese for Heritage Learners 1 4 Credits
For those with significant bilingual speaking and listening backgrounds. Emphasis is on recognition of the characters and writing, and pronunciation and speaking.

CHI 2341 Chinese for Heritage Learners 2 4 Credits
To consolidate the foundation built in Chinese for Heritage Learners 1, to expand vocabulary and to introduce more complex grammatical structures. Emphasis is on reading and writing. Those who successfully complete CHI 2341 are eligible for CHI 3410.

CHI 3403 Chinese Calligraphy 3 Credits
Introductory study of the origin, composition, development, variations and aesthetic styles of Chinese characters with laboratory sessions for appreciating and practicing calligraphic skills. (H and N)
Prereq: CHI 2231, JPN 2231, CHI 3410, JPN 3411, CHI 3411, JPN 3411, CHW 4120, CHW 4130, CHW 4140, JPW 4130, JPW 4131, or instructor permission
General Education - Humanities
General Education - International

CHI 3410 Advanced Chinese 1 3 Credits
Advanced study of the four skills with attention to more complex structures. (S and N)
Prereq: CHI 2231 with minimum grade of C, or S, or the equivalent
General Education - International
General Education - Social Science

CHI 3411 Advanced Chinese 2 3 Credits
Continuation of advanced study of the four skills with attention to more complex structures. (S and N)
Prereq: CHI 3410 with minimum grade of C, or S, or the equivalent
General Education - International
General Education - Social Science

CHI 3440 Business Chinese 3 Credits
Development of language skills and protocol issues used in Chinese business environments. Acquire vocabulary, phrases, and sentence patterns essential for business transactions and develop oral presentations, business cards, and resumes.
Prereq: completion of second-year Chinese required, or by permission

CHI 4050 Fourth Year Chinese 1 3 Credits
Introduces and analyzes the documentary prose style used in Chinese newspapers and media. By studying a variety of short texts students develop skill in listening, speaking, reading and writing about issues commonly encountered in Chinese newspaper editorials and in television news programs, debate roundtables, or TV documentaries.

CHI 4051 Fourth Year Chinese 2 3 Credits
Solidifies and improves students' knowledge of advanced Chinese through literature as a continuation of CHI 4050. Emphasizes formulating strategies to learn the difference between written language and spoken language and approaches meaningful writing with an eye toward careful examination of authentic writing samples.

CHI 4850 Structure of Chinese 3 Credits
Introduction to phonological, grammatical and discourse structures of Mandarin Chinese, with an emphasis on its contrastive aspects with the English language. (S and N)
Prereq: CHI 1131 with minimum grade of C or LIN 3010, or instructor permission
General Education - International
General Education - Social Science

CHI 4905 Individual Study 1-5 Credits
For those who seek independent work not offered in another course. Includes all individual study courses offered by the Chinese section.

CHI 4911 Undergraduate Research in Language or Linguistics 3 Credits
 Provides firsthand, supervised research in Language or Linguistics. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Language or Linguistics.

CHI 4930 Special Topics in Chinese Studies 3 Credits
Variable topics dealing with specific issues in Chinese studies.

CHI 4935 Senior Thesis 3 Credits
Select a Chinese faculty member to act as director for an independent research project that culminates in the preparation of an honors thesis.
Prereq: minimum 3

CHI 4940 Internship 1-6 Credits
Gain practical experience that enhances classroom learning.

CHI 4956 Overseas Studies 1-18 Credits
Overseas Studies.

CHT 3110 Chinese Literary Heritage 3 Credits
Introduces pre-modern Chinese literature in translation. Topics chosen from classical poetry, short stories, novels and drama. Emphasis is on the interplay between orthodox values and the folk tradition. All readings in English. (H and N) (WR)
General Education - Humanities
General Education - International
WR6

CHT 3123 Pre-Modern Chinese Fiction in Translation 3 Credits
Pre-modern Chinese narrative from its philosophical and historical origins to the fiction at the turn of the 20th century. Emphasizes the 16th and 17th centuries when Chinese vernacular fiction flourished. (H and N)
General Education - Humanities
General Education - International

CHT 3124 Modern Chinese Fiction in Translation 3 Credits
A survey of modern Chinese fiction in translation. Samples are from the early 20th century through the contemporary era and include writers of the early Republic, the P.R.C. and Taiwan. Focus is on fiction as a vehicle for social change. All readings in English. (H and N) (WR)
General Education - Humanities
General Education - International
WR6

CHT 3391 Chinese Film and Media 4 Credits
Examination of Chinese cinema and other forms of media such as television, music and print culture in a broad sociopolitical and historical context. An interdisciplinary approach with a diversity of readings and multimedia tools incorporated into discussions.
Prereq: One prior course with ENG, CHI, CHT or CHW prefix, or instructor permission
CHT 3500 Chinese Culture 3 Credits
Introduction to Chinese culture with emphasis on its philosophy, language, society, art and people as a whole. All readings in English. (H and N)
General Education - Humanities
General Education - International

CHT 3513 Taoism and Chinese Culture 3 Credits
Introduction to the general history and culture of Taoism in ancient and modern China: its thoughts, belief systems, cultural influences, practices and rituals.

CHT 3523 Hong Kong, Taiwan and the New Global Cinema 4 Credits
Overview of Sinophone film in Hong Kong, Taiwan, and the broader sphere of Chinese diaspora. Addresses film history, culture, and aesthetics.
Prereq: CHI 1130, ENG 1400, ENG 2300, or instructor permission

CHT 4111 Dream of the Red Chamber 3 Credits
Explores the intellectual and social life of traditional China through the 18th century epic novel, Story of the Stone. Also studies interpretive theories of the novel, both Chinese and Western. All readings are in English. (H and N OR S and N) (WR)
Prereq: CHI 3500 or CHT 3110, or instructor permission
General Education - Humanities
General Education - International
General Education - Social Science
WR6

CHT 4603 Journey to the West 3 Credits
Exploration of traditional Chinese religious culture, cultural history and literacy expression through a 100 chapter novel known as Journey to the West, or Monkey.
Prereq: one course in Chinese culture or instructor permission

CHT 4911 Undergraduate Research in English Translation 3 Credits
Provides firsthand, supervised research in English Translation. Projects may involve inquiry, design, investigation, scholarship, discovery or application in English Translation.

CHW 4120 Classical Chinese 1 3 Credits
Introduction to classical Chinese prose with texts drawn mainly from early histories and philosophical writings (500 BC - AD 100). Emphasis on reading comprehension, grammar analysis and translation.
Prereq: CHI 2231 with minimum grade of C or instructor permission

CHW 4121 Classical Chinese 2 3 Credits
Continuation of CHW 4120 focusing on classical Chinese prose with texts drawn from early historical and philosophical texts to belles lettres of the medieval era and later periods. Emphasis on reading comprehension, grammar analysis and translation.
Prereq: CHW 4120 or instructor permission

CHW 4130 Readings in Chinese Literature 3 Credits
Introduces advanced language students to a sampling of Chinese writers. Materials chosen from classic or modern/contemporary Chinese literature rotated across semesters. All readings in Chinese. (H and N)
Prereq: CHI 3410 or the equivalent
General Education - Humanities
General Education - International

CHW 4140 Newspaper Chinese 3 Credits
Development of ability to understand and translate the documentary prose style used in Chinese newspapers and academic journals. Introduces literary function words and grammar structures, with comparison to the vernacular. Most readings in the simplified character form used in the PRC; all readings in Chinese. Applications for research on modern China.
Prereq: CHI 3410 or instructor permission

CHW 4911 Undergraduate Research in Target Language 3 Credits
Provides firsthand, supervised research in Target Language. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Target Language.

Czech
CZE 1130 Introduction to Czech Language and Culture 1 5 Credits
CZE 1130 and its sequel, CZE 1131, offer a comprehensive introduction to Czech, using interactive methods to develop competence in speaking, listening, reading, writing and cultural interaction.

CZE 1131 Introduction to Czech Language and Culture 2 5 Credits
Continuation of series. A comprehensive introduction to Czech, using interactive methods to develop competence in speaking, listening, reading, writing and cultural interaction.
Prereq: CZE 1130 with minimum grade of C, or S, or the equivalent

CZE 2200 Intermediate Czech 1 3 Credits
Builds reading and writing skills while continuing to develop conversational ability and listening comprehension. Using a communicative approach, provides an overview of Czech grammar.
Prereq: CZE 1131 with minimum grade of C, or S, or the equivalent

CZE 2201 Intermediate Czech 2 3 Credits
Continuation of intermediate study. Goal is to further develop speaking, listening, reading and writing skills.
Prereq: CZE 2200 with minimum grade of C, or S, or the equivalent

CZE 3564 Modern Czech Culture and Society 3 Credits
Overview of Czech literature, film, music, pop culture and visual arts as they were shaped by the events from 1918 to the present. (H and N)
General Education - Humanities
General Education - International

Dutch
DUT 1130 Beginning Dutch 1 5 Credits
DUT 1130 and its sequel, DUT 1131, constitute the basic sequence in Dutch for the development of overall skill in the language. Open to those with little or no background in Dutch.

DUT 1131 Beginning Dutch 2 5 Credits
Continuation of the basic sequence in Dutch for the development of overall skill in the language. Open to those with little or no background in Dutch.
Prereq: DUT 1130 with minimum grade of C, or S, or the equivalent

French
FRE 1130 Beginning French 1 5 Credits
FRE 1130 and its sequel, FRE 1131, constitute the basic sequence in French for the development of overall skill in the language. Open to those with little or no background in French.
FRE 1131 Beginning French 2 5 Credits
Continuation of the basic sequence in French for the development of overall skill in the language. Open to those with little or no background in French.
Prereq: FRE 1130 or FRE 1180 with minimum grade of C, or S, or the equivalent as proven by placement test score

FRE 1134 Accelerated French Review 5 Credits
Provides a rapid review of basic communicative French as preparation for intermediate French. For those with previous French study but insufficient placement scores to move to the 2000 level.
Prereq: Two years of high school French or equivalent

FRE 1180 Elementary French: Review and Progress 3 Credits
For those who have previous experience in French but who are not yet prepared for advanced elementary work in the language. FRE 1180 confirms overall language skill in preparation for FRE 1131.

FRE 1182 Preparation for Intermediate French 3 Credits
Alternative to FRE 1131 for those who have had four years of high school French or equivalent, but whose placement scores are not high enough for FRE 2200. Combines the material of FRE 1130 and 1131 in one semester. Meets three times per week. FRE 2200 follows in the sequence.
Prereq: not for those with credit for FRE 1180 or FRE 1115

FRE 2220 Intermediate French 1 4 Credits
Devoted to grammar review and composition as well as to the advancement of spoken proficiency. FRE 2220 and its sequels, FRE 2221, develop reading and writing skills in French.
Prereq: FRE 1131 or FRE 1182

FRE 2221 Intermediate French 2 4 Credits
Continued grammar review. Emphasizes practice in reading and developing vocabulary. Selected readings in French and Francophone fiction.
Prereq: FRE 2200

FRE 2274 Intensive French Abroad 6 Credits
An immersion language course integrating the experience, observations and impressions of students living abroad with a French family (site announced annually). Emphasis on development of language proficiency and cultural awareness. Class meets 12 hours a week. Enhances speaking, reading, writing proficiency and the ability to communicate with native speakers.
Prereq: FRE 1131 with minimum grade of C, or S, or the equivalent as proven by placement test score

FRE 3070 Accelerated Introduction to French 5 Credits
An accelerated introduction to French. Assumes no previous knowledge of French. Offers a four-skill introduction to the language for those who have completed intermediate level study in another Romance language.

FRE 3224 Applied French 1-5 Credits
French-language reading and discussion section designed to accompany and complement areas of diverse content offered in other departments. Readings and discussions are in French to develop specific vocabulary and fluency related to the content of the companion course, as well as to provide an international perspective on the issues of the main course. (N)
Prereq: FRE 2242 or instructor permission; 3 credits can count toward the major or minor

FRE 3300 Grammar and Composition 3 Credits
Systematic examination of French grammar. Practice of writing at several levels (summary of texts, descriptions, compositions). Textual analysis of literary and journalistic materials.
Prereq: FRE 2274 or AP score of 5, IB score of 6 or SAT2 score of 700 and above

FRE 3320 Composition and Stylistics 3 Credits
Develops advanced writing skills through the stylistic study of literary and journalistic texts. Writing assignments focus on development of a variety of skills, including summaries, literary analyses, argumentative essays, etc. Aspects of French grammar are highlighted along with analytical terms and key vocabulary from texts.
Prereq: FRE 3300 or the equivalent

FRE 3410 French Conversation and Interaction 3 Credits
Develops and refines oral and comprehension skills relating to different domains. New vocabulary ranging from the colloquial to the most refined of discourses enables students to recognize and use words and expressions in the proper context; material enables students to move from discussions about themselves to situations they are likely to encounter in daily life abroad, through interviewing techniques and professional interaction.
Prereq: FRE 2221

FRE 3440 Commercial French 3 Credits
Introduction to business practices in France with particular emphasis on active use of business vocabulary and salient cultural differences. Major topics include written business communication, financial institutions, trade and advertising. (S and N)
Prereq: FRE 2201 or the equivalent

FRE 3442 Contemporary French Commerce 3 Credits
Continues the acquisition of business language with special attention paid to technical readings, marketing, case studies and the role of France in the European Union. Emphasis is also placed on oral communication skills and contrasting U.S. and French business culture.
Prereq: FRE 3300 or instructor permission

FRE 3500 France through the Ages 3 Credits
A study of France within context of the principal historical events that have formed and transformed the nation state, its mentality and its cultural production. Special attention is given to the significant political, intellectual, religious, social and artistic currents that have marked France and its image from ancient times to the present. (H and N)
Prereq: FRE 2201 or the equivalent

FRE 3502 Francophone Cultures 3 Credits
A study of the cultures of countries or regions where French is used as the (or one of the) official language(s) or, in a less official capacity, by a segment of the population. Study of some of the historical, conceptual, practical and problematic aspects of Francophonie. Also concentrates on one specific area (the Caribbean or West Africa or Quebec, etc., on a rotating basis). Literary samples are included. (H and N)
Prereq: FRE 2201 or the equivalent
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prereq/ Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 3564</td>
<td>Contemporary French Culture</td>
<td>3</td>
<td>An overview of contemporary France that may include the study of politics, economics, education and the arts as well as ideas of national and ethnic identity and France’s place in the EU. (H and N)</td>
<td>General Education - Humanities General Education - International</td>
</tr>
<tr>
<td>FRE 3780L</td>
<td>Corrective Phonetics</td>
<td>3</td>
<td>A survey of the units of speech cast in practical terms and organized by classes of sounds with particular emphasis on rhythm, vowels, nasalization, diphthongs and the complex phenomena that occur at word transitions in French. Taught in French, in an audio laboratory, with the instructor as monitor and with a manual designed for individualized instruction.</td>
<td>FREN 2221 or the equivalent</td>
</tr>
<tr>
<td>FRE 4411</td>
<td>French for Proficiency</td>
<td>2</td>
<td>Oral practice with emphasis on the structure of oral communication and oral presentation. Learn to utilize organizational frames, highlight transitions and make oral reports clear and accessible. Speech acts and alternative options in communication are given ample attention. Especially useful to those planning to use French in a variety of professions.</td>
<td>FREN 3410 or the equivalent</td>
</tr>
<tr>
<td>FRE 4420</td>
<td>Writing in French</td>
<td>3</td>
<td>Advanced writing course that provides a systematic study (or review) of French syntax, vocabulary and style with the help of drill sessions. Also may include some training in literary translation. A number of quizzes and written compositions.</td>
<td>FREN 3320 or instructor permission</td>
</tr>
<tr>
<td>FRE 4501</td>
<td>The French Language in the Americas</td>
<td>3</td>
<td>Examination of the presence of French in the Americas. Topics covered include: the origin of French in the Americas, language practices of Francophone communities, linguistic characteristics of the varieties of French, the effect of language contact on language behavior and representations and identity issues. Focus varies from year to year.</td>
<td>FREN 3320</td>
</tr>
<tr>
<td>FRE 4780</td>
<td>Introduction to French Phonetics and Phonology</td>
<td>3</td>
<td>An introduction to French phonological processes, providing explanatory evidence for the production of speech sounds, for the classification of sounds, for their interrelationship with one another (gliding, nasalization, assimilation), for morphological and syllable structure, for specifically French phenomena such as liaison, elision, final consonant drop, schwa drop, and for the relationship of morphology to phonology, especially in the verb system.</td>
<td>FREN 3320, LIN 3010 recommended</td>
</tr>
<tr>
<td>FRE 4822</td>
<td>Sociolinguistics of French</td>
<td>3</td>
<td>Sociolinguistic issues in the French-speaking world: language variation, discourse analysis, attitudes toward varieties of French and contact with speakers of other languages.</td>
<td>FREN 3320, LIN 3010 recommended</td>
</tr>
<tr>
<td>FRE 4850</td>
<td>Introduction to the Structure of French</td>
<td>3</td>
<td>Explores the French language as a system of communication and mental representation. Analyzes the morphological, syntactic and semantic aspects of contemporary French, and emphasizes the historical, psychological and sociological dimension of linguistic investigation.</td>
<td>FREN 3320, LIN 3010 recommended</td>
</tr>
<tr>
<td>FRE 4905</td>
<td>Individual Work</td>
<td>1-4</td>
<td>For advanced major and minors who seek independent work not offered in another course. Must be arranged individually with French faculty.</td>
<td>Department permission; only three credits can count toward the minor or major</td>
</tr>
<tr>
<td>FRE 4906</td>
<td>Honors Thesis</td>
<td>1-3</td>
<td>Directed research leading to a 30-40 page essay on a topic approved by the thesis director; registration for two semesters is highly recommended. Not a substitute for a required course in the French major.</td>
<td>3</td>
</tr>
<tr>
<td>FRE 4911</td>
<td>Undergraduate Research in Language or Linguistics</td>
<td>3</td>
<td>Provides firsthand, supervised research in Language or Linguistics. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Language or Linguistics.</td>
<td>FREN 3320 and FRW 3100 or 3101, or the equivalent</td>
</tr>
<tr>
<td>FRE 4930</td>
<td>Revolving Topics in French Studies</td>
<td>1-5</td>
<td>Variable topics dealing with specific issues in French studies.</td>
<td>FREN 3320 or instructor permission</td>
</tr>
<tr>
<td>FRT 2460</td>
<td>French Texts and Contexts</td>
<td>3</td>
<td>Selected readings in English translation of major works of French literature. For those with no knowledge of French, not for credit in the major. (H and N) (WR)</td>
<td>General Education - Humanities General Education - International WR6</td>
</tr>
<tr>
<td>FRT 2930</td>
<td>Special Topics in French Literature and Culture</td>
<td>3</td>
<td>Rotating topics in French literature and culture; taught in English.</td>
<td></td>
</tr>
<tr>
<td>FRT 3004</td>
<td>Monuments and Masterpieces of France</td>
<td>3</td>
<td>Study of selected masterpieces of French literature, in English translation. Works to be considered as they relate to history and as they can be read in strictly literary terms. Topic varies from year to year.</td>
<td>Sophomore standing</td>
</tr>
<tr>
<td>FRT 3520</td>
<td>French Cinema</td>
<td>4-8</td>
<td>Critical, theoretical and historical study of French cinema. Topics will be announced. Content may include key directors, 1930s cinema, nostalgia and masculinity in 1980s films, World War II cinema, and Colonial and Postcolonial cinema. Open to French majors and non-majors and is taught in English. (H and N)</td>
<td>General Education - Humanities General Education - International</td>
</tr>
<tr>
<td>FRT 3561</td>
<td>Women in French Literature and/or Cinema</td>
<td>3-4</td>
<td>Introduction to the rich heritage of feminist traditions in France and Francophone countries through an exploration of women writers and thinkers (filmmakers, theorists), primarily of the 19th and 20th centuries. Selected topics include ëcriture fminine (Writing the Feminine), autobiographical writing by French and Francophone women, women in French cinema and representations of women in French film and literature. Read, discuss and analyze a broad spectrum of primary and secondary sources from a feminist viewpoint. (H and N OR S and N)</td>
<td>General Education - Humanities General Education - International General Education - Social Science</td>
</tr>
</tbody>
</table>
FRT 4523 European Identities, European Cinemas  4 Credits
Provides knowledge of different cultures, languages and identities that make up contemporary European cinemas.

FRT 4911 Undergraduate Research in English Translation  3 Credits
Provides firsthand, supervised research in English Translation. Projects may involve inquiry, design, investigation, scholarship, discovery or application in English Translation.

FRT 4956 Overseas Studies  3 Credits
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.
Prereq: undergraduate advisor permission

FRW 3100 Introduction to French Literature  3 Credits
Overview of French Medieval, Renaissance and classical literature and culture, with major literary, intellectual and historical trends through study of representative works from each period. Emphasizes close reading of texts to train students to read critically and to familiarize them with major authors, genres and interpretations. (H and N)
Prereq: FRE 2201 or the equivalent
General Education - Humanities
General Education - International

FRW 3101 Introduction to French Literature 2  3 Credits
Selected readings of outstanding authors of prose fiction, poetry and theatre from the 18th to the 20th century. Provides the historical context for major literary movements and authors, and trains students to read and write critically. Generally organized thematically. (H and N)
Prereq: FRE 2201 or the equivalent
General Education - Humanities
General Education - International

FRW 3930 Rotating Topics in French and Francophone Literature  3 Credits
Selected topics in French literature.
Prereq: FRE 3320 or instructor permission

FRW 4212 Readings in 17th Century French Prose  3 Credits
Selected readings with an emphasis on the history of ideas, the moralists and culture in the early modern period. Texts include Descartes, Cyrano de Bergerac, Pascal, Fontenelle, La Rochefoucauld, La Fayette, La Bruyere and Svin.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent

FRW 4273 Readings in 18th Century French Literature  3 Credits
Rotating topics exploring the fiction, theatre or intellectual prose of the Enlightenment. Special emphasis placed on the cultural climate and productions of the ancient regime.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent

FRW 4281 Readings in the 20th Century French Novel  3 Credits
Examination of representative novels in 20th century French literature from Proust to the New Novel and beyond. Emphasis may include study of genre, narrative techniques, literary modernism and major themes. Combines an historical approach with close textual readings. Authors frequently studied include Proust, Gide, Malraux, Cline, Camus, Sartre, Robbe-Grillet, Butor, Sarrbout and Duras.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent

FRW 4310 Seventeenth Century French Drama  3 Credits
Theory and practice of dramaturgy in the classical period as reflected in plays of Corneille, Moliere and Racine. Close textual analysis to disengage aesthetic and ideological problematics posed by each play.

FRW 4324 Readings in 20th Century French Theatre  3 Credits
A study of selected plays (by Jarry, Claudel, Giraudoux, Camus, Anouilh, Gheliderode, Beckett, Ionesco, Genet, etc.), dramatic techniques and the evolution of modern French theatre as a genre.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent

FRW 4350 Modern French Poetry from Baudelaire to the Present  3 Credits
Combines an historical approach with close readings of poetic texts; also introduces a number of theoretical and critical writings. Although traditional poetic texts are studied, the works of less frequently taught poets are also presented.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent

FRW 4391 Concepts of French Cinema  4 Credits
A critical and historical study of the representation of gender and ethnicity in French cinema.
Prereq: FRE 3300

FRW 4532 Introduction to Realism and Naturalism  3 Credits
Rotating topics tracing the development and the main tenets of 19th century French Romanticism. Concentrates on various themes and genres, including poetry, theater and the novel as well as the socioeconomic and cultural matrices that fostered the movement. Emphasizes the relationship between literature and the visual arts, constructions of gendered, cultural and artistic subjectivities, exoticism (spatial, temporal and mystical voyages) and representations of Paris and French society. Beginning with pre-Romantic authors, moves on to Lamartine, Stendhal, Hugo, Vigny, Balzac, Sand, Musset, Desbordes-Valmore, Nerval and Baudelaire.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent

FRW 4552 Introduction to Realism and Naturalism  3 Credits
A rotating topics tracing the development and the main tenets of 19th century literary, artistic and cultural productions. Concentrates on various themes and genres, including poetry, theatre and the novel as well as the socioeconomic and cultural matrices that fostered movements arising between 1850 and the fin de sicle. Specific attention may be devoted to definitions of Realism, Naturalism and Symbolism; representations of modern life and the industrialization of the literary market; the infiltration of scientific and mechanistic thought into literary productions (poetry or prose); and representations of women and the female body, of Paris and Parisan society.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent

FRW 4762 Readings in Francophone Literatures and Cultures (excluding the Caribbean and Sub-Saharan Africa)  3 Credits
Rotating topics in the literatures and cultures of the Francophone world, including North America (Quebec), Europe (Belgium, Switzerland and regional France), Asia (Vietnam, Indian Ocean) and the Middle East.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent

FRW 4770 African and Caribbean Literatures  3 Credits
The production of Sub-Saharan African writers from its inception to the present through examination of representative works and figures, genres (epics, poetry, drama, novels), discourses and critics that inform the productions. Particular attention is paid to historical, political and cultural issues that figure in the development and orientation of African literature in French. Occasional inclusion of Caribbean literature for purpose of comparison.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent
FRW 4822 Introduction to French Critical Theory  3 Credits
Review and comparative analysis of approaches to literature from Romanticism to Deconstructionism. Reading and writing are examined through the eyes of Sainte-Beuve, Taine, Lanson, Bachelard, the Geneva School, Ricoeur, Bataille, Blanchot, Barthes, Foucault, Genette, Lacan, Kristeva, Todorov, Derrida and others.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent

FRW 4911 Undergraduate Research in Target Language  3 Credits
Provides firsthand, supervised research in Target Language. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Target Language.

FRW 4932 Senior Seminar in French Literature  3 Credits
Rotating topics for French majors and minors in the senior year. Topics rotate given research interests or field of specialization of the teaching faculty. Recent topics have included La Posie du Voyage; L’Ecriture Feminine; Le Discontinu chez La Rochefoucauld et La Bruyere; Charles Baudelaire: pote/critique de la vie moderne; Qu’est-ce que la Rvolte?.
Prereq: FRE 3320 and FRW 3100 or 3101

German

GER 1125 Discover German 1  5 Credits
First semester of a two-semester sequence that includes GER 1126.
In this innovative online course, students acquire basic skills in the German language and use the Internet as a resource to explore aspects of German culture and everyday life.

GER 1126 Discover German 2  5 Credits
Continuation of GER 1125. Continue acquiring basic skills in the German language using the Internet to explore aspects of German culture and everyday life.
Prereq: GER 1125

GER 1130 Beginning Intensive German 1  5 Credits
The first semester of a two-semester sequence that includes GER 1131.
Emphasis is on spoken German. Reading, writing and grammar are also included in the program. Communication in German is enhanced by the use of multimedia and regular meetings with tutors. Supervised homework and drill sessions in small groups.

GER 1131 Beginning Intensive German 2  5 Credits
Continuation of series. Emphasis is on spoken German. Reading, writing and grammar are also included in the program. Communication in German is enhanced by the use of multimedia and regular meetings with tutors. Supervised homework and drill sessions in small groups.
Prereq: GER 1130 with minimum grade of C, or S, or the equivalent

GER 2200 Intermediate German 1  3 Credits
Participants will improve their skills in the four basic areas (reading, writing, listening comprehension, speaking) by reviewing elements of grammar, particularly morphology (i.e., word forms), and by expanding vocabulary. Upon successful completion, students may go directly to Advanced German.
Prereq: GER 1104 or GER 1126 or GER 1131, or the equivalent

GER 2225 Online Intermediate German  3 Credits
Employing Web-Based Learning Resources, This Course Develops B1-Level Proficiencies Via the Reinforcement of Speaking and Listening Comprehension, Reading, and Writing Skills, and an Exploration of Selected Cultural Topics. Designed for Self-Starters Who Are Comfortable and Successful Working Individually and in Groups in an Online Learning Environment.
Prereq: GER 1130 and GER 1131; GER 1125 and GER 1126; or 10 university-level credit hours of Beginning German or the equivalent

GER 2240 Intermediate German 2  3 Credits
Objectives include improving reading and speaking skills at the intermediate level. Upon completion participants will be able to pronounce German words more accurately, listen with greater comprehension to German and respond to questions about a variety of recorded texts. Upon successful completion, students may go directly to Advanced German.
Prereq: GER 1104 or GER 1126 or GER 1131, or the equivalent

GER 2270 Intermediate German Abroad  3-9 Credits
A review of the major aspects of grammar in a context that enhances understanding of German and aims at a level of proficiency above the A2 level of the Common European Framework of Reference for Languages.
Prereq: GER 1126 with a minimum grade of C

GER 3234 Reading German Texts  3 Credits
Upon completion, students will be able to read literary and nonliterary texts and to identify the more common syntactical, stylistic and rhetorical elements.
Prereq: GER 2200 or GER 2240

GER 3300 Writing German Texts  3 Credits
Special focus on strategies, grammar and vocabulary involved in writing in German. Works toward a writing proficiency level that corresponds to the B1 level as defined by the European Framework of Reference for Languages and measured by the Goethe Institute exam Zertifikay Deutsch.
Prereq: GER 2200 or GER 2270 with a minimum grade of C

GER 3330 German Language and Culture 1  3 Credits
Introduces German civilization through grammar review, vocabulary building, reading and essay writing. Upon completion, students will be able to discuss cultural and literary concepts in German. (H)
Prereq: GER 2200 or GER 2240
General Education - Humanities

GER 3332 Topics in German Film and Culture  1 Credit
GER 3224 is taught as a FLAC accompaniment to various courses. A discussion forum covering different topics in German film and culture. All materials and class discussions will be in German.
Prereq: GER 1104 or GER 1126 or GER 1131, or equivalent, and one 2000-level GER course

GER 3401 German Grammar Review  3 Credits
An intensive semester-long review of German grammar.
Prereq: GER 2200 or GER 2240, or undergraduate coordinator permission

GER 3413 German Listening, Comprehension and Speaking  3 Credits
Develops the ability to understand and produce basic kinds of speech (descriptions, simple stories, etc.).
Prereq: GER 2200 or GER 2240, or instructor permission

GER 3440 German in Business  3 Credits
Study of Wirt-schaftsdeutsch and the ability to read and write texts in German for international business transactions. Acquire the ability to communicate in German in professional business settings. (N and S)
Prereq: GER 2200 or GER 2240
General Education - International
General Education - Social Science

GER 3470 Advanced German Abroad  3-9 Credits
Practical, in-class communication exercises at an advanced level in comprehension, speaking, reading and writing. Prepares students to achieve a proficiency level above the B1 level as established by the Common European Framework for Languages.
Prereq: GER 2200 or GER 2270 with a minimum grade of C, or undergraduate coordinator permission
GER 4482 Cultural Identity and Intercultural Competence  
Listening comprehension and speaking ability in work involving German language, culture, art, music, and architecture. Readings and discussions in English. (H) (WR)
Prereq: GER 3410 or instructor permission

GER 4930 Variable Topics in German Studies  
3 Credits
Working with German media such as major newspapers, magazines, radio and television programs, students will refine their language skills to a level similar to the B2 level of the Common European Framework for Languages.
Prereq: GER 3401 with a minimum grade of C or 6 credits of coursework at the GER 3000-level

GER 4956 Overseas Studies  
1-15 Credits
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.
Prereq: undergraduate advisor permission

GER 6060 Beg German Grad Stu 1  
3 Credits
For graduate students from other departments who need to acquire a reading knowledge of German. Not open to graduate students in German.

GER 6061 Beg German Grad Stu 2  
3 Credits
For graduate students from other departments who need to acquire a reading knowledge of German. Not open to graduate students in German.
Prereq: GER 6060 or its equivalent

GER 6505 German Culture  
3 Credits
Interdisciplinary study of periods and major aspects of German culture from the Middle Ages to the present.

GER 6940 Supervised Teaching  
1-5 Credits
Prereq: departmental approval

GET 2100 German Literary Heritage  
3 Credits
Knowledge of German is not required. Upon completion participants will be able to discuss major works of German literature, mainly from the 18th to the 20th century. Texts and lectures in English. (H) (WR)
General Education - Humanities
WR6

GET 3003 German Culture and Civilization 1  
3 Credits
Knowledge of German is not required. Introduces German civilization from the earliest times to the beginning of the 19th century. Become acquainted with German literature, philosophy, art, music and architecture. Readings and discussions in English.
General Education - Humanities
General Education - International

GET 3004 Modern German Culture and Civilization  
3 Credits
Knowledge of German is not required. Introduces German civilization in the 19th and 20th centuries. Participants will be able to discuss developments in German literature, philosophy, art, music and architecture. Texts and lectures in English.
General Education - Humanities
General Education - International

GET 3200 Medieval Literary Culture  
3 Credits
Studies the German literary culture of the Holy Roman Empire during the Middle Ages in its broader European context. Examines literary culture in relation to Latin literary traditions, as well as to other cultural domains such as the arts, architecture, theology, and politics.
General Education - Humanities
WR4

GET 3201 Early Modern Literary Culture  
3 Credits
Studies the Early Modern Literary Culture of German-Speaking Regions of the Holy Roman Empire in the Broader European Context. Examines the Cultures Relation to Pan-European Developments, Including the Renaissance, Humanism, the Reformation, and Developments in the Arts, Architecture, Theology, and Politics.
Prereq: sophomore standing

GET 3501 History, Literature and Arts of Berlin  
3 Credits
Gain a working knowledge of the history and culture of Berlin from 1871 to the present by exploring literature, painting, and film. Authors and artists include Mann, Brecht, Dix, and Wenders.

GET 3520 Early German Cinema: 1945  
4 Credits
Historical overview of the most influential films of German classical cinema, including how they relate to the social reality of the 1920s and 30s.

GET 3580 Representations of War in Literature and Visual Media  
3 Credits
Study of the shifting cultural representations of war (literature/art) in the 20th century, focusing primarily on European history, culture and politics. Primary sources include Mann, Remarque, Boll, Celan, Grosz, and Kiefer.

GET 3930 Variable Topics in German Studies  
3-9 Credits
Variable topics in German Studies in English translation.

GET 4521 Women and German Cinema  
4 Credits
Women and German Cinema.

GET 4523 New Cinema 1945-Pres  
4 Credits
New Cinema 1945-Pres.

GET 4527 Women and German Cinema  
4 Credits
Women and German Cinema.

GET 4529 New German Cinema  
4 Credits
New German cinema as response to Hollywood cinema, Germany's Nazi past and problems posed to society, and cinema by other mass media and new imaging technologies. Analytical texts draw from new historicism, cultural studies, psychoanalysis, and postmodernism.

GET 4720 Representations of War in Literature and Visual Media  
3 Credits
Study of the shifting cultural representations of war (literature/art) in the 20th century, focusing primarily on European history, culture and politics. Primary sources include Mann, Remarque, Boll, Celan, Grosz, and Kiefer.

GET 4930 Variable Topics in German Studies  
3-9 Credits
Variable topics dealing with specific issues in German studies, in English translation.
Prereq: 3 credits at 3000 level or above, or instructor permission

GET 6526 Weimar Cinema  
3 Credits
Weimar cinema, and theory and criticism that surround it. Examination of intersection between formal-aesthetic and ideological-political aspects as manifest in film text.

GET 6529 New Ger Cinema/Legacy  
3 Credits
New German cinema as response to Hollywood cinema, Germany's Nazi past and problems posed to society, and cinema by other mass media and new imaging technologies. Analytical texts draw from new historicism, cultural studies, psychoanalysis, and postmodernism.

GEW 3100 Survey of German Literature 1  
3 Credits
The major periods and works of German literature from the Middle Ages to the 18th century. Texts in German.
Prereq: instructor permission
General Education - Humanities
General Education - International

GEW 3101 Survey of German Literature 2  
3 Credits
The major periods of German literature from the 18th century to the present. Authors include Goethe, Kleist, Kafka, Mann, Grass, and Christa Wolf. Readings in German.
General Education - Humanities

GEW 3930 Variable Topics in German Studies  
3-9 Credits
Variable topics in German Studies.
Prereq: GER 2000 or instructor permission
GEW 4301 Introduction to German Drama and Theater 3 Credits
Survey of German drama from the late medieval period to the present. Introduction to major forms, periods and authors such as Lessing, Goethe, Schiller, and Brecht. (H)
Prereq: GEW 3100 and GEW 3101, or the equivalent
General Education - Humanities

GEW 4400 Medieval Studies in German 3 Credits
Read some shorter verse narratives dealing with love and chivalric adventures in the original language of the German Middle Ages (ca. 1200). In conjunction with this reading, students will learn some of the basic features of the poetic idiom (Middle High German) as well as some of the issues and problems involved in the production, transmission and editing of medieval manuscripts. (H)
Prereq: GEW 3100 and GEW 3101
General Education - Humanities

GEW 4401 German Cities as Cultural Centers 3 Credits
Study of German, Austrian, and Swiss cities as cultural centers. Employs online learning resources to expand knowledge of urban cultures in German-speaking Europe and to develop linguistic and cultural proficiency toward the B2 level according to CEFR standards.
Prereq: GER 3401 or instructor permission

GEW 4730 Modern German Literature 3 Credits
The major trends of German literature in the first half of the 20th century, including impressionism, expressionism, Neue Sachlichkeit, workers literature and Nazi culture. Works by Thomas Mann, Hermann Hesse and Bertolt Brecht are discussed. (H)
Prereq: GEW 3100 and GEW 3101
General Education - Humanities

GEW 4731 Contemporary German Literature 3 Credits
Participants will learn to discern the major trends of post WW II German literature. Students will be able to recognize the key features of works by such German authors as Bll, Grass, Weiss and Wolf, and by such Swiss and Austrian writers as Frisch, Drenematt and Handke. (H)
Prereq: GEW 3100 and GEW 3101
General Education - Humanities

GEW 4750 Women in German Literature 3 Credits
The image of women in representative works of German literature. Study of the main themes and structures in selected works by major women writers of German-speaking countries and their unique contribution to German culture and literature. Students will use an interdisciplinary approach to literature and will learn the basic tools of gender studies. (H)
Prereq: any two 3000-level courses
General Education - Humanities

GEW 4760 Ethnic Writing in Germany 3 Credits
Writings (prose, poetry, critical essays) of significant authors of non-German descent (i.e., Spaniards, Italians, Turks, Iranians) from the 1950s to the present. Insights into the lives and thinking of significant ethnic minorities in Germany during this period and the implications for German literary history and German identity. Films are also screened and discussed.
Prereq: GER 3234 or instructor permission

GEW 4905 Individual Work 1-3 Credits
For those who seek independent work not offered in another course. Available only by special arrangement.

GEW 4911 Undergraduate Research in German 3 Credits
Provides firsthand, supervised research in German. Projects may involve inquiry, design, investigation, scholarship, discovery or application in German.

GEW 4930 Seminar in Germanic Languages and Literatures 3 Credits
Variable topics dealing with specific issues in Germanic language or literature. (H)
Prereq: any two 3000-level courses or instructor permission
General Education - Humanities

GEW 6205 Founda Literary Study 3 Credits
Required for M.A. and Ph.D. candidates in German. Focus on literary criticism and methodology. Different theoretical approaches to literature and research techniques. Recent developments.

GEW 6266 Hist of German Novel 3 Credits
Development of novel from its beginning in 17th century to its rise in late 18th, 19th, and 20th centuries as well as history of theories about novels.

GEW 6305 German Drama-Theatre 3 Credits
Main trends in the development of German drama during different literary periods. Analysis of individual plays and theoretical texts.

GEW 6405 Mediev/Renaiss Lit 3 Credits
Courtly and heroic epic, Volkbücher, and major genres and trends from the Medieval and Renaissance period.

GEW 6425 Luther to Lessing 3 Credits
Analysis of major trends, authors, and texts from Reformation to Enlightenment.

GEW 6535 Classic/Romantic Lit 3 Credits
Analysis of major authors and texts. Special attention to developments in culture, aesthetics, and society.

GEW 6558 Young Germany Biederm 3 Credits
Writers of the 19th century including Moerike, Heine, Droste-Huelshoff, Stifter, Keller, Raabe, Storm, Fontane, Meyer, Hauptmann.

GEW 6725 Cul/Soc in Weimar Rep 3 Credits
Intellectual and cultural life between 1918 and 1933. Analysis of literary works from theater, cabaret, and cinema within context of social and political life of the Weimar Republic.

GEW 6735 Modern German Lit 3 Credits
Literary trends and major works of early twentieth century. Authors may include Mann, Rilke, Kafka, and Hesse. Relation to contemporary cultural and aesthetic developments.

GEW 6736 Contemp German Lit 3 Credits
Literary trends from 1945 to present. Relation to contemporary cultural and aesthetic developments. Current developments.

GEW 6745 Lit/Culture 3rd Reich 3 Credits
Analysis of major literary and nonliterary works of Nazi period. Appropriation of German literary tradition. Examination of Nazi theater and film. Literature of the so-called inner emigration.

GEW 6826 German Lit Theory 3 Credits
Major figures in field from nineteenth century to present. Emphasis on question of hermeneutics and different responses developed by literary theoreticians. Special focus on most recent developments in field.

GEW 6900 Seminar 3 Credits

GEW 6901 Spec Stu German Lits 3 Credits
Intensive study of a selected topic.

GEW 6905 Individual Work 3 Credits
Available by special arrangement. May be taken only once for M.A. credit.

GEW 6910 Supervised Research 1-5 Credits

GEW 6971 Masters Research 1-9 Credits
HAT 3503 Haitian Culture and Literature in Translation 3 Credits
Examines representations of Haiti and its culture through Haitian literature, art, film, and music.
General Education - Humanities
General Education - International

HAT 3564 Haitian Culture and Society 3 Credits
Central aspects of history, politics, environment and development are addressed, including attention to gender relations, medicine, education, work, race and class. No knowledge of Haitian Creole is required. (H and N OR S and N) (WR)
General Education - Humanities
General Education - International
General Education - Social Science
WR2

HAT 3700 Introduction to Haitian Creole Linguistics 3 Credits
Class examines the major sub-fields of linguistics by means of the Haitian Creole language. Haitian Creole syntax, morphology, phonology, semantics and lexicon are introduced in addition to sociolinguistics, dialectology, language planning, bilingualism and language contact. (H and N OR H and D) (WR)
General Education - Diversity
General Education - Humanities
General Education - International
WR2

HAT 4911 Undergraduate Research in Language, Linguistics, Literature, Culture in Some Combination of English 3 Credits
Provides firsthand, supervised research in Language, Linguistics, Literature, Culture in Some Combination of English, Haitian, Creole or French. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Language, Linguistics, Literature, Culture in Some Combination of English, Haitian, Creole or French.

HAI 1130 Beginning Haitian Creole 1 5 Credits
HAI 1130 and its sequel, HAI 1131, constitute the basic sequence for development of conversational skills and grammar essentials in the language.
Prereq: bilingual students are encouraged to speak to the instructor as they may be able to enter directly into HAI 1131 to satisfy their foreign language requirement

HAI 1131 Beginning Haitian Creole 2 5 Credits
Second part of the basic Haitian Creole sequence for development of conversational skills and grammar essentials in the language.
Prereq: HAI 1130 or the equivalent

HAI 2200 Intermediate Haitian Creole 1 3 Credits
Concentrates on conversation and readings and provides an introduction to Haitian culture through music and film.
Prereq: HAI 1131 or the equivalent

HAI 2201 Intermediate Haitian Creole 2 3 Credits
Continued concentration on conversation with added emphasis on reading and perspectives on issues related to the Haitian way of living.

HAI 3930 Haitian Culture and Society 3 Credits
Central aspects of history, politics, environment and development are addressed, including gender relations, medicine, education, work, race and class. No knowledge of Haitian Creole is required.

HAI 4905 Individual Work 1-4 Credits
For those who seek independent work not offered in another course. Must be arranged individually with Haitian faculty.
Prereq: department permission

HAI 4911 Undergraduate Research in Language, Linguistics, Literature, Culture in Some Combination of English 3 Credits
Provides firsthand, supervised research in language, linguistics, literature, culture in some combination of English, Haitian, Creole, or French. Projects may involve inquiry, design, investigation, scholarship, discovery or application.

HBR 1130 Beginning Modern Hebrew 1 5 Credits
Beginning Hebrew covers four skills: listening, speaking, reading, and writing. For those with no prior exposure to the language.

HBR 1131 Beginning Modern Hebrew 2 5 Credits
Continues beginning Hebrew, covering four skills: listening, speaking, reading, and writing.
Prereq: HBR 1130 with minimum grade of C or S, or the equivalent

HBR 2220 Intermediate Modern Hebrew 1 4 Credits
Intermediate Hebrew study covers four skills: listening, speaking, reading, and writing with new vocabulary and grammar.
Prereq: HBR 1131 with minimum grade of C or S, or the equivalent

HBR 2221 Intermediate Modern Hebrew 2 4 Credits
Continues intermediate Hebrew covering four skills: listening, speaking, reading, and writing.
Prereq: HBR 2220 with minimum grade of C or S, or the equivalent

HBR 3410 Advanced Modern Hebrew 1 3 Credits
Advanced study of the four skills: listening, speaking, reading, and writing with attention to more complex structures. (H and N)
Prereq: HBR 2220 or HBR 2133 with minimum grade of C or S, or the equivalent
General Education - Humanities
General Education - International
HBR 3411 Advanced Modern Hebrew 2 3 Credits
Continues advanced Hebrew study of the four skills: listening, speaking, reading, and writing with attention to more complex structures. (H and N)
**Prereq:** HBR 3410 with minimum grade of C or S, or the equivalent
General Education - Humanities
General Education - International

HBR 3412 Hebrew News and Media 3 Credits
Hebrew News and Media.

HBR 4905 Individual Work 1-5 Credits
Individual work on an approved topic.
**Prereq:** refer to the department

HBR 4930 Special Topics 3 Credits
Proseminar of variable content providing an opportunity for in-depth study of special topics in Israeli literature, history, or culture.

HBR 4956 Overseas Studies 1-15 Credits
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.
**Prereq:** undergraduate advisor permission

HBT 3100 Introduction to Israeli Culture 3 Credits
Presentation and Analysis of Some Key Facets of Israeli Culture. Topics Include Jewish Vs. Zionist (And Israeli Non-Jewish) Identities, Israeli-Palestinian Conflict, Israeli-American Relations, Gender, and Function of Art in Israeli Society.
**Prereq:** HBR 1130 or sophomore standing

HBT 3223 Identity and Dissent in the Hebrew Short Story 3 Credits
Traces the tension between the individual and the collective in Zionist/Israeli society over the last 100-plus years as illustrated in Hebrew short fiction.

HBT 3233 Israeli History and the Contemporary Novel 3 Credits
Studies Israeli history through the lens of the contemporary novel.
General Education - Humanities
General Education - International

HBT 3563 Women in Modern Hebrew Fiction 3 Credits
Depictions of women in 20th century Hebrew fiction.
General Education - Humanities
General Education - International

HBT 3564 Motherhood in Modern Hebrew Literature 3 Credits
Applied feminist theories regarding motherhood to the field of modern Hebrew literature.

HMW 4200 Readings in Modern Hebrew Literature 1 3 Credits
Readings in modern Hebrew novels, short fiction and poetry. While the study of literature is emphasized, some language work is presented to help with reading comprehension. Texts and instruction are in Hebrew.
**Prereq:** HBR 3411 or equivalent

HMW 4201 Readings in Modern Hebrew Literature 2 3 Credits
Readings in modern Hebrew texts, including recently published stories and poems. Class is instructed in Hebrew.
**Prereq:** HMW 4200 or equivalent

Hindi-Urdu

HIN 1130 Beginning Hindi 1 5 Credits
Beginning study covering reading, writing, listening, and speaking with emphasis on acquisition of devanagari script.

HIN 1131 Beginning Hindi 2 5 Credits
Continued study with emphasis on grammar and vocabulary essential to basic communicative functions.
**Prereq:** HIN 1130 with minimum grade of C, or the equivalent, or instructor permission

HIN 2200 Intermediate Hindi 1 3 Credits
Intermediate study of the four skills with new vocabulary and grammar.
**Prereq:** Beginning Hindi 2 or equivalent, or instructor permission

HIN 2201 Intermediate Hindi 2 3 Credits
Continuation of intermediate study.
**Prereq:** HIN 2200 or equivalent, or instructor permission

HIN 4930 Special Topics in Hindi-Urdu 3 Credits
Variable topics dealing with specific issues in and in-depth study of prose or poetic genres in Hindi and/or Urdu. Supplementary critical readings in English.
**Prereq:** HIN 2201 or equivalent, or instructor permission

Italian

ITA 1130 Beginning Italian 1 5 Credits
ITA 1130 and its sequel, ITA 1131, constitute the basic sequence in Italian. Emphasis on the development of broad competence in the language. Oral-aural approach ensures competence in the four skills.

ITA 1131 Beginning Italian 2 5 Credits
Continuation of the basic sequence in Italian. Emphasis on the development of broad competence in the language. Oral-aural approach ensures competence in the four skills.
**Prereq:** ITA 1130 with minimum grade of C or S, or the equivalent

ITA 2220 Intermediate Italian 1 4 Credits
Enhances knowledge of Italian in all four skills: listening, reading, speaking and writing. The goal is to create communicative competence that enables students to advance to third year study and to benefit from their visits to Italy. (H and N)
**Prereq:** ITA 1131 or the equivalent
General Education - Humanities
General Education - International

ITA 2221 Intermediate Italian 2 4 Credits
Completes second year sequence with emphasis on composition, literature and communication skills. (H and N)
**Prereq:** ITA 2220 or the equivalent
General Education - Humanities
General Education - International

ITA 3070 Accelerated Introduction to Italian 5 Credits
Intensive course designed primarily for speakers or students with knowledge of another Romance language or strong linguistic abilities in another foreign language. Assumes no prior study of Italian and offers a complete four-skill (listening, speaking, reading and writing) introduction to the language.
**Prereq:** fourth semester of another romance language or instructor permission

ITA 3224 Italian Enhancement Section 1-5 Credits
Italian-language reading and discussion to accompany and complement courses in other departments. Readings and discussions are in Italian to develop vocabulary and fluency related to the content of the companion course and to provide an international perspective on the issues of the main course. (N)
**Prereq:** ITA 2221 or instructor permission
General Education - International
ITA 3420 Grammar and Composition 1  3 Credits  
Intensive language course designed to master grammatical principles, increase vocabulary and enhance writing and composition skills.  
**Prereq:** ITA 2221 or equivalent

ITA 3500 Italian Civilization  3 Credits  
Variable topics class that introduces Italian civilization in historical, artistic and literary contexts. (H and N)  
**Prereq:** ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission  
General Education - Humanities  
General Education - International

ITA 3564 Contemporary Italian Culture  3 Credits  
Variable topics class focusing on modern Italy through literature, art and mass media, and current events. (H and N)  
**Prereq:** ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission  
General Education - Humanities  
General Education - International

ITA 4905 Individual Work  1-4 Credits  
For advanced minors who seek independent work not offered in another course. Must be arranged individually with Italian faculty. Only three credits can count toward the minor.  
**Prereq:** program coordinator permission

ITA 4911 Undergraduate Research in Language or History/Culture in Italian  3 Credits  
Provides firsthand, supervised research in Language or History/Culture in Italian. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Language or History/Culture in Italian.

ITT 2530 Italian Literature and Film  3 Credits  
Study of modern Italian narrative and its adaptation to film by major Italian directors. (H and N)  
General Education - Humanities  
General Education - International

ITT 3431 Italy and Pilgrimages  3 Credits  
Through lectures, readings and discussions in English, ITT 3431 considers the continuing presence of Rome and other Italian cities as metaphors and focal points of Italian artistic and literary sensibilities. (H and N)  
General Education - Humanities  
General Education - International

ITT 3521 Italian Cinema  4 Credits  
Critical and historical study of Italian film and directors. Topics may vary. (H and N)  
General Education - Humanities  
General Education - International

ITT 3540 Murder Italian Style: Crime Fiction and Film in Italy  3 Credits  
Explores Italian crime fiction and film. Analysis considers specificity of Italian tradition while placing texts and films in a broader cultural and historical context, enabling critically and politically informed reading of the many applications and subversions of the generic formula. Taught in English.  
**Prereq:** sophomore standing or instructor permission

ITT 3541 Gangsters and Godfathers: Italian Mafia Movies  3 Credits  
Examines Italian cinematic representations of organized criminality, in particular Sicilian Cosa Nostra and Neapolitan Camorra. Analysis considers specificity of Italian tradition while placing films in a broader history of the gangster genre to allow for a critically and politically informed reading of Italian generic subversions. Taught in English.  
**Prereq:** Sophomore standing or instructor permission

ITT 3700 The Demolition of Man: Italian Perspectives on the Jewish Holocaust  3 Credits  
Explores a sampling of Italy's texts on the Jewish Holocaust, centering on the work of survivor and theorist of the camps, Primo Levi. Material also encompasses the history of the Italian-Jewish community as well as a selection of Italian films dealing with the realities and ethical implications of the camps.  
**Prereq:** sophomore standing or instructor permission

ITT 3930 Special Topics in Italian Literature and Culture  3 Credits  
Selected topics in Italian literature, civilization and culture, including crossover influence of media. Can focus on one epoch's influence on another.

ITT 4911 Undergraduate Research in Italian in English Translation  3 Credits  
Provides firsthand, supervised research in Italian in English Translation. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Italian in English Translation.

ITT 4956 Overseas Studies  1-18 Credits  
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.  
**Prereq:** undergraduate advisor permission

ITW 3100 Introduction to Italian Literature 1  3 Credits  
The origins of early Italian literature, its central themes and the cultural factors that influenced its development. Develops an ability to read in Italian and to read critically. (H)  
**Prereq:** ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission  
General Education - Humanities

ITW 3101 Introduction to Italian Literature 2  3-9 Credits  
The major Italian authors from the Renaissance through the 20th century. (H)  
**Prereq:** ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission  
General Education - Humanities

ITW 3310 Italian Play  3 Credits  
Italian Play.

ITW 3500 Boccaccio's Decameron  3 Credits  
Analysis of Giovanni boccaccio's canonical decameron with a focus on the literary Dimension of Text as well as the political, historical, and religious context in which the work was written.  
**Prereq:** ITA 2221 or the equivalent
ITW 4026C Representing the Humble Italy: Literature and Cinema of the Italian South 3 Credits
Examines texts and films that address the so-called Southern Question; namely, the socioeconomic and cultural disparities between northern and southern Italy. Explores or contests topics and concepts including southern exclusion from official history, southern fusion of religion and superstition, resistance to modernity and mafia-related political corruption. Taught in Italian.
Prereq: ITA 3420, ITA 3500, ITA 3564, ITW 3100 or ITW 3101, or instructor permission

ITW 4253 Delitto all'italiana: Crime Fiction and Film in Italy 3 Credits
Explores a sampling of Italian crime fiction and film through the lens of a range of conceptual categories, including British intellectual model vs. American noir; rational inquiry vs. uncertainties of sensory perception; canon vs. popular; cosmopolitan vs. provincial; order vs. chaos; political conservatism vs. social critique. Taught in Italian.
Prereq: ITA 3420, ITA 3500, ITA 3564, ITW 3100 or ITW 3101, or instructor permission

ITW 4491 Italian Theater from the Renaissance to the Early Modern Era 3 Credits
Overview and analysis of evolution of Italian theater, with focus on a selection of specific examples drawn from Italian theater from the Renaissance to the early modern era. Taught in Italian.
Prereq: ITA 3420, ITA 3500, ITA 3564, ITW 3100 or ITW 3101, or instructor permission

ITW 4526 Mad Love in Modern Italian Literature 3 Credits
Exploration of a sampling of modern Italian literary manifestations of a love that strays beyond the conventional. Language skills addressed through discussion, oral presentations, creative writing assignments, and short papers.
Prereq: ITA 3420, ITA 3500, ITA 3564, ITW 3100 or ITW 3101, or instructor permission

ITW 4580 Animals and Animality in Italian Culture 3 Credits
Presentation and Exploration of the Figure of the Nonhuman Animal in the Work of Several Modern Italian Authors and Poets. Analysis Addresses the Literary Dimension of the Selected Animal Portraits as Well as Any Philosophical and Ethical Questions Raised By These Literary Animals. Taught in Italian.
Prereq: 3 credits of an ITA or ITW course at the 3000 level or above

ITW 4600 Dante's Inferno 3 Credits
Semester-long, in-depth examination of Dante Alighieris text, Inferno, with the support of a variety of visual materials and digital resources devoted to Dante and his world. Special attention paid to the political, historical and religious context in which Dante wrote. Taught in Italian.
Prereq: ITA 3420, ITA 3500, ITA 3564, ITW 3100 or ITW 3101, or instructor permission

ITW 4911 Undergraduate Research in Literature in Italian 3 Credits
Provides firsthand, supervised research in Literature in Italian. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Literature in Italian.

Japanese
JPN 1130 Beginning Japanese 1 5 Credits
Beginning study covering four skills: listening, speaking, reading, and writing. JPN 1130 has a strict attendance policy: if registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor.
Prereq: placement test

JPN 1131 Beginning Japanese 2 5 Credits
Continued study of the four skills with additional vocabulary and grammar. JPN 1131 has a strict attendance policy: if registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor.
Prereq: JPN 1130 with minimum grade of C, or S, or the equivalent as proven by placement test

JPN 2230 Intermediate Japanese 1 5 Credits
Intermediate study of the four skills with new vocabulary and grammar. JPN 2230 has a strict attendance policy: if registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor.
Prereq: JPN 1131 with minimum grade of C, or S, or the equivalent as proven by placement test

JPN 2231 Intermediate Japanese 2 5 Credits
Continuation of intermediate study. JPN 2231 has a strict attendance policy. If registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor.
Prereq: JPN 2230 with minimum grade of C, or S, or the equivalent as proven by placement test

JPN 3410 Advanced Japanese 1 3 Credits
Advanced study of the four skills with attention to more complex structures. JPN 3410 has a strict attendance policy: if registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor. (H and N)
Prereq: JPN 2231 with minimum grade of C, or S, or the equivalent as proven by placement test
General Education - Humanities
General Education - International

JPN 3411 Advanced Japanese 2 3 Credits
Continuation of advanced study. JPN 3411 has a strict attendance policy. If registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor. (H and N)
Prereq: JPN 3410 with minimum grade of C, or S, or the equivalent as proven by placement test
General Education - Humanities
General Education - International

JPN 3440 Business Japanese 3 Credits
Provides grammatical structures and essential business vocabulary, develops conversation strategies and presentation skills, and raises awareness of the customs and cultural differences in Japanese business interactions.
Prereq: JPN 2231 with minimum grade of C, or S, or the equivalent

JPN 3730 Language in Japanese Society 3 Credits
Analysis of variation in regional dialects: gender-based differences, pragmatics of interpersonal communication, language acquisition and discourse structure. (S and N)
General Education - International
General Education - Social Science

JPN 4415 Japanese Translation: Theory and Practice 3 Credits
Key concepts and approaches of translation studies applied to the translation of Japanese to English, and English to Japanese, in a variety of media, genre, and text types.
Prereq: JPN 3410 or equivalent with a minimum grade of C or instructor permission
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**Prerequisites:**
- JPN 1131 or instructor permission
- Undergraduate advisor permission
- Instructor and department permission
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Languages, Literatures, and Cultures

JPT 4957 Overseas Studies 2 1-15 Credits
Revolving topics provide a mechanism for coursework taken at a foreign university as part of an approved study abroad program to be transferred to UF. Credits taken will be entered in the student’s transcript and may or may not count toward graduation, at the discretion of major’s advisors.
Prereq: undergraduate advisor permission

JPW 3143 Classical Japanese 1 3 Credits
Introduction to classical Japanese texts with emphasis on reading comprehension, grammar analysis and translation.
Prereq: JPN 2231 with minimum grade of C, or the equivalent

JPW 4130 Readings in Japanese Literature 3 Credits
A fourth-year language course based on literary texts, incorporating advanced reading skills and the analysis of literature in the original. (H and N)
Prereq: JPN 3411 with minimum grade of C, or S, or the equivalent as proven by placement test
General Education - Humanities
General Education - International

JPW 4131 Japanese Texts and Contexts 3 Credits
Complements JPW 4130, Readings in Japanese Literature, and focuses on contemporary issues as encountered in a variety of Japanese media.
Prereq: JPN 3411 with minimum grade of C, or S, or the equivalent as proven by placement test

JPW 4911 Undergraduate Research in Target Language 3 Credits
Provides firsthand, supervised research in Target Language. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Target Language.

Korean

KOR 1130 Beginning Korean 1 5 Credits
Beginning study covering speaking, listening, reading, writing, and cultural interaction.
Prereq: placement test

KOR 1131 Beginning Korean 2 5 Credits
Continued study of speaking, listening, reading, writing and cultural interaction.
Prereq: KOR 1130 with minimum grade of C, or S, or the equivalent

KOR 2230 Intermediate Korean 1 5 Credits
Intermediate study of the four skills with new vocabulary and grammar.
Prereq: KOR 1131 with minimum grade of C, or S, or the equivalent

KOR 2231 Intermediate Korean 2 5 Credits
Continuation of intermediate study of the four skills with new vocabulary and grammar.
Prereq: KOR 2230 with minimum grade of C, or S, or the equivalent

Lingala

LGL 1130 Beginning Lingala 1 5 Credits
Beginning study covering four skills: listening, speaking, reading and writing.

LGL 1131 Beginning Lingala 2 5 Credits
Continued study of the four skills with additional vocabulary and grammar.
Prereq: LGL 1130 with minimum grade of C, or the equivalent

LGL 2200 Intermediate Lingala 1 3 Credits
Intermediate study of the four skills with new vocabulary and grammar.

LGL 2201 Intermediate Lingala 2 3 Credits
Continuation of intermediate study of the four skills with new vocabulary and grammar.
Prereq: LGL 2200 with minimum grade of C, or the equivalent

LGL 3410 Advanced Lingala 1 3 Credits
Advanced study of the four skills with attention to more complex structures.
Prereq: LGL 2201 with minimum grade of C, or the equivalent

LGL 3411 Advanced Lingala 2 3 Credits
Continuation advanced study of the four skills with attention to more complex structures.
Prereq: LGL 3410 with minimum grade of C, or the equivalent

Polish

PLT 2560 Poland through Movies 4 Credits
Introductory survey of more than one thousand years of Polish history, illustrated on film.
General Education - Humanities
General Education - International

PLT 3520 Polish Cinema 4 Credits
Examination of principal developments and major directors of modern Polish cinema with emphasis on the visual and narrative techniques that distinguish Polish cinema from Hollywood and other national cinemas. Taught in English. (Cross-listed with ENG 4135.)

PLT 3930 Special Topics in Polish Studies 3 Credits
Variable topics in Polish literature, culture and society. Taught in English.

POL 1130 Introduction to Polish Language and Culture 1 5 Credits
A two-semester Polish language sequence that introduces the basics of Polish language and culture.

POL 1131 Introduction to Polish Language and Culture 2 5 Credits
Second in the two-semester sequence. Helps to expand vocabulary, command of Polish grammar, and the ability to speak Polish.
Prereq: POL 1130 or placement test

POL 2220 Intermediate Polish 1 4 Credits
Intermediate Polish 1.

POL 2221 Intermediate Polish 2 4 Credits
Intermediate Polish 2.

Russian

RUS 1130 Introduction to Russian Language and Culture 1 5 Credits
RUS 1130 and its sequel, RUS 1131, offer a comprehensive introduction to Russian, using interactive methods to develop competence in speaking, listening, reading, writing and cultural interaction.

RUS 1131 Introduction to Russian Language and Culture 2 5 Credits
Continuation of introductory language and cultural study.
Prereq: RUS 1130 with minimum grade of C, or S, or the equivalent

RUS 2220 Intermediate Russian 1 4 Credits
Intermediate study with exercises in sentence patterns, vocabulary building and oral and written discourse in Russian.

RUS 2340 Russian for Heritage Learners 3 Credits
A practical overview of Russian grammar and writing for those with significant bilingual speaking and listening backgrounds. Devotes special attention to reading, writing and vocabulary development.
Prereq: instructor or undergraduate coordinator permission

RUS 3240 Oral Practice in Russian 3 Credits
Development of advanced speaking and listening skills in conversational Russian.
RUS 3400 Intermediate Russian 2 4 Credits
Continued study with exercises in sentence patterns, vocabulary building and sustained oral and written discourse.
Prereq: RUS 2220 or the equivalent

RUS 4000 Advanced Russian 1 3 Credits
Advanced study of the four skills (speaking, listening, reading, and writing) with attention to more complex structures.

RUS 4001 Advanced Russian 2 3 Credits
Advanced study of the four skills (speaking, listening, reading, and writing) with attention to more complex structures.
Prereq: RUS 4000 with a minimum grade of C or S or the equivalent as proven by a placement test

RUS 4300 Advanced Grammar and Composition 3 Credits
Study of advanced grammar and composition in Russian.
Prereq: one 3000-level Russian course or the equivalent

RUS 4411 Advanced Oral Practice 3 Credits
Continued development of advanced speaking and listening skills based on authentic written, audio and video texts from contemporary Russian culture.
Prereq: RUS 3240

RUS 4501 Russian Studies Research Seminar 3 Credits
Introduces significant trends and ideas in Russian literary, cultural, historical, and critical studies. Develop the ability to understand and produce critical scholarly argument in a variety of formats, including class discussion, formal presentation and a written research project.

RUS 4502 Language and Culture of the Russian Business World 3 Credits
Combines advanced language training, a practical introduction to the language and culture of the contemporary Russian business world, and extensive practice translating and interpreting texts used in business settings. Focuses on issues such as starting companies and joint ventures, advertising, and setting up and conducting official meetings and telephone calls. Basic Russian business ethics are also studied.
Prereq: RUW 3101, RUW 4341 or the equivalent, or instructor permission

RUS 4503 Theory and Practice of Russian-English Translation 1 3 Credits
The first part of a two-part translation series focusing on the theory and practice of conveying word semantics in Russian-English and English-Russian translation.
Prereq: RUW 3101, RUW 4341 or instructor permission

RUS 4504 Theory and Practice of Russian-English Translation 2 3 Credits
The second part of the translation series focusing on the theory and practice of conveying sentence and paragraph semantics in Russian-English and English-Russian translation.
Prereq: RUW 3101, RUW 4341 or instructor permission

RUS 4700 Structure of the Russian Language 3 Credits
Introduction to the phonology, morphology and syntax of contemporary standard Russian from a formal and semantic standpoint. Also includes the development of Russian word stress and a survey of the development of Russian verb tense, aspect and mood.
Prereq: one 3000-level Russian course or the equivalent

RUS 4780 Corrective Phonetics and Intonation 3 Credits
Develops advanced-level phonetic and intonational skills via a variety of genres of authentic texts from Russian culture.
Prereq: RUW 3101, RUW 4341 or instructor permission

RUS 4905 Individual Work in Russian 1-3 Credits
For those who seek independent work not offered in another course. Available only by special arrangement.
Prereq: RUS 2220 or the equivalent

RUS 4911 Undergraduate Research in Russian Language 3 Credits
Provides firsthand, supervised research in Russian Language. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Russian Language.

RUS 4930 Special Topics in Russian 3-9 Credits
Variable topics dealing with specific issues in Russian studies. New, experimental, or one-time offerings.

RUS 4956 Overseas Studies 1-15 Credits
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.
Prereq: undergraduate advisor permission

RUT 3101 Russian Masterpieces 3 Credits
Introduces the Russian literature of the 19th-21st centuries. Read some of the most influential works by Pushkin, Gogol, Tolstoy, Dostoevsky, Chekhov, Nabokov, Pasternak and Sorokin, thereby gaining essential knowledge of Russian history, culture and the authors personal lives. Readings and discussions in English. (and N)
Prereq: sophomore standing
General Education - Humanities
General Education - International

RUT 3441 Tolstoy and Dostoevsky 3 Credits
Introduction to the major 19th century Russian novelists and their contemporaries. Readings and discussions in English. (H)
General Education - Humanities

RUT 3442 Themes from Russian Literature 3 Credits
An examination of Russian everyday life and institutions of the 19th and 20th centuries through the media of literature and film. (and N)
General Education - Humanities
General Education - International

RUT 3450 Russian Cultural Heritage 3 Credits
An introduction to the culture of pre-revolutionary Russia. Philosophical, religious, artistic and literary currents in relation to Western civilization. Readings and discussions in English. (H and N)
(, WR)
General Education - Humanities
General Education - International
WR6

RUT 3452 Russian Literature of the Twentieth Century 3 Credits
Authors, movements and genres in Russian literature from the Revolution of 1917 to the present. Readings and discussions in English. (and N)
(, WR)
General Education - Humanities
General Education - International

RUT 3500 Russian Cultural Heritage 3 Credits
An introduction to the culture of pre-revolutionary Russia. Philosophical, religious, artistic and literary currents in relation to Western civilization. Readings and discussions in English. (H and N)
General Education - Humanities
General Education - International

RUT 3501 Russian Masterpieces 3 Credits
Introduces the Russian literature of the 19th-21st centuries. Read some of the most influential works by Pushkin, Gogol, Tolstoy, Dostoevsky, Chekhov, Nabokov, Pasternak and Sorokin, thereby gaining essential knowledge of Russian history, culture and the authors personal lives. Readings and discussions in English. (and N)
Prereq: RUW 3101, RUW 4341 or the equivalent, or instructor permission

RUT 3502 Language and Culture of the Russian Business World 3 Credits
Combines advanced language training, a practical introduction to the language and culture of the contemporary Russian business world, and extensive practice translating and interpreting texts used in business settings. Focuses on issues such as starting companies and joint ventures, advertising, and setting up and conducting official meetings and telephone calls. Basic Russian business ethics are also studied.
Prereq: RUW 3101, RUW 4341 or the equivalent, or instructor permission

RUT 3503 Violence and Terror in the Russian Experience 3 Credits
An examination of the impact of violence and terror on the human condition as reflected and expressed in well-known works of Russian literature (fiction and historical narratives), art and film. Taught in English. No knowledge of other languages required. (H and N)
(, WR)
General Education - Humanities
General Education - International

RUT 3505 Individual Work in Russian 1-3 Credits
For those who seek independent work not offered in another course. Available only by special arrangement.
Prereq: RUS 2220 or the equivalent
RUT 3504 Russia Today 3 Credits
Patterns of continuity and change in the philosophical and cultural values of Russian society as they explain the Soviet Union and contemporary Russia. Readings and discussions in English. (H and N) (WR)
General Education - Humanities
General Education - International
WR6

RUT 3506 Creative Lives: Writers, Artists, and Extraordinary People 3 Credits
Explores Russian visions of creativity and creative people in Russian culture by placing them in dialogue with broader European and American models and considerations of creativity.
Prereq: sophomore standing or higher, or instructor permission

RUT 3514 Russian Fairy Tales 3 Credits
A critical introduction to Russian fairy tales and folklore and an examination of the aesthetic, social, cultural and psychological values they reflect. (H and N)
General Education - Humanities
General Education - International

RUT 3524 Russia through Film 3 Credits
Examines Russian life, institutions, and the arts against the background of period-defining historical, political, and cultural events from the early twentieth century to the present day as reflected and refracted in some emblematic feature films, documentaries, and animated cartoon films produced in the Soviet Union and post-Soviet Russia.
Prereq: sophomore standing or higher, or instructor permission

RUT 3530 Russia's Struggle with Nature: Legacies of Destruction and Preservation 3 Credits
Explores competing concepts of nature in modern Russian culture through works of Russian fiction and non-fiction in translation. Emphasis falls on environmental problems in Russia and the former Soviet Union (desiccation of the Aral Sea, pollution of Lake Baikal, the Chernobyl nuclear accident etc.) and their impact on Russian thought.
Prereq: sophomore standing or instructor permission

RUT 3600 The Twentieth Century through Slavic Eyes 3 Credits
Introduction to the literature, film and culture of 20th century Eastern and Central Europe. (H and N)
General Education - Humanities
General Education - International

RUT 3930 Variable Topics in Russian Studies 1-9 Credits
Variable topics in Russian studies, taught in English translation.
Prereq: one 3000-level Russian course or instructor permission

RUT 4440 Pushkin and Gogol 3 Credits
Major works of Russian literature written the first half of the 19th century. Readings and discussions in English. (H)
General Education - Humanities

RUT 4450 Russian Modernism 3 Credits
Introduction to the major artistic contributions of Russian modernism in the context of the political, social, and cultural upheavals of late Imperial to Stalinist Russia (1890 - 1939). (H and N)
General Education - Humanities
General Education - International

RUT 4911 Undergraduate Research in Russian Studies, English Translation 3 Credits
Provides firsthand, supervised research in Russian Studies, English Translation. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Russian Studies, English Translation.
Prereq: RUW 3101 or the equivalent, or instructor permission

RUT 4930 Variable Topics in Russian Studies 1-9 Credits
Variable topics dealing with specific issues in Russian studies, taught in English translation.
Prereq: one 3000-level Russian course or instructor permission

RUW 3101 Reading Russian Literature 3 Credits
An in-depth study of the vocabulary, structures, reading strategies and cultural background needed for understanding and interpreting a broad range of Russian prose fiction. (H)
Prereq: RUS 3400 or the equivalent
General Education - Humanities

RUW 4301 Russian Drama and Poetry 3-6 Credits
Study of plays and poems by major Russian writers from the 19th and 20th centuries. Readings in Russian.

RUW 4341 Russian Media Culture 3 Credits
An in-depth study of the history and recent trends in the Russian mass media and web-based technology and their impact on culture and society.
Prereq: RUS 4300 or RUS 4930 with minimum grades of C
General Education - Humanities

RUW 4370 Russian Short Prose 3 Credits
Critical study of selected Russian short stories. Readings in Russian. (H)
General Education - Humanities

RUW 4630 Reading Eugene Onegin: Pushkin and Nabokov 3 Credits
An in-depth study of one of Russia’s most revered literary works, combining close readings of Pushkin’s original with analyses of operatic, artistic and cinematic adaptations by Chaikovsky, Nabokov and others. Readings and discussions primarily in Russian.
Prereq: RUW 3101 or the equivalent, or instructor permission

RUW 4911 Undergraduate Research in Russian Studies, Target Language 3 Credits
Provides firsthand, supervised research in Russian Studies, Target Language. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Russian Studies, Target Language.

RUW 4932 Selected Readings in Russian 1-3 Credits
Special topic, author, genre or movement in Russian literature. (H)
Prereq: one 3000-level course or the equivalent
General Education - Humanities

Swahili

SSW 3303 Swahili Oral Literature 3 Credits
Introduces various genres of Swahili oral literatures and shows their importance, relevance and function within Swahili culture.

SWA 1130 Beginning Swahili 1 5 Credits
Beginning study covering four skills: listening, speaking, reading and writing.

SWA 1131 Beginning Swahili 2 5 Credits
Continued study of the four skills with additional vocabulary and grammar.
Prereq: SWA 1130 with minimum grade of C, or S, or the equivalent

SWA 2200 Intermediate Swahili 1 3 Credits
Intermediate study of the four skills with new vocabulary and grammar.
Prereq: SWA 1131 with minimum grade of C, or S, or the equivalent

SWA 2201 Intermediate Swahili 2 3 Credits
Continuation of intermediate study of the four skills with new vocabulary and grammar.
Prereq: SWA 2200 with minimum grade of C, or S, or the equivalent
**Languages, Literatures, and Cultures**

**Swahili**

- **SWA 3410 Advanced Swahili 1** 3 Credits
  - Advanced study of the four skills with attention to more complex structures.
  - **Prereq:** SWA 2201 with minimum grade of C, or the equivalent

- **SWA 3411 Advanced Swahili 2** 3 Credits
  - Continuation of advanced study of the four skills with attention to more complex structures.
  - **Prereq:** SWA 3410 with minimum grade of C, or S, or the equivalent

- **SWA 4905 Individual Study** 1-5 Credits
  - For those who seek independent work not offered in another course.
  - **Prereq:** instructor permission

- **SWW 4100 Readings in Swahili** 3 Credits
  - Readings in Swahili.

**Vietnamese**

- **VTN 1130 Beginning Vietnamese 1** 5 Credits
  - Beginning study covering four skills: listening, speaking, reading and writing.

- **VTN 1131 Beginning Vietnamese 2** 5 Credits
  - Continued study of the four skills with additional vocabulary and grammar.
  - **Prereq:** VTN 1130 with minimum grade of C, or S, or the equivalent

- **VTN 2220 Intermediate Vietnamese 1** 4 Credits
  - Intermediate study of the four skills with new vocabulary and grammar.
  - **Prereq:** VTN 1131 with minimum grade of C, or S, or the equivalent

- **VTN 2221 Intermediate Vietnamese 2** 4 Credits
  - Continuation of intermediate study of the four skills with new vocabulary and grammar.
  - **Prereq:** VTN 2220 with minimum grade of C, or S, or the equivalent

- **VTN 2340 Vietnamese for Heritage Learners 1** 4 Credits
  - For those with significant speaking and listening skills, but limited reading and writing skills. Emphasis on developing latter two skills.
  - **Prereq:** instructor permission

- **VTN 4905 Individual Study** 1-5 Credits
  - For independent work not offered in another course. Available only by special arrangement.

- **VTN 4930 Special Topics in Vietnamese Studies** 3 Credits
  - Variable topics dealing with specific issues in Vietnamese studies. Available only by special arrangement.

- **VTT 3500 Vietnamese Culture** 3 Credits
  - Overview of Vietnamese culture, language and history. Focuses on Vietnamese cultural norms, attitudes, values and culture through an examination of history, religious practices, language, literature, family structures, cuisine, daily life and the arts. (H and N)
  - **Prereq:** any Asia-related course with the following prefixes: ASH, CHI, CHT, JPN, JPT, REL or VTN
  - General Education - Humanities
  - General Education - International

**Wolof**

- **WOL 1130 Beginning Wolof 1** 5 Credits
  - Beginning study covering four skills: listening, speaking, reading and writing.

- **WOL 1131 Beginning Wolof 2** 5 Credits
  - Continued study of the four skills with additional vocabulary and grammar.
  - **Prereq:** WOL 1130 with minimum grade of C, or the equivalent

- **WOL 2200 Intermediate Wolof 1** 3 Credits
  - Intermediate study of the four skills with new vocabulary and grammar.
  - **Prereq:** WOL 1131 with minimum grade of C, or the equivalent

- **WOL 2201 Intermediate Wolof 2** 3 Credits
  - Continuation of intermediate study.
  - **Prereq:** WOL 2200 with minimum grade of C, or the equivalent

- **WOL 3410 Advanced Wolof 1** 3 Credits
  - Advanced study of the four skills with attention to more complex structures.
  - **Prereq:** WOL 2201 with minimum grade of C, or the equivalent

- **WOL 3411 Advanced Wolof 2** 3 Credits
  - Continuation of advanced study of the four skills with attention to more complex structures.
  - **Prereq:** WOL 3410 with minimum grade of C, or the equivalent

- **Yoruba**

- **YOR 1130 Beginning Yoruba 1** 5 Credits
  - Beginning study covering four skills: listening, speaking, reading and writing.

- **YOR 1131 Beginning Yoruba 2** 5 Credits
  - Continued study of the four skills with additional vocabulary and grammar.
  - **Prereq:** YOR 1130 with minimum grade of C, or S, or the equivalent

- **YOR 2200 Intermediate Yoruba 1** 3 Credits
  - Intermediate study of the four skills with new vocabulary and grammar.
  - **Prereq:** YOR 1131 with minimum grade of C, or S, or the equivalent

- **YOR 2201 Intermediate Yoruba 2** 3 Credits
  - Continued study of the four skills with additional vocabulary and grammar.
  - **Prereq:** YOR 2200 with minimum grade of C, or S, or the equivalent

- **Xhosa**

- **XHO 1130 Beginning Xhosa 1** 5 Credits
  - Beginning study covering four skills: listening, speaking, reading and writing.

- **XHO 1131 Beginning Xhosa 2** 5 Credits
  - Continued study of the four skills with additional vocabulary and grammar.
  - **Prereq:** XHO 1130 with minimum grade of C, or the equivalent

- **XHO 2200 Intermediate Xhosa 1** 3 Credits
  - Intermediate study of the four skills with new vocabulary and grammar.

- **XHO 2201 Intermediate Xhosa 2** 3 Credits
  - Continuation of intermediate study of the four skills with new vocabulary and grammar.

- **XHO 3410 Advanced Xhosa 1** 3 Credits
  - Advanced study of the four skills with attention to more complex structures.
  - **Prereq:** XHO 2201 with minimum grade of C, or the equivalent

- **XHO 3411 Advanced Xhosa 2** 3 Credits
  - Continuation of advanced study.
  - **Prereq:** XHO 3410 with minimum grade of C, or the equivalent

- **Yoruba**

- **SSA 3730 Language in African Society** 3 Credits
  - The role of language in the development of African societies. Language and nation building. (S and N)
  - General Education - International
  - General Education - Social Science

- **YOR 1130 Beginning Yoruba 1** 5 Credits
  - Beginning study covering four skills: listening, speaking, reading and writing.

- **YOR 1131 Beginning Yoruba 2** 5 Credits
  - Continued study of the four skills with additional vocabulary and grammar.
  - **Prereq:** YOR 1130 with minimum grade of C, or S, or the equivalent

- **YOR 2200 Intermediate Yoruba 1** 3 Credits
  - Intermediate study of the four skills with new vocabulary and grammar.
  - **Prereq:** YOR 1131 with minimum grade of C, or S, or the equivalent

- **YOR 2201 Intermediate Yoruba 2** 3 Credits
  - Continued study of the four skills with additional vocabulary and grammar.
  - **Prereq:** YOR 2200 with minimum grade of C, or S, or the equivalent
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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tr>
<td>YOR 3410</td>
<td>Advanced Yoruba 1</td>
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<td>Advanced study of the four skills with attention to more complex structures.</td>
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<tr>
<td>YOR 4502</td>
<td>Yoruba Oral Literature</td>
<td>3</td>
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<td>Overview of the genres of Yoruban oral literature, stressing the importance of the spoken word in Yoruban culture and the training of Yoruban verbal artists and their place in Yoruban society.</td>
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<td><strong>Prereq:</strong> YOR 1131 or instructor permission</td>
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<tr>
<td>YOT 3500</td>
<td>Yoruba Diaspora in the New World</td>
<td>3</td>
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<td>Introduction to the scope and importance of Yoruban culture in the New World and its role and significance in the resilience of African cultures in North America, South America and the Caribbean. (WR)</td>
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<td><strong>Prereq:</strong> HUM 2420 or HUM 2424, or instructor permission</td>
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<tr>
<td>YRW 4130</td>
<td>Readings in Yoruba Literature</td>
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<td>Reading skills and the analysis of literature in the original language.</td>
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<td><strong>Prereq:</strong> YOR 3411 or the equivalent</td>
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