

LANGUAGES, LITERATURES, AND CULTURES

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

More Info (<http://registrar.ufl.edu/soc/>)

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

Department Information

Home to 15 different language programs, the Department of Languages, Literatures, and Cultures (LLC) offers training in languages and cultures from all corners of the globe. From Swahili to Italian, Russian to Vietnamese, LLC gives students the opportunity to become cross-cultural experts in an ever-more internationalized world.

Website (<https://languages.ufl.edu/>)

CONTACT

Email (dtillman@ufl.edu) | 352.392.2422 (tel) | 352.392.1443 (fax)

P.O. Box 115565
301 PUGH HALL
GAINESVILLE FL 32611-5565
Map (<http://campusmap.ufl.edu/#/index/0072>)

Curriculum

- African Languages
 - Arabic
 - Arabic Language and Literature Minor
 - Chinese
 - Combination Degrees
 - Dual Languages
 - East Asian Languages and Literatures Minor
 - Foreign Languages and Literatures
 - French and Francophone Studies
 - French and Francophone Studies Minor
 - German
 - German Minor
 - German Minor UF Online
 - Hebrew
 - Hebrew Minor
 - Italian
 - Italian Studies Minor
 - Japanese
 - Russian
 - Russian Minor
-

Courses

General

LIT 2000 Introduction to Literature 3 Credits

Grading Scheme: Letter Grade

Examines the important role literature has played in individuals' lives and in society, presenting a range of literary styles and genres, from different countries and historical periods. Special attention paid to development of critical skills of analysis and interpretation. (H)

Prerequisite: ENC 1101

Attributes: General Education - Humanities

African and Asian

HUM 2420 African Humanities 3 Credits

Grading Scheme: Letter Grade

A general education course similar in philosophy and purpose to the basic sequence. Content selected from the philosophies, literature, arts and music of various African countries and regions. (H and N)

Attributes: General Education - Humanities, General Education - International

HUM 2424 African Cultures and Literatures 3 Credits

Grading Scheme: Letter Grade

A culturally based study of folktales, proverbs, drama, poetry and novels; and how these forms are used to portray African arts and ideas. (H and N)

Attributes: General Education - Humanities, General Education - International

SSA 3730 Language in African Society 3 Credits

Grading Scheme: Letter Grade

The role of language in the development of African societies. Language and nation building. (S and N)

Attributes: General Education - International, General Education - Social Science

SSA 4905 Individual Work 1-5 Credits

Grading Scheme: Letter Grade

For those who seek independent work not offered in another course.

Prerequisite: department permission.

SSA 4930 Special Topics in African Studies 3 Credits

Grading Scheme: Letter Grade

Variable topics dealing with specific issues in African studies.

SST 2501 African Elements in the Americas 3 Credits

Grading Scheme: Letter Grade

Traces African influence in the Americas from the arrival of Africans on the continent until the present.

SST 4502 African Oral Literature 3 Credits

Grading Scheme: Letter Grade

An overview of African oral literature, introduces methodological and theoretical problems, and examines the sociopolitical and cultural relevance of the literature.

Prerequisite: instructor permission.

Akan

AKA 1130 Beginning Akan 1 5 Credits

Grading Scheme: Letter Grade

Beginning study covering four skills: listening, speaking, reading and writing.

AKA 1131 Beginning Akan 2 5 Credits**Grading Scheme:** Letter Grade

Continued study of the four skills with additional vocabulary and grammar.

Prerequisite: AKA 1130 with minimum grade of C or the equivalent.**AKA 2200 Intermediate Akan 1 3 Credits****Grading Scheme:** Letter Grade

Intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: AKA 1131 with minimum grade of C, or the equivalent.**AKA 2201 Intermediate Akan 2 3 Credits****Grading Scheme:** Letter Grade

Continuation of intermediate study.

Prerequisite: AKA 2200 with minimum grade of C, or the equivalent.**AKA 3410 Advanced Akan 1 3 Credits****Grading Scheme:** Letter Grade

Advanced study of the four skills with attention to more complex structures.

Prerequisite: AKA 2201 with minimum grade of C, or the equivalent.**AKA 3411 Advanced Akan 2 3 Credits****Grading Scheme:** Letter Grade

Continuation of advanced study.

Prerequisite: AKA 3410 with minimum grade of C, or the equivalent.**Amharic****AHM 1130 Beginning Amharic 1 5 Credits****Grading Scheme:** Letter Grade

Beginning study covering four skills: listening, speaking, reading, and writing.

AHM 1131 Beginning Amharic 2 5 Credits**Grading Scheme:** Letter Grade

Continued study of the four skills with additional vocabulary and grammar.

Prerequisite: AHM 1130 with minimum grade of C, or the equivalent.**AHM 2200 Intermed Amharic 1 3 Credits****Grading Scheme:** Letter Grade

Intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: AHM 1131 with minimum grade of C, or the equivalent.**AHM 2201 Intermediate Amharic 2 3 Credits****Grading Scheme:** Letter Grade

Continuation of intermediate study.

Prerequisite: AHM 2200 with minimum grade of C, or the equivalent.**AHM 3410 Advanced Amharic 1 3 Credits****Grading Scheme:** Letter Grade

Advanced study of the four skills with attention to more complex structures.

Prerequisite: AHM 2201 with minimum grade of C, or the equivalent.**AHM 3411 Advanced Amharic 2 3 Credits****Grading Scheme:** Letter Grade

Continuation of advanced study.

Prerequisite: AHM 3410 with minimum grade of C or the equivalent.**Arabic****ABT 3130 Arabic Literary Heritage 1 3 Credits****Grading Scheme:** Letter Grade

A survey of classical Arabic literature in translation. Covers pre-Islamic poetry and early Islamic poetry, Omayyad, Abbasid and Andalusian literatures. All readings in English. (H and N) (WR)

Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement**ABT 3500 Arabic Culture 3 Credits****Grading Scheme:** Letter Grade

Introduction to Arabic culture with special reference to art, literature, religion and society. Emphasis on Arab contributions to philosophy, medicine, mathematics and architecture. All readings in English. (H and N) (WR)

Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement**ABT 4131 The Qur'an as Literature 3 Credits****Grading Scheme:** Letter Grade

Approaches the Qur'an from a literary standpoint by examining its history, structure, style, major themes, and impact on Arabic literature, Islamic thought, and Muslim culture.

Prerequisite: ARA 1131 or ABT 3500 or REL 2000 or REL 2362 or REL 4361 or senior standing.**ARA 1130 Beginning Arabic 1 5 Credits****Grading Scheme:** Letter Grade

Beginning study covering four skills: listening, speaking, reading, and writing.

ARA 1131 Beginning Arabic 2 5 Credits**Grading Scheme:** Letter Grade

Continued study of the four skills with additional vocabulary and grammar.

Prerequisite: ARA 1130 with minimum grade of C or the equivalent.**ARA 2220 Intermediate Arabic 1 4 Credits****Grading Scheme:** Letter Grade

Continuation of the study of standard Arabic language. Develops reading, writing, listening and speaking skills and helps with comprehension of written and audio texts. Students can use their knowledge of the Arabic language to clearly express their personal views in a meaningful and well-structured language.

Prerequisite: ARA 1131 with minimum grade of C or the equivalent.**ARA 2221 Intermediate Arabic 2 4 Credits****Grading Scheme:** Letter Grade

Continues the study of Arabic language at the intermediate level.

Emphasizes developing reading comprehension, writing, listening and speaking, and vocabulary and grammar.

Prerequisite: ARA 1131 with minimum grade of C or the equivalent.**ARA 2240 Spoken Arabic 3 Credits****Grading Scheme:** Letter Grade

Develops listening and conversational skills at an intermediate level of proficiency. Focuses on a middle variety of Arabic known as Educated Spoken Arabic that enables successful communication with educated Arab speakers from virtually any country in the Arab world.

Prerequisite: ARA 1131.

ARA 3241 Spoken Arabic 3 Credits**Grading Scheme:** Letter Grade

Develops listening and conversational skills at an intermediate level of proficiency. Focuses on a middle variety of Arabic known as Educated Spoken Arabic that enables successful communication with educated Arab speakers from virtually any country in the Arab world.

Prerequisite: ARA 2221.**ARA 3410 Advanced Arabic 1 3 Credits****Grading Scheme:** Letter Grade

Advanced study of the four skills with attention to more complex structures.

Prerequisite: ARA 2221 with minimum grade of C or the equivalent.**ARA 3411 Advanced Arabic 2 3 Credits****Grading Scheme:** Letter Grade

Continuation of advanced study.

Prerequisite: ARA 3410 with minimum grade of C or the equivalent.**ARA 3510 The Arab Woman 3 Credits****Grading Scheme:** Letter Grade

Examines the role and status of Arab women in their respective societies; specifically examines the internal dynamic of Arab culture that influences the role of the Arab woman. (H and N OR S and N) (WR)

Attributes: General Education - Humanities, General Education - International, General Education - Social Science, Satisfies 6000 Words of Writing Requirement

ARA 4400 Fourth Year Arabic 1 3 Credits**Grading Scheme:** Letter Grade

Development to an advanced level of speaking, hearing, reading and writing of spoken and mass communication and literary Arabic. (H and N)

Prerequisite: ARA 3411 or the equivalent.

Attributes: General Education - Humanities, General Education - International

ARA 4401 Fourth Year Arabic 2 3 Credits**Grading Scheme:** Letter Grade

Continuation of ARA 4400. Development of a more advanced level of speaking, hearing, reading and writing of spoken and mass communication and literary Arabic. (H and N)

Prerequisite: ARA 4400 or the equivalent.

Attributes: General Education - Humanities, General Education - International

ARA 4420 Arabic through the Texts 3 Credits**Grading Scheme:** Letter Grade

For advanced students of Arabic. Teaches the more complex grammar, idiomatic expressions and sophisticated stylistic forms of the language. Required for the Arabic minor.

Prerequisite: ARA 3411 or the equivalent.**ARA 4822 Arabic Sociolinguistics 3 Credits****Grading Scheme:** Letter Grade

Focus on the relationship between language and society in the Arab world. An examination of the different varieties of Arabic and the relation between linguistic variation and other social variables, such as ethnicity, religion, urbanization, social class, gender, power and ideology.

Prerequisite: ARA 1131 or LIN 3010.**ARA 4850 Structure of Standard Arabic 3 Credits****Grading Scheme:** Letter Grade

Describes and analyzes the sound system, word structure, and sentence structure of Arabic.

Prerequisite: ARA 1131 or LIN 3010.**ARA 4905 Individual Study 1-5 Credits****Grading Scheme:** Letter Grade

For those who seek independent work not offered in another course.

Prerequisite: instructor permission.**ARA 4930 Special Topics 3 Credits****Grading Scheme:** Letter Grade

One of the core courses in the Middle Eastern languages and cultures major offered through interdisciplinary studies. Also useful for students in linguistics, religion, Arabic, Hebrew and Jewish studies.

Prerequisite: one year of Hebrew or equivalent, one year of Arabic or equivalent, LIN 3010 or equivalent, or instructor permission.**ARA 4956 Overseas Studies 1 1-15 Credits****Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

Prerequisite: undergraduate advisor permission.**Chinese****CHI 1130 Beginning Chinese 1 5 Credits****Grading Scheme:** Letter Grade

Beginning study covering four skills: listening, speaking, reading and writing. Materials are designed for learners with no prior exposure to the language. Those with native background or education for four years or more in a Chinese speaking country must take a placement test before enrolling in any Chinese language class.

CHI 1131 Beginning Chinese 2 5 Credits**Grading Scheme:** Letter Grade

Continued study of the four skills with additional vocabulary and grammar.

Prerequisite: CHI 1130 with minimum grade of C, or S, or the equivalent.**CHI 2230 Intermediate Chinese 1 5 Credits****Grading Scheme:** Letter Grade

Intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: CHI 1131 with minimum grade of C, or S, or the equivalent.**CHI 2231 Intermediate Chinese 2 5 Credits****Grading Scheme:** Letter Grade

Continuation of intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: CHI 2230 with minimum grade of C, or S, or the equivalent.**CHI 2340 Chinese for Heritage Learners 1 4 Credits****Grading Scheme:** Letter Grade

For those with significant bilingual speaking and listening backgrounds. Emphasis is on recognition of the characters and writing, and pronunciation and speaking.

CHI 2341 Chinese for Heritage Learners 2 4 Credits**Grading Scheme:** Letter Grade

To consolidate the foundation built in Chinese for Heritage Learners 1, to expand vocabulary and to introduce more complex grammatical structures. Emphasis is on reading and writing. Those who successfully complete CHI 2341 are eligible for CHI 3410.

CHI 3403 Chinese Calligraphy 3 Credits**Grading Scheme:** Letter Grade

Introductory study of the origin, composition, development, variations and aesthetic styles of Chinese characters with laboratory sessions for appreciating and practicing calligraphic skills. (H and N)

Prerequisite: (CHI 2231 or JPN 2231 or CHI 3410 or JPN 3410 or CHI 3411 or JPN 3411 or CHW 4120 or CHW 4130 or CHW 4140 or JPW 4130 or JPW 4131) or instructor permission.

Attributes: General Education - Humanities, General Education - International

CHI 3410 Advanced Chinese 1 3 Credits**Grading Scheme:** Letter Grade

Advanced study of the four skills with attention to more complex structures. (S and N)

Prerequisite: CHI 2231 with minimum grade of C, or S, or the equivalent.

Attributes: General Education - International, General Education - Social Science

CHI 3411 Advanced Chinese 2 3 Credits**Grading Scheme:** Letter Grade

Continuation of advanced study of the four skills with attention to more complex structures. (S and N)

Prerequisite: CHI 3410 with minimum grade of C, or S, or the equivalent.

Attributes: General Education - International, General Education - Social Science

CHI 3440 Business Chinese 3 Credits**Grading Scheme:** Letter Grade

Development of language skills and protocol issues used in Chinese business environments. Acquire vocabulary, phrases, and sentence patterns essential for business transactions and develop oral presentations, business cards, and resumes.

Prerequisite: completion of second-year Chinese required, or by permission.

CHI 4050 Fourth Year Chinese 1 3 Credits**Grading Scheme:** Letter Grade

Introduces and analyzes the documentary prose style used in Chinese newspapers and media. By studying a variety of short texts students develop skill in listening, speaking, reading and writing about issues commonly encountered in Chinese newspaper editorials and in television news programs, debate roundtables, or TV documentaries.

Prerequisite: CHI 3411 or equivalent with a minimum grade of C.

CHI 4051 Fourth Year Chinese 2 3 Credits**Grading Scheme:** Letter Grade

Solidifies and improves students' knowledge of advanced Chinese through literature as a continuation of CHI 4050. Emphasizes formulating strategies to learn the difference between written language and spoken language and approaches meaningful writing with an eye toward careful examination of authentic writing samples.

Prerequisite: CHI 4050

CHI 4850 Structure of Chinese 3 Credits**Grading Scheme:** Letter Grade

Introduction to phonological, grammatical and discourse structures of Mandarin Chinese, with an emphasis on its contrastive aspects with the English language. (S and N)

Prerequisite: CHI 1131 with minimum grade of C or LIN 3010, or instructor permission.

Attributes: General Education - International, General Education - Social Science

CHI 4905 Individual Study 1-5 Credits**Grading Scheme:** Letter Grade

For those who seek independent work not offered in another course. Includes all individual study courses offered by the Chinese section.

CHI 4911 Undergraduate Research in Language or Linguistics 0-3 Credits**Grading Scheme:** Letter Grade

Provides firsthand, supervised research in Language or Linguistics. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Language or Linguistics.

CHI 4930 Special Topics in Chinese Studies 3 Credits**Grading Scheme:** Letter Grade

Variable topics dealing with specific issues in Chinese studies.

CHI 4935 Senior Thesis 3 Credits**Grading Scheme:** Letter Grade

Select a Chinese faculty member to act as director for an independent research project that culminates in the preparation of an honors thesis.

Prerequisite: minimum 3.5 GPA and instructor permission.

CHI 4940 Internship 1-6 Credits**Grading Scheme:** Letter Grade

Gain practical experience that enhances classroom learning.

CHI 4956 Overseas Studies 1-18 Credits**Grading Scheme:** Letter Grade**CHT 3110 Chinese Literary Heritage 3 Credits****Grading Scheme:** Letter Grade

Introduces pre-modern Chinese literature in translation. Topics chosen from classical poetry, short stories, novels and drama. Emphasis is on the interplay between orthodox values and the folk tradition. All readings in English. (H and N) (WR)

Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement

CHT 3123 Pre-Modern Chinese Fiction in Translation 3 Credits**Grading Scheme:** Letter Grade

Pre-modern Chinese narrative from its philosophical and historical origins to the fiction at the turn of the 20th century. Emphasizes the 16th and 17th centuries when Chinese vernacular fiction flourished. (H and N)

Attributes: General Education - Humanities, General Education - International

CHT 3124 Modern Chinese Fiction in Translation 3 Credits**Grading Scheme:** Letter Grade

A survey of modern Chinese fiction in translation. Samples are from the early 20th century through the contemporary era and include writers of the early Republic, the P.R.C. and Taiwan. Focus is on fiction as a vehicle for social change. All readings in English. (H and N) (WR)

Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement

CHT 3391 Chinese Film and Media 4 Credits**Grading Scheme:** Letter Grade

Examination of Chinese cinema and other forms of media such as television, music and print culture in a broad sociopolitical and historical context. An interdisciplinary approach with a diversity of readings and multimedia tools incorporated into discussions.

Prerequisite: One ENG, CHI, CHT, or CHW course, or instructor permission.

CHT 3500 Chinese Culture 3 Credits**Grading Scheme:** Letter Grade

Introduction to Chinese culture with emphasis on its philosophy, language, society, art and people as a whole. All readings in English. (H and N)

Attributes: General Education - Humanities, General Education - International**CHT 3513 Taoism and Chinese Culture 3 Credits****Grading Scheme:** Letter Grade

Introduction to the general history and culture of Taoism in ancient and modern China: its thoughts, belief systems, cultural influences, practices and rituals.

CHT 3523 Hong Kong, Taiwan, and the New Global Cinema 4 Credits**Grading Scheme:** Letter Grade

Overview of Sinophone film in Hong Kong, Taiwan, and the broader sphere of Chinese diaspora. Addresses film history, culture, and aesthetics.

Prerequisite: CHI 1130 or ENG 1400 or ENG 2300 or instructor permission.**CHT 4111 Dream of the Red Chamber 3 Credits****Grading Scheme:** Letter Grade

Explores the intellectual and social life of traditional China through the 18th century epic novel, *Story of the Stone*. Also studies interpretive theories of the novel, both Chinese and Western. All readings are in English. (H and N OR S and N) (WR)

Prerequisite: CHI 3500 or CHT 3110, or instructor permission.**Attributes:** General Education - Humanities, General Education - International, General Education - Social Science, Satisfies 6000 Words of Writing Requirement**CHT 4603 Journey to the West 3 Credits****Grading Scheme:** Letter Grade

Exploration of traditional Chinese religious culture, cultural history and literacy expression through a 100 chapter novel known as *Journey to the West*, or *Monkey*.

Prerequisite: one course in Chinese culture or instructor permission.**CHT 4911 Undergraduate Research in English Translation 0-3 Credits****Grading Scheme:** Letter Grade

Provides firsthand, supervised research in English Translation. Projects may involve inquiry, design, investigation, scholarship, discovery or application in English Translation.

CHW 4120 Classical Chinese 1 3 Credits**Grading Scheme:** Letter Grade

Introduction to classical Chinese prose with texts drawn mainly from early histories and philosophical writings (500 BC - AD 100). Emphasis on reading comprehension, grammar analysis and translation.

Prerequisite: CHI 2231 with minimum grade of C or instructor permission.**CHW 4121 Classical Chinese 2 3 Credits****Grading Scheme:** Letter Grade

Continuation of CHW 4120 focusing on classical Chinese prose with texts drawn from early historical and philosophical texts to belles lettres of the medieval era and later periods. Emphasis on reading comprehension, grammar analysis and translation.

Prerequisite: CHW 4120 or instructor permission.**CHW 4130 Readings in Chinese Literature 3 Credits****Grading Scheme:** Letter Grade

Introduces advanced language students to a sampling of Chinese writers. Materials chosen from classic or modern/contemporary Chinese literature rotated across semesters. All readings in Chinese. (H and N)

Prerequisite: CHI 3410 or the equivalent.**Attributes:** General Education - Humanities, General Education - International**CHW 4140 Newspaper Chinese 3 Credits****Grading Scheme:** Letter Grade

Development of ability to understand and translate the documentary prose style used in Chinese newspapers and academic journals.

Introduces literary function words and grammar structures, with comparison to the vernacular. Most readings in the simplified character form used in the PRC; all readings in Chinese. Applications for research on modern China.

Prerequisite: CHI 3410 or instructor permission.**CHW 4911 Undergraduate Research in Target Language 0-3 Credits****Grading Scheme:** Letter Grade

Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery or application.

Czech**CZE 1130 Introduction to Czech Language and Culture 1 5 Credits****Grading Scheme:** Letter Grade

CZE 1130 and its sequel, CZE 1131, offer a comprehensive introduction to Czech, using interactive methods to develop competence in speaking, listening, reading, writing and cultural interaction.

CZE 1131 Introduction to Czech Language and Culture 2 5 Credits**Grading Scheme:** Letter Grade

Continuation of series. A comprehensive introduction to Czech, using interactive methods to develop competence in speaking, listening, reading, writing and cultural interaction.

Prerequisite: CZE 1130 with minimum grade of C, or S, or the equivalent.**CZE 2200 Intermediate Czech 1 3 Credits****Grading Scheme:** Letter Grade

Builds reading and writing skills while continuing to develop conversational ability and listening comprehension. Using a communicative approach, provides an overview of Czech grammar.

Prerequisite: CZE 1131 with minimum grade of C, or S, or the equivalent.**CZE 2201 Intermediate Czech 2 3 Credits****Grading Scheme:** Letter Grade

Continuation of intermediate study. Goal is to further develop speaking, listening, reading and writing skills.

Prerequisite: CZE 2200 with minimum grade of C, or S, or the equivalent.**CZT 3564 Modern Czech Culture and Society 3 Credits****Grading Scheme:** Letter Grade

Overview of Czech literature, film, music, pop culture and visual arts as they were shaped by the events from 1918 to the present. (H and N)

Attributes: General Education - Humanities, General Education - International**Dutch****DUT 1130 Beginning Dutch 1 5 Credits****Grading Scheme:** Letter Grade

DUT 1130 and its sequel, DUT 1131, constitute the basic sequence in Dutch for the development of overall skill in the language. Open to those with little or no background in Dutch.

DUT 1131 Beginning Dutch 2 5 Credits**Grading Scheme:** Letter Grade

Continuation of the basic sequence in Dutch for the development of overall skill in the language. Open to those with little or no background in Dutch.

Prerequisite: DUT 1130 with minimum grade of C, or S, or the equivalent.**French****FRE 1130 Beginning French 1 5 Credits****Grading Scheme:** Letter Grade

Beginning French 1 and Beginning French 2 constitute the basic sequence in French for the development of overall skill in the language. Open to those with little or no background in French.

FRE 1131 Beginning French 2 5 Credits**Grading Scheme:** Letter Grade

Continuation of the basic sequence in French for the development of overall skill in the language. Open to those with little or no background in French.

Prerequisite: FRE 1130 or FRE 1180 with minimum grade of C, or S, or the equivalent as proven by placement test score.**FRE 1134 Accelerated French Review 5 Credits****Grading Scheme:** Letter Grade

Provides a rapid review of basic communicative French as preparation for intermediate French. For those with previous French study but insufficient placement scores to move to the 2000 level.

Prerequisite: Two years of high school French or equivalent.**FRE 1180 Elementary French: Review and Progress 3 Credits****Grading Scheme:** Letter Grade

For those who have previous experience in French but who are not yet prepared for advanced elementary work in the language. FRE 1180 confirms overall language skill in preparation for FRE 1131.

FRE 1182 Preparation for Intermediate French 3 Credits**Grading Scheme:** Letter Grade

Alternative to FRE 1131 for those who have had four years of high school French or equivalent, but whose placement scores are not high enough for FRE 2200. Combines the material of FRE 1130 and 1131 in one semester. Meets three times per week. FRE 2200 follows in the sequence.

Prerequisite: not for those with credit for FRE 1180 or FRE 1115.**FRE 2220 Intermediate French 1 4 Credits****Grading Scheme:** Letter Grade

Devoted to grammar review and composition as well as to the advancement of spoken proficiency, FRE 2220 and its sequel, FRE 2221, develop reading and writing skills in French.

Prerequisite: FRE 1131 or FRE 1134 or FRE 1182.**FRE 2221 Intermediate French 2 4 Credits****Grading Scheme:** Letter Grade

Continued grammar review. Emphasizes practice in reading and developing vocabulary. Selected readings in French and Francophone fiction.

Prerequisite: FRE 2220.**FRE 2274 Intensive French Abroad 6 Credits****Grading Scheme:** Letter Grade

An immersion language course integrating the experience, observations and impressions of students living abroad with a French family (site announced annually). Emphasis on development of language proficiency and cultural awareness. Class meets 12 hours a week. Enhances speaking, reading, writing proficiency and the ability to communicate with native speakers.

Prerequisite: FRE 1131 with minimum grade of C, or S, or the equivalent as proven by placement test score.**FRE 3070 Accelerated Introduction to French 5 Credits****Grading Scheme:** Letter Grade

An accelerated introduction to French. Assumes no previous knowledge of French. Offers a four-skill introduction to the language for those who have completed intermediate level study in another Romance language.

FRE 3224 Applied French 1-5 Credits**Grading Scheme:** Letter Grade

French-language reading and discussion section designed to accompany and complement areas of diverse content offered in other departments. Readings and discussions are in French to develop specific vocabulary and fluency related to the content of the companion course, as well as to provide an international perspective on the issues of the main course. (N)

Prerequisite: FRE 2242 or instructor permission; 3 credits can count toward the major or minor.**Attributes:** General Education - International**FRE 3300 Grammar and Composition 3 Credits****Grading Scheme:** Letter Grade

Systematic examination of French grammar. Practice of writing at several levels (summary of texts, descriptions, compositions). Textual analysis of literary and journalistic materials. First course of major sequence.

Prerequisite: FRE 2274 or AP score of 5, IB score of 6 or SAT2 score of 700 and above.**FRE 3320 Composition and Stylistics 3 Credits****Grading Scheme:** Letter Grade

Develops advanced writing skills through the stylistic study of literary and journalistic texts. Writing assignments focus on development of a variety of skills, including summaries, literary analyses, argumentative essays, etc. Aspects of French grammar are highlighted along with analytical terms and key vocabulary from texts.

Prerequisite: FRE 3300 or the equivalent.**FRE 3410 French Conversation and Interaction 3 Credits****Grading Scheme:** Letter Grade

Develops and refines oral and comprehension skills relating to different domains. New vocabulary ranging from the colloquial to the most refined of discourses enables students to recognize and use words and expressions in the proper context; material enables students to move from discussions about themselves to situations they are likely to encounter in daily life abroad, through interviewing techniques and professional interaction.

Prerequisite: FRE 2221.**FRE 3440 Commercial French 3 Credits****Grading Scheme:** Letter Grade

Introduction to business practices in France with particular emphasis on active use of business vocabulary and salient cultural differences. Major topics include written business communication, financial institutions, trade and advertising. (S and N)

Prerequisite: FRE 2221 or the equivalent.**Attributes:** General Education - International, General Education - Social Science

FRE 3442 Contemporary French Commerce 3 Credits**Grading Scheme:** Letter Grade

Continues the acquisition of business language with special attention paid to technical readings, marketing, case studies and the role of France in the European Union. Emphasis is also placed on oral communication skills and contrasting U.S. and French business culture.

Prerequisite: FRE 3300 or instructor permission.**FRE 3500 France through the Ages 3 Credits****Grading Scheme:** Letter Grade

A study of France within context of the principal historical events that have formed and transformed the nation state, its mentality and its cultural production. Special attention is given to the significant political, intellectual, religious, social and artistic currents that have marked France and its image from ancient times to the present. (H and N)

Prerequisite: FRE 2221 or the equivalent.**Attributes:** General Education - Humanities, General Education - International**FRE 3502 Francophone Cultures 3 Credits****Grading Scheme:** Letter Grade

A study of the cultures of countries or regions where French is used as the (or one of the) official language(s) or, in a less official capacity, by a segment of the population. Study of some of the historical, conceptual, practical and problematic aspects of Francophonie. Also concentrates on one specific area (the Caribbean or West Africa or Quebec, etc., on a rotating basis). Literary samples are included. (H and N)

Prerequisite: FRE 2221 or the equivalent.**Attributes:** General Education - Humanities, General Education - International**FRE 3564 Contemporary French Culture 3 Credits****Grading Scheme:** Letter Grade

An overview of contemporary France that may include the study of politics, economics, education and the arts as well as ideas of national and ethnic identity and France's place in the EU. (H and N)

Prerequisite: FRE 2221 or the equivalent.**Attributes:** General Education - Humanities, General Education - International**FRE 3780L Corrective Phonetics 3 Credits****Grading Scheme:** Letter Grade

A survey of the units of speech cast in practical terms and organized by classes of sounds with particular emphasis on rhythm, vowels, nasalization, diphthongs and the complex phenomena that occur at word transitions in French. Taught in French, in an audio laboratory, with the instructor as monitor and with a manual designed for individualized instruction.

Prerequisite: FRE 2221 or the equivalent.**FRE 4411 French for Proficiency 2 Credits****Grading Scheme:** Letter Grade

Oral practice with emphasis on the structure of oral communication and oral presentation. Learn to utilize organizational frames, highlight transitions and make oral reports clear and accessible. Speech acts and alternative options in communication are given ample attention. Especially useful to those planning to use French in a variety of professions.

Prerequisite: FRE 3410 or the equivalent.**FRE 4420 Writing in French 3 Credits****Grading Scheme:** Letter Grade

Advanced writing course that provides a systematic study (or review) of French syntax, vocabulary and style with the help of drill sessions. Also may include some training in literary translation. A number of quizzes and written compositions.

Prerequisite: FRE 3320 or instructor permission.**FRE 4501 The French Language in the Americas 3 Credits****Grading Scheme:** Letter Grade

Examination of the presence of French in the Americas. Topics covered include: the origin of French in the Americas, language practices of Francophone communities, linguistic characteristics of the varieties of French, the effect of language contact on language behavior and representations and identity issues. Focus varies from year to year.

Prerequisite: FRE 3320.**FRE 4780 Introduction to French Phonetics and Phonology 3 Credits****Grading Scheme:** Letter Grade

An introduction to French phonological processes, providing explanatory evidence for the production of speech sounds, for the classification of sounds, for their interrelationship with one another (gliding, nasalization, assimilation), for morphological and syllable structure, for specifically French phenomena such as liaison, elision, final consonant drop, schwa drop, and for the relationship of morphology to phonology, especially in the verb system.

Prerequisite: FRE 3320; LIN 3010 recommended.**FRE 4822 Sociolinguistics of French 3 Credits****Grading Scheme:** Letter Grade

Sociolinguistic issues in the French-speaking world: language variation, discourse analysis, attitudes toward varieties of French and contact with speakers of other languages.

Prerequisite: FRE 3320; LIN 3010 recommended.**FRE 4850 Introduction to the Structure of French 3 Credits****Grading Scheme:** Letter Grade

Explores the French language as a system of communication and mental representation. Analyzes the morphological, syntactic and semantic aspects of contemporary French, and emphasizes the historical, psychological and sociological dimension of linguistic investigation.

Prerequisite: FRE 3320; LIN 3010 recommended.**FRE 4905 Individual Work 1-4 Credits****Grading Scheme:** Letter Grade

For advanced major and minors who seek independent work not offered in another course. Must be arranged individually with French faculty.

Prerequisite: department permission; only three credits can count toward the minor or major.**FRE 4906 Honors Thesis 1-3 Credits****Grading Scheme:** Letter Grade

Directed research leading to a 30-40 page essay on a topic approved by the thesis director; registration for two semesters is highly recommended. Not a substitute for a required course in the French major.

Prerequisite: 3.5 minimum GPA.**FRE 4911 Undergraduate Research in Language or Linguistics 0-3 Credits****Grading Scheme:** Letter Grade

Provides firsthand, supervised research in Language or Linguistics.

Projects may involve inquiry, design, investigation, scholarship, discovery or application in Language or Linguistics.

FRE 4930 Revolving Topics in French Studies 1-5 Credits**Grading Scheme:** Letter Grade

Variable topics dealing with specific issues in French studies.

Prerequisite: FRE 3320 and FRW 3100 or FRE 3101, or the equivalent.**FRE 4956 Overseas Studies 1-18 Credits****Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

Prerequisite: undergraduate advisor permission.**FRT 2460 French Texts and Contexts 3 Credits****Grading Scheme:** Letter Grade

Selected readings in English translation of major works of French literature. For those with no knowledge of French, not for credit in the major. (H and N) (WR)

Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement**FRT 2930 Special Topics in French Literature and Culture 3 Credits****Grading Scheme:** Letter Grade

Rotating topics in French literature and culture; taught in English.

FRT 3004 Monuments and Masterpieces of France 3 Credits**Grading Scheme:** Letter Grade

Study of selected masterpieces of French literature, in English translation. Works to be considered as they relate to history and as they can be read in strictly literary terms. Topic varies from year to year.

Prerequisite: sophomore standing or higher.**FRT 3520 French Cinema 4-8 Credits****Grading Scheme:** Letter Grade

Critical, theoretical and historical study of French cinema. Topics will be announced. Content may include key directors, 1930s cinema, nostalgia and masculinity in 1980s films, World War II cinema, and Colonial and Postcolonial cinema. Open to French majors and non-majors and is taught in English. (H and N)

Attributes: General Education - Humanities, General Education - International**FRT 3561 Women in French Literature and/or Cinema 3-4 Credits****Grading Scheme:** Letter Grade

Introduction to the rich heritage of feminist traditions in France and Francophone countries through an exploration of women writers and thinkers (filmmakers, theorists), primarily of the 19th and 20th centuries. Selected topics include L'écriture féminine (Writing the Feminine), autobiographical writing by French and Francophone women, women in French cinema and representations of women in French film and literature. Read, discuss and analyze a broad spectrum of primary and secondary sources from a feminist viewpoint. (H and N OR S and N)

Attributes: General Education - Humanities, General Education - International, General Education - Social Science**FRT 4523 European Identities, European Cinemas 4 Credits****Grading Scheme:** Letter Grade

Provides knowledge of different cultures, languages and identities that make up contemporary European cinemas.

FRT 4911 Undergraduate Research in English Translation 0-3 Credits**Grading Scheme:** Letter Grade

Provides firsthand, supervised research in English Translation. Projects may involve inquiry, design, investigation, scholarship, discovery or application in English Translation.

FRT 4956 Overseas Studies 3 Credits**Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

Prerequisite: undergraduate advisor permission.**FRW 3100 Introduction to French Literature 1 3 Credits****Grading Scheme:** Letter Grade

Overview of French Medieval, Renaissance and classical literature and culture, with major literary, intellectual and historical trends through study of representative works from each period. Emphasizes close reading of texts to train students to read critically and to familiarize them with major authors, genres and interpretations. (H and N)

Prerequisite: FRE 2221 or the equivalent.**Attributes:** General Education - Humanities, General Education - International**FRW 3101 Introduction to French Literature 2 3 Credits****Grading Scheme:** Letter Grade

Selected readings of outstanding authors of prose fiction, poetry and theatre from the 18th to the 20th century. Provides the historical context for major literary movements and authors, and trains students to read and write critically. Generally organized thematically. (H and N)

Prerequisite: FRE 2221 or the equivalent.**Attributes:** General Education - Humanities, General Education - International**FRW 3930 Rotating Topics in French and Francophone Literature 3 Credits****Grading Scheme:** Letter Grade

Selected topics in French literature.

Prerequisite: FRE 3320 or instructor permission.**FRW 4212 Readings in 17th Century French Prose 3 Credits****Grading Scheme:** Letter Grade

Selected readings with an emphasis on the history of ideas, the moralistes and culture in the early modern period. Texts include Descartes, Cyrano de Bergerac, Pascal, Fontenelle, La Rochefoucauld, La Fayette, La Bruyère and Svign.

Prerequisite: FRE 3320 and (FRW 3100 or FRW 3101), or the equivalent.**FRW 4273 Readings in 18th Century French Literature 3 Credits****Grading Scheme:** Letter Grade

Rotating topics exploring the fiction, theatre or intellectual prose of the Enlightenment. Special emphasis placed on the cultural climate and productions of the ancient regime.

Prerequisite: FRE 3320 and FRW 3100 or FRW 3101, or the equivalent.**FRW 4281 Readings in the 20th Century French Novel 3 Credits****Grading Scheme:** Letter Grade

Examination of representative novels in 20th century French literature from Proust to the New Novel and beyond. Emphasis may include study of genre, narrative techniques, literary modernism and major themes. Combines an historical approach with close textual readings. Authors frequently studied include Proust, Gide, Malraux, Cline, Camus, Sartre, Robbe-Grillet, Butor, Sarraute and Duras.

Prerequisite: FRE 3320 and FRW 3100 or FRW 3101, or the equivalent.**FRW 4310 Seventeenth Century French Drama 3 Credits****Grading Scheme:** Letter Grade

Theory and practice of dramaturgy in the classical period as reflected in plays of Corneille, Molière and Racine. Close textual analysis to disengage aesthetic and ideological problematics posed by each play.

FRW 4324 Readings in 20th Century French Theatre 3 Credits**Grading Scheme:** Letter Grade

A study of selected plays (by Jarry, Claudel, Giraudoux, Camus, Anouilh, Ghelderode, Beckett, Ionesco, Genet, etc.), dramatic techniques and the evolution of modern French theatre as a genre.

Prerequisite: FRE 3320 and FRW 3100 or FRW 3101, or the equivalent.**FRW 4350 Modern French Poetry from Baudelaire to the Present 3 Credits****Grading Scheme:** Letter Grade

Combines an historical approach with close readings of poetic texts; also introduces a number of theoretical and critical writings. Although traditional poetic texts are studied, the works of less frequently taught poets are also presented.

Prerequisite: FRE 3320 and FRW 3100 or FRW 3101, or the equivalent.**FRW 4391 Concepts of French Cinema 4 Credits****Grading Scheme:** Letter Grade

A critical and historical study of the representation of gender and ethnicity in French cinema.

Prerequisite: FRE 3300.**FRW 4532 Survey of French Romantic Literature 3 Credits****Grading Scheme:** Letter Grade

A rotating topics tracing the development and the main tenets of 19th century French Romanticism. Concentrates on various themes and genres, including poetry, theater and the novel as well as the socioeconomic and cultural matrices that fostered the movement. Emphasizes the relationship between literature and the visual arts, constructions of gendered, cultural and artistic subjectivities, exoticism (spatial, temporal and mystical voyages) and representations of Paris and French society. Beginning with pre-Romantic authors, moves on to Lamartine, Stendhal, Hugo, Vigny, Balzac, Sand, Musset, Desbordes-Valmore, Nerval and Baudelaire.

Prerequisite: FRE 3320 and FRW 3100 or FRW 3101, or the equivalent.**FRW 4552 Introduction to Realism and Naturalism 3 Credits****Grading Scheme:** Letter Grade

Rotating topics trace the development and the main tenets of latter 19th century literary, artistic and cultural productions. Concentrates on various themes and genres, including poetry, theatre and the novel as well as the socioeconomic and cultural matrices that fostered movements arising between 1850 and the fin de siècle. Specific attention may be devoted to definitions of Realism, Naturalism and Symbolism; representations of modern life and the industrialization of the literary market; the infiltration of scientific and mechanistic thought into literary productions (poetry or prose); and representations of women and the female body, of Paris and Parisian society.

Prerequisite: FRE 3320 and FRW 3100 or FRW 3101, or the equivalent.**FRW 4762 Readings in Francophone Literatures and Cultures (excluding the Caribbean and Sub-Saharan Africa) 3 Credits****Grading Scheme:** Letter Grade

Rotating topics in the literatures and cultures of the Francophone world, including North America (Quebec), Europe (Belgium, Switzerland and regional France), Asia (Vietnam, Indian Ocean) and the Middle East.

Prerequisite: FRE 3320 and FRW 3100 or FRW 3101, or the equivalent.**FRW 4770 African and Caribbean Literatures 3 Credits****Grading Scheme:** Letter Grade

The production of Sub-Saharan African writers from its inception to the present through examination of representative works and figures, genres (epics, poetry, drama, novels), discourses and critics that inform the productions. Particular attention is paid to historical, political and cultural issues that figure in the development and orientation of African literature in French. Occasional inclusion of Caribbean literature for purpose of comparison.

Prerequisite: FRE 3320 and FRW 3100 or FRW 3101, or the equivalent.**FRW 4822 Introduction to French Critical Theory 3 Credits****Grading Scheme:** Letter Grade

Review and comparative analysis of approaches to literature from Romanticism to Deconstructionism. Reading and writing are examined through the eyes of Sainte-Beuve, Taine, Lanson, Bachelard, the Geneva School, Ricoeur, Bataille, Blanchot, Barthes, Foucault, Genette, Lacan, Kristeva, Todorov, Derrida and others.

Prerequisite: FRE 3320 and FRW 3100 or FRW 3101, or the equivalent.**FRW 4911 Undergraduate Research in Target Language 0-3 Credits****Grading Scheme:** Letter Grade

Provides firsthand, supervised research in Target Language. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Target Language.

FRW 4932 Senior Seminar in French Literature 3 Credits**Grading Scheme:** Letter Grade

Rotating topics for French majors and minors in the senior year. Topics rotate given research interests or field of specialization of the teaching faculty. Recent topics have included La Posie du Voyage; L'écriture féminine; Le Discontinu chez La Rochefoucauld et La Bruyère; Charles Baudelaire: pote/critique de la vie moderne; Qu'est-ce que la Révolte?

Prerequisite: FRE 3320 and FRW 3100 or FRW 3101.**German****GER 1125 Discover German 1 5 Credits****Grading Scheme:** Letter Grade

First semester of a two-semester sequence that includes Discover German 2. In this innovative online course, students acquire basic skills in the German language and use the Internet as a resource to explore aspects of German culture and everyday life.

GER 1126 Discover German 2 5 Credits**Grading Scheme:** Letter Grade

Continuation of Discover German 1. Continue acquiring basic skills in the German language using the Internet to explore aspects of German culture and everyday life.

Prerequisite: GER 1125.**GER 1130 Beginning Intensive German 1 5 Credits****Grading Scheme:** Letter Grade

The first semester of a two-semester sequence that includes Beginning Intensive German 2. Emphasis is on spoken German. Reading, writing and grammar are also included in the program. Communication in German is enhanced by the use of multimedia and regular meetings with tutors. Supervised homework and drill sessions in small groups.

GER 1131 Beginning Intensive German 2 5 Credits**Grading Scheme:** Letter Grade

Continuation of Beginning Intensive German 1. Emphasis is on spoken German. Reading, writing and grammar are also included in the program. Communication in German is enhanced by the use of multimedia and regular meetings with tutors. Supervised homework and drill sessions in small groups.

Prerequisite: GER 1130 with minimum grade of C, or S, or the equivalent.**GER 2200 Intermediate German 1 3 Credits****Grading Scheme:** Letter Grade

Participants will improve their skills in the four basic areas (reading, writing, listening comprehension, speaking) by reviewing elements of grammar, particularly morphology (i.e., word forms), and by expanding vocabulary. Upon successful completion, students may go directly to Advanced German.

Prerequisite: GER 1104 or GER 1126 or GER 1131, or the equivalent.**GER 2225 Online Intermediate German 3 Credits****Grading Scheme:** Letter Grade

Employs web-based learning resources to develop B1-level proficiencies via the reinforcement of speaking and listening comprehension, reading, and writing skills, and an exploration of selected cultural topics. For self-starters who are comfortable and successful working individually and in groups in an online learning environment.

Prerequisite: (GER 1130 and GER 1131) or (GER 1125 and GER 1126) or (10 university-level credit hours of beginning German) or the equivalent.**GER 2240 Intermediate German 2 3 Credits****Grading Scheme:** Letter Grade

Objectives include improving reading and speaking skills at the intermediate level. Upon completion participants will be able to pronounce German words more accurately, listen with greater comprehension to German and respond to questions about a variety of recorded texts. Upon successful completion, students may go directly to Advanced German.

Prerequisite: GER 1104 or GER 1126 or GER 1131, or the equivalent.**GER 2270 Intermediate German Abroad 3-9 Credits****Grading Scheme:** Letter Grade

A review of the major aspects of grammar in a context that enhances understanding of German and aims at a level of proficiency above the A2 level of the Common European Framework of Reference for Languages.

Prerequisite: GER 1126 with a minimum grade of C.**GER 3234 Reading German Texts 3 Credits****Grading Scheme:** Letter Grade

Upon completion, students will be able to read literary and nonliterary texts and to identify the more common syntactical, stylistic and rhetorical elements.

Prerequisite: GER 2200 or GER 2240.**GER 3300 Writing German Texts 3 Credits****Grading Scheme:** Letter Grade

Special focus on strategies, grammar and vocabulary involved in writing in German. Works toward a writing proficiency level that corresponds to the B1 level as defined by the European Framework of Reference for Languages and measured by the Goethe Institute exam Zertifikat Deutsch.

Prerequisite: GER 2200 or GER 2270 with a minimum grade of C.**GER 3330 German Language and Culture 1 3 Credits****Grading Scheme:** Letter Grade

Introduces German civilization through grammar review, vocabulary building, reading and essay writing. Upon completion, students will be able to discuss cultural and literary concepts in German. (H)

Prerequisite: GER 2200 or GER 2240.**Attributes:** General Education - Humanities**GER 3332 Topics in German Film and Culture 1 Credit****Grading Scheme:** Letter Grade

GER 3224 is taught as a FLAC accompaniment to various courses. A discussion forum covering different topics in German film and culture. All materials and class discussions will be in German.

Prerequisite: GER 1104 or GER 1126 or GER 1131, or equivalent, and one 2000-level GER course.**GER 3401 German Grammar Review 3 Credits****Grading Scheme:** Letter Grade

An intensive semester-long review of German grammar.

Prerequisite: GER 2200 or GER 2240, or undergraduate coordinator permission.**GER 3413 German Listening, Comprehension and Speaking 3 Credits****Grading Scheme:** Letter Grade

Develops the ability to understand and produce basic kinds of speech (descriptions, simple stories, etc.).

Prerequisite: GER 2200 or GER 2240, or instructor permission.**GER 3440 German in Business 3 Credits****Grading Scheme:** Letter Grade

Study of Wirtschaftdeutsch and the ability to read and write texts in German for international business transactions. Acquire the ability to communicate in German in professional business settings. (N and S)

Prerequisite: GER 2200 or GER 2240.**Attributes:** General Education - International, General Education - Social Science**GER 3470 Advanced German Abroad 3-9 Credits****Grading Scheme:** Letter Grade

Practical, in-class communication exercises at an advanced level in comprehension, speaking, reading and writing. Prepares students to achieve a proficiency level above the B1 level as established by the Common European Framework for Languages.

Prerequisite: GER 2200 or GER 2270 with a minimum grade of C, or undergraduate coordinator permission.**GER 4482 Cultural Identity and Intercultural Competence 3 Credits****Grading Scheme:** Letter Grade

Listening comprehension and speaking ability in work involving German cultural identity, online and in class.

Prerequisite: GER 3410 or instructor permission.**GER 4930 Variable Topics in German Studies 3 Credits****Grading Scheme:** Letter Grade

Working with German media such as major newspapers, magazines, radio and television programs, students will refine their language skills to a level similar to the B2 level of the Common European Framework for Languages.

Prerequisite: GER 3401 with a minimum grade of C or 6 credits of coursework at the GER 3000-level.

GER 4956 Overseas Studies 1-15 Credits**Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

Prerequisite: undergraduate advisor permission.**GET 2100 German Literary Heritage 3 Credits****Grading Scheme:** Letter Grade

Knowledge of German is not required. Upon completion participants will be able to discuss major works of German literature, mainly from the 18th to the 20th century. Texts and lectures in English. (H) (WR)

Attributes: General Education - Humanities, Satisfies 6000 Words of Writing Requirement**GET 3003 German Culture and Civilization 1 3 Credits****Grading Scheme:** Letter Grade

Knowledge of German is not required. Introduces German civilization from the earliest times to the beginning of the 19th century. Become acquainted with German literature, philosophy, art, music and architecture. Readings and discussions in English.

GET 3004 Modern German Culture and Civilization 3 Credits**Grading Scheme:** Letter Grade

Knowledge of German is not required. Introduces German civilization in the 19th and 20th centuries. Participants will be able to discuss developments in German literature, philosophy, art, music and architecture. Texts and lectures in English.

GET 3200 Medieval Literary Culture 3 Credits**Grading Scheme:** Letter Grade

Studies the German literary culture of the Holy Roman Empire during the Middle Ages in its broader European context. Examines literary culture in relation to Latin literary traditions, as well as to other cultural domains such as the arts, architecture, theology, and politics. (H) (WR)

Attributes: General Education - Humanities, Satisfies 4000 Words of Writing Requirement**GET 3201 Early Modern Literary Culture 3 Credits****Grading Scheme:** Letter Grade

Studies the early modern literary culture of German-speaking regions of the Holy Roman Empire in the broader European context. Examines this culture's relation to pan-European developments, including the Renaissance, Humanism, the Reformation, and developments in the arts, architecture, theology, and politics.

Prerequisite: sophomore standing or higher.**GET 3501 History, Literature and Arts of Berlin 3 Credits****Grading Scheme:** Letter Grade

Gain a working knowledge of the history and culture of Berlin from 1871 to the present by exploring literature, painting, and film. Authors and artists include Mann, Brecht, Dix, and Wenders.

GET 3520 Early German Cinema: 1945 4 Credits**Grading Scheme:** Letter Grade

Historical overview of the most influential films of German classical cinema, including how they relate to the social reality of the 1920s and 30s.

GET 3580 Representations of War in Literature and Visual Media 3 Credits**Grading Scheme:** Letter Grade

Study of the shifting cultural representations of war (literature/art) in the 20th century, focusing primarily on European history, culture and politics. Primary sources include Mann, Remarque, Boll, Celan, Grosz, and Kiefer.

GET 3930 Variable Topics in German Studies 3-9 Credits**Grading Scheme:** Letter Grade

Variable topics in German Studies in English translation.

GET 4521 Women and German Cinema 4 Credits**Grading Scheme:** Letter Grade**GET 4523 New Cinema 1945 to the Present 4 Credits****Grading Scheme:** Letter Grade**GET 4930 Variable Topics in German Studies 3-9 Credits****Grading Scheme:** Letter Grade

Variable topics dealing with specific issues in German studies, in English translation.

Prerequisite: 3 credits at 3000 level or above, or instructor permission.**GEW 3100 Survey of German Literature 1 3 Credits****Grading Scheme:** Letter Grade

The major periods and works of German literature from the Middle Ages to the 18th century. Texts in German.

Prerequisite: instructor permission.**GEW 3101 Survey of German Literature 2 3 Credits****Grading Scheme:** Letter Grade

The major periods of German literature from the 18th century to the present. Authors include Goethe, Kleist, Kafka, Mann, Grass, and Christa Wolf. Readings in German. (H)

Attributes: General Education - Humanities**GEW 3930 Variable Topics in German Studies 3-9 Credits****Grading Scheme:** Letter Grade

Variable topics in German Studies.

Prerequisite: GER 2000 or instructor permission.**GEW 4301 Introduction to German Drama and Theater 3 Credits****Grading Scheme:** Letter Grade

Survey of German drama from the late medieval period to the present. Introduction to major forms, periods and authors such as Lessing, Goethe, Schiller, and Brecht. (H)

Prerequisite: GEW 3100 and GEW 3101, or the equivalent.**Attributes:** General Education - Humanities**GEW 4400 Medieval Studies in German 3 Credits****Grading Scheme:** Letter Grade

Read some shorter verse narratives dealing with love and chivalric adventures in the original language of the German Middle Ages (ca. 1200). In conjunction with this reading, students will learn some of the basic features of the poetic idiom (Middle High German) as well as some of the issues and problems involved in the production, transmission and editing of medieval manuscripts. (H)

Prerequisite: GEW 3100 and GEW 3101.**Attributes:** General Education - Humanities**GEW 4401 German Cities as Cultural Centers 3 Credits****Grading Scheme:** Letter Grade

Study of German, Austrian, and Swiss cities as cultural centers. Employs online learning resources to expand knowledge of urban cultures in German-speaking Europe and to develop linguistic and cultural proficiency toward the B2 level according to CEFR standards.

Prerequisite: GER 3401 or instructor permission.

GEW 4730 Modern German Literature 3 Credits**Grading Scheme:** Letter Grade

The major trends of German literature in the first half of the 20th century, including impressionism, expressionism, Neue Sachlichkeit, workers literature and Nazi culture. Works by Thomas Mann, Hermann Hesse and Bertolt Brecht are discussed. (H)

Prerequisite: GEW 3100 and GEW 3101.**Attributes:** General Education - Humanities**GEW 4731 Contemporary German Literature 3 Credits****Grading Scheme:** Letter Grade

Participants will learn to discern the major trends of post WW II German literature. Students will be able to recognize the key features of works by such German authors as Bll, Grass, Weiss and Wolf, and by such Swiss and Austrian writers as Frisch, Drrenmatt and Handke. (H)

Prerequisite: GEW 3100 and GEW 3101.**Attributes:** General Education - Humanities**GEW 4750 Women in German Literature 3 Credits****Grading Scheme:** Letter Grade

The image of women in representative works of German literature. Study of the main themes and structures in selected works by major women writers of German-speaking countries and their unique contribution to German culture and literature. Students will use an interdisciplinary approach to literature and will learn the basic tools of gender studies. (H)

Prerequisite: any two 3000-level courses.**Attributes:** General Education - Humanities**GEW 4760 Ethnic Writing in Germany 3 Credits****Grading Scheme:** Letter Grade

Writings (prose, poetry, critical essays) of significant authors of non-German descent (i.e., Spaniards, Italians, Turks, Iranians) from the 1950s to the present. Insights into the lives and thinking of significant ethnic minorities in Germany during this period and the implications for German literary history and German identity. Films are also screened and discussed.

Prerequisite: GER 3234 or instructor permission.**GEW 4905 Individual Work 1-3 Credits****Grading Scheme:** Letter Grade

For those who seek independent work not offered in another course. Available only by special arrangement.

GEW 4911 Undergraduate Research in German 0-3 Credits**Grading Scheme:** Letter Grade

Provides firsthand, supervised research in German. Projects may involve inquiry, design, investigation, scholarship, discovery or application in German.

GEW 4930 Seminar in Germanic Languages and Literatures 3 Credits**Grading Scheme:** Letter Grade

Variable topics dealing with specific issues in Germanic language or literature. (H)

Prerequisite: any two 3000-level courses or instructor permission.**Attributes:** General Education - Humanities**MEM 2500 The Tales of King Arthur 3 Credits****Grading Scheme:** Letter Grade

The great literary works of the Arthurian tradition and the manner in which the tales of King Arthur serve, from their 6th century Celtic origins to the present, to articulate the interests and values of different social groups throughout history. (H and N)

Attributes: General Education - Humanities, General Education - International**MEM 3300 Castles and Cloisters: An Introduction to Medieval Communities 3 Credits****Grading Scheme:** Letter Grade

Studies monastic and courtly-chivalric communities as these evolved in the Middle Ages. Explores architecture, art, literature and music illustrate how different monastic and chivalric communities saw the world and their place in it. (H and N)

Attributes: General Education - Humanities, General Education - International**Haitian Creole****HAI 1130 Beginning Haitian Creole 1 5 Credits****Grading Scheme:** Letter Grade

HAI 1130 and its sequel, HAI 1131, constitute the basic sequence for development of conversational skills and grammar essentials in the language.

Prerequisite: bilingual students are encouraged to speak to the instructor as they may be able to enter directly into HAI 1131 to satisfy their foreign language requirement.

HAI 1131 Beginning Haitian Creole 2 5 Credits**Grading Scheme:** Letter Grade

Second part of the basic Haitian Creole sequence for development of conversational skills and grammar essentials in the language.

Prerequisite: HAI 1130 or the equivalent.**HAI 2200 Intermediate Haitian Creole 1 3 Credits****Grading Scheme:** Letter Grade

Concentrates on conversation and readings and provides an introduction to Haitian culture through music and film.

Prerequisite: HAI 1131 or the equivalent.**HAI 2201 Intermediate Haitian Creole 2 3 Credits****Grading Scheme:** Letter Grade

Continued concentration on conversation with added emphasis on reading and perspectives on issues related to the Haitian way of living.

HAI 3930 Haitian Culture and Society 3 Credits**Grading Scheme:** Letter Grade

Central aspects of history, politics, environment and development are addressed, including gender relations, medicine, education, work, race and class. No knowledge of Haitian Creole is required.

HAI 4905 Individual Work 1-4 Credits**Grading Scheme:** Letter Grade

For those who seek independent work not offered in another course. Must be arranged individually with Haitian faculty.

Prerequisite: department permission.**HAI 4911 Undergraduate Research in Language, Linguistics, Literature, Culture in Some Combination of English, 0-3 Credits****Grading Scheme:** Letter Grade

Provides firsthand, supervised research in language, linguistics, literature, culture in some combination of English, Haitian, Creole, or French. Projects may involve inquiry, design, investigation, scholarship, discovery or application.

HAT 3503 Haitian Culture and Literature in Translation 3 Credits**Grading Scheme:** Letter Grade

Examines representations of Haiti and its culture through Haitian literature, art, film, and music.

Attributes: General Education - Humanities, General Education - International

HAT 3564 Haitian Culture and Society 3 Credits**Grading Scheme:** Letter Grade

Central aspects of history, politics, environment and development are addressed, including attention to gender relations, medicine, education, work, race and class. No knowledge of Haitian Creole is required. (H and N OR S and N) (WR)

Attributes: General Education - Humanities, General Education - International, General Education - Social Science, Satisfies 2000 Words of Writing Requirement

HAT 3700 Introduction to Haitian Creole Linguistics 3 Credits**Grading Scheme:** Letter Grade

Class examines the major sub-fields of linguistics by means of the Haitian Creole language. Haitian Creole syntax, morphology, phonology, semantics and lexicon are introduced in addition to sociolinguistics, dialectology, language planning, bilingualism and language contact. (H and N OR H and D) (WR)

Attributes: General Education - Diversity, General Education - Humanities, General Education - International, Satisfies 2000 Words of Writing Requirement

HAT 4911 Undergraduate Research in Language, Linguistics, Literature, Culture in Some Combination of English, 0-3 Credits**Grading Scheme:** Letter Grade

Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

JMT 3500 Jamaican Creole, Reggae, and Rastafari 3 Credits**Grading Scheme:** Letter Grade

Studies Jamaican Creole, reggae music, and Rastafari religion and culture; introduces the language, music, and religion of the Caribbean island. Methodology includes linguistics, ethnomusicology, and religious studies to read Jamaican Creole, interpret reggae songs, and analyze the Rastafari culture to which they link.

Prerequisite: Sophomore standing or LAS 2001 Introduction to Latin American Studies or AFH 2000 Africa in World History or AFA 2000 Introduction to African-American Studies or REL 2000 Introduction to Religion

Attributes: General Education - Humanities, General Education - International, Satisfies 2000 Words of Writing Requirement

Hebrew

A placement test is given during the first class meeting.

HBR 1130 Beginning Modern Hebrew 1 5 Credits**Grading Scheme:** Letter Grade

Beginning Hebrew covers four skills: listening, speaking, reading, and writing. For those with no prior exposure to the language.

HBR 1131 Beginning Modern Hebrew 2 5 Credits**Grading Scheme:** Letter Grade

Continues beginning Hebrew, covering four skills: listening, speaking, reading, and writing.

Prerequisite: HBR 1130 with minimum grade of C or S, or the equivalent.

HBR 2220 Intermediate Modern Hebrew 1 4 Credits**Grading Scheme:** Letter Grade

Intermediate Hebrew study covers four skills: listening, speaking, reading, and writing with new vocabulary and grammar.

Prerequisite: HBR 1131 with minimum grade of C or S, or the equivalent.

HBR 2221 Intermediate Modern Hebrew 2 4 Credits**Grading Scheme:** Letter Grade

Continues intermediate Hebrew covering four skills: listening, speaking, reading, and writing.

Prerequisite: HBR 2220 with minimum grade of C or S, or the equivalent.

HBR 3410 Advanced Modern Hebrew 1 3 Credits**Grading Scheme:** Letter Grade

Advanced study of the four skills: listening, speaking, reading, and writing with attention to more complex structures. (H and N)

Prerequisite: HBR 2220 or HBR 2133 with minimum grade of C or S, or the equivalent.

Attributes: General Education - Humanities, General Education - International

HBR 3411 Advanced Modern Hebrew 2 3 Credits**Grading Scheme:** Letter Grade

Continues advanced Hebrew study of the four skills: listening, speaking, reading, and writing with attention to more complex structures. (H and N)

Prerequisite: HBR 3410 with minimum grade of C or S, or the equivalent.

Attributes: General Education - Humanities, General Education - International

HBR 3412 Hebrew News and Media 3 Credits**Grading Scheme:** Letter Grade**HBR 4905 Individual Work 1-5 Credits****Grading Scheme:** Letter Grade

Individual work on an approved topic.

Prerequisite: refer to the department.

HBR 4930 Special Topics 3 Credits**Grading Scheme:** Letter Grade

Proseminar of variable content providing an opportunity for in-depth study of special topics in Israeli literature, history, or culture.

HBR 4956 Overseas Studies 1-15 Credits**Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

Prerequisite: undergraduate advisor permission.

HBT 3100 Introduction to Israeli Culture 3 Credits**Grading Scheme:** Letter Grade

Presentation and analysis of some key facets of Israeli culture. Topics include Jewish vs. Zionist (and Israeli non-Jewish) identities, Israeli-Palestinian conflict, Israeli-American relations, gender, and function of art in Israeli society.

Prerequisite: HBR 1130 or sophomore standing.

HBT 3223 Identity and Dissent in the Hebrew Short Story 3 Credits**Grading Scheme:** Letter Grade

Traces the tension between the individual and the collective in Zionist/Israeli society over the last 100-plus years as illustrated in Hebrew short fiction.

HBT 3233 Israeli History and the Contemporary Novel 3 Credits**Grading Scheme:** Letter Grade

Studies Israeli history through the lens of the contemporary novel.

Attributes: General Education - Humanities

HBT 3563 Women in Modern Hebrew Fiction 3 Credits**Grading Scheme:** Letter Grade

Depictions of women in 20th century Hebrew fiction.

HBT 3564 Motherhood in Modern Hebrew Literature 3 Credits**Grading Scheme:** Letter Grade

Applied feminist theories regarding motherhood to the field of modern Hebrew literature.

HMW 4200 Readings in Modern Hebrew Literature 1 3 Credits**Grading Scheme:** Letter Grade

Readings in modern Hebrew novels, short fiction and poetry. While the study of literature is emphasized, some language work is presented to help with reading comprehension. Texts and instruction are in Hebrew.

Prerequisite: HBR 3411 or equivalent.**HMW 4201 Readings in Modern Hebrew Literature 2 3 Credits****Grading Scheme:** Letter Grade

Readings in modern Hebrew texts, including recently published stories and poems. Class is instructed in Hebrew.

Prerequisite: HMW 4200 or equivalent.**Hindi-Urdu****HIN 1130 Beginning Hindi 1 5 Credits****Grading Scheme:** Letter Grade

Beginning study covering reading, writing, listening, and speaking with emphasis on acquisition of devanagari script.

HIN 1131 Beginning Hindi 2 5 Credits**Grading Scheme:** Letter Grade

Continued study with emphasis on grammar and vocabulary essential to basic communicative functions.

Prerequisite: HIN 1130 with minimum grade of C, or the equivalent, or instructor permission.**HIN 2200 Intermediate Hindi 1 3 Credits****Grading Scheme:** Letter Grade

Intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: HIN 1131 or equivalent, or instructor permission.**HIN 2201 Intermediate Hindi 2 3 Credits****Grading Scheme:** Letter Grade

Continuation of intermediate study.

Prerequisite: HIN 2200 or equivalent, or instructor permission.**HIN 4930 Special Topics in Hindi-Urdu 3 Credits****Grading Scheme:** Letter Grade

Variable topics dealing with specific issues in and in-depth study of prose or poetic genres in Hindi and/or Urdu. Supplementary critical readings in English.

Prerequisite: HIN 2201 or equivalent, or instructor permission.**Italian****ITA 1130 Beginning Italian 1 5 Credits****Grading Scheme:** Letter Grade

ITA 1130 and its sequel, ITA 1131, constitute the basic sequence in Italian. Emphasis on the development of broad competence in the language. Oral-aural approach ensures competence in the four skills.

ITA 1131 Beginning Italian 2 5 Credits**Grading Scheme:** Letter Grade

Continuation of the basic sequence in Italian. Emphasis on the development of broad competence in the language. Oral-aural approach ensures competence in the four skills.

Prerequisite: ITA 1130 with minimum grade of C, or S, or the equivalent.**ITA 2220 Intermediate Italian 1 4 Credits****Grading Scheme:** Letter Grade

Enhances knowledge of Italian in all four skills: listening, reading, speaking and writing. The goal is to create communicative competence that enables students to advance to third year study and to benefit from their visits to Italy. (H and N)

Prerequisite: ITA 1131 or the equivalent.**Attributes:** General Education - Humanities, General Education - International**ITA 2221 Intermediate Italian 2 4 Credits****Grading Scheme:** Letter Grade

Completes second year sequence with emphasis on composition, literature and communication skills. (H and N)

Prerequisite: ITA 2220 or the equivalent.**Attributes:** General Education - Humanities, General Education - International**ITA 3070 Accelerated Introduction to Italian 5 Credits****Grading Scheme:** Letter Grade

Intensive course designed primarily for speakers or students with knowledge of another Romance language or strong linguistic abilities in another foreign language. Assumes no prior study of Italian and offers a complete four-skill (listening, speaking, reading and writing) introduction to the language.

Prerequisite: fourth semester of another romance language or instructor permission.**ITA 3224 Italian Enhancement Section 1-5 Credits****Grading Scheme:** Letter Grade

Italian-language reading and discussion to accompany and complement courses in other departments. Readings and discussions are in Italian to develop vocabulary and fluency related to the content of the companion course and to provide an international perspective on the issues of the main course. (N)

Prerequisite: ITA 2221 or instructor permission. Not for credit in the major.**Attributes:** General Education - International**ITA 3420 Grammar and Composition 1 3 Credits****Grading Scheme:** Letter Grade

Intensive language course designed to master grammatical principles, increase vocabulary and enhance writing and composition skills.

Prerequisite: ITA 2221 or equivalent.**ITA 3500 Italian Civilization 3 Credits****Grading Scheme:** Letter Grade

Variable topics class that introduces Italian civilization in historical, artistic and literary contexts. (H and N)

Prerequisite: ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission.**Attributes:** General Education - Humanities, General Education - International**ITA 3564 Contemporary Italian Culture 3 Credits****Grading Scheme:** Letter Grade

Variable topics class focusing on modern Italy through literature, art and mass media, and current events. (H and N)

Prerequisite: ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission.**Attributes:** General Education - Humanities, General Education - International

ITA 4905 Individual Work 1-4 Credits**Grading Scheme:** Letter Grade

For advanced minors who seek independent work not offered in another course. Must be arranged individually with Italian faculty. Only three credits can count toward the minor.

Prerequisite: program coordinator permission.**ITA 4911 Undergraduate Research in Language or History/Culture in Italian 0-3 Credits****Grading Scheme:** Letter Grade

Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

ITT 2530 Italian Literature and Film 3 Credits**Grading Scheme:** Letter Grade

Study of modern Italian narrative and its adaptation to film by major Italian directors. (H and N)

Attributes: General Education - Humanities, General Education - International**ITT 3431 Italy and Pilgrimages 3 Credits****Grading Scheme:** Letter Grade

Through lectures, readings and discussions in English, ITT 3431 considers the continuing presence of Rome and other Italian cities as metaphors and focal points of Italian artistic and literary sensibilities. (H and N)

Attributes: General Education - Humanities, General Education - International**ITT 3521 Italian Cinema 4 Credits****Grading Scheme:** Letter Grade

Critical and historical study of Italian film and directors. Topics may vary. (H and N)

Attributes: General Education - Humanities, General Education - International**ITT 3540 Murder Italian Style: Crime Fiction and Film in Italy 3 Credits****Grading Scheme:** Letter Grade

Explores Italian crime fiction and film. Analysis considers specificity of Italian tradition while placing texts and films in a broader cultural and historical context, enabling critically and politically informed reading of the many applications and subversions of the generic formula. Taught in English.

Prerequisite: sophomore standing or higher or instructor permission.**ITT 3541 Gangsters and Godfathers: Italian Mafia Movies 3 Credits****Grading Scheme:** Letter Grade

Examines Italian cinematic representations of organized criminality, in particular Sicilian Cosa Nostra and Neapolitan Camorra. Analysis considers specificity of Italian tradition while placing films in a broader history of the gangster genre to allow for a critically and politically informed reading of Italian generic subversions. Taught in English.

Prerequisite: sophomore standing or higher or instructor permission.**ITT 3700 The Demolition of Man: Italian Perspectives on the Jewish Holocaust 3 Credits****Grading Scheme:** Letter Grade

Explores a sampling of Italys texts on the Jewish Holocaust, centering on the work of survivor and theorist of the camps, Primo Levi. Material also encompasses the history of the Italian-Jewish community as well as a selection of Italian films dealing with the realities and ethical implications of the camps.

Prerequisite: sophomore standing or higher or instructor permission.**ITT 3930 Special Topics in Italian Literature and Culture 3 Credits****Grading Scheme:** Letter Grade

Selected topics in Italian literature, civilization and culture, including crossover influence of media. Can focus on one epoch's influence on another.

ITT 4911 Undergraduate Research in Italian in English Translation 0-3 Credits**Grading Scheme:** Letter Grade

Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

ITT 4956 Overseas Studies 1-18 Credits**Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

Prerequisite: undergraduate advisor permission.**ITW 3100 Introduction to Italian Literature 1 3 Credits****Grading Scheme:** Letter Grade

The origins of early Italian literature, its central themes and the cultural factors that influenced its development. Develops an ability to read in Italian and to read critically. (H)

Prerequisite: ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission.**Attributes:** General Education - Humanities**ITW 3101 Introduction to Italian Literature 2 3-9 Credits****Grading Scheme:** Letter Grade

The major Italian authors from the Renaissance through the 20th century. (H)

Prerequisite: ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission.**Attributes:** General Education - Humanities**ITW 3310 Italian Play 3 Credits****Grading Scheme:** Letter Grade

The major Italian authors from the Renaissance through the 20th century. (H)

Prerequisite: ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission.**Attributes:** General Education - Humanities**ITW 3500 Boccaccio's Decameron 3 Credits****Grading Scheme:** Letter Grade

Analysis of Giovanni boccaccios canonical decameron with a focus on the literary Dimension of Text as well as the political, historical, and religious context in which the work was written.

Prerequisite: ITA 2221 or the equivalent.**ITW 4026C Representing the Humble Italy: Literature and Cinema of the Italian South 3 Credits****Grading Scheme:** Letter Grade

Examines texts and films that address the so-called Southern Question; namely, the socioeconomic and cultural disparities between northern and southern Italy. Explores or contests topics and concepts including southern exclusion from official history, southern fusion of religion and superstition, resistance to modernity and mafia-related political corruption. Taught in Italian.

Prerequisite: ITA 3420 or ITA 3500 or ITA 3564 or ITW 3100 or ITW 3101 or instructor permission.

ITW 4253 Delitto all'italiana: Crime Fiction and Film in Italy 3 Credits**Grading Scheme:** Letter Grade

Explores a sampling of Italian crime fiction and film through the lens of a range of conceptual categories, including British intellectual model vs. American noir; rational inquiry vs. uncertainties of sensory perception; canon vs. popular; cosmopolitan vs. provincial; order vs. chaos; political conservatism vs. social critique. Taught in Italian.

Prerequisite: ITA 3420 or ITA 3500 or ITA 3564 or ITW 3100 or ITW 3101 or instructor permission.**ITW 4491 Italian Theater from the Renaissance to the Early Modern Era 3 Credits****Grading Scheme:** Letter Grade

Overview and analysis of evolution of Italian theater, with focus on a selection of specific examples drawn from Italian theater from the Renaissance to the early modern era. Taught in Italian.

Prerequisite: ITA 3420 or ITA 3500 or ITA 3564 or ITW 3100 or ITW 3101 or instructor permission.**ITW 4526 Mad Love in Modern Italian Literature 3 Credits****Grading Scheme:** Letter Grade

Exploration of a sampling of modern Italian literary manifestations of a love that strays beyond the conventional. Language skills addressed through discussion, oral presentations, creative writing assignments, and short papers.

Prerequisite: ITA 3420 or ITA 3500 or ITA 3564 or ITW 3100 or ITW 3101 or instructor permission.**ITW 4580 Animals and Animality in Italian Culture 3 Credits****Grading Scheme:** Letter Grade

Presentation and exploration of the figure of the nonhuman animal in the work of several modern Italian authors and poets. Analysis addresses the literary dimension of the selected animal portraits as well as any philosophical and ethical questions raised by these literary animals. Taught in Italian.

Prerequisite: 3 credits of an ITA or ITW course at the 3000 level or above.**ITW 4600 Dante's Inferno 3 Credits****Grading Scheme:** Letter Grade

Semester-long, in-depth examination of Dante Alighieris text, Inferno, with the support of a variety of visual materials and digital resources devoted to Dante and his world. Special attention paid to the political, historical and religious context in which Dante wrote. Taught in Italian.

Prerequisite: ITA 3420 or ITA 3500 or ITA 3564 or ITW 3100 or ITW 3101 or instructor permission.**ITW 4911 Undergraduate Research in Literature in Italian 0-3 Credits****Grading Scheme:** Letter Grade

Provides firsthand, supervised research in Literature in Italian. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Literature in Italian.

Japanese**JPN 1130 Beginning Japanese 1 5 Credits****Grading Scheme:** Letter Grade

Beginning study covering four skills: listening, speaking, reading, and writing. JPN 1130 has a strict attendance policy: if registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor.

Prerequisite: placement test.**JPN 1131 Beginning Japanese 2 5 Credits****Grading Scheme:** Letter Grade

Continued study of the four skills with additional vocabulary and grammar. JPN 1131 has a strict attendance policy: if registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor.

Prerequisite: JPN 1130 with minimum grade of C, or S, or the equivalent as proven by placement test.**JPN 2230 Intermediate Japanese 1 5 Credits****Grading Scheme:** Letter Grade

Intermediate study of the four skills with new vocabulary and grammar. JPN 2230 has a strict attendance policy: if registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor.

Prerequisite: JPN 1131 with minimum grade of C, or S, or the equivalent as proven by placement test.**JPN 2231 Intermediate Japanese 2 5 Credits****Grading Scheme:** Letter Grade

Continuation of intermediate study. JPN 2231 has a strict attendance policy: if registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor.

Prerequisite: JPN 2230 with minimum grade of C, or S, or the equivalent as proven by placement test.**JPN 3410 Advanced Japanese 1 3 Credits****Grading Scheme:** Letter Grade

Advanced study of the four skills with attention to more complex structures. JPN 3410 has a strict attendance policy: if registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor. (H and N)

Prerequisite: JPN 2231 with minimum grade of C, or S, or the equivalent as proven by placement test.**Attributes:** General Education - Humanities, General Education - International**JPN 3411 Advanced Japanese 2 3 Credits****Grading Scheme:** Letter Grade

Continuation of advanced study. JPN 3411 has a strict attendance policy. If registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor. (H and N)

Prerequisite: JPN 3410 with minimum grade of C, or S, or the equivalent as proven by placement test.**Attributes:** General Education - Humanities, General Education - International**JPN 3440 Business Japanese 3 Credits****Grading Scheme:** Letter Grade

Provides grammatical structures and essential business vocabulary, develops conversation strategies and presentation skills, and raises awareness of the customs and cultural differences in Japanese business interactions.

Prerequisite: JPN 2231 with minimum grade of C or S, or the equivalent.**JPN 3730 Language in Japanese Society 3 Credits****Grading Scheme:** Letter Grade

Analysis of variation in regional dialects: gender-based differences, pragmatics of interpersonal communication, language acquisition and discourse structure. (S and N)

Attributes: General Education - International, General Education - Social Science

JPN 4415 Japanese Translation: Theory and Practice 3 Credits**Grading Scheme:** Letter Grade

Key concepts and approaches of translation studies applied to the translation of Japanese to English, and English to Japanese, in a variety of media, genre, and text types.

Prerequisite: JPN 3410 or equivalent with a minimum grade of C or instructor permission.

JPN 4850 Structure of Japanese 3 Credits**Grading Scheme:** Letter Grade

Linguistic analysis of modern standard Japanese. Topics include phonology, morphology, syntax, semantics and writing. Readings and discussions in English. (S and N)

Prerequisite: JPN 1131 or instructor permission.

Attributes: General Education - International, General Education - Social Science

JPN 4905 Individual Study 1-5 Credits**Grading Scheme:** Letter Grade

For those who seek independent work not offered in another course. Available only by special arrangement.

JPN 4911 Undergraduate Research in Language or Linguistics 0-3 Credits**Grading Scheme:** S/U

Provides firsthand, supervised research in Language or Linguistics. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Language or Linguistics.

JPN 4930 Special Topics in Japanese Studies 3 Credits**Grading Scheme:** Letter Grade

Variable topics dealing with specific issues in and in-depth study of special topics in Japanese studies.

JPN 4935 Senior Honors Thesis 3 Credits**Grading Scheme:** Letter Grade

Select a Japanese faculty member to act as director for an independent research project that culminates in an honors thesis.

Prerequisite: Minimum 3.5 GPA and instructor permission.

JPN 4940 Internship 3 Credits**Grading Scheme:** Letter Grade

Faculty (or delegated authority) supervised internship. Requires a written post-internship report.

Prerequisite: instructor and department permission.

JPN 4956 Overseas Studies 1 1-15 Credits**Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

Prerequisite: undergraduate advisor permission.

JPN 4957 Overseas Studies 2 1-15 Credits**Grading Scheme:** Letter Grade

Revolving topics provide a mechanism for coursework taken at a foreign university as part of an approved study abroad program to be transferred to UF. Credits taken will be entered in the student's transcript and may or may not count toward graduation, at the discretion of major's advisors.

Prerequisite: undergraduate advisor permission.

JPT 3100 Tales of Kyoto 3 Credits**Grading Scheme:** Letter Grade

An investigation of literary texts from the 8th through the 17th centuries presented within the framework of Western literary and feminist criticism. (H and N)

Attributes: General Education - Humanities, General Education - International

JPT 3120 Modern Japanese Fiction in Translation 3 Credits**Grading Scheme:** Letter Grade

A critical examination of stories, autobiographies and secondary criticism from the 19th century to the present. Become familiar with the forms and topics of criticism through Japanese and Western sources. (H and N) (WR)

Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement

JPT 3121 Contemporary Japanese Literature: Postwar to Postmodern 3 Credits**Grading Scheme:** Letter Grade

Companion to JPT 3120 that reflects the increasing clarity with which contemporary Japanese literature (1945 to present) is emerging as a separate field with its own set of issues, major texts and significance for the American student of Japan. Writers range from Dazai and Oe Kenzaburo to Murakami Haruki, and issues range from subjectivity to cybernetics.

JPT 3140 Modern Women Writers 3 Credits**Grading Scheme:** Letter Grade

Examination of narratives written by women who published during the Taisho (1912-25), Showa (1925-89) and Heisei (1989 to present) periods. (H and N)

Attributes: General Education - Humanities, General Education - International

JPT 3150 Classical Japanese Poetry 3 Credits**Grading Scheme:** Letter Grade

Historical survey of traditional Japanese poetry (waka) from the 8th to the 16th century. (H and N)

Attributes: General Education - Humanities, General Education - International

JPT 3300 Samurai War Tales 3 Credits**Grading Scheme:** Letter Grade

Explores the historical and cultural stimuli that led to war, recorded later as war narratives. Supported by images of architecture, narrative picture scrolls, and extant military accoutrements. (H and N)

Corequisite: JPT 3500 recommended.

Attributes: General Education - Humanities, General Education - International

JPT 3330 Early Modern Japanese Literature 3 Credits**Grading Scheme:** Letter Grade

Surveys Japanese literature of the Early Modern period (also called the Edo period), 1600-1868. Introduces and analyzes historically significant, foundational works of Early Modern Japanese literature and theater. Explores the history of the period and the development of print technologies and new genres, and introduces critical aesthetic and cultural concepts.

Prerequisite: JPT 3500 or JPT 3100 or JPT 3300 or JPN 2230

JPT 3391 Introduction to Japanese Film 4 Credits**Grading Scheme:** Letter Grade

Introduces the formal and historical features of Japanese film that have given it a unique position in film history. Emphasizes formal and critical analysis as well as the intellectual stakes of studying non-western film.

JPT 3500 Japanese Culture 3 Credits**Grading Scheme:** Letter Grade

Introduction to Japanese culture with emphasis on tracing the origin and development of important aspects of Japanese literature, art, religion and society. All readings in English. (H and N) (WR)

Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement

JPT 3702 Japanese Visual Culture 3 Credits**Grading Scheme:** Letter Grade

Explores issues within Japanese visual culture, and uses visual-cultural products to explore Japanese political, cultural, social, and historical issues. Introduces and analyzes historically significant, foundational works of Japanese visual culture, unpacks genre and genre tropes in contemporary works, and analyzes several visual-cultural works that tackle significant social issues.

Prerequisite: JPT 3500 or JPT 3120 or ASH 3442

JPT 4130 The Tale of Genji 3 Credits**Grading Scheme:** Letter Grade

Investigation of the 11th-century masterpiece and its pervasive influence on Japanese literature, past and present. (H and N)

Attributes: General Education - Humanities, General Education - International

JPT 4502 Japanese Folklore 3 Credits**Grading Scheme:** Letter Grade

Study of native belief systems and the supernatural as reflected in the folk practice of ritual observance and in tales, myths, songs and proverbs. (H and N)

Attributes: General Education - Humanities, General Education - International

JPT 4510 Representations of Japan's Modern Empire 3 Credits**Grading Scheme:** Letter Grade

Examines a variety of literary, historical, anthropological, and theoretical texts to explore racial and social issues related to Japan's imperial past. (H and N)

Corequisite: JPT 3500 recommended.

Attributes: General Education - Humanities, General Education - International

JPT 4911 Undergraduate Research in English Translation 0-3 Credits**Grading Scheme:** S/U

Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

JPT 4956 Overseas Studies 1 1-15 Credits**Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

Prerequisite: undergraduate advisor permission.

JPT 4957 Overseas Studies 2 1-15 Credits**Grading Scheme:** Letter Grade

Revolving topics provide a mechanism for coursework taken at a foreign university as part of an approved study abroad program to be transferred to UF. Credits taken will be entered in the student's transcript and may or may not count toward graduation, at the discretion of major's advisors.

Prerequisite: undergraduate advisor permission.

JPW 3143 Classical Japanese 1 3 Credits**Grading Scheme:** Letter Grade

Introduction to classical Japanese texts with emphasis on reading comprehension, grammar analysis and translation.

Prerequisite: JPN 2231 with minimum grade of C, or the equivalent.

JPW 3144 Classical Japanese 2 3 Credits**Grading Scheme:** Letter Grade

Complex texts in classical Japanese with focus on comprehension, grammar, literature and culture.

Prerequisite: JPN 3143 with minimum grade of C, or the equivalent.

JPW 4130 Readings in Japanese Literature 3 Credits**Grading Scheme:** Letter Grade

A fourth-year language course based on literary texts, incorporating advanced reading skills and the analysis of literature in the original. (H and N)

Prerequisite: JPN 3411 with minimum grade of C or S, or the equivalent as proven by placement test.

Attributes: General Education - Humanities, General Education - International

JPW 4131 Japanese Texts and Contexts 3 Credits**Grading Scheme:** Letter Grade

Complements JPW 4130, Readings in Japanese Literature, and focuses on contemporary issues as encountered in a variety of Japanese media.

Prerequisite: JPN 3411 with minimum grade of C or S, or the equivalent as proven by placement test.

JPW 4911 Undergraduate Research in Target Language 0-3 Credits**Grading Scheme:** S/U

Provides firsthand, supervised research in Target Language. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Target Language.

Korean**KOR 1130 Beginning Korean 1 5 Credits****Grading Scheme:** Letter Grade

Beginning study covering speaking, listening, reading, writing, and cultural interaction.

Prerequisite: placement test.

KOR 1131 Beginning Korean 2 5 Credits**Grading Scheme:** Letter Grade

Continued study of speaking, listening, reading, writing and cultural interaction.

Prerequisite: KOR 1130 with minimum grade of C, or S, or the equivalent.

KOR 2230 Intermediate Korean 1 5 Credits**Grading Scheme:** Letter Grade

Intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: KOR 1131 with minimum grade of C or S, or the equivalent.

KOR 2231 Intermediate Korean 2 5 Credits**Grading Scheme:** Letter Grade

Continuation of intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: KOR 2230 with minimum grade of C or S, or the equivalent.

Lingala**LGL 1130 Beginning Lingala 1 5 Credits****Grading Scheme:** Letter Grade

Beginning study covering four skills: listening, speaking, reading and writing.

LGL 1131 Beginning Lingala 2 5 Credits**Grading Scheme:** Letter Grade

Continued study of the four skills with additional vocabulary and grammar.

Prerequisite: LGL 1130 with minimum grade of C, or the equivalent.**LGL 2200 Intermediate Lingala 1 3 Credits****Grading Scheme:** Letter Grade

Intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: LGL 1131 with minimum grade of C, or the equivalent.**LGL 2201 Intermediate Lingala 2 3 Credits****Grading Scheme:** Letter Grade

Continuation of intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: LGL 2200 with minimum grade of C, or the equivalent.**LGL 3410 Advanced Lingala 1 3 Credits****Grading Scheme:** Letter Grade

Advanced study of the four skills with attention to more complex structures.

Prerequisite: LGL 2201 with minimum grade of C, or the equivalent.**LGL 3411 Advanced Lingala 2 3 Credits****Grading Scheme:** Letter Grade

Continuation advanced study of the four skills with attention to more complex structures.

Prerequisite: LGL 3410 with minimum grade of C, or the equivalent.**Polish****PLT 2560 Poland through Movies 4 Credits****Grading Scheme:** Letter Grade

Introductory survey of more than one thousand years of Polish history, illustrated on film.

PLT 3520 Polish Cinema 4 Credits**Grading Scheme:** Letter Grade

Examination of principal developments and major directors of modern Polish cinema with emphasis on the visual and narrative techniques that distinguish Polish cinema from Hollywood and other national cinemas. Taught in English. (Cross-listed with ENG 4135.)

PLT 3930 Special Topics in Polish Studies 3 Credits**Grading Scheme:** Letter Grade

Variable topics in Polish literature, culture and society. Taught in English.

POL 1130 Introduction to Polish Language and Culture 1 5 Credits**Grading Scheme:** Letter Grade

A two-semester Polish language sequence that introduces the basics of Polish language and culture.

POL 1131 Introduction to Polish Language and Culture 2 5 Credits**Grading Scheme:** Letter Grade

Second in the two-semester sequence. Helps to expand vocabulary, command of Polish grammar, and the ability to speak Polish.

Prerequisite: POL 1130 or placement test.**POL 2220 Intermediate Polish 1 4 Credits****Grading Scheme:** Letter Grade

Improve speaking, reading, writing, and listening comprehension skills by reviewing and expanding the language principles introduced in POL 1130 and POL 1131.

POL 2221 Intermediate Polish 2 4 Credits**Grading Scheme:** Letter Grade

Improve speaking, reading, writing, and listening comprehension skills by reviewing and building upon the language principles introduced in POL 2220.

Russian**RUS 1130 Introduction to Russian Language and Culture 1 5 Credits****Grading Scheme:** Letter Grade

RUS 1130 and its sequel, RUS 1131, offer a comprehensive introduction to Russian, using interactive methods to develop competence in speaking, listening, reading, writing and cultural interaction.

RUS 1131 Introduction to Russian Language and Culture 2 5 Credits**Grading Scheme:** Letter Grade

Continuation of introductory language and cultural study.

Prerequisite: RUS 1130 with minimum grade of C or S, or the equivalent.**RUS 2220 Intermediate Russian 1 4 Credits****Grading Scheme:** Letter Grade

Intermediate study with exercises in sentence patterns, vocabulary building and oral and written discourse in Russian.

RUS 2340 Russian for Heritage Learners 3 Credits**Grading Scheme:** Letter Grade

A practical overview of Russian grammar and writing for those with significant bilingual speaking and listening backgrounds. Devotes special attention to reading, writing and vocabulary development.

Prerequisite: instructor or undergraduate coordinator permission.**RUS 3240 Oral Practice in Russian 3 Credits****Grading Scheme:** Letter Grade

Development of advanced speaking and listening skills in conversational Russian.

RUS 3400 Intermediate Russian 2 4 Credits**Grading Scheme:** Letter Grade

Continued study with exercises in sentence patterns, vocabulary building and sustained oral and written discourse.

Prerequisite: RUS 2220 or the equivalent.**RUS 4000 Advanced Russian 1 3 Credits****Grading Scheme:** Letter Grade

Advanced study of the four skills (speaking, listening, reading, and writing) with attention to more complex structures.

RUS 4001 Advanced Russian 2 3 Credits**Grading Scheme:** Letter Grade

Advanced study of the four skills (speaking, listening, reading, and writing) with attention to more complex structures.

Prerequisite: RUS 4000 with a minimum grade of C or S or the equivalent as proven by a placement test.**RUS 4300 Advanced Grammar and Composition 3 Credits****Grading Scheme:** Letter Grade

Study of advanced grammar and composition in Russian.

Prerequisite: one 3000-level Russian course or the equivalent.**RUS 4411 Advanced Oral Practice 3 Credits****Grading Scheme:** Letter Grade

Continued development of advanced speaking and listening skills based on authentic written, audio and video texts from contemporary Russian culture.

Prerequisite: RUS 3240.

RUS 4501 Russian Studies Research Seminar 3 Credits**Grading Scheme:** Letter Grade

Introduces significant trends and ideas in Russian literary, cultural, historical, and critical studies. Develop the ability to understand and produce critical scholarly argument in a variety of formats, including class discussion, formal presentation and a written research project.

RUS 4502 Language and Culture of the Russian Business World 3 Credits**Grading Scheme:** Letter Grade

Combines advanced language training, a practical introduction to the language and culture of the contemporary Russian business world, and extensive practice translating and interpreting texts used in business settings. Focuses on issues such as starting companies and joint ventures, advertising, and setting up and conducting official meetings and telephone calls. Basic Russian business ethics are also studied.

Prerequisite: RUW 3101 and RUW 4341 or the equivalent or instructor permission.**RUS 4503 Theory and Practice of Russian-English Translation 1 3 Credits****Grading Scheme:** Letter Grade

The first part of a two-part translation series focusing on the theory and practice of conveying word semantics in Russian-English and English-Russian translation.

Prerequisite: RUW 3101 and RUW 4341 or instructor permission.**RUS 4504 Theory and Practice of Russian-English Translation 2 3 Credits****Grading Scheme:** Letter Grade

The second part of the translation series focusing on the theory and practice of conveying sentence and paragraph semantics in Russian-English and English-Russian translation.

Prerequisite: RUW 3101 and RUW 4341 or instructor permission.**RUS 4700 Structure of the Russian Language 3 Credits****Grading Scheme:** Letter Grade

Introduction to the phonology, morphology and syntax of contemporary standard Russian from a formal and semantic standpoint. Also includes the development of Russian word stress and a survey of the development of Russian verb tense, aspect and mood.

Prerequisite: one 3000-level Russian course or the equivalent.**RUS 4780 Corrective Phonetics and Intonation 3 Credits****Grading Scheme:** Letter Grade

Develops advanced-level phonetic and intonational skills via a variety of genres of authentic texts from Russian culture.

Prerequisite: RUW 3101 and RUW 4341 or instructor permission.**RUS 4905 Individual Work in Russian 1-3 Credits****Grading Scheme:** Letter Grade

For those who seek independent work not offered in another course. Available only by special arrangement.

Prerequisite: RUS 2220 or the equivalent.**RUS 4911 Undergraduate Research in Russian Language 0-3 Credits****Grading Scheme:** Letter Grade

Provides firsthand, supervised research in Russian Language. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Russian Language.

RUS 4930 Special Topics in Russian 3-9 Credits**Grading Scheme:** Letter Grade

Variable topics dealing with specific issues in Russian studies. New, experimental, or one-time offerings.

RUS 4956 Overseas Studies 1-15 Credits**Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

Prerequisite: undergraduate advisor permission.**RUT 3101 Russian Masterpieces 3 Credits****Grading Scheme:** Letter Grade

Introduces the Russian literature of the 19th-21st centuries. Read some of the most influential works by Pushkin, Gogol, Tolstoy, Dostoevsky, Chekhov, Nabokov, Pasternak and Sorokin, thereby gaining essential knowledge of Russian history, culture and the authors personal lives. Readings and discussions in English. (H and N)

Prerequisite: sophomore standing or higher.**Attributes:** General Education - Humanities, General Education - International**RUT 3441 Tolstoy and Dostoevsky 3 Credits****Grading Scheme:** Letter Grade

Introduction to the major 19th century Russian novelists and their contemporaries. Readings and discussions in English. (H)

Attributes: General Education - Humanities**RUT 3442 Themes from Russian Literature 3 Credits****Grading Scheme:** Letter Grade

An examination of Russian everyday life and institutions of the 19th and 20th centuries through the media of literature and film. (H and N)

Attributes: General Education - Humanities, General Education - International**RUT 3452 Russian Literature of the Twentieth Century 3 Credits****Grading Scheme:** Letter Grade

Authors, movements and genres in Russian literature from the Revolution of 1917 to the present. Readings and discussions in English. (H and N) (WR)

Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement**RUT 3500 Russian Cultural Heritage 3 Credits****Grading Scheme:** Letter Grade

An introduction to the culture of pre-revolutionary Russia. Philosophical, religious, artistic and literary currents in relation to Western civilization. Readings and discussions in English. (H and N)

Attributes: General Education - Humanities, General Education - International**RUT 3501 Contemporary Russian Culture and Society 3 Credits****Grading Scheme:** Letter Grade

Patterns of continuity and change in the philosophical and cultural values of Russian society as they explain the Soviet Union and contemporary Russia. Readings and discussions in English. (H)

Attributes: General Education - Humanities**RUT 3503 Violence and Terror in the Russian Experience 3 Credits****Grading Scheme:** Letter Grade

An examination of the impact of violence and terror on the human condition as reflected and expressed in well-known works of Russian literature (fiction and historical narratives), art and film. Taught in English. No knowledge of other languages required. (H and N) (WR)

Attributes: General Education - Humanities, General Education - International, Satisfies 2000 Words of Writing Requirement

RUT 3504 Russia Today 3 Credits**Grading Scheme:** Letter Grade

Patterns of continuity and change in the philosophical and cultural values of Russian society as they explain the Soviet Union and contemporary Russia. Readings and discussions in English. (H and N) (WR)

Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement

RUT 3506 Creative Lives: Writers, Artists, and Extraordinary People 3 Credits**Grading Scheme:** Letter Grade

Explores Russian visions of creativity and creative people in Russian culture by placing them in dialogue with broader European and American models and considerations of creativity.

Prerequisite: sophomore standing or higher, or instructor permission.

RUT 3514 Russian Fairy Tales 3 Credits**Grading Scheme:** Letter Grade

A critical introduction to Russian fairy tales and folklore and an examination of the aesthetic, social, cultural and psychological values they reflect. (H and N)

Attributes: General Education - Humanities, General Education - International

RUT 3524 Russia through Film 3 Credits**Grading Scheme:** Letter Grade

Examines Russian life, institutions, and the arts against the background of period-defining historical, political, and cultural events from the early twentieth century to the present day as reflected and refracted in some emblematic feature films, documentaries, and animated cartoon films produced in the Soviet Union and post-Soviet Russia.

Prerequisite: sophomore standing or higher, or instructor permission.

RUT 3530 Russia's Struggle with Nature: Legacies of Destruction and Preservation 3 Credits**Grading Scheme:** Letter Grade

Explores competing concepts of nature in modern Russian culture through works of Russian fiction and non-fiction in translation. Emphasis falls on environmental problems in Russia and the former Soviet Union (desiccation of the Aral Sea, pollution of Lake Baikal, the Chernobyl nuclear accident etc.) and their impact on Russian thought.

Prerequisite: sophomore standing or instructor permission.

RUT 3600 The Twentieth Century through Slavic Eyes 3 Credits**Grading Scheme:** Letter Grade

Introduction to the literature, film and culture of 20th century Eastern and Central Europe. (H and N)

Attributes: General Education - Humanities, General Education - International

RUT 3930 Variable Topics in Russian Studies 1-9 Credits**Grading Scheme:** Letter Grade

Variable topics in Russian studies, taught in English translation.

RUT 4440 Pushkin and Gogol 3 Credits**Grading Scheme:** Letter Grade

Major works of Russian literature written the first half of the 19th century. Readings and discussions in English. (H)

Attributes: General Education - Humanities

RUT 4450 Russian Modernism 3 Credits**Grading Scheme:** Letter Grade

Introduction to the major artistic contributions of Russian modernism in the context of the political, social, and cultural upheavals of late Imperial to Stalinist Russia (1890 - 1939). (H and N)

Attributes: General Education - Humanities, General Education - International

RUT 4911 Undergraduate Research in Russian Studies, English Translation 0-3 Credits**Grading Scheme:** Letter Grade

Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

RUT 4930 Variable Topics in Russian Studies 1-9 Credits**Grading Scheme:** Letter Grade

Variable topics dealing with specific issues in Russian studies, taught in English translation.

Prerequisite: one 3000-level Russian course or instructor permission.

RUW 3101 Reading Russian Literature 3 Credits**Grading Scheme:** Letter Grade

An in-depth study of the vocabulary, structures, reading strategies and cultural background needed for understanding and interpreting a broad range of Russian prose fiction. (H)

Prerequisite: RUS 3400 or the equivalent.

Attributes: General Education - Humanities

RUW 4301 Russian Drama and Poetry 3-6 Credits**Grading Scheme:** Letter Grade

Study of plays and poems by major Russian writers from the 19th and 20th centuries. Readings in Russian.

RUW 4341 Russian Media Culture 3 Credits**Grading Scheme:** Letter Grade

An in-depth study of the history and recent trends in the Russian mass media and web-based technology and their impact on culture and society.

Prerequisite: RUS 3400 or RUS 4001 with minimum grade of C.

RUW 4370 Russian Short Prose 3 Credits**Grading Scheme:** Letter Grade

Critical study of selected Russian short stories. Readings in Russian. (H)

Attributes: General Education - Humanities

RUW 4630 Reading Eugene Onegin: Pushkin and Nabokov 3 Credits**Grading Scheme:** Letter Grade

An in-depth study of one of Russia's most revered literary works, combining close readings of Pushkin's original with analyses of operatic, artistic and cinematic adaptations by Chaikovsky, Nabokov and others. Readings and discussions primarily in Russian.

Prerequisite: RUW 3101 or the equivalent, or instructor permission.

RUW 4911 Undergraduate Research in Russian Studies, Target Language 0-3 Credits**Grading Scheme:** Letter Grade

Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

RUW 4932 Selected Readings in Russian 1-3 Credits**Grading Scheme:** Letter Grade

Special topic, author, genre or movement in Russian literature. (H)

Prerequisite: one 3000-level course or the equivalent.

Attributes: General Education - Humanities

Swahili

SSW 3303 Swahili Oral Literature 3 Credits

Grading Scheme: Letter Grade

Introduces various genres of Swahili oral literatures and shows their importance, relevance and function within Swahili culture.

SWA 1130 Beginning Swahili 1 5 Credits

Grading Scheme: Letter Grade

Beginning study covering four skills: listening, speaking, reading and writing.

SWA 1131 Beginning Swahili 2 5 Credits

Grading Scheme: Letter Grade

Continued study of the four skills with additional vocabulary and grammar.

Prerequisite: SWA 1130 with minimum grade of C, or S, or the equivalent.

SWA 2200 Intermediate Swahili 1 3 Credits

Grading Scheme: Letter Grade

Intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: SWA 1131 with minimum grade of C or S, or the equivalent.

SWA 2201 Intermediate Swahili 2 3 Credits

Grading Scheme: Letter Grade

Continuation of intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: SWA 2200 with minimum grade of C or S, or the equivalent.

SWA 3410 Advanced Swahili 1 3 Credits

Grading Scheme: Letter Grade

Advanced study of the four skills with attention to more complex structures.

Prerequisite: SWA 2201 with minimum grade of C, or the equivalent.

SWA 3411 Advanced Swahili 2 3 Credits

Grading Scheme: Letter Grade

Continuation of advanced study of the four skills with attention to more complex structures.

Prerequisite: SWA 3410 with minimum grade of C, or S, or the equivalent.

SWA 4905 Individual Study 1-5 Credits

Grading Scheme: Letter Grade

For those who seek independent work not offered in another course.

Prerequisite: instructor permission.

SWW 4100 Readings in Swahili 3 Credits

Grading Scheme: Letter Grade

Vietnamese

VTN 1130 Beginning Vietnamese 1 5 Credits

Grading Scheme: Letter Grade

Beginning study covering four skills: listening, speaking, reading and writing.

VTN 1131 Beginning Vietnamese 2 5 Credits

Grading Scheme: Letter Grade

Continued study of the four skills with additional vocabulary and grammar.

Prerequisite: VTN 1130 with minimum grade of C or S, or the equivalent.

VTN 2220 Intermediate Vietnamese 1 4 Credits

Grading Scheme: Letter Grade

Intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: VTN 1131 with minimum grade of C or S, or the equivalent.

VTN 2221 Intermediate Vietnamese 2 4 Credits

Grading Scheme: Letter Grade

Continuation of intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: VTN 2220 with minimum grade of C or S, or the equivalent.

VTN 2340 Vietnamese for Heritage Learners 1 4 Credits

Grading Scheme: Letter Grade

For those with significant speaking and listening skills, but limited reading and writing skills. Emphasis on developing latter two skills.

Prerequisite: instructor permission.

VTN 4905 Individual Study 1-5 Credits

Grading Scheme: Letter Grade

For independent work not offered in another course. Available only by special arrangement.

VTN 4930 Special Topics in Vietnamese Studies 3 Credits

Grading Scheme: Letter Grade

Variable topics dealing with specific issues in Vietnamese studies. Available only by special arrangement.

VTT 3500 Vietnamese Culture 3 Credits

Grading Scheme: Letter Grade

Overview of Vietnamese culture, language and history. Focuses on Vietnamese cultural norms, attitudes, values and culture through an examination of history, religious practices, language, literature, family structures, cuisine, daily life and the arts. (H and N)

Prerequisite: Any Asia-related ASH, CHI, CHT, JPN, JPT, REL, or VTN course.

Attributes: General Education - Humanities, General Education - International

Wolof

WOL 1130 Beginning Wolof 1 5 Credits

Grading Scheme: Letter Grade

Beginning study covering four skills: listening, speaking, reading and writing.

WOL 1131 Beginning Wolof 2 5 Credits

Grading Scheme: Letter Grade

Continued study of the four skills with additional vocabulary and grammar.

Prerequisite: WOL 1130 with minimum grade of C, or the equivalent.

WOL 2200 Intermediate Wolof 1 3 Credits

Grading Scheme: Letter Grade

Intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: WOL 1131 with minimum grade of C, or the equivalent.

WOL 2201 Intermediate Wolof 2 3 Credits

Grading Scheme: Letter Grade

Continuation of intermediate study.

Prerequisite: WOL 2200 with minimum grade of C, or the equivalent.

WOL 3410 Advanced Wolof 1 3 Credits

Grading Scheme: Letter Grade

Advanced study of the four skills with attention to more complex structures.

Prerequisite: WOL 2201 with minimum grade of C, or the equivalent.

WOL 3411 Advanced Wolof 2 3 Credits

Grading Scheme: Letter Grade

Continuation of advanced study of the four skills with attention to more complex structures.

Prerequisite: WOL 3410 with minimum grade of C, or the equivalent.

Xhosa

XHO 1130 Beginning Xhosa 1 5 Credits

Grading Scheme: Letter Grade

Beginning study covering four skills: listening, speaking, reading and writing.

XHO 1131 Beginning Xhosa 2 5 Credits

Grading Scheme: Letter Grade

Continued study of the four skills with additional vocabulary and grammar.

Prerequisite: XHO 1130 with minimum grade of C, or the equivalent.

XHO 2200 Intermediate Xhosa 1 3 Credits

Grading Scheme: Letter Grade

Intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: XHO 1131 with minimum grade of C, or the equivalent

XHO 2201 Intermediate Xhosa 2 3 Credits

Grading Scheme: Letter Grade

Continuation of intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: XHO 2200 with minimum grade of C, or the equivalent.

XHO 3410 Advanced Xhosa 1 3 Credits

Grading Scheme: Letter Grade

Advanced study of the four skills with attention to more complex structures.

Prerequisite: XHO 2201 with minimum grade of C, or the equivalent.

XHO 3411 Advanced Xhosa 2 3 Credits

Grading Scheme: Letter Grade

Continuation of advanced study.

Prerequisite: 3410 with minimum grade of C, or the equivalent.

Yoruba

SSA 3730 Language in African Society 3 Credits

Grading Scheme: Letter Grade

The role of language in the development of African societies. Language and nation building. (S and N)

Attributes: General Education - International, General Education - Social Science

YOR 1130 Beginning Yoruba 1 5 Credits

Grading Scheme: Letter Grade

Beginning study covering four skills: listening, speaking, reading and writing.

YOR 1131 Beginning Yoruba 2 5 Credits

Grading Scheme: Letter Grade

Continued study of the four skills with additional vocabulary and grammar.

Prerequisite: YOR 1130 with minimum grade of C or S, or the equivalent.

YOR 2200 Intermediate Yoruba 1 3 Credits

Grading Scheme: Letter Grade

Intermediate study of the four skills with new vocabulary and grammar.

Prerequisite: YOR 1131 with minimum grade of C or S, or the equivalent.

YOR 2201 Intermediate Yoruba 2 3 Credits

Grading Scheme: Letter Grade

Continued study of the four skills with additional vocabulary and grammar.

Prerequisite: YOR 2200 with minimum grade of C or S, or the equivalent.

YOR 3410 Advanced Yoruba 1 3 Credits

Grading Scheme: Letter Grade

Advanced study of the four skills with attention to more complex structures.

Prerequisite: YOR 2201 with minimum grade of C, or the equivalent.

YOR 3411 Advanced Yoruba 2 3 Credits

Grading Scheme: Letter Grade

Continuation of advanced study of the four skills with attention to more complex structures.

Prerequisite: YOR 3410 with minimum grade of C, or the equivalent.

YOR 4502 Yoruba Oral Literature 3 Credits

Grading Scheme: Letter Grade

Overview of the genres of Yoruban oral literature, stressing the importance of the spoken word in Yoruban culture and the training of Yoruban verbal artists and their place in Yoruban society.

Prerequisite: YOR 1131 or instructor permission;

Corequisite: YOR 2200, YOR 2201, or instructor permission.

YOR 4905 Individual Study 1-5 Credits

Grading Scheme: Letter Grade

For those who seek independent work not offered in another course.

Prerequisite: instructor permission.

YOT 3500 Yoruba Diaspora in the New World 3 Credits

Grading Scheme: Letter Grade

Introduction to the scope and importance of Yoruban culture in the New World and its role and significance in the resilience of African cultures in North America, South America and the Caribbean. (WR)

Prerequisite: HUM 2420, HUM 2424, or instructor permission.

Attributes: Satisfies 6000 Words of Writing Requirement

YRW 4130 Readings in Yoruba Literature 3 Credits

Grading Scheme: Letter Grade

Reading skills and the analysis of literature in the original language.

Prerequisite: YOR 3411 or the equivalent.
