

# SPANISH AND PORTUGUESE STUDIES

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Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

More Info (<http://registrar.ufl.edu/soc/>)

*Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.*

## Department Information

The Department of Spanish and Portuguese Studies endeavors to achieve excellence in research, teaching, and public service related to the languages, literature, and cultures of the areas and countries where Spanish and Portuguese are spoken.

Website (<http://spanishandportuguese.ufl.edu/>)

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### Curriculum

- Combination Degrees
- Hispanic and Latin American Languages, Literatures and Linguistics
- Portuguese
- Portuguese Minor
- Spanish
- Spanish and Portuguese
- Spanish for the Professions Certificate

## Courses

### Catalan

#### CAT 3180 Introduction to Catalan 1 3 Credits

**Grading Scheme:** Letter Grade

Acquire a working knowledge of the Catalan language and the aspects of Catalan culture and society. No previous experience with Catalan required, although knowledge of another Romance language (through intermediate level) is required.

**Prerequisite:** completion of second year in another Romance language or instructor permission.

#### CAT 3182 Introduction to Catalan 2 3 Credits

**Grading Scheme:** Letter Grade

To expand the linguistic and cultural knowledge acquired in CAT 3180 and to further develop an understanding of Catalan art, culture and society. Emphasis on speaking, listening, reading and writing.

**Prerequisite:** CAT 3180 or instructor permission.

#### CAT 3280 Intermediate Catalan 3 Credits

**Grading Scheme:** Letter Grade

Review and extend knowledge of grammar, vocabulary, culture; develop oral and written skills; begin reading literary works; and consolidate knowledge of Catalan culture.

**Prerequisite:** CAT 3182 or equivalent.

#### CAT 3281 Intermediate Catalan 2 3 Credits

**Grading Scheme:** Letter Grade

Second semester in the intermediate Catalan language and culture sequence, continuing the study of the language and culture of Catalonia with emphasis on linguistic proficiency and cultural knowledge.

**Prerequisite:** CAT 3180 or equivalent.

## Portuguese

#### LIT 2000 Introduction to Literature 3 Credits

**Grading Scheme:** Letter Grade

Examines the important role literature has played in individuals' lives and in society, presenting a range of literary styles and genres, from different countries and historical periods. Special attention paid to development of critical skills of analysis and interpretation. (H)

**Prerequisite:** ENC 1101

**Attributes:** General Education - Humanities

#### POR 1130 Beginning Portuguese 1 5 Credits

**Grading Scheme:** Letter Grade

First course in the basic Portuguese language sequence, which emphasizes the language as spoken in Brazil. Develops basic communication skills in reading, writing, speaking and listening. Not open to proficient speakers of Spanish.

#### POR 1131 Beginning Portuguese 2 5 Credits

**Grading Scheme:** Letter Grade

Continuation of the series in basic Portuguese, which emphasizes the language as spoken in Brazil. Develops basic communication skills in reading, writing, speaking and listening. Not open to proficient speakers of Spanish.

**Prerequisite:** POR 1130 with minimum grade of C or S, or the equivalent.

#### POR 3010 Introduction to Portuguese and Brazil: Accelerated 5 Credits

**Grading Scheme:** Letter Grade

Designed for those with knowledge of another Romance language (usually Spanish) through study or home experience. A complete introduction to the language, assuming that students have no previous study of Portuguese. It also satisfies the CLAS and Journalism foreign-language requirement in one semester.

**Prerequisite:** FRE 3300 and SPN 3300 or equivalent.

#### POR 3224 Applied Portuguese 1-5 Credits

**Grading Scheme:** Letter Grade

Portuguese-language reading and discussions to accompany and complement courses of diverse content offered in other departments. Readings and discussions are in Portuguese to develop vocabulary and fluency related to the content of the companion course and to provide an international perspective on the issues of the main course. (N)

**Prerequisite:** instructor permission.

**Attributes:** General Education - International

#### POR 3242 Oral and Written Practice 3 Credits

**Grading Scheme:** Letter Grade

Intermediate-level course emphasizing all four skills; consists of printed and electronic readings, writing essays and taking notes, oral discussions and presentations, lab activities and grammar review.

**Prerequisite:** POR 1131 or POR 3010 or equivalent.

**POR 3243 Composition and Conversation 3 Credits****Grading Scheme:** Letter Grade

An intermediate-level course with continued expansion of vocabulary, review of essential grammar and structures and development of reading, writing and speaking skills.

**Prerequisite:** POR 1131 or POR 3010, or the equivalent.**POR 3451 Introduction to Portuguese Translation and Interpretation 3 Credits****Grading Scheme:** Letter Grade

Improve Portuguese language skills through application of the principles of translation while gaining information on professional opportunities in the field.

**Prerequisite:** POR 3010 or the equivalent.**POR 3500 Luso-Brazilian Civilization 3 Credits****Grading Scheme:** Letter Grade

Introduction to the central historical events, political institutions, intellectual currents and artistic movements in the foundation and development of Portugal, Brazil and Lusophone Africa. Preview of topics studied in other literature and culture courses. (H and N)

**Prerequisite:** POR 3242 or the equivalent, or instructor permission.**Attributes:** General Education - Humanities, General Education - International**POR 3502 Brazilian Culture 3 Credits****Grading Scheme:** Letter Grade

Introduction to the study of modern cultural forms, including folk pageantry, performance arts, literature, film and television.

**Prerequisite:** POR 3242 or instructor permission.**POR 3701 Introduction to Portuguese Linguistics 3 Credits****Grading Scheme:** Letter Grade

An introduction to the basic concepts and analytical techniques of linguistics, applied specifically to the Portuguese language. Practices the linguistic analysis of the sounds, words and sentences of Portuguese, with relevant comparisons to Spanish and English where applicable.

**Prerequisite:** POR 3242 or POR 3243 with minimum grade of C.**POR 3930 Topics in Brazilian Culture and Civilization 3 Credits****Grading Scheme:** Letter Grade

Variable topics in Brazilian culture and civilization, including racial identity, feminism, regionalism, music, film, art, religion, sports, and more.

**Prerequisite:** POR 3010.**POR 3943 Internship in Portuguese 1-3 Credits****Grading Scheme:** S/U

Variable 1-3 credits, this course complements the students' internship with guided reflection. Given the nature of our Portuguese program, students can complete their internship wherever there is interaction with Portuguese speaking communities. This program offers an open alternative so that they can customize their professional interests.

**Prerequisite:** POR 3243 and permission of the instructor.**POR 4420 Advanced Composition and Syntax 3 Credits****Grading Scheme:** Letter Grade

A language course that distinguishes Portuguese from related Romance tongues, including the more difficult aspects of grammar and structure, specialized vocabulary, different stylistic registers, and application of these to translation and original composition.

**Prerequisite:** POR 3243 or the equivalent (intermediate proficiency).**POR 4906 Honors Thesis 1-3 Credits****Grading Scheme:** Letter Grade

Honors thesis preparation.

**Prerequisite:** 4000-level POW or POR course.**POR 4956 Overseas Studies 3-6 Credits****Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

**Prerequisite:** undergraduate advisor permission.**POW 3100 Introduction to Literature in Portuguese 3 Credits****Grading Scheme:** Letter Grade

A survey of literature written in Portuguese by major authors from Portugal, Brazil and Lusophone Africa. Primary emphasis falls on narrative and comparisons of developments in Portugal and the former colonies. (H and N)

**Prerequisite:** POR 3243 or the equivalent, or instructor permission.**Attributes:** General Education - Humanities, General Education - International**POW 3130 Introduction to Brazilian Literature 1 3 Credits****Grading Scheme:** Letter Grade

A survey of literary production in Brazil 1500-1900, including the literature of discovery, colonial manifestations and the major works of Romanticism, Realism and Parnassianism. (H and N)

**Prerequisite:** POR 3243 or the equivalent, or instructor permission.**Attributes:** General Education - Humanities, General Education - International**POW 3131 Introduction to Brazilian Literature 2 3 Credits****Grading Scheme:** Letter Grade

A survey of 20th-century literary movements: premodernism, modernism and regionalism in prose and poetry, with an emphasis on the fiction of contemporary writers. (H and N)

**Prerequisite:** POR 3243 or the equivalent, or program coordinator permission.**Attributes:** General Education - Humanities, General Education - International**POW 4380 Contemporary Brazilian Poetry 3 Credits****Grading Scheme:** Letter Grade

A study of lyric, both literary and musical, in the second half of the 20th century, including experimental trends, political verse, popular music and youth movements.

**Prerequisite:** introductory knowledge of Brazilian literature.**POW 4382 Brazilian Drama 3 Credits****Grading Scheme:** Letter Grade

A survey of the milestones of Brazilian theatre with an emphasis on 20th century plays. In addition to the plays, the course also presents the theoretical framework and political context of theatrical production in Brazil. (H and N)

**Prerequisite:** introductory knowledge of Brazilian literature.**Attributes:** General Education - Humanities, General Education - International**POW 4450 The Modernist Movement in Brazilian Literature 3 Credits****Grading Scheme:** Letter Grade

Readings in fiction, poetry and essay of the nationalist and avant-garde decades of the 1920s and 1930s. Discussions are designed to situate Brazilian letters in diverse national and international contexts. Literary works are complemented by considerations of concurrent production in music and the arts.

**Prerequisite:** introductory knowledge of Brazilian literature.

**POW 4454 Nineteenth-Century Brazilian Literature 3 Credits****Grading Scheme:** Letter Grade

The major literary trends of the 19th century, primarily in fiction (Romanticism, Realism and Naturalism), poetry and essays, to familiarize students with representative works of each literary movement and genre. (H and N)

**Prerequisite:** introductory knowledge of Brazilian literature.**Attributes:** General Education - Humanities, General Education - International**POW 4480 Contemporary Brazil Narrative 3 Credits****Grading Scheme:** Letter Grade

Rotating topics may include studies in genre (the short story, the novel), theme (science fiction) or author (Rubern Fonseca, Clarice Lispector, Guimaraes Rosa). (H and N)

**Attributes:** General Education - Humanities, General Education - International**POW 4700 Machado de Assis and His Contemporaries 3 Credits****Grading Scheme:** Letter Grade

Machado de Assis, the 19th-century master of Brazilian letters, produced writings of every literary genre, including literary criticism, poetry and drama, in addition to his ingenious short stories and novels. This course surveys Machado's work and compares his novels to those of his contemporaries. (H and N)

**Prerequisite:** introductory knowledge of Brazilian literature.**Attributes:** General Education - Humanities, General Education - International**POW 4905 Individual Work 1-3 Credits****Grading Scheme:** Letter Grade

Individual work in Portuguese.

**Prerequisite:** instructor permission.**POW 4911 Undergraduate Research in Portuguese 0-3 Credits****Grading Scheme:** Letter Grade

Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

**POW 4930 Readings in Luso-Brazilian Literature and Culture 3 Credits****Grading Scheme:** Letter Grade

Diverse subjects in Brazilian and Portuguese studies, including the Brazilian Northeast, the Afro-Brazilian world, the culture of dictatorship, popular genres and popular music. In addition to readings of original texts, course may incorporate sound recordings and film.

**Prerequisite:** introductory knowledge of Luso-Brazilian literature.**PRT 3391 Brazilian Cinema 4 Credits****Grading Scheme:** Letter Grade

Critical analysis of Brazilian film and the relationship of content to social and political forces.

**PRT 3930 Special Topics in Lusophone Culture and Civilization 1-4 Credits****Grading Scheme:** Letter Grade

Variable topics in Brazilian, Portuguese or Luso-African culture and civilization, including globalism, regionalism, song literature, film and video, negritude, women's movements and Amazonian discourse.

**Spanish****CAT 3180 Introduction to Catalan 1 3 Credits****Grading Scheme:** Letter Grade

Acquire a working knowledge of the Catalan language and the aspects of Catalan culture and society. No previous experience with Catalan required, although knowledge of another Romance language (through intermediate level) is required.

**Prerequisite:** completion of second year in another Romance language or instructor permission.**CAT 3182 Introduction to Catalan 2 3 Credits****Grading Scheme:** Letter Grade

To expand the linguistic and cultural knowledge acquired in CAT 3180 and to further develop an understanding of Catalan art, culture and society. Emphasis on speaking, listening, reading and writing.

**Prerequisite:** CAT 3180 or instructor permission.**CAT 3280 Intermediate Catalan 3 Credits****Grading Scheme:** Letter Grade

Review and extend knowledge of grammar, vocabulary, culture; develop oral and written skills; begin reading literary works; and consolidate knowledge of Catalan culture.

**Prerequisite:** CAT 3182 or equivalent.**CAT 3281 Intermediate Catalan 2 3 Credits****Grading Scheme:** Letter Grade

Second semester in the intermediate Catalan language and culture sequence, continuing the study of the language and culture of Catalonia with emphasis on linguistic proficiency and cultural knowledge.

**Prerequisite:** CAT 3180 or equivalent.**IDS 2334 Chemistry in the Cocina Latina 3 Credits****Grading Scheme:** Letter Grade

Combines the science of chemistry with the humanistic aspects of the Spanish language and Hispanic cultures and histories, while exploring Hispanic cultures and language through the foods and recipes that define them, and the science of those foods by studying chemical reactions inherent in cooking.

**LIT 2000 Introduction to Literature 3 Credits****Grading Scheme:** Letter Grade

Examines the important role literature has played in individuals' lives and in society, presenting a range of literary styles and genres, from different countries and historical periods. Special attention paid to development of critical skills of analysis and interpretation. (H)

**Prerequisite:** ENC 1101**Attributes:** General Education - Humanities**SPN 1130 Beginning Spanish 1 5 Credits****Grading Scheme:** Letter Grade

First in the basic Spanish language sequence, developing basic communication skills in reading, writing, speaking and listening.

**SPN 1131 Beginning Spanish 2 5 Credits****Grading Scheme:** Letter Grade

Second in the basic Spanish language sequence, continuing development of basic communication skills in reading, writing, speaking and listening.

**SPN 1134 Accelerated Spanish Review 5 Credits****Grading Scheme:** Letter Grade

Provides a rapid review of basic communicative Spanish as preparation for intermediate Spanish courses. For those with previous Spanish study but insufficient placement scores to move to the 2000 level.

**SPN 1180 Elementary Spanish: Review and Progress 3 Credits****Grading Scheme:** Letter Grade

Alternative to SPN 1130, for students who have previous experience in Spanish. Covers the material of SPN 1130 and meets three times weekly. SPN 1131 follows this course.

**Prerequisite:** refer to placement section. Not open to bilingual speakers of Spanish.

**SPN 2200 Intermediate Spanish 1 3 Credits****Grading Scheme:** Letter Grade

First of the intermediate Spanish language sequence. Develops intermediate skills in reading, writing, speaking and listening. Builds communicative competence and enhances social and cultural awareness of the Spanish-speaking world. Taught entirely in Spanish.

**SPN 2201 Intermediate Spanish 2 3 Credits****Grading Scheme:** Letter Grade

Second course in the intermediate Spanish language sequence. Continues development of intermediate skills in reading, writing, speaking and listening. Continues to enhance communicative competence and social and cultural awareness. Taught entirely in Spanish.

**Prerequisite:** SPN 2200 with a minimum grade of C or the equivalent placement scores on SAT II, IB or AP tests or the equivalent placement score or the equivalent coursework as approved by the undergraduate coordinator. Not open to bilingual speakers of Spanish.

**SPN 2240 Intensive Communication Skills 3 Credits****Grading Scheme:** Letter Grade

Develops the ability to understand oral and written Spanish and is required of all majors and minors who are not bilinguals, unless they initially placed above this level. Preparation for 3000-level courses.

**Prerequisite:** SPN 2201 with a minimum grade of C or the equivalent placement scores on SAT II, IB or AP tests or the equivalent placement score or the equivalent coursework as approved by the undergraduate coordinator. Not open to bilingual speakers of Spanish.

**SPN 2270 Intermediate Spanish Abroad 3 Credits****Grading Scheme:** Letter Grade

Equivalent to SPN 2240, the obligatory first course in the Spanish major and minor for non-bilinguals. Preparation for upper-division Spanish courses. Promotes cultural awareness and develops an active command of the language by means of intensive interaction with the people and current issues and events of the Spanish-speaking host city and surrounding area.

**Prerequisite:** SPN 2201 or the equivalent placement scores on SAT II, IB or AP tests, and undergraduate coordinator permission.

**SPN 2271 Accelerated Intermediate Spanish Abroad 3 Credits****Grading Scheme:** Letter Grade

Students acquire intermediate communicative skills in Spanish through interaction in Spanish-speaking communities. Offered abroad only, course depends on intensive language immersion for successful acquisition in a shortened period of time. Successful completion is comparable to having passed SPN 2200 and SPN 2201.

**Prerequisite:** SPN 1131 or SPN 1134 with a minimum grade of C or the equivalent placement scores on SAT II, IB or AP tests.

**SPN 2340 Introduction to Reading and Writing Spanish for Heritage Learners 3 Credits****Grading Scheme:** Letter Grade

Intermediate-level course for heritage learners with some speaking and listening ability from exposure outside the classroom but with little or no formal exposure to the language. Emphasizes reading and vocabulary, introduces grammar and orthographic rules.

**Prerequisite:** placement test or department-administered test for Heritage Learners.

**SPN 2442 Intensive Intermediate Spanish for Business 3 Credits****Grading Scheme:** Letter Grade

An intensive intermediate-level course for students interested in learning Spanish in the context of the business world. Includes business vocabulary and business practices in the Hispanic world.

**Prerequisite:** SPN 1131 or the equivalent.

**SPN 2471 Accelerated Spanish Abroad 1-5 Credits****Grading Scheme:** Letter Grade

Reviews major aspects of grammar in a context that enhances understanding of the Spanish or Spanish-American way of life and modes of expression. Reading comprehension and composition are developed through readings on diverse topics related to Latin America and Spain.

**Prerequisite:** SPN 2200 or the equivalent placement scores on SAT II, IB, or AP tests, and section coordinator or undergraduate advisor permission.

**SPN 3036 Spanish for Health Professions 3 Credits****Grading Scheme:** Letter Grade

Provides students with the linguistic and cultural skills necessary for effectively treating Spanish-speaking patients with medical emergencies, illnesses and other health issues.

**Prerequisite:** SPN 3300 or SPN 3350 with minimum grade of C, or equivalent linguistic knowledge as determined by instructor.

**SPN 3224 Applied Spanish 1-5 Credits****Grading Scheme:** Letter Grade

Spanish-language section designed to accompany and complement courses offered in other departments. Readings and discussions are in Spanish to develop vocabulary and fluency related to the content of the companion course and to provide an international perspective on the issues of the main course. (N)

**Prerequisite:** SPN 3300 or SPN 3350, or undergraduate coordinator permission.

**Attributes:** General Education - International

**SPN 3300 Spanish Grammar and Composition 1 3 Credits****Grading Scheme:** Letter Grade

Intensive language course to develop mastery of grammatical principles, increase vocabulary and enhance writing and composition skills. This course (or SPN 3350 for bilingual speakers) is a prerequisite for most 3000/4000-level Spanish courses.

**Prerequisite:** SPN 2240; can be taken concurrently with SPN 2240 or SPN 3301. Not open to bilingual speakers of Spanish.

**SPN 3301 Spanish Grammar and Composition 2 3 Credits****Grading Scheme:** Letter Grade

Continues review of Spanish grammar begun in SPN 3300 and concentrates on intensive writing practice in expository Spanish. Highly recommended for Spanish majors and minors who are not taking the bilingual sequence; a prerequisite for SPN 4420, Advanced Composition and Syntax.

**Prerequisite:** SPN 3300; can be taken concurrently with SPN 3300. Not open to bilingual speakers of Spanish.

**SPN 3350 Spanish Grammar and Composition for Heritage Learners 3 Credits****Grading Scheme:** Letter Grade

Emphasizes aspects of the language and grammar for those who have learned Spanish through exposure outside the classroom in addition to some formal exposure in school settings, and whose speaking and comprehension abilities are generally more developed than their writing and reading skills.

**Prerequisite:** placement test or department-administered test for heritage learners or heritage program coordinator permission or SPN 2340 with minimum grade of B.

**SPN 3392 Spanish Conversation, Film and Culture 3 Credits****Grading Scheme:** Letter Grade

Enhances students' oral skills in Spanish through movie reviews, oral reports, debates and class discussions. Introduces students to current social, economic and political issues in Latin-America and Spain through the critical analysis of contemporary Spanish-language films.

**Prerequisite:** SPN 2240 or placement test. Not open to bilingual speakers of Spanish.

**SPN 3414 Advanced Spanish Conversation 2 3 Credits****Grading Scheme:** Letter Grade

Authentic materials of the Hispanic world are used to improve listening, comprehension and speaking skills. Oral expression is used in conversation and in formal and informal presentations on a variety of topics.

**Prerequisite:** SPN 2240 or instructor permission. Not open to bilingual speakers of Spanish.

**SPN 3440 Commercial Spanish 3 Credits****Grading Scheme:** Letter Grade

An introduction to the vocabulary and business practices of the Hispanic world. Emphasis on oral and written business communications. Overview of cultural differences within the Hispanic world and between the U.S. and the Hispanic world, with emphasis on the business impact. (S and N)

**Prerequisite:** SPN 3300 or SPN 3350, or the equivalent as approved by the undergraduate coordinator.

**Attributes:** General Education - International, General Education - Social Science

**SPN 3443 Marketing and Advertising in the Spanish-Speaking World 3 Credits****Grading Scheme:** Letter Grade

An introduction to the related fields of marketing and advertising as they pertain to the Spanish-speaking world. Focuses on marketing campaigns and advertising strategies, in print and on television. Emphasis on the cultural element(s) and context(s) of marketing/advertising campaigns. Covers a representative sampling of Spanish-speaking countries, with special attention to Spain, Mexico, Argentina and the United States. Group work required for some class projects.

**Prerequisite:** SPN 2340 or SPN 3300, or instructor permission.

**SPN 3451 Spanish Translation and Interpretation: Theory and Practice 3 Credits****Grading Scheme:** Letter Grade

Provides an introduction to the theories and principles of translation and interpretation, combined with practice in English-to-Spanish and Spanish-to-English translations. Working individually and in groups, students will acquire translation techniques for a variety of genres, such as literary texts, letters, legal documents, newspapers, commercial advertisements, etc.

**Prerequisite:** SPN 3300 or SPN 3350 or the equivalent.

**SPN 3472 Advanced Communicative Spanish Abroad 3 Credits****Grading Scheme:** Letter Grade

Practical, in-class communication exercises in comprehension, speaking, reading and writing. Classroom activities are coordinated with homework to emphasize communication. The foreign setting also serves as a living language laboratory.

**Prerequisite:** SPN 2240 or SPN 2340, or placement scores on SAT II, IB, or AP tests, or equivalent coursework approved by the section coordinator or undergraduate advisor.

**SPN 3510 Culture and Civilization of Spain 3 Credits****Grading Scheme:** Letter Grade

A survey of Spanish history, customs and the arts from ancient times to the present; devotes considerable attention to life in contemporary Spain since the death of General Franco in 1975. (H and N)

**Prerequisite:** SPN 3300 or SPN 3350, or equivalent coursework approved by the undergraduate coordinator.

**Attributes:** General Education - Humanities, General Education - International

**SPN 3520 Culture and Civilization of Spanish America 3 Credits****Grading Scheme:** Letter Grade

The rich and often conflicting diversity of the Americas as well as the historical experiences that allow us to speak of the Americas as a whole: The conquest, the colonial period, the struggles for independence against (neo)colonialism, the clashing and mixing of cultures, the yoke of slavery and servitude, the formation of rigid social hierarchies, and the frustrated search for democracy and economic development. These phenomena are followed in a variety of artistic media, from painting to poetry and from music to film. (H and N)

**Prerequisite:** SPN 3300 or SPN 3350, or equivalent coursework approved by the undergraduate advisor.

**Attributes:** General Education - Humanities, General Education - International

**SPN 3533 Spanish for Educators 3 Credits****Grading Scheme:** Letter Grade

Designed for learners interested in teaching Spanish as a world language and/or increasing their linguistic and cultural expertise to work with educational stakeholders. Improve Spanish proficiency, learn methods for teaching Spanish, and gain awareness of Hispanic cultures as they relate to educational settings.

**Prerequisite:** SPN 3300 or SPN 3350.

**SPN 3572 Revolving Topics Abroad 3-6 Credits****Grading Scheme:** Letter Grade

Rotating topics focus on Spanish culture and civilization.

**SPN 3700 Introduction to Hispanic Linguistics 3 Credits****Grading Scheme:** Letter Grade

Initial overview of central theories and applications of linguistic analysis in the study of Spanish. The phonological, grammatical, discursive and social structures of Spanish are considered within five areas of popular inquiry in Hispanic linguistics: history of Spanish, language variation and change, Spanish in contact with other languages, political and educational linguistics, and acquisition of Spanish as a first and second language. Conducted entirely in Spanish and is a prerequisite for all 4000-level courses in Hispanic linguistics.

**Prerequisite:** SPN 3300 or SPN 3350.

**SPN 3831 Spanish for the Legal Professions 3 Credits****Grading Scheme:** Letter Grade

Prepares students for professional work in legal professions in a Spanish-speaking environment. Enables students to understand legal texts and arguments, write documents and express themselves using legal vocabulary. Covers a broad mix of practical legal terminology, vocabulary and conversational skills. Conducted entirely in Spanish.

**Prerequisite:** SPN 3300 or SPN 3350, or instructor permission.**SPN 3930 Topics in Spanish and Spanish American Culture and Civilization 3 Credits****Grading Scheme:** Letter Grade

Variable topics in Latin American culture and civilization, including racial identity, feminism, regionalism, music, film, art, religion and sports.

**Prerequisite:** SPN 3300 or SPN 3350, or undergraduate advisor permission.**SPN 3943 Internship in Spanish 1-3 Credits****Grading Scheme:** S/U

This course complements the students' internship with guided reflection. Students can complete the internship wherever there is interaction with Hispanic communities. This program offers an open alternative so that students can customize their professional interests.

**Prerequisite:** SPN 3300 or SPN 3350, and permission of the instructor.**SPN 3948 Spanish in the Community 3 Credits****Grading Scheme:** Letter Grade

Engages students in the local Spanish-speaking community through academic investigation and service work. Consists of classroom meetings, community projects outside of class, and reflective assignments; may be taken a maximum of one time on UF's campus and one time abroad.

**Prerequisite:** SPN 3300 OR SPN 3350.**SPN 4314 Advanced Spanish Composition and Structure for Heritage Learners 3 Credits****Grading Scheme:** Letter Grade

Emphasizes aspects of Spanish style, syntax and registers that can be problematic for the heritage learner. Some prior formal training in the language is expected (SPN 3350 or equivalent in a Spanish-speaking country).

**Prerequisite:** SPN 3350 with minimum grade of B or placement test or department-administered test for heritage learners.**SPN 4420 Advanced Composition and Syntax 3 Credits****Grading Scheme:** Letter Grade

Emphasizes the finer aspects of Spanish syntax, vocabulary and style that give the advanced student difficulties. Class discussion, drills and written compositions.

**Prerequisite:** SPN 3301 or the equivalent, and undergraduate coordinator permission. Not open to bilingual speakers of Spanish.**SPN 4713 Spanish Second Language Acquisition 3 Credits****Grading Scheme:** Letter Grade

Overview of second language acquisition theory with discussion of empirical studies on the acquisition of Spanish. Emphasis on research design and the analysis of oral or written production of learners of Spanish.

**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010.**SPN 4780 Spanish Phonetics 3 Credits****Grading Scheme:** Letter Grade

Focuses on the precise description of Spanish pronunciation with some attention to dialect features and contrastive English phonetics.

**Prerequisite:** (SPN 3300 or SPN 3350) and (SPN 3700 or LIN 3010).**SPN 4822 Sociolinguistics of the Spanish-Speaking World 3 Credits****Grading Scheme:** Letter Grade

General overview of sociolinguistic issues of the contemporary Spanish-speaking world: language variation, language contact, discourse analysis, language attitudes, policy and planning, and social factors in language acquisition and use.

**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010.**SPN 4830 Introduction to Spanish and Spanish American Dialectology 3 Credits****Grading Scheme:** Letter Grade

Principles and methods of dialectology applied to the study of regional varieties of Spanish in Spain and in Spanish America.

**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010.**SPN 4840 Introduction to the History of the Spanish Language 3 Credits****Grading Scheme:** Letter Grade

The phonological, morphological, syntactic and semantic evolution of the Spanish language from Latin.

**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010 and SPN 4780.**SPN 4850 Introduction to the Structure of Spanish 3 Credits****Grading Scheme:** Letter Grade

Explores syntactic, morphological and semantic aspects of the Spanish language.

**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010.**SPN 4851 Spanish Bilingualism 3 Credits****Grading Scheme:** Letter Grade

Examines the internal and external factors that lead to and result from bilingualism in regions where Spanish is spoken. Organized into three primary components: social aspects; linguistic aspects; political and educational aspects.

**Prerequisite:** SPN 3700 or LIN 3010, or the equivalent.**SPN 4905 Individual Work 1-4 Credits****Grading Scheme:** Letter Grade

For advanced majors and minors who seek independent work not offered in another course. Must be arranged individually with Spanish faculty. For honors thesis use SPN 4906.

**Prerequisite:** undergraduate coordinator permission.**SPN 4906 Honors Thesis 1-3 Credits****Grading Scheme:** Letter Grade

Honors thesis preparation.

**SPN 4911 Undergraduate Research in Spanish 0-3 Credits****Grading Scheme:** Letter Grade

Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

**SPN 4930 Revolving Topics in Linguistics and Culture 3 Credits****Grading Scheme:** Letter Grade

Variable content provides opportunity for in-depth study of linguistic and cultural topics not offered in other courses and of topics of special current significance.

**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010.**SPN 4956 Overseas Studies 1-18 Credits****Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

**Prerequisite:** undergraduate advisor permission.

**SPT 3930 Topics in Latin American and Spanish Culture and Film 3 Credits****Grading Scheme:** Letter Grade

Provides a broad survey of topics and issues pertaining to Latin American (including Brazilian) and Spanish contemporary culture through the analysis and interpretation of texts and films. Coursework is organized by country, theme, or genre on a rotating basis.

**Prerequisite:** any POW 3000 level course or any SPW 3000 level course or LIT 2000.**SPW 3030 Survey of Spanish-American Literature: From Discovery to Independence 3 Credits****Grading Scheme:** Letter Grade

Overview of Spanish-American literature and its cultural context from the European conquest of the Americas to the 19th century. Introduces principal literary movements and authors, and trains students to read critically and to appreciate literary Spanish. (H and N)

**Prerequisite:** SPN 3300 or SPN 3350, or the equivalent.**Attributes:** General Education - Humanities, General Education - International**SPW 3031 Survey of Spanish-American Literature: From Independence to Contemporary Times 3 Credits****Grading Scheme:** Letter Grade

End of the 19th century to the present. Introduces principal literary movements and authors, and trains students to read critically and to analyze literary Spanish. Reading of major authors who may include Borges, Garcia Marquez, Neruda, Fuentes and Ferre. (H and N)

**Prerequisite:** SPN 3300 or SPN 3350, or the equivalent.**Attributes:** General Education - Humanities, General Education - International**SPW 3100 Introduction to Spanish Literature 1 3 Credits****Grading Scheme:** Letter Grade

Selected readings in epic, lyric, ballad and popular poetry, early forms of recreational and didactic prose and dramatic works from Spain's Medieval and Golden Ages are presented with attention to form and historical context. (H and N)

**Prerequisite:** SPN 3300 or SPN 3350, or the equivalent.**Attributes:** General Education - Humanities, General Education - International**SPW 3101 Introduction to Spanish Literature 2 3 Credits****Grading Scheme:** Letter Grade

Provides an overview of Spanish literature and its cultural context from the 18th century to the present. Introduces principal literary movements and authors and trains students to read critically and to analyze literary Spanish. (H and N)

**Prerequisite:** SPN 3300 or SPN 3350, or the equivalent.**Attributes:** General Education - Humanities, General Education - International**SPW 4190 Seminar in Spanish-American Literature and Culture 3 Credits****Grading Scheme:** Letter Grade

The advanced study of a writer, period, movement, region or topic of Spanish-American literature not ordinarily offered in the department. Refer to department website for specific description.

**Prerequisite:** any one 3000-level SPW course or the equivalent.**SPW 4213 Spanish Prose Fiction of the Golden Age 3 Credits****Grading Scheme:** Letter Grade

Examines a literary landscape of rampant generic diversity before novelistic norms were solidified as known them today. Readings and lectures in Spanish.

**Prerequisite:** any one 3000-level SPW course or the equivalent.**SPW 4263 Readings in the Spanish Novel of the Nineteenth Century 3 Credits****Grading Scheme:** Letter Grade

Readings in the Spanish novel of the 19th century. A survey of major authors from costumbrismo to the realism and naturalism of Galdos, Clarin and Pardo Bazan.

**Prerequisite:** any one 3000-level SPW course or the equivalent.**SPW 4270 Readings in Post-war Narrative 3 Credits****Grading Scheme:** Letter Grade

Outstanding stories and novels of contemporary Spanish writers in relation to the historical and cultural context of post-civil war Spain.

**Prerequisite:** any one 3000-level SPW course or the equivalent.**SPW 4282 Readings in Contemporary Spanish-American Narrative 1 3 Credits****Grading Scheme:** Letter Grade

The period of modernization of fiction and the development of new narrative modes in the 1940s and the 1950s; may include magical realism, the detective story and the new urban narratives.

**Prerequisite:** any one 3000-level SPW course or the equivalent.**SPW 4283 Readings in Contemporary Spanish-American Narrative 2 3 Credits****Grading Scheme:** Letter Grade

The new narrative or the boom and post-boom of Latin-American fiction, 1960s to the present.

**Prerequisite:** any one 3000-level SPW course or the equivalent.**SPW 4310 Readings in Spanish Drama of the Golden Age 3 Credits****Grading Scheme:** Letter Grade

Variable readings in Spanish Classical Theater by Lope de Vega, Pedro Calderon de la Barca, Tirso de Molina and others, including entremeses and Autos sacramentales. Focuses on the comedia's appeal to lettered and unlettered spectators and its potential for mass control and social protest.

**Prerequisite:** any one 3000-level SPW course or the equivalent.**SPW 4354 Readings in Contemporary Spanish-American Poetry 3 Credits****Grading Scheme:** Letter Grade

A close reading and critical analysis of masterpieces by the major 20th-century poets of Spanish-America, including recent writers.

**Prerequisite:** any one 3000-level SPW course or the equivalent.**SPW 4364 Readings in the Spanish-American Essay 3 Credits****Grading Scheme:** Letter Grade

Examination of major texts from the early 19th century to the present focusing on such themes as the search for identity and the definition of ethnic, racial, social and class categories.

**Prerequisite:** any one 3000-level SPW course or the equivalent.**SPW 4521 U.S. Hispanic Literature 3 Credits****Grading Scheme:** Letter Grade

Reading, discussion and analysis of works by U.S. Hispanic or Latino/a writers with an examination of the cultural life and social conditions of the Puerto Rican, Cuban and Chicano communities in the U.S.

**Prerequisite:** any one 3000-level SPW course or the equivalent.**SPW 4532 Introduction to Spanish Romanticism 3 Credits****Grading Scheme:** Letter Grade

By studying the canonical works of that moment (Rousseau, Feijoo, Cadalso, Jovellanos, Miranda, Bolivariable, Zorrilla, Rivas, Larra, Espronceda, Gomez de Avellaneda, Goya), the course explores the achievements, contradictions and failures of the enlightenment as well as the new organization by Romanticism in Spain and Latin America.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4604 Don Quixote 3 Credits**

**Grading Scheme:** Letter Grade

A close reading of Cervantes' masterpiece that emphasizes the origins of the modern novel as a genre and its implication in the history of ideas.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4720 Readings in Spanish Literature from the Generation of 1898 to 1927 3 Credits**

**Grading Scheme:** Letter Grade

A survey of turn-of-the-century Spanish crises from the perspective of the first generation of Spanish modernists. Authors include Unamuno, Costa, Machado, Valle-Inclin, Baroja and Ortega y Gasset.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4723 Readings in Spanish Literature from the Generation of 1927 to the Present 3 Credits**

**Grading Scheme:** Letter Grade

Studies the development of Spanish literature in this century beginning with the brilliant poets of the generation of 1927, continuing with representative fiction, drama and poetry of the years after the Civil War and concluding with fiction and poetry of the 1990s.

**Prerequisite:** any one 3000-level SPW course or equivalent.

**SPW 4780 Hispanic Women Writers 3 Credits**

**Grading Scheme:** Letter Grade

A seminar dedicated to the exploration of literary works written in Spanish by women of Spain, Latin America and/or the United States.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4930 Revolving Topics in Literature and Culture 3 Credits**

**Grading Scheme:** Letter Grade

Variable content provides opportunity for in-depth study of literary and cultural topics not offered in other courses.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

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