JEWISH STUDIES

Not all courses are offered every semester. Refer to the schedule of courses for each term’s specific offerings.
More Info (http://registrar.ufl.edu/soc/)

Unless otherwise indicated in the course description, all courses at the University of Florida are taught in English, with the exception of specific foreign language courses.

Center Information

The Center for Jewish Studies promotes academic study of Jewish culture, history, and politics for all students at the University of Florida. The Center’s curriculum encourages critical thinking, textual analysis, research, oral argumentation, and writing. The Center has scholarship opportunities for undergraduate and graduate students, as well as study abroad opportunities.

Website (https://jst.ufl.edu/)

CONTACT
352.392.9247
P.O. Box 118020
1120 Turlington Hall
GAINESVILLE FL 32611-8020
Map (http://campusmap.ufl.edu/#/index/0003)

Curriculum

• European Jewish Studies Certificate
• Holocaust Studies Certificate
• Jewish Studies
• Jewish Studies Minor

Courses

AML 4685 Race and Ethnicity 3 Credits
Grading Scheme: Letter Grade
Variable topics examine issues, movements, forms or themes related to race and ethnicity in American literature. Topics may include Pacific Rim cultures in America, Chicano-Latino literature, the Black Arts Movement, constructing Native America, border-crossing and migration, post-war Jewish fiction, literature and the psychology of prejudice, comparative representations of racial and ethnic experience, representing whiteness, literatures of assimilation and multi-racial identities.

EUH 3033 History of the Holocaust 3 Credits
Grading Scheme: Letter Grade
Origins of anti-Semitism in central Europe and the execution of the Holocaust by Nazi Germany. Examines the ideology of the Nazi leaders and the role of the SS, Army, Police, and ordinary citizens in perpetrating genocide. (H and N) (WR)
Attributes: General Education - Humanities, General Education - International, Satisfies 4000 Words of Writing Requirement

EUH 4464 Twentieth Century Germany 3 Credits
Grading Scheme: Letter Grade
Collapse of the monarchy and tribulations of the Weimar Republic. Examines Hitler’s seizure of power, and of social, political, and ideological aspects of the Third Reich. The two Germanies to the fall of the Berlin Wall. (H and N) (WR)
Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement

HBR 1130 Beginning Modern Hebrew 1 5 Credits
Grading Scheme: Letter Grade
Beginning Hebrew covers four skills: listening, speaking, reading, and writing. For those with no prior exposure to the language.

HBR 1131 Beginning Modern Hebrew 2 5 Credits
Grading Scheme: Letter Grade
Continues beginning Hebrew, covering four skills: listening, speaking, reading, and writing.
Prerequisite: HBR 1130 with minimum grade of C or S, or the equivalent.

HBR 2220 Intermediate Modern Hebrew 1 4 Credits
Grading Scheme: Letter Grade
Intermediate Hebrew study covers four skills: listening, speaking, reading, and writing with new vocabulary and grammar.
Prerequisite: HBR 1131 with minimum grade of C or S, or the equivalent.

HBR 2221 Intermediate Modern Hebrew 2 4 Credits
Grading Scheme: Letter Grade
Continues intermediate Hebrew covering four skills: listening, speaking, reading, and writing.
Prerequisite: HBR 2220 with minimum grade of C or S, or the equivalent.

HBR 3410 Advanced Modern Hebrew 1 3 Credits
Grading Scheme: Letter Grade
Advanced study of the four skills: listening, speaking, reading, and writing with attention to more complex structures. (H and N)
Prerequisite: HBR 2220 or HBR 2133 with minimum grade of C or S, or the equivalent.
Attributes: General Education - Humanities, General Education - International

HBR 3411 Advanced Modern Hebrew 2 3 Credits
Grading Scheme: Letter Grade
Continues advanced Hebrew study of the four skills: listening, speaking, reading, and writing with attention to more complex structures. (H and N)
Prerequisite: HBR 3410 with minimum grade of C or S, or the equivalent.
Attributes: General Education - Humanities, General Education - International

HBR 4905 Individual Work 1-5 Credits
Grading Scheme: Letter Grade
Individual work on an approved topic.
Prerequisite: refer to the department.

ENG 4135 National Cinemas 4 Credits
Grading Scheme: Letter Grade
Variable topics study of the films of historically important national cinemas, such as American, French, German, Italian, Russian, Japanese.

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Attributes: General Education - Humanities, General Education - International

HBR 4905 Individual Work 1-5 Credits
Grading Scheme: Letter Grade
Individual work on an approved topic.
Prerequisite: refer to the department.
HBR 4930 Special Topics 3 Credits
Grading Scheme: Letter Grade
Proseminar of variable content providing an opportunity for in-depth study of special topics in Israeli literature, history, or culture.

HBT 3563 Women in Modern Hebrew Fiction 3 Credits
Grading Scheme: Letter Grade
Depictions of women in 20th century Hebrew fiction.

JST 2841 Women and Politics in Israel 3 Credits
Grading Scheme: Letter Grade
Analyzes women's roles both as political agents and as objects of political policies and movements. Examines Israeli female politicians and judges as political actors, and as both subjects and objects of state policy.

JST 2930 Special Topics in Jewish Studies 3 Credits
Grading Scheme: Letter Grade
Selected topics in the study of Jewish civilization.

JST 3821 Israeli Society 3 Credits
Grading Scheme: Letter Grade
Introduces major themes in dynamics of contemporary Israeli society. Juxtaposition of the different subjective points of view and motivations of the various actors involved.
Prerequisite: sophomore standing or higher.

JST 3845 Israelis and Palestinians 3 Credits
Grading Scheme: Letter Grade
Discussion of Israeli-Palestinian interactions with a focus on the way collective identities are shaped by the conflict. Historically outlines development of the conflict from the beginning of the Zionist immigration to Palestine to present day and includes thematic analysis of its sociological dynamics.
Prerequisite: sophomore standing or higher.

JST 3930 Special Topics in Jewish Studies 3 Credits
Grading Scheme: Letter Grade
Variable topics in Jewish thought, history, literature and culture as represented in classified Jewish texts, Jewish law, Jewish ethics, folklore, Hasidism and Holocaust literature. (WR)
Attributes: Satisfies 6000 Words of Writing Requirement

JST 4905 Individual Work in Jewish Studies 1-3 Credits
Grading Scheme: Letter Grade
For advanced students who desire supplemental reading or research under guidance.

JST 4936 Colloquium in Jewish Studies 3 Credits
Grading Scheme: Letter Grade
Colloquium in Jewish studies designed to enhance knowledge of the development and significance of Jewish civilization.
Prerequisite: REL 2600 or the equivalent, junior or senior standing and instructor permission.

JST 4940 Internship in Jewish Studies 1-6 Credits
Grading Scheme: S/U
Preapproved internship with Jewish communal, educational or service institutions. Only 3 credits of JST 4940 can count toward a Jewish studies major or minor. (S-U)
Prerequisite: REL 2600 or the equivalent, junior/senior standing and instructor permission.

JST 4970 Senior Honors Thesis 1-3 Credits
Grading Scheme: Letter Grade
Directed research leading to submission of an honors thesis. Work completed under the supervision of a Jewish studies faculty member. Students can register for one semester (3 credits) or two (1 and 2 credits respectively). Required for magna or summa cum laude designation.

LIT 3173 Jewish Literature 3 Credits
Grading Scheme: Letter Grade
Variable topics in the Jewish literary experience, from the biblical narrative and classical tales to Yiddish and Hebrew literature, the modern European novel, and American Jewish fiction. (H and N)
Attributes: General Education - Humanities, General Education - International

MUH 3621 Jewish Art Music in Western Culture 3 Credits
Grading Scheme: Letter Grade
Cultural history of western art music inspired by Jewish subjects, Biblical and non-Biblical, composed by both Jewish and non-Jewish composers, and a survey of Jewish performing musicians from the Renaissance to the present. (H and N)
Prerequisite: written instructor permission.
Attributes: General Education - Humanities, General Education - International

POS 4291 Religion and Politics in the United States 3 Credits
Grading Scheme: Letter Grade
Investigates the role of religious institutions, values and communities in contemporary American political life. (WR)
Prerequisite: refer to the department.
Attributes: Satisfies 6000 Words of Writing Requirement

REL 2104 Environmental Ethics 3 Credits
Grading Scheme: Letter Grade
Explores competing secular and religious views regarding human impacts on and moral responsibilities toward nature and of the key thinkers and social movements in contention over them. (H) (WR)
Attributes: General Education - Humanities, Satisfies 2000 Words of Writing Requirement

REL 2210 Hebrew Scriptures 3 Credits
Grading Scheme: Letter Grade
History, literature, and beliefs of the Israelites from the Biblical text in the light of modern scholarship. (H)
Attributes: General Education - Humanities

REL 2388 Indigenous Religions of the Americas 3 Credits
Grading Scheme: Letter Grade
Variable topics in the Jewish literary experience, from the biblical narrative and classical tales to Yiddish and Hebrew literature, the modern European novel, and American Jewish fiction. (H and N)
Attributes: European novel, and American Jewish fiction. (H and N)

REL 2600 Jews, Judaism, and Jewishness 3 Credits
Grading Scheme: Letter Grade
Multidisciplinary approach to the Jewish experience from its Biblical origins to modern times.

REL 3213 Hebrew Bible as Literature 3 Credits
Grading Scheme: Letter Grade
Intensive introduction to the literary study of the Hebrew Bible within the context of ancient Near Eastern literature and history.
REL 3291 Gender and the Hebrew Bible 3 Credits
Grading Scheme: Letter Grade
Critical examination of the literary representation and historical realities of gender and sexuality in ancient Israel through close readings of selected texts from the Hebrew Bible.

REL 3321 Early Judaism and Christianity 3 Credits
Grading Scheme: Letter Grade
Examines the Jewish-Christian encounter. The historical interaction between Judaism and Christianity including how each group symbolized the other, and the practical implications of the representations. (H and N) (WR)
Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement

REL 3938 Special Topics in Religion 3 Credits
Grading Scheme: Letter Grade
Special topics in religion. (H) (WR)
Attributes: General Education - Humanities, Satisfies 6000 Words of Writing Requirement

REL 4092 Ethics, Utopias and Dystopias 3 Credits
Grading Scheme: Letter Grade
Examines relationships between ethics and utopias in literature, religious communities, and millenarian movements. (H) (WR)
Prerequisite: instructor permission.
Attributes: General Education - Humanities, Satisfies 2000 Words of Writing Requirement

REL 4209 Dead Sea Scrolls and Early Jewish Literature 3 Credits
Grading Scheme: Letter Grade
Explores the varieties of literature that arose within Judaism from 250 BCE to 220 CE, including selections from the Dead Sea Scrolls, the OT Pseudepigrapha, Philo, and Josephus. (H)
Prerequisite: refer to the department.
Attributes: General Education - Humanities

REL 4221 The Pentateuch 3 Credits
Grading Scheme: Letter Grade
In-depth study of the Pentateuch (Genesis-Deuteronomy) in light of modern biblical scholarship.
Prerequisite: instructor permission.

REL 4490 Special Topics in Religious Thought 3 Credits
Grading Scheme: Letter Grade
Special topics in religious thought. (WR)
Attributes: Satisfies 6000 Words of Writing Requirement

REL 4936 Special Topics in Religious Studies 3 Credits
Grading Scheme: Letter Grade
Advanced study for those with proper preparation of selected topics involving one or more religious traditions. (WR)
Attributes: Satisfies 6000 Words of Writing Requirement