Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

### LAT 1101 Beginning Latin 2
3 Credits
The Second Part of the Sequence for Students With Little or No Background in Latin.
**Prereq:** LAT 1120 with minimum grade of C or S, or the equivalent

### LAT 1104 Beginning Latin 3
3 Credits
The third part of the sequence for students with little background in high-school Latin.
**Prereq:** LAT 1101 with minimum grade of C or S, or the equivalent

### LAT 1120 Beginning Latin 1
4 Credits
The first of a 3-semester sequence for students with little or no background in Latin. Others enrolling in the course will be required to take it for an S-U grade.

### LAT 1130 Accelerated Beginning Latin 1
5 Credits
This course and its sequel, LAT 1131, constitute the basic sequence for development of overall skill in the language. Students are expected students to have little or no background in Latin. Others enrolling in the course will be required to take it for an S-U grade.

### LAT 1131 Accelerated Beginning Latin 2
5 Credits
Continuation of the basic sequence for development of overall skill in the language.
**Prereq:** LAT 1130 with minimum grade of C, or S, or the equivalent

### LAT 6425 Latin Prose Compos
3 Credits
Translating English into Latin and imitation of various Latin prose styles.

### LIT 2000 Introduction to Literature
3 Credits
Examines the important role literature has played in individuals' lives and in society, presenting a range of literary styles and genres, from different countries and historical periods. Special attention paid to development of critical skills of analysis and interpretation. (H)
General Education - Humanities

### LNW 2321 Introduction to Vergil
3 Credits
Readings in Vergil's Eclogues, Georgics and/or the Aeneid, with emphasis on introducing Vergilian style, diction poetic techniques and basic genre differences. Review of Latin grammar and syntax. (H)
**Prereq:** LAT 1104 or LAT 1131 or two years of high school Latin
General Education - Humanities

### LNW 2560 Readings in Latin Literature
3 Credits
Examines various aspects of Roman life through readings in Latin literature (with a focus on either special subjects, authors, genres or periods) and a review of Latin grammar. (H)
**Prereq:** LAT 1104, LAT 1131 or two years of high school Latin, or instructor permission
General Education - Humanities

### LNW 2630 Latin Love Poetry
3 Credits
Translation and interpretation of selected poems of Catullus and a thorough review of Latin grammar. (H and N)
**Prereq:** LAT 1104 or LAT 1131 or two years of high school Latin, or instructor permission
General Education - Humanities
General Education - International

### LNW 2650 Modern Latin Literature
3 Credits
Translation and interpretation of selected poems of Catullus, Horace, Tibullus, Propertius or Ovid. (H and N)
**Prereq:** LAT 1104, LAT 1131 or two years of high school Latin
General Education - Humanities
General Education - International

### LNW 3130 Roman Drama
3 Credits
Translation and analysis of the comedies of Plautus and Terence or the tragedies of Seneca. (H)
**Prereq:** one 2000-level Latin course, advanced placement or equivalent high school study
General Education - Humanities

### LNW 3320 Roman Elegy and Lyric
3 Credits
Selected poems of Catullus, Horace, Tibullus, Propertius or Ovid. (H and N)
**Prereq:** one 2000-level Latin course, advanced placement or equivalent high school study
General Education - Humanities

### LNW 4644 Cicero
3 Credits
Essays, speeches and letters of Cicero. (H and N)
**Prereq:** one 2000-level Latin course, advanced placement or equivalent high school study
General Education - Humanities
General Education - International

### LNW 3220 The Ancient Novel
3 Credits
Readings from Petronius, Apuleius or the Historia Apollonii Regis Tyri. (H and N)
**Prereq:** one 2000-level Latin course, advanced placement or equivalent high school study
General Education - Humanities

### LNW 3310 Roman Drama
3 Credits
Translation and analysis of the comedies of Plautus and Terence or the tragedies of Seneca. (H)
**Prereq:** one 2000-level Latin course, advanced placement or equivalent high school study
General Education - Humanities

### LNW 3320 Roman Elegy and Lyric
3 Credits
Selected poems of Catullus, Horace, Tibullus, Propertius or Ovid. (H and N)
**Prereq:** one 2000-level Latin course, advanced placement or equivalent high school study
General Education - Humanities

### LNW 3330 Roman Satire
3 Credits
Translation and analysis of the Roman satirists Horace, Persius, Juvenal or Martial. (H and N)
**Prereq:** one 2000-level Latin course, advanced placement or equivalent high school study
General Education - Humanities

### LNW 3340 Medieval Latin
3 Credits
Readings from Medieval Latin 350 - 1200 A.D. (H and N)
**Prereq:** one 2000-level Latin course, advanced placement or equivalent high school study
General Education - Humanities

### LNW 3350 Medieval Latin
3 Credits
Readings in Latin from one of the Roman historians: Sallust, Caesar, Livy or Tacitus. (H and N)
**Prereq:** one 2000-level Latin course, advanced placement or equivalent high school study
General Education - Humanities

### LNW 3360 Roman Satire
3 Credits
Translation and analysis of the Roman satirists Horace, Persius, Juvenal or Martial. (H and N)
**Prereq:** one 2000-level Latin course, advanced placement or equivalent high school study
General Education - Humanities

### LNW 3370 Roman Drama
3 Credits
Translation and analysis of the comedies of Plautus and Terence or the tragedies of Seneca. (H)
**Prereq:** one 2000-level Latin course, advanced placement or equivalent high school study
General Education - Humanities

### LNW 3380 The Roman Historians
3 Credits
Readings in Latin from one of the Roman historians: Sallust, Caesar, Livy or Tacitus. (H and N)
**Prereq:** one 2000-level Latin course, advanced placement or equivalent high school study
General Education - Humanities

### LNW 3490 Medieval Latin
3 Credits
Readings from Medieval Latin 350 - 1200 A.D. (H and N)
**Prereq:** one 2000-level Latin course, advanced placement or equivalent high school study
General Education - Humanities

### LNW 3644 Cicero
3 Credits
Essays, speeches and letters of Cicero. (H and N)
**Prereq:** one 2000-level Latin course, advanced placement or equivalent high school study
General Education - Humanities
General Education - International
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LNW 3660</td>
<td>Vergil and Roman Epic</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Translation and analysis of selections from Vergil's Aeneid in the light of his epic techniques and the spirit of the Augustan Age. (H and N)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prereq:</strong> one 2000-level Latin course, advanced placement or equivalent high school study</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education - Humanities</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education - International</td>
<td></td>
</tr>
<tr>
<td>LNW 3930</td>
<td>Studies in Latin Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>A rotating topics course providing in-depth study of a particular author (e.g., Suetonius), genre (e.g., didactic poetry) or period (e.g., The Silver Age).</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prereq:</strong> one 2000-level Latin course, advanced placement or equivalent high school study</td>
<td></td>
</tr>
<tr>
<td>LNW 4905</td>
<td>Special Study in Latin</td>
<td>1-4</td>
</tr>
<tr>
<td></td>
<td>Readings, conferences and reports.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prereq:</strong> LAT 1104, LAT 1132, LAT 2200 or the equivalent</td>
<td></td>
</tr>
<tr>
<td>LNW 4911</td>
<td>Undergraduate Research in Latin Language and Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Provides firsthand, supervised research in Latin Language and Literature. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Latin Language and Literature.</td>
<td></td>
</tr>
<tr>
<td>LNW 5325</td>
<td>Roman Elegiac Poetry</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Readings in Latin from one or all of the following: Catullus, Tibullus, Propertius, Ovid, or other Latin elegiac poetry.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prereq:</strong> graduate student status or consent of instructor</td>
<td></td>
</tr>
<tr>
<td>LNW 5655</td>
<td>Roman Poets: Horace</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Horace's poetry and metrics.</td>
<td></td>
</tr>
<tr>
<td>LNW 5665</td>
<td>Roman Poets: Vergil</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>The poetic art of Vergil and its literary, historical, and political background.</td>
<td></td>
</tr>
<tr>
<td>LNW 5675</td>
<td>Roman Poets: Ovid</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Ovid's poetic art against its literary, historical, and political background.</td>
<td></td>
</tr>
<tr>
<td>LNW 6105</td>
<td>The Roman Tradition</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Synoptic survey of Roman literature.</td>
<td></td>
</tr>
<tr>
<td>LNW 6225</td>
<td>Ancient Roman Novel</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Readings from Petronius and/or Apuleius.</td>
<td></td>
</tr>
<tr>
<td>LNW 6315</td>
<td>Plautus and Terence</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Reading in Latin selections from the twenty extant plays of Plautus and six extant plays of Terence, with an introduction to the genre of comedy.</td>
<td></td>
</tr>
<tr>
<td>LNW 6335</td>
<td>Roman Oratory/Rhetori</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Theory and practice of Roman oratory and rhetoric through Latin readings in Cicero, Seneca, and Quintilian, and other sources.</td>
<td></td>
</tr>
<tr>
<td>LNW 6365</td>
<td>Studies Roman Satire</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Readings from Horace, Persius, Petronius, Juvenal, Martial.</td>
<td></td>
</tr>
<tr>
<td>LNW 6385</td>
<td>Roman Historians</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Readings from major historians: Sallust, Caesar, Livy, Tacitus, Suetonius, and others.</td>
<td></td>
</tr>
<tr>
<td>LNW 6495</td>
<td>Late Latin Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Readings from one or more of the following: Vulgate, Christian Church Fathers, Historia Apollonii, Peregrinatio Aetheriae, Harrington's Medieval Latin.</td>
<td></td>
</tr>
<tr>
<td>LNW 6905</td>
<td>Individual Work</td>
<td>1-4</td>
</tr>
<tr>
<td></td>
<td>Readings and reports in language and literature.</td>
<td></td>
</tr>
<tr>
<td>LNW 6933</td>
<td>Spec Topics Latin Am</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Intensive study of particular author, genre, period, or subject.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prereq:</strong> graduate standing or consent of instructor</td>
<td></td>
</tr>
<tr>
<td>LNW 6935</td>
<td>Proseminar Classics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Introduction to the study of classical literature, history of scholarship, bibliographies, areas of the discipline.</td>
<td></td>
</tr>
<tr>
<td>LNW 6940</td>
<td>Supervised Teaching</td>
<td>1-5</td>
</tr>
<tr>
<td>LNW 6971</td>
<td>Masters Research</td>
<td>1-15</td>
</tr>
<tr>
<td>LNW 7979</td>
<td>Advanced Research</td>
<td>1-12</td>
</tr>
<tr>
<td></td>
<td>Research for doctoral students before admission to candidacy. Designed for students with a master's degree in the field of study or for students who have been accepted for a doctoral program. Not appropriate for students who have been admitted to candidacy.</td>
<td></td>
</tr>
<tr>
<td>LNW 7980</td>
<td>Doctoral Research</td>
<td>1-15</td>
</tr>
</tbody>
</table>