

CHINESE | LANGUAGES, LITERATURES, AND CULTURES

Course Search

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

[More Info](#)

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

Courses

- CHI 1130 Beginning Chinese 1** **5 Credits**
Beginning study covering four skills: listening, speaking, reading and writing. Materials are designed for learners with no prior exposure to the language. Those with native background or education for four years or more in a Chinese speaking country must take a placement test before enrolling in any Chinese language class.
- CHI 1131 Beginning Chinese 2** **5 Credits**
Continued study of the four skills with additional vocabulary and grammar.
Prereq: CHI 1130 with minimum grade of C, or S, or the equivalent
- CHI 2230 Intermediate Chinese 1** **5 Credits**
Intermediate study of the four skills with new vocabulary and grammar.
Prereq: CHI 1131 with minimum grade of C, or S, or the equivalent
- CHI 2231 Intermediate Chinese 2** **5 Credits**
Continuation of intermediate study of the four skills with new vocabulary and grammar.
Prereq: CHI 2230 with minimum grade of C, or S, or the equivalent
- CHI 2340 Chinese for Heritage Learners 1** **4 Credits**
For those with significant bilingual speaking and listening backgrounds. Emphasis is on recognition of the characters and writing, and pronunciation and speaking.
- CHI 2341 Chinese for Heritage Learners 2** **4 Credits**
To consolidate the foundation built in Chinese for Heritage Learners 1, to expand vocabulary and to introduce more complex grammatical structures. Emphasis is on reading and writing. Those who successfully complete CHI 2341 are eligible for CHI 3410.
- CHI 3403 Chinese Calligraphy** **3 Credits**
Introductory study of the origin, composition, development, variations and aesthetic styles of Chinese characters with laboratory sessions for appreciating and practicing calligraphic skills. (H and N)
Prereq: CHI 2231, JPN 2231, CHI 3410, JPN 3410, CHI 3411, JPN 3411, CHW 4120, CHW 4130, CHW 4140, JPW 4130, JPW 4131, or instructor permission
General Education - Humanities
General Education - International
- CHI 3410 Advanced Chinese 1** **3 Credits**
Advanced study of the four skills with attention to more complex structures. (S and N)
Prereq: CHI 2231 with minimum grade of C, or S, or the equivalent
General Education - International
General Education - Social Science
- CHI 3411 Advanced Chinese 2** **3 Credits**
Continuation of advanced study of the four skills with attention to more complex structures. (S and N)
Prereq: CHI 3410 with minimum grade of C, or S, or the equivalent
General Education - International
General Education - Social Science
- CHI 3440 Business Chinese** **3 Credits**
Development of language skills and protocol issues used in Chinese business environments. Acquire vocabulary, phrases, and sentence patterns essential for business transactions and develop oral presentations, business cards, and resumes.
Prereq: completion of second-year Chinese required, or by permission
- CHI 4050 Fourth Year Chinese 1** **3 Credits**
Introduces and analyzes the documentary prose style used in Chinese newspapers and media. By studying a variety of short texts students develop skill in listening, speaking, reading and writing about issues commonly encountered in Chinese newspaper editorials and in television news programs, debate roundtables, or TV documentaries.
- CHI 4051 Fourth Year Chinese 2** **3 Credits**
Solidifies and improves students' knowledge of advanced Chinese through literature as a continuation of CHI 4050. Emphasizes formulating strategies to learn the difference between written language and spoken language and approaches meaningful writing with an eye toward careful examination of authentic writing samples.
- CHI 4850 Structure of Chinese** **3 Credits**
Introduction to phonological, grammatical and discourse structures of Mandarin Chinese, with an emphasis on its contrastive aspects with the English language. (S and N)
Prereq: CHI 1131 with minimum grade of C or LIN 3010, or instructor permission
General Education - International
General Education - Social Science
- CHI 4905 Individual Study** **1-5 Credits**
For those who seek independent work not offered in another course. Includes all individual study courses offered by the Chinese section.
- CHI 4911 Undergraduate Research in Language or Linguistics** **3 Credits**
Provides firsthand, supervised research in Language or Linguistics. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Language or Linguistics.
- CHI 4930 Special Topics in Chinese Studies** **3 Credits**
Variable topics dealing with specific issues in Chinese studies.
- CHI 4935 Senior Thesis** **3 Credits**
Select a Chinese faculty member to act as director for an independent research project that culminates in the preparation of an honors thesis.
Prereq: minimum 3.5 GPA and instructor permission
- CHI 4940 Internship** **1-6 Credits**
Gain practical experience that enhances classroom learning.
- CHI 4956 Overseas Studies** **1-18 Credits**
Overseas Studies.
- CHT 3110 Chinese Literary Heritage** **3 Credits**
Introduces pre-modern Chinese literature in translation. Topics chosen from classical poetry, short stories, novels and drama. Emphasis is on the interplay between orthodox values and the folk tradition. All readings in English. (H and N) (WR)
General Education - Humanities
General Education - International
WR6

- CHT 3123 Pre-Modern Chinese Fiction in Translation** **3 Credits**
Pre-modern Chinese narrative from its philosophical and historical origins to the fiction at the turn of the 20th century. Emphasizes the 16th and 17th centuries when Chinese vernacular fiction flourished. (H and N)
General Education - Humanities
General Education - International
- CHT 3124 Modern Chinese Fiction in Translation** **3 Credits**
A survey of modern Chinese fiction in translation. Samples are from the early 20th century through the contemporary era and include writers of the early Republic, the P.R.C. and Taiwan. Focus is on fiction as a vehicle for social change. All readings in English. (H and N) (WR)
General Education - Humanities
General Education - International
WR6
- CHT 3391 Chinese Film and Media** **4 Credits**
Examination of Chinese cinema and other forms of media such as television, music and print culture in a broad sociopolitical and historical context. An interdisciplinary approach with a diversity of readings and multimedia tools incorporated into discussions.
Prereq: One prior course with ENG, CHI, CHT or CHW prefix, or instructor permission
- CHT 3500 Chinese Culture** **3 Credits**
Introduction to Chinese culture with emphasis on its philosophy, language, society, art and people as a whole. All readings in English. (H and N)
General Education - Humanities
General Education - International
- CHT 3513 Taoism and Chinese Culture** **3 Credits**
Introduction to the general history and culture of Taoism in ancient and modern China: its thoughts, belief systems, cultural influences, practices and rituals.
- CHT 3523 Hong Kong, Taiwan and the New Global Cinema** **4 Credits**
Overview of Sinophone film in Hong Kong, Taiwan, and the broader sphere of Chinese diaspora. Addresses film history, culture, and aesthetics.
Prereq: CHI 1130, ENG 1400, ENG 2300, or instructor permission
- CHT 4111 Dream of the Red Chamber** **3 Credits**
Explores the intellectual and social life of traditional China through the 18th century epic novel, *Story of the Stone*. Also studies interpretive theories of the novel, both Chinese and Western. All readings are in English. (H and N OR S and N) (WR)
Prereq: CHI 3500 or CHT 3110, or instructor permission
General Education - Humanities
General Education - International
General Education - Social Science
WR6
- CHT 4603 Journey to the West** **3 Credits**
Exploration of traditional Chinese religious culture, cultural history and literacy expression through a 100 chapter novel known as *Journey to the West*, or *Monkey*.
Prereq: one course in Chinese culture or instructor permission
- CHT 4911 Undergraduate Research in English Translation** **3 Credits**
Provides firsthand, supervised research in English Translation. Projects may involve inquiry, design, investigation, scholarship, discovery or application in English Translation.
- CHW 4120 Classical Chinese 1** **3 Credits**
Introduction to classical Chinese prose with texts drawn mainly from early histories and philosophical writings (500 BC - AD 100). Emphasis on reading comprehension, grammar analysis and translation.
Prereq: CHI 2231 with minimum grade of C or instructor permission
- CHW 4121 Classical Chinese 2** **3 Credits**
Continuation of CHW 4120 focusing on classical Chinese prose with texts drawn from early historical and philosophical texts to belles lettres of the medieval era and later periods. Emphasis on reading comprehension, grammar analysis and translation.
Prereq: CHW 4120 or instructor permission
- CHW 4130 Readings in Chinese Literature** **3 Credits**
Introduces advanced language students to a sampling of Chinese writers. Materials chosen from classic or modern/contemporary Chinese literature rotated across semesters. All readings in Chinese. (H and N)
Prereq: CHI 3410 or the equivalent
General Education - Humanities
General Education - International
- CHW 4140 Newspaper Chinese** **3 Credits**
Development of ability to understand and translate the documentary prose style used in Chinese newspapers and academic journals. Introduces literary function words and grammar structures, with comparison to the vernacular. Most readings in the simplified character form used in the PRC; all readings in Chinese. Applications for research on modern China.
Prereq: CHI 3410 or instructor permission
- CHW 4911 Undergraduate Research in Target Language** **3 Credits**
Provides firsthand, supervised research in Target Language. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Target Language.
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