

FRENCH | LANGUAGES, LITERATURES, AND CULTURES

Course Search

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

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Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

Courses

FRE 1130 Beginning French 1 **5 Credits**

FRE 1130 and its sequel, FRE 1131, constitute the basic sequence in French for the development of overall skill in the language. Open to those with little or no background in French.

FRE 1131 Beginning French 2 **5 Credits**

Continuation of the basic sequence in French for the development of overall skill in the language. Open to those with little or no background in French.

Prereq: FRE 1130 or FRE 1180 with minimum grade of C, or S, or the equivalent as proven by placement test score

FRE 1134 Accelerated French Review **5 Credits**

Provides a rapid review of basic communicative French as preparation for intermediate French. For those with previous French study but insufficient placement scores to move to the 2000 level.

Prereq: Two years of high school French or equivalent

FRE 1180 Elementary French: Review and Progress **3 Credits**

For those who have previous experience in French but who are not yet prepared for advanced elementary work in the language. FRE 1180 confirms overall language skill in preparation for FRE 1131.

FRE 1182 Preparation for Intermediate French **3 Credits**

Alternative to FRE 1131 for those who have had four years of high school French or equivalent, but whose placement scores are not high enough for FRE 2200. Combines the material of FRE 1130 and 1131 in one semester. Meets three times per week. FRE 2200 follows in the sequence.

Prereq: not for those with credit for FRE 1180 or FRE 1115

FRE 2220 Intermediate French 1 **4 Credits**

Devoted to grammar review and composition as well as to the advancement of spoken proficiency, FRE 2220 and its sequel, FRE 2221, develop reading and writing skills in French.

Prereq: FRE 1131 or FRE 1182

FRE 2221 Intermediate French 2 **4 Credits**

Continued grammar review. Emphasizes practice in reading and developing vocabulary. Selected readings in French and Francophone fiction.

Prereq: FRE 2200

FRE 2274 Intensive French Abroad **6 Credits**

An immersion language course integrating the experience, observations and impressions of students living abroad with a French family (site announced annually). Emphasis on development of language proficiency and cultural awareness. Class meets 12 hours a week. Enhances speaking, reading, writing proficiency and the ability to communicate with native speakers.

Prereq: FRE 1131 with minimum grade of C, or S, or the equivalent as proven by placement test score

FRE 3070 Accelerated Introduction to French **5 Credits**

An accelerated introduction to French. Assumes no previous knowledge of French. Offers a four-skill introduction to the language for those who have completed intermediate level study in another Romance language.

FRE 3224 Applied French **1-5 Credits**

French-language reading and discussion section designed to accompany and complement areas of diverse content offered in other departments. Readings and discussions are in French to develop specific vocabulary and fluency related to the content of the companion course, as well as to provide an international perspective on the issues of the main course. (N)

Prereq: FRE 2242 or instructor permission

General Education - International

FRE 3300 Grammar and Composition **3 Credits**

Systematic examination of French grammar. Practice of writing at several levels (summary of texts, descriptions, compositions). Textual analysis of literary and journalistic materials.

Prereq: FRE 2274 or AP score of 5, IB score of 6 or SAT2 score of 700 and above

FRE 3320 Composition and Stylistics **3 Credits**

Develops advanced writing skills through the stylistic study of literary and journalistic texts. Writing assignments focus on development of a variety of skills, including summaries, literary analyses, argumentative essays, etc. Aspects of French grammar are highlighted along with analytical terms and key vocabulary from texts.

Prereq: FRE 3300 or the equivalent

FRE 3410 French Conversation and Interaction **3 Credits**

Develops and refines oral and comprehension skills relating to different domains. New vocabulary ranging from the colloquial to the most refined of discourses enables students to recognize and use words and expressions in the proper context; material enables students to move from discussions about themselves to situations they are likely to encounter in daily life abroad, through interviewing techniques and professional interaction.

Prereq: FRE 2221

FRE 3440 Commercial French **3 Credits**

Introduction to business practices in France with particular emphasis on active use of business vocabulary and salient cultural differences. Major topics include written business communication, financial institutions, trade and advertising. (S and N)

Prereq: FRE 2201 or the equivalent

General Education - International

General Education - Social Science

FRE 3442 Contemporary French Commerce **3 Credits**

Continues the acquisition of business language with special attention paid to technical readings, marketing, case studies and the role of France in the European Union. Emphasis is also placed on oral communication skills and contrasting U.S. and French business culture.

Prereq: FRE 3300 or instructor permission

- FRE 3500 France through the Ages** **3 Credits**
A study of France within context of the principal historical events that have formed and transformed the nation state, its mentality and its cultural production. Special attention is given to the significant political, intellectual, religious, social and artistic currents that have marked France and its image from ancient times to the present. (H and N)
Prereq: FRE 2201 or the equivalent
General Education - Humanities
General Education - International
- FRE 3502 Francophone Cultures** **3 Credits**
A study of the cultures of countries or regions where French is used as the (or one of the) official language(s) or, in a less official capacity, by a segment of the population. Study of some of the historical, conceptual, practical and problematic aspects of Francophonie. Also concentrates on one specific area (the Caribbean or West Africa or Quebec, etc., on a rotating basis). Literary samples are included. (H and N)
Prereq: FRE 2201 or the equivalent
General Education - Humanities
General Education - International
- FRE 3564 Contemporary French Culture** **3 Credits**
An overview of contemporary France that may include the study of politics, economics, education and the arts as well as ideas of national and ethnic identity and France's place in the EU. (H and N)
Prereq: FRE 2201 or the equivalent
General Education - Humanities
General Education - International
- FRE 3780L Corrective Phonetics** **3 Credits**
A survey of the units of speech cast in practical terms and organized by classes of sounds with particular emphasis on rhythm, vowels, nasalization, diphthongs and the complex phenomena that occur at word transitions in French. Taught in French, in an audio laboratory, with the instructor as monitor and with a manual designed for individualized instruction.
Prereq: FRE 2221 or the equivalent
- FRE 4411 French for Proficiency** **2 Credits**
Oral practice with emphasis on the structure of oral communication and oral presentation. Learn to utilize organizational frames, highlight transitions and make oral reports clear and accessible. Speech acts and alternative options in communication are given ample attention. Especially useful to those planning to use French in a variety of professions.
Prereq: FRE 3410 or the equivalent
- FRE 4420 Writing in French** **3 Credits**
Advanced writing course that provides a systematic study (or review) of French syntax, vocabulary and style with the help of drill sessions. Also may include some training in literary translation. A number of quizzes and written compositions.
Prereq: FRE 3320 or instructor permission
- FRE 4501 The French Language in the Americas** **3 Credits**
Examination of the presence of French in the Americas. Topics covered include: the origin of French in the Americas, language practices of Francophone communities, linguistic characteristics of the varieties of French, the effect of language contact on language behavior and representations and identity issues. Focus varies from year to year.
Prereq: FRE 3320
- FRE 4780 Introduction to French Phonetics and Phonology** **3 Credits**
An introduction to French phonological processes, providing explanatory evidence for the production of speech sounds, for the classification of sounds, for their interrelationship with one another (gliding, nasalization, assimilation), for morphological and syllable structure, for specifically French phenomena such as liaison, elision, final consonant drop, schwa drop, and for the relationship of morphology to phonology, especially in the verb system.
Prereq: FRE 3320
- FRE 4822 Sociolinguistics of French** **3 Credits**
Sociolinguistic issues in the French-speaking world: language variation, discourse analysis, attitudes toward varieties of French and contact with speakers of other languages.
Prereq: FRE 3320
- FRE 4850 Introduction to the Structure of French** **3 Credits**
Explores the French language as a system of communication and mental representation. Analyzes the morphological, syntactic and semantic aspects of contemporary French, and emphasizes the historical, psychological and sociological dimension of linguistic investigation.
Prereq: FRE 3320
- FRE 4905 Individual Work** **1-4 Credits**
For advanced major and minors who seek independent work not offered in another course. Must be arranged individually with French faculty.
Prereq: department permission
- FRE 4906 Honors Thesis** **1-3 Credits**
Directed research leading to a 30-40 page essay on a topic approved by the thesis director; registration for two semesters is highly recommended. Not a substitute for a required course in the French major.
Prereq: 3.5 minimum GPA
- FRE 4911 Undergraduate Research in Language or Linguistics** **3 Credits**
Provides firsthand, supervised research in Language or Linguistics. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Language or Linguistics.
- FRE 4930 Revolving Topics in French Studies** **1-5 Credits**
Variable topics dealing with specific issues in French studies.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent
- FRE 4956 Overseas Studies** **1-18 Credits**
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.
Prereq: undergraduate advisor permission
- FRT 2460 French Texts and Contexts** **3 Credits**
Selected readings in English translation of major works of French literature. For those with no knowledge of French, not for credit in the major. (H and N) (WR)
General Education - Humanities
General Education - International
WR6
- FRT 2930 Special Topics in French Literature and Culture** **3 Credits**
Rotating topics in French literature and culture; taught in English.
- FRT 3004 Monuments and Masterpieces of France** **3 Credits**
Study of selected masterpieces of French literature, in English translation. Works to be considered as they relate to history and as they can be read in strictly literary terms. Topic varies from year to year.
Prereq: sophomore standing

- FRT 3520 French Cinema** **4-8 Credits**
Critical, theoretical and historical study of French cinema. Topics will be announced. Content may include key directors, 1930s cinema, nostalgia and masculinity in 1980s films, World War II cinema, and Colonial and Postcolonial cinema. Open to French majors and non-majors and is taught in English. (H and N)
General Education - Humanities
General Education - International
- FRT 3561 Women in French Literature and/or Cinema** **3-4 Credits**
Introduction to the rich heritage of feminist traditions in France and Francophone countries through an exploration of women writers and thinkers (filmmakers, theorists), primarily of the 19th and 20th centuries. Selected topics include L'écriture féminine (Writing the Feminine), autobiographical writing by French and Francophone women, women in French cinema and representations of women in French film and literature. Read, discuss and analyze a broad spectrum of primary and secondary sources from a feminist viewpoint. (H and N OR S and N)
General Education - Humanities
General Education - International
General Education - Social Science
- FRT 4523 European Identities, European Cinemas** **4 Credits**
Provides knowledge of different cultures, languages and identities that make up contemporary European cinemas.
- FRT 4911 Undergraduate Research in English Translation** **3 Credits**
Provides firsthand, supervised research in English Translation. Projects may involve inquiry, design, investigation, scholarship, discovery or application in English Translation.
- FRT 4956 Overseas Studies** **3 Credits**
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.
Prereq: undergraduate advisor permission
- FRW 3100 Introduction to French Literature 1** **3 Credits**
Overview of French Medieval, Renaissance and classical literature and culture, with major literary, intellectual and historical trends through study of representative works from each period. Emphasizes close reading of texts to train students to read critically and to familiarize them with major authors, genres and interpretations. (H and N)
Prereq: FRE 2201 or the equivalent
General Education - Humanities
General Education - International
- FRW 3101 Introduction to French Literature 2** **3 Credits**
Selected readings of outstanding authors of prose fiction, poetry and theatre from the 18th to the 20th century. Provides the historical context for major literary movements and authors, and trains students to read and write critically. Generally organized thematically. (H and N)
Prereq: FRE 2201 or the equivalent
General Education - Humanities
General Education - International
- FRW 3930 Rotating Topics in French and Francophone Literature** **3 Credits**
Selected topics in French literature.
Prereq: FRE 3320 or instructor permission
- FRW 4212 Readings in 17th Century French Prose** **3 Credits**
Selected readings with an emphasis on the history of ideas, the moralistes and culture in the early modern period. Texts include Descartes, Cyrano de Bergerac, Pascal, Fontenelle, La Rochefoucauld, La Fayette, La Bruyère and Svign.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent
- FRW 4273 Readings in 18th Century French Literature** **3 Credits**
Rotating topics exploring the fiction, theatre or intellectual prose of the Enlightenment. Special emphasis placed on the cultural climate and productions of the ancient regime.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent
- FRW 4281 Readings in the 20th Century French Novel** **3 Credits**
Examination of representative novels in 20th century French literature from Proust to the New Novel and beyond. Emphasis may include study of genre, narrative techniques, literary modernism and major themes. Combines an historical approach with close textual readings. Authors frequently studied include Proust, Gide, Malraux, Cline, Camus, Sartre, Robbe-Grillet, Butor, Sarraute and Duras.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent
- FRW 4310 Seventeenth Century French Drama** **3 Credits**
Theory and practice of dramaturgy in the classical period as reflected in plays of Corneille, Molière and Racine. Close textual analysis to disengage aesthetic and ideological problematics posed by each play.
- FRW 4324 Readings in 20th Century French Theatre** **3 Credits**
A study of selected plays (by Jarry, Claudel, Giraudoux, Camus, Anouilh, Ghelderode, Beckett, Ionesco, Genet, etc.), dramatic techniques and the evolution of modern French theatre as a genre.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent
- FRW 4350 Modern French Poetry from Baudelaire to the Present** **3 Credits**
Combines an historical approach with close readings of poetic texts; also introduces a number of theoretical and critical writings. Although traditional poetic texts are studied, the works of less frequently taught poets are also presented.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent
- FRW 4391 Concepts of French Cinema** **4 Credits**
A critical and historical study of the representation of gender and ethnicity in French cinema.
Prereq: FRE 3300
- FRW 4532 Survey of French Romantic Literature** **3 Credits**
A rotating topics tracing the development and the main tenets of 19th century French Romanticism. Concentrates on various themes and genres, including poetry, theater and the novel as well as the socioeconomic and cultural matrices that fostered the movement. Emphasizes the relationship between literature and the visual arts, constructions of gendered, cultural and artistic subjectivities, exoticism (spatial, temporal and mystical voyages) and representations of Paris and French society. Beginning with pre-Romantic authors, moves on to Lamartine, Stendhal, Hugo, Vigny, Balzac, Sand, Musset, Desbordes-Valmore, Nerval and Baudelaire.
Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent

FRW 4552 Introduction to Realism and Naturalism 3 Credits

Rotating topics trace the development and the main tenets of latter 19th century literary, artistic and cultural productions. Concentrates on various themes and genres, including poetry, theatre and the novel as well as the socioeconomic and cultural matrices that fostered movements arising between 1850 and the fin de siècle. Specific attention may be devoted to definitions of Realism, Naturalism and Symbolism; representations of modern life and the industrialization of the literary market; the infiltration of scientific and mechanistic thought into literary productions (poetry or prose); and representations of women and the female body, of Paris and Parisian society.

Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent

FRW 4762 Readings in Francophone Literatures and Cultures (excluding the Caribbean and Sub-Saharan Africa) 3 Credits

Rotating topics in the literatures and cultures of the Francophone world, including North America (Quebec), Europe (Belgium, Switzerland and regional France), Asia (Vietnam, Indian Ocean) and the Middle East.

Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent

FRW 4770 African and Caribbean Literatures 3 Credits

The production of Sub-Saharan African writers from its inception to the present through examination of representative works and figures, genres (epics, poetry, drama, novels), discourses and critics that inform the productions. Particular attention is paid to historical, political and cultural issues that figure in the development and orientation of African literature in French. Occasional inclusion of Caribbean literature for purpose of comparison.

Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent

FRW 4822 Introduction to French Critical Theory 3 Credits

Review and comparative analysis of approaches to literature from Romanticism to Deconstructionism. Reading and writing are examined through the eyes of Sainte-Beuve, Taine, Lanson, Bachelard, the Geneva School, Ricoeur, Bataille, Blanchot, Barthes, Foucault, Genette, Lacan, Kristeva, Todorov, Derrida and others.

Prereq: FRE 3320 and FRW 3100 or 3101, or the equivalent

FRW 4911 Undergraduate Research in Target Language 3 Credits

Provides firsthand, supervised research in Target Language. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Target Language.

FRW 4932 Senior Seminar in French Literature 3 Credits

Rotating topics for French majors and minors in the senior year. Topics rotate given research interests or field of specialization of the teaching faculty. Recent topics have included *La Posie du Voyage*; *L'écriture Fminine*; *Le Discontinuu chez La Rochefoucauld et La Bruyre*; Charles Baudelaire: *pote/critique de la vie moderne*; *Qu'est-ce que la Rvolte?*.

Prereq: FRE 3320 and FRW 3100 or 3101
