

GERMAN | LANGUAGES, LITERATURES, AND CULTURES

Course Search

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

[More Info](#)

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

Courses

- GER 1125 Discover German 1** **5 Credits**
First semester of a two-semester sequence that includes GER 1126. In this innovative online course, students acquire basic skills in the German language and use the Internet as a resource to explore aspects of German culture and everyday life.
- GER 1126 Discover German 2** **5 Credits**
Continuation of GER 1125. Continue acquiring basic skills in the German language using the Internet to explore aspects of German culture and everyday life.
Prereq: GER 1125
- GER 1130 Beginning Intensive German 1** **5 Credits**
The first semester of a two-semester sequence that includes GER 1131. Emphasis is on spoken German. Reading, writing and grammar are also included in the program. Communication in German is enhanced by the use of multimedia and regular meetings with tutors. Supervised homework and drill sessions in small groups.
- GER 1131 Beginning Intensive German 2** **5 Credits**
Continuation of series. Emphasis is on spoken German. Reading, writing and grammar are also included in the program. Communication in German is enhanced by the use of multimedia and regular meetings with tutors. Supervised homework and drill sessions in small groups.
Prereq: GER 1130 with minimum grade of C, or S, or the equivalent
- GER 2200 Intermediate German 1** **3 Credits**
Participants will improve their skills in the four basic areas (reading, writing, listening comprehension, speaking) by reviewing elements of grammar, particularly morphology (i.e., word forms), and by expanding vocabulary. Upon successful completion, students may go directly to Advanced German.
Prereq: GER 1104 or GER 1126 or GER 1131, or the equivalent
- GER 2225 Online Intermediate German** **3 Credits**
Employing Web-Based Learning Resources, This Course Develops B1-Level Proficiencies Via the Reinforcement of Speaking and Listening Comprehension, Reading, and Writing Skills, and An Exploration of Selected Cultural Topics. Designed for Self-Starters Who Are Comfortable and Successful Working Individually and in Groups in An Online Learning Environment.
Prereq: GER 1130 and GER 1131
- GER 2240 Intermediate German 2** **3 Credits**
Objectives include improving reading and speaking skills at the intermediate level. Upon completion participants will be able to pronounce German words more accurately, listen with greater comprehension to German and respond to questions about a variety of recorded texts. Upon successful completion, students may go directly to Advanced German.
Prereq: GER 1104 or GER 1126 or GER 1131, or the equivalent
- GER 2270 Intermediate German Abroad** **3-9 Credits**
A review of the major aspects of grammar in a context that enhances understanding of German and aims at a level of proficiency above the A2 level of the Common European Framework of Reference for Languages.
Prereq: GER 1126 with a minimum grade of C
- GER 3234 Reading German Texts** **3 Credits**
Upon completion, students will be able to read literary and nonliterary texts and to identify the more common syntactical, stylistic and rhetorical elements.
Prereq: GER 2200 or GER 2240
- GER 3300 Writing German Texts** **3 Credits**
Special focus on strategies, grammar and vocabulary involved in writing in German. Works toward a writing proficiency level that corresponds to the B1 level as defined by the European Framework of Reference for Languages and measured by the Goethe Institute exam Zertifikat Deutsch.
Prereq: GER 2200 or GER 2270 with a minimum grade of C
- GER 3330 German Language and Culture 1** **3 Credits**
Introduces German civilization through grammar review, vocabulary building, reading and essay writing. Upon completion, students will be able to discuss cultural and literary concepts in German. (H)
Prereq: GER 2200 or GER 2240
General Education - Humanities
- GER 3332 Topics in German Film and Culture** **1 Credit**
GER 3224 is taught as a FLAC accompaniment to various courses. A discussion forum covering different topics in German film and culture. All materials and class discussions will be in German.
Prereq: GER 1104 or GER 1126 or GER 1131, or equivalent, and one 2000-level GER course
- GER 3401 German Grammar Review** **3 Credits**
An intensive semester-long review of German grammar.
Prereq: GER 2200 or GER 2240, or undergraduate coordinator permission
- GER 3413 German Listening, Comprehension and Speaking** **3 Credits**
Develops the ability to understand and produce basic kinds of speech (descriptions, simple stories, etc.).
Prereq: GER 2200 or GER 2240, or instructor permission
- GER 3440 German in Business** **3 Credits**
Study of Wirtschaftdeutsch and the ability to read and write texts in German for international business transactions. Acquire the ability to communicate in German in professional business settings. (N and S)
Prereq: GER 2200 or GER 2240
General Education - International
General Education - Social Science
- GER 3470 Advanced German Abroad** **3-9 Credits**
Practical, in-class communication exercises at an advanced level in comprehension, speaking, reading and writing. Prepares students to achieve a proficiency level above the B1 level as established by the Common European Framework for Languages.
Prereq: GER 2200 or GER 2270 with a minimum grade of C, or undergraduate coordinator permission

GER 4482 Cultural Identity and Intercultural Competence	3 Credits	GET 3580 Representations of War in Literature and Visual Media	3 Credits
Listening comprehension and speaking ability in work involving German cultural identity, online and in class.		Study of the shifting cultural representations of war (literature/art) in the 20th century, focusing primarily on European history, culture and politics. Primary sources include Mann, Remarque, Boll, Celan, Grosz, and Kiefer.	
Prereq: GER 3410 or instructor permission		GET 3930 Variable Topics in German Studies	3-9 Credits
GER 4930 Variable Topics in German Studies	3 Credits	Variable topics in German Studies in English translation.	
Working with German media such as major newspapers, magazines, radio and television programs, students will refine their language skills to a level similar to the B2 level of the Common European Framework for Languages.		GET 4521 Women and German Cinema	4 Credits
Prereq: GER 3401 with a minimum grade of C or 6 credits of coursework at the GER 3000-level		Women and German Cinema.	
GER 4956 Overseas Studies	1-15 Credits	GET 4523 New Cinema 1945-Pres	4 Credits
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.		New Cinema 1945-Pres.	
Prereq: undergraduate advisor permission		GET 4930 Variable Topics in German Studies	3-9 Credits
GET 2100 German Literary Heritage	3 Credits	Variable topics dealing with specific issues in German studies, in English translation.	
Knowledge of German is not required. Upon completion participants will be able to discuss major works of German literature, mainly from the 18th to the 20th century. Texts and lectures in English. (H) (WR)		Prereq: 3 credits at 3000 level or above, or instructor permission	
General Education - Humanities		GEW 3100 Survey of German Literature 1	3 Credits
WR6		The major periods and works of German literature from the Middle Ages to the 18th century. Texts in German.	
GET 3003 German Culture and Civilization 1	3 Credits	Prereq: instructor permission	
Knowledge of German is not required. Introduces German civilization from the earliest times to the beginning of the 19th century. Become acquainted with German literature, philosophy, art, music and architecture. Readings and discussions in English.		General Education - Humanities	
General Education - Humanities		General Education - International	
General Education - International		GEW 3101 Survey of German Literature 2	3 Credits
GET 3004 Modern German Culture and Civilization	3 Credits	The major periods of German literature from the 18th century to the present. Authors include Goethe, Kleist, Kafka, Mann, Grass, and Christa Wolf. Readings in German. (H)	
Knowledge of German is not required. Introduces German civilization in the 19th and 20th centuries. Participants will be able to discuss developments in German literature, philosophy, art, music and architecture. Texts and lectures in English.		General Education - Humanities	
General Education - Humanities		GEW 3930 Variable Topics in German Studies	3-9 Credits
General Education - International		Variable topics in German Studies.	
GET 3004 Modern German Culture and Civilization	3 Credits	Prereq: GER 2000 or instructor permission	
Knowledge of German is not required. Introduces German civilization in the 19th and 20th centuries. Participants will be able to discuss developments in German literature, philosophy, art, music and architecture. Texts and lectures in English.		GEW 4301 Introduction to German Drama and Theater	3 Credits
General Education - Humanities		Survey of German drama from the late medieval period to the present. Introduction to major forms, periods and authors such as Lessing, Goethe, Schiller, and Brecht. (H)	
General Education - International		Prereq: GEW 3100 and GEW 3101, or the equivalent	
GET 3200 Medieval Literary Culture	3 Credits	General Education - Humanities	
Studies the German literary culture of the Holy Roman Empire during the Middle Ages in its broader European context. Examines literary culture in relation to Latin literary traditions, as well as to other cultural domains such as the arts, architecture, theology, and politics. (H) (WR)		GEW 4400 Medieval Studies in German	3 Credits
General Education - Humanities		Read some shorter verse narratives dealing with love and chivalric adventures in the original language of the German Middle Ages (ca. 1200). In conjunction with this reading, students will learn some of the basic features of the poetic idiom (Middle High German) as well as some of the issues and problems involved in the production, transmission and editing of medieval manuscripts. (H)	
WR4		Prereq: GEW 3100 and GEW 3101	
GET 3201 Early Modern Literary Culture	3 Credits	General Education - Humanities	
Studies the Early Modern Literary Culture of German-Speaking Regions of the Holy Roman Empire in the Broader European Context. Examines This Cultures Relation to Pan-European Developments, Including the Renaissance, Humanism, the Reformation, and Developments in the Arts, Architecture, Theology, and Politics.		GEW 4401 German Cities as Cultural Centers	3 Credits
Prereq: sophomore standing		Study of German, Austrian, and Swiss cities as cultural centers. Employs online learning resources to expand knowledge of urban centers in German-speaking Europe and to develop linguistic and cultural proficiency toward the B2 level according to CEFR standards.	
GET 3501 History, Literature and Arts of Berlin	3 Credits	Prereq: GER 3401 or instructor permission	
Gain a working knowledge of the history and culture of Berlin from 1871 to the present by exploring literature, painting, and film. Authors and artists include Mann, Brecht, Dix, and Wenders.		GEW 4730 Modern German Literature	3 Credits
GET 3520 Early German Cinema: 1945	4 Credits	The major trends of German literature in the first half of the 20th century, including impressionism, expressionism, Neue Sachlichkeit, workers literature and Nazi culture. Works by Thomas Mann, Hermann Hesse and Bertolt Brecht are discussed. (H)	
Historical overview of the most influential films of German classical cinema, including how they relate to the social reality of the 1920s and 30s.		Prereq: GEW 3100 and GEW 3101	
		General Education - Humanities	

GEW 4731 Contemporary German Literature 3 Credits

Participants will learn to discern the major trends of post WW II German literature. Students will be able to recognize the key features of works by such German authors as Bll, Grass, Weiss and Wolf, and by such Swiss and Austrian writers as Frisch, Drrenmatt and Handke. (H)

Prereq: GEW 3100 and GEW 3101
General Education - Humanities

GEW 4750 Women in German Literature 3 Credits

The image of women in representative works of German literature. Study of the main themes and structures in selected works by major women writers of German-speaking countries and their unique contribution to German culture and literature. Students will use an interdisciplinary approach to literature and will learn the basic tools of gender studies. (H)

Prereq: any two 3000-level courses
General Education - Humanities

GEW 4760 Ethnic Writing in Germany 3 Credits

Writings (prose, poetry, critical essays) of significant authors of non-German descent (i.e., Spaniards, Italians, Turks, Iranians) from the 1950s to the present. Insights into the lives and thinking of significant ethnic minorities in Germany during this period and the implications for German literary history and German identity. Films are also screened and discussed.

Prereq: GER 3234 or instructor permission

GEW 4905 Individual Work 1-3 Credits

For those who seek independent work not offered in another course. Available only by special arrangement.

GEW 4911 Undergraduate Research in German 3 Credits

Provides firsthand, supervised research in German. Projects may involve inquiry, design, investigation, scholarship, discovery or application in German.

GEW 4930 Seminar in Germanic Languages and Literatures 3 Credits

Variable topics dealing with specific issues in Germanic language or literature. (H)

Prereq: any two 3000-level courses or instructor permission
General Education - Humanities

MEM 2500 The Tales of King Arthur 3 Credits

The great literary works of the Arthurian tradition and the manner in which the tales of King Arthur serve, from their 6th century Celtic origins to the present, to articulate the interests and values of different social groups throughout history. (H and N)

General Education - Humanities
General Education - International

MEM 3300 Castles and Cloisters: An Introduction to Medieval**Communities 3 Credits**

Studies monastic and courtly-chivalric communities as these evolved in the Middle Ages. Explores architecture, art, literature and music illustrate how different monastic and chivalric communities saw the world and their place in it. (H and N)

General Education - Humanities
General Education - International
