

GERMAN | LANGUAGES, LITERATURES, AND CULTURES

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

More Info (<https://one.ufl.edu/soc/>)

Unless otherwise indicated in the course description, all courses at the University of Florida are taught in English, with the exception of specific foreign language courses.

Department Information

Home to 15 different language programs, the Department of Languages, Literatures, and Cultures (LLC) offers training in languages and cultures from all corners of the globe. From Swahili to Italian, Russian to Vietnamese, LLC gives students the opportunity to become cross-cultural experts in an increasingly internationalized world.

Website (<https://languages.ufl.edu/>)

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Map (<http://campusmap.ufl.edu/#/index/0072>)

Curriculum

- African Languages
- Arabic
- Arabic Language and Literature Minor
- Chinese
- Combination Degrees
- Dual Languages
- East Asian Languages and Literatures Minor
- Foreign Languages and Literatures
- French and Francophone Studies
- French and Francophone Studies Minor
- German
- German Minor
- German Minor UF Online
- Hebrew
- Hebrew Minor
- Italian
- Italian Studies Minor
- Japanese
- Russian
- Russian and East-European Area Studies Certificate
- Russian Minor

Courses

GER 1125 Discover German 1 5 Credits

Grading Scheme: Letter Grade

First semester of a two-semester sequence that includes Discover German 2. In this innovative online course, students acquire basic skills in the German language and use the Internet as a resource to explore aspects of German culture and everyday life.

GER 1126 Discover German 2 5 Credits**Grading Scheme:** Letter Grade

Continuation of Discover German 1. Continue acquiring basic skills in the German language using the Internet to explore aspects of German culture and everyday life.

Prerequisite: GER 1125 with minimum grade of C, or S, or the equivalent.

GER 1130 Beginning Intensive German 1 5 Credits**Grading Scheme:** Letter Grade

The first semester of the basic language sequence for beginning learners of German. Emphasis is on communicating in German through speaking, listening, reading, writing, and culturally related topics. Communication in German is enhanced by the use of various authentic texts, music, film, and other materials.

GER 1131 Beginning Intensive German 2 5 Credits**Grading Scheme:** Letter Grade

Second semester of the basic language sequence. Emphasis on communicating in German through speaking, listening, reading, writing and culturally-related topics. Communication in German is enhanced by the use of various authentic texts, music, film and other materials.

Prerequisite: GER 1130 with minimum grade of C, or S, or the equivalent.

GER 2200 Intermediate German 1 3 Credits**Grading Scheme:** Letter Grade

Participants will improve their skills in the four basic areas (reading, writing, listening comprehension, speaking) by reviewing elements of grammar, particularly morphology (i.e., word forms), and by expanding vocabulary. Upon successful completion, students may go directly to Advanced German.

Prerequisite: GER 1104 or GER 1126 or GER 1131, or the equivalent.

GER 2225 Online Intermediate German I 3 Credits**Grading Scheme:** Letter Grade

Employs web-based learning resources to develop B1-level proficiencies via the reinforcement of speaking and listening comprehension, reading, and writing skills, and an exploration of selected cultural topics. For self-starters who are comfortable and successful working individually and in groups in an online learning environment.

Prerequisite: (GER 1130 and GER 1131) or (GER 1125 and GER 1126) or (10 university-level credits of beginning German) or the equivalent.

GER 2226 Online Intermediate German II 3 Credits**Grading Scheme:** Letter Grade

Develops language comprehension and production skills in work on German texts with various topics (historical, scientific, medical, artistic, etc.) and via online writing tasks and speaking exercises in biweekly synchronous student-instructor meetings.

Prerequisite: GER 2225 or instructor permission.

GER 2240 Intermediate German 2 3 Credits**Grading Scheme:** Letter Grade

Objectives include improving reading and speaking skills at the intermediate level. Upon completion participants will be able to pronounce German words more accurately, listen with greater comprehension to German and respond to questions about a variety of recorded texts. Upon successful completion, students may go directly to Advanced German.

Prerequisite: GER 2200 or the equivalent.

GER 2270 Intermediate German Abroad 3-9 Credits**Grading Scheme:** Letter Grade

A review of the major aspects of grammar in a context that enhances understanding of German and aims at a level of proficiency above the A2 level of the Common European Framework of Reference for Languages.

Prerequisite: GER 1126 or GER 1131.

GER 3234 Reading German Texts 3 Credits**Grading Scheme:** Letter Grade

Upon completion, students will be able to read literary and nonliterary texts and to identify the more common syntactical, stylistic and rhetorical elements.

Prerequisite: GER 2240 or GER 2270 with a minimum grade of C.

GER 3300 Writing German Texts 3 Credits**Grading Scheme:** Letter Grade

Special focus on strategies, grammar and vocabulary involved in writing in German. Works toward a writing proficiency level that corresponds to the B1 level as defined by the European Framework of Reference for Languages and measured by the Goethe Institute exam *Zertifikat Deutsch*.

Prerequisite: GER 2240 or GER 2270 with a minimum grade of C.

GER 3330 German Language and Culture 1 3 Credits**Grading Scheme:** Letter Grade

Introduces German civilization through grammar review, vocabulary building, reading and essay writing. Upon completion, students will be able to discuss cultural and literary concepts in German. (H)

Prerequisite: GER 2200 or GER 2240.

Attributes: General Education - Humanities

GER 3332 Topics in German Film and Culture 1 Credit**Grading Scheme:** Letter Grade

GER 3224 is taught as a FLAC accompaniment to various courses. A discussion forum covering different topics in German film and culture. All materials and class discussions will be in German.

Prerequisite: GER 2240 or GER 2270 with a minimum grade of C.**GER 3401 German Grammar Review 3 Credits****Grading Scheme:** Letter Grade

An intensive semester-long review of German grammar.

Prerequisite: GER 2240 or GER 2270 with a minimum grade of C.**GER 3413 German Listening, Comprehension and Speaking 3 Credits****Grading Scheme:** Letter Grade

Develops the ability to understand and produce basic kinds of speech (descriptions, simple stories, etc.).

Prerequisite: GER 2200 or GER 2240, or instructor permission.**GER 3440 German in Business 3 Credits****Grading Scheme:** Letter Grade

Study of Wirtschaftsdeutsch and the ability to read and write texts in German for international business transactions. Acquire the ability to communicate in German in professional business settings.

Prerequisite: GER 2240 OR GER 2270 with a minimum grade of C.**Attributes:** General Education - International, General Education - Social Science**GER 3470 Advanced German Abroad 3-9 Credits****Grading Scheme:** Letter Grade

Practical, in-class communication exercises at an advanced level in comprehension, speaking, reading and writing. Prepares students to achieve a proficiency level above the B1 level as established by the Common European Framework for Languages.

Prerequisite: GER 2240 or GER 2270 with a minimum grade of C.**GER 4482 Cultural Identity and Intercultural Competence 3 Credits****Grading Scheme:** Letter Grade

Listening comprehension and speaking ability in work involving German cultural identity, online and in class.

Prerequisite: GER 3410 or instructor permission.**GER 4930 Variable Topics in German Studies 3 Credits****Grading Scheme:** Letter Grade

Working with German media such as major newspapers, magazines, radio and television programs, students will refine their language skills to a level similar to the B2 level of the Common European Framework for Languages.

Prerequisite: 6 credits of coursework at the GER 3000-level.**GER 4956 Overseas Studies 1-15 Credits****Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

Prerequisite: undergraduate advisor permission.**GET 2100 German Literary Heritage 3 Credits****Grading Scheme:** Letter Grade

Knowledge of German is not required. Upon completion participants will be able to discuss major works of German literature, mainly from the 18th to the 20th century. Texts and lectures in English. (H) (WR)

Attributes: General Education - Humanities, Satisfies 6000 Words of Writing Requirement**GET 3003 German Culture and Civilization 1 3 Credits****Grading Scheme:** Letter Grade

Knowledge of German is not required. Introduces German civilization from the earliest times to the beginning of the 19th century. Become acquainted with German literature, philosophy, art, music and architecture. Readings and discussions in English.

GET 3004 Modern German Culture and Civilization 3 Credits**Grading Scheme:** Letter Grade

Knowledge of German is not required. Introduces German civilization in the 19th and 20th centuries. Participants will be able to discuss developments in German literature, philosophy, art, music and architecture. Texts and lectures in English.

GET 3200 Medieval Literary Culture 3 Credits**Grading Scheme:** Letter Grade

Studies the German literary culture of the Holy Roman Empire during the Middle Ages in its broader European context. Examines literary culture in relation to Latin literary traditions, as well as to other cultural domains such as the arts, architecture, theology, and politics. (H) (WR)

Attributes: General Education - Humanities, Satisfies 4000 Words of Writing Requirement

GET 3201 Early Modern Literary Culture 3 Credits

Grading Scheme: Letter Grade

Studies the early modern literary culture of German-speaking regions of the Holy Roman Empire in the broader European context. Examines this culture's relation to pan-European developments, including the Renaissance, Humanism, the Reformation, and developments in the arts, architecture, theology, and politics.

Prerequisite: sophomore standing or higher.

GET 3501 History, Literature and Arts of Berlin 3 Credits

Grading Scheme: Letter Grade

Gain a working knowledge of the history and culture of Berlin from 1871 to the present by exploring literature, painting, and film. Authors and artists include Mann, Brecht, Dix, and Wenders.

GET 3520 Early German Cinema to 1945 4 Credits

Grading Scheme: Letter Grade

Historical overview of the most influential films of German classical cinema, including how they relate to the social reality of the 1920s and 30s.

GET 3580 Representations of War in Literature and Visual Media 3 Credits

Grading Scheme: Letter Grade

Study of the shifting cultural representations of war (literature/art) in the 20th century, focusing primarily on European history, culture and politics. Primary sources include Mann, Remarque, Boll, Celan, Grosz, and Kiefer.

GET 3930 Variable Topics in German Studies 3-9 Credits

Grading Scheme: Letter Grade

Variable topics in German Studies in English translation.

GET 4521 Women and German Cinema 4 Credits

Grading Scheme: Letter Grade

GET 4523 New Cinema 1945 to the Present 4 Credits

Grading Scheme: Letter Grade

GET 4930 Variable Topics in German Studies 3-9 Credits

Grading Scheme: Letter Grade

Variable topics dealing with specific issues in German studies, in English translation.

Prerequisite: 3 credits at 3000 level or above, or instructor permission.

GEW 3930 Variable Topics in German Studies 3-9 Credits

Grading Scheme: Letter Grade

Variable topics in German Studies.

Prerequisite: GER 2000 or instructor permission.

GEW 4301 Introduction to German Drama and Theater 3 Credits

Grading Scheme: Letter Grade

Survey of German drama from the late medieval period to the present. Introduction to major forms, periods and authors such as Lessing, Goethe, Schiller, and Brecht. (H)

Prerequisite: Six credits of GER credit at the 3000-level.

Attributes: General Education - Humanities

GEW 4401 Cities as Cultural Centers 3 Credits

Grading Scheme: Letter Grade

Study of German, Austrian, and Swiss cities as cultural centers. Employs online learning resources to expand knowledge of urban cultures in German-speaking Europe and to develop linguistic and cultural proficiency toward the B2 level according to CEFR standards.

Prerequisite: Six credits of GER credit at the 3000-level.

GEW 4730 Modern German Literature 3 Credits

Grading Scheme: Letter Grade

Major trends of German literature in the first half of the 20th century, including impressionism, expressionism, Neue Sachlichkeit, workers literature, and Nazi culture. Discusses works by Thomas Mann, Hermann Hesse, and Bertolt Brecht. (H)

Prerequisite: Six credits of GER credit at the 3000-level.

Attributes: General Education - Humanities

GEW 4731 Contemporary German Literature 3 Credits

Grading Scheme: Letter Grade

Learn to discern the major trends of post WW II German literature and recognize the key features of works by such German authors as Böll, Grass, Weiss, and Wolf, and by such Swiss and Austrian writers as Frisch, Dürrenmatt, and Handke.

Prerequisite: 6 credits of GER at the 3000-level.

Attributes: General Education - Humanities

GEW 4750 Women in German Literature 3 Credits**Grading Scheme:** Letter Grade

The image of women in representative works of German literature. Study of the main themes and structures in selected works by major women writers of German-speaking countries and their unique contribution to German culture and literature. Students will use an interdisciplinary approach to literature and will learn the basic tools of gender studies. (H)

Prerequisite: Six credits of GER credit at the 3000-level.**Attributes:** General Education - Humanities**GEW 4760 Communities Writing in German 3 Credits****Grading Scheme:** Letter Grade

Writings (prose, poetry, critical essays) of significant authors of non-German descent (i.e., Spaniards, Italians, Turks, Iranians) from the 1950s to the present. Insights into the lives and thinking of significant ethnic minorities in Germany during this period and the implications for German literary history and German identity. Films are also screened and discussed.

Prerequisite: Six credits of GER credit at the 3000-level.**GEW 4905 Individual Work 1-3 Credits****Grading Scheme:** Letter Grade

For those who seek independent work not offered in another course. Available only by special arrangement.

GEW 4911 Undergraduate Research in German 0-3 Credits**Grading Scheme:** Letter Grade

Provides firsthand, supervised research in German. Projects may involve inquiry, design, investigation, scholarship, discovery or application in German.

GEW 4930 Seminar in Germanic Languages and Literatures 3 Credits**Grading Scheme:** Letter Grade

Variable topics dealing with specific issues in Germanic language or literature. (H)

Prerequisite: Six credits of GER credit at the 3000-level.**Attributes:** General Education - Humanities**MEM 2500 The Tales of King Arthur 3 Credits****Grading Scheme:** Letter Grade

The great literary works of the Arthurian tradition and the manner in which the tales of King Arthur serve, from their 6th century Celtic origins to the present, to articulate the interests and values of different social groups throughout history. (H and N)

Attributes: General Education - Humanities, General Education - International**MEM 3300 Castles and Cloisters: An Introduction to Medieval Communities 3 Credits****Grading Scheme:** Letter Grade

Studies monastic and courtly-chivalric communities as these evolved in the Middle Ages. Explores architecture, art, literature and music illustrate how different monastic and chivalric communities saw the world and their place in it. (H and N)

Attributes: General Education - Humanities, General Education - International