GERMAN | LANGUAGES, LITERATURES, AND CULTURES

Course Search

Not all courses are offered every semester. Refer to the schedule of courses for each term’s specific offerings.

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

Courses

GER 1125 Discover German 1 5 Credits
First semester of a two-semester sequence that includes GER 1125. In this innovative online course, students acquire basic skills in the German language and use the Internet as a resource to explore aspects of German culture and everyday life.

GER 1126 Discover German 2 5 Credits
Continuation of GER 1125. Continue acquiring basic skills in the German language using the Internet to explore aspects of German culture and everyday life.

Prereq: GER 1125

GER 1130 Beginning Intensive German 1 5 Credits
The first semester of a two-semester sequence that includes GER 1131. Emphasis is on spoken German. Reading, writing and grammar are also included in the program. Communication in German is enhanced by the use of multimedia and regular meetings with tutors. Supervised homework and drill sessions in small groups.

Prereq: GER 1130 with minimum grade of C, or S, or the equivalent

GER 1131 Beginning Intensive German 2 5 Credits
Continuation of series. Emphasis is on spoken German. Reading, writing and grammar are also included in the program. Communication in German is enhanced by the use of multimedia and regular meetings with tutors. Supervised homework and drill sessions in small groups.

Prereq: GER 1130 with minimum grade of C, or S, or the equivalent

GER 2200 Intermediate German 1 3 Credits
Participants will improve their skills in the four basic areas (reading, writing, listening comprehension, speaking) by reviewing elements of grammar, particularly morphology (i.e., word forms), and by expanding vocabulary. Upon successful completion, students may go directly to Advanced German.

Prereq: GER 1104 or GER 1126 or GER 1131, or the equivalent

GER 2225 Online Intermediate German 3 Credits
Employing Web-Based Learning Resources, This Course Develops B1-Level Proficiencies Via the Reinforcement of Speaking and Listening Comprehension, Reading, and Writing Skills, and An Exploration of Selected Cultural Topics. Designed for Self-Starters Who Are Comfortable and Successful Working Individually and in Groups in An Online Learning Environment.

Prereq: GER 1130 and GER 1131; GER 1125 and GER 1126; or 10 university-level credit hours of Beginning German or the equivalent

GER 2240 Intermediate German 2 3 Credits
Objectives include improving reading and speaking skills at the intermediate level. Upon completion participants will be able to pronounce German words more accurately, listen with greater comprehension to German and respond to questions about a variety of recorded texts. Upon successful completion, students may go directly to Advanced German.

Prereq: GER 1104 or GER 1126 or GER 1131, or the equivalent

GER 2270 Intermediate German Abroad 3-9 Credits
A review of the major aspects of grammar in a context that enhances understanding of German and aims at a level of proficiency above the A2 level of the Common European Framework of Reference for Languages.

Prereq: GER 1126 with a minimum grade of C

GER 3234 Reading German Texts 3 Credits
Upon completion, students will be able to read literary and nonliterary texts and to identify the more common syntactical, stylistic and rhetorical elements.

Prereq: GER 2200 or GER 2240

GER 3300 Writing German Texts 3 Credits
Special focus on strategies, grammar and vocabulary involved in writing in German. Works toward a writing proficiency level that corresponds to the B1 level as defined by the European Framework of Reference for Languages and measured by the Goethe Institute exam Zertifikay Deutsch.

Prereq: GER 2200 or GER 2270 with a minimum grade of C

GER 3330 German Language and Culture 1 3 Credits
Introduces German civilization through grammar review, vocabulary building, reading and essay writing. Upon completion, students will be able to discuss cultural and literary concepts in German. (H)

Prereq: GER 2200 or GER 2240

GER 3332 Topics in German Film and Culture 1 Credit
GER 3224 is taught as a FLAC accompaniment to various courses. A discussion forum covering different topics in German film and culture. All materials and class discussions will be in German.

Prereq: GER 1104 or GER 1126 or GER 1131, or equivalent, and one 2000-level GER course

GER 3401 German Grammar Review 3 Credits
An intensive semester-long review of German grammar.

Prereq: GER 2200 or GER 2240, or undergraduate coordinator permission

GER 3413 German Listening, Comprehension and Speaking 3 Credits
Develops the ability to understand and produce basic kinds of speech (descriptions, simple stories, etc.).

Prereq: GER 2200 or GER 2240, or instructor permission

GER 3440 German in Business 3 Credits
Study of Wirt-schaftsdeutsch and the ability to read and write texts in German for international business transactions. Acquire the ability to communicate in German in professional business settings. (N and S)

Prereq: GER 2200 or GER 2240

GER 3470 Advanced German Abroad 3-9 Credits
Practical, in-class communication exercises at an advanced level in comprehension, speaking, reading and writing. Prepares students to achieve a proficiency level above the B1 level as established by the Common European Framework for Languages.

Prereq: GER 2200 or GER 2270 with a minimum grade of C, or undergraduate coordinator permission
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 4482</td>
<td>Cultural Identity and Intercultural Competence</td>
<td>3</td>
<td>Listening comprehension and speaking ability in work involving German cultural identity, online and in class.</td>
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<td></td>
<td><strong>Prereq:</strong> GER 3410 or instructor permission</td>
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<tr>
<td>GER 4930</td>
<td>Variable Topics in German Studies</td>
<td>3</td>
<td>Working with German media such as major newspapers, magazines, radio and television programs, students will refine their language skills to a level similar to the B2 level of the Common European Framework for Languages.</td>
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<td></td>
<td><strong>Prereq:</strong> GER 3401 with a minimum grade of C or 6 credits of coursework at the GER 3000-level</td>
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<tr>
<td>GER 4956</td>
<td>Overseas Studies</td>
<td>1-15</td>
<td>Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.</td>
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<td><strong>Prereq:</strong> undergraduate advisor permission</td>
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<tr>
<td>GET 2100</td>
<td>German Literary Heritage</td>
<td>3</td>
<td>Knowledge of German is not required. Upon completion participants will be able to discuss major works of German literature, mainly from the 18th to the 20th century. Texts and lectures in English. (H) (WR)</td>
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<tr>
<td>GET 3003</td>
<td>German Culture and Civilization 1</td>
<td>3</td>
<td>Knowledge of German is not required. Introduces German civilization from the earliest times to the beginning of the 19th century. Become acquainted with German literature, philosophy, art, music and architecture. Readings and discussions in English.</td>
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<tr>
<td>GET 3004</td>
<td>Modern German Culture and Civilization 1</td>
<td>3</td>
<td>Knowledge of German is not required. Introduces German civilization in the 19th and 20th centuries. Participants will be able to discuss developments in German literature, philosophy, art, music and architecture. Texts and lectures in English.</td>
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<tr>
<td>GET 3200</td>
<td>Medieval Literary Culture</td>
<td>3</td>
<td>Studies the German literary culture of the Holy Roman Empire during the Middle Ages in its broader European context. Examines literary culture in relation to Latin literary traditions, as well as to other cultural domains such as the arts, architecture, theology, and politics. (H) (WR)</td>
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<tr>
<td>GET 3201</td>
<td>Early Modern Literary Culture</td>
<td>3</td>
<td>Studies the Early Modern Literary Culture of German-Speaking Regions of the Holy Roman Empire in the Broader European Context. Examines this cultures relation to Pan-European Developments, Including the Renaissance, Humanism, the Reformation, and Developments in the Arts, Architecture, Theology, and Politics.</td>
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<tr>
<td>GET 3501</td>
<td>History, Literature and Arts of Berlin</td>
<td>3</td>
<td>Gain a working knowledge of the history and culture of Berlin from 1871 to the present by exploring literature, painting, and film. Authors and artists include Mann, Brecht, Dix, and Wenders.</td>
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<tr>
<td>GET 3520</td>
<td>Early German Cinema: 1945</td>
<td>4</td>
<td>Historical overview of the most influential films of German classical cinema, including how they relate to the social reality of the 1920s and 30s.</td>
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<td>GET 3580</td>
<td>Representations of War in Literature and Visual Media</td>
<td>3</td>
<td>Study of the shifting cultural representations of war (literature/art) in the 20th century, focusing primarily on European history, culture and politics. Primary sources include Mann, Remarque, Boll, Celan, Grosz, and Kiefer.</td>
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<td>GET 3930</td>
<td>Variable Topics in German Studies</td>
<td>3-9</td>
<td>Variable topics in German Studies in English translation.</td>
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<tr>
<td>GET 4521</td>
<td>Women and German Cinema</td>
<td>4</td>
<td>Women and German Cinema.</td>
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<tr>
<td>GET 4930</td>
<td>Variable Topics in German Studies</td>
<td>3-9</td>
<td>Variable topics dealing with specific issues in German studies, in English translation.</td>
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<tr>
<td>GEW 3100</td>
<td>Survey of German Literature 1</td>
<td>3</td>
<td>The major periods and works of German literature from the Middle Ages to the 18th century. Texts in German.</td>
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<td><strong>Prereq:</strong> instructor permission</td>
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<tr>
<td>GEW 3101</td>
<td>Survey of German Literature 2</td>
<td>3</td>
<td>The major periods of German literature from the 18th century to the present. Authors include Goethe, Kleist, Kafka, Mann, Grass, and Christa Wolf. Readings in German. (H)</td>
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<tr>
<td>GEW 3930</td>
<td>Variable Topics in German Studies</td>
<td>3-9</td>
<td>Variable topics in German Studies.</td>
</tr>
<tr>
<td>GEW 4301</td>
<td>Introduction to German Drama and Theater</td>
<td>3</td>
<td>Survey of German drama from the late medieval period to the present. Introduction to major forms, periods and authors such as Lessing, Goethe, Schiller, and Brecht. (H)</td>
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<tr>
<td>GEW 4400</td>
<td>Medieval Studies in German</td>
<td>3</td>
<td>Read some shorter verse narratives dealing with love and chivalric adventures in the original language of the German Middle Ages (ca. 1200). In conjunction with this reading, students will learn some of the basic features of the poetic idiom (Middle High German) as well as some of the issues and problems involved in the production, transmission and editing of medieval manuscripts. (H)</td>
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<tr>
<td>GEW 4401</td>
<td>German Cities as Cultural Centers</td>
<td>3</td>
<td>Study of German, Austrian, and Swiss cities as cultural centers. Employs online learning resources to expand knowledge of urban cultures in German-speaking Europe and to develop linguistic and cultural proficiency toward the B2 level according to CEFR standards.</td>
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<tr>
<td>GEW 4730</td>
<td>Modern German Literature</td>
<td>3</td>
<td>The major trends of German literature in the first half of the 20th century, including impressionism, expressionism, Neue Sachlichkeit, workers literature and Nazi culture. Works by Thomas Mann, Hermann Hesse and Bertolt Brecht are discussed. (H)</td>
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</table>
GEW 4731 Contemporary German Literature 3 Credits
Participants will learn to discern the major trends of post WW II German literature. Students will be able to recognize the key features of works by such German authors as Bll, Grass, Weiss and Wolf, and by such Swiss and Austrian writers as Frisch, Drenn and Handke. (H)
Prereq: GEW 3100 and GEW 3101
General Education - Humanities

GEW 4750 Women in German Literature 3 Credits
The image of women in representative works of German literature. Study of the main themes and structures in selected works by major women writers of German-speaking countries and their unique contribution to German culture and literature. Students will use an interdisciplinary approach to literature and will learn the basic tools of gender studies. (H)
Prereq: any two 3000-level courses
General Education - Humanities

GEW 4760 Ethnic Writing in Germany 3 Credits
Writings (prose, poetry, critical essays) of significant authors of non-German descent (i.e., Spaniards, Italians, Turks, Iranians) from the 1950s to the present. Insights into the lives and thinking of significant ethnic minorities in Germany during this period and the implications for German literary history and German identity. Films are also screened and discussed.
Prereq: GER 3234 or instructor permission
General Education - Humanities

GEW 4905 Individual Work 1-3 Credits
For those who seek independent work not offered in another course. Available only by special arrangement.

GEW 4911 Undergraduate Research in German 3 Credits
Provides firsthand, supervised research in German. Projects may involve inquiry, design, investigation, scholarship, discovery or application in German.

GEW 4930 Seminar in Germanic Languages and Literatures 3 Credits
Variable topics dealing with specific issues in Germanic language or literature. (H)
Prereq: any two 3000-level courses or instructor permission
General Education - Humanities

MEM 2500 The Tales of King Arthur 3 Credits
The great literary works of the Arthurian tradition and the manner in which the tales of King Arthur serve, from their 6th century Celtic origins to the present, to articulate the interests and values of different social groups throughout history. (H and N)
General Education - Humanities
General Education - International

MEM 3300 Castles and Cloisters: An Introduction to Medieval Communities 3 Credits
Studies monastic and courtly-chivalric communities as these evolved in the Middle Ages. Explores architecture, art, literature and music illustrate how different monastic and chivalric communities saw the world and their place in it. (H and N)
General Education - Humanities
General Education - International